

ART OF THE STATE®

53RD ANNUAL JURIED EXHIBITION

The State Museum of Pennsylvania

2020

ART OF THE STATE® 2020

It goes without saying that the year 2020 is unprecedented for all of us. The process for this year's *Art of the State* was well underway when the pandemic hit. Throughout the crisis, The State Museum of Pennsylvania and our parent agency, the Pennsylvania Historical and Museum Commission (PHMC), have been committed to offer this exhibition in some form. While at press time we do not know when we will be able to share it in person, we are doing our best to present *Art of the State* and its supporting programs virtually to the people of Pennsylvania.

On behalf of The State Museum, PHMC, and our presenting partner, the Pennsylvania Heritage Foundation, I would like to express our utmost appreciation to all the artists and staff who have worked so tirelessly to ensure an *Art of the State* 2020. The art works resonate with humanity and beauty—serving to elevate us during this difficult time.

Beth Hager, Director
The State Museum of Pennsylvania,
Pennsylvania Historical and Museum Commission

Lauren Frances Adams
Visual Artist, and Professor
Maryland Institute College of Art

Clara Lieu
Visual Artist and Adjunct Professor
Rhode Island School of Design

Ron Tarver
Photographer, Author and Assistant Professor
Swarthmore College

Susan E. Cahan
Dean and Professor of Art History
Tyler School of Art and Architecture, Temple University

Cash awards in each category presented by
The State Museum and the Pennsylvania Heritage Foundation:

First Prize: \$500 • Second Prize: \$300 • Third Prize: \$200

The William D. Davis Memorial Award for Drawing: \$250

The State Museum Art Docents' Choice Award: \$300



Lorraine Abrunzo
Kempton

Save My Forest

Hand-painted
with underglaze on
stoneware, fired to
cone 5, electric kiln
\$400
14x10x7 inches



Robert Arnosky
North Hill

Facebook
Acrylic on board
\$1,300
16x31 inches



Robert Bergstrasser
Wilkes-Barre

*Memory of that
Inner Place-Wave,
Moon & Female Form*
Marble
\$3,500
21x11x8 inches



Margaret Black
Boswell

Critter 2

100% cotton fabric,
wool batting, cotton
and rayon thread
\$4,400
55x80.5x1 inches

Sarah Bloom
Merion Station

*Caught in the Doorway
of Your Heart*

Digital photographic print
\$250
11x14 inches



Daniel Burns
Lancaster

Last Words

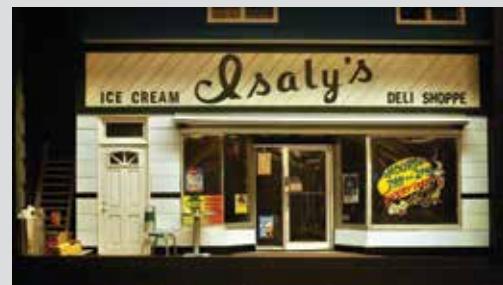
Shredded archives
and memories, wax,
acrylic paint, graphite
and charcoal
\$1,500
40x40 inches



Jamie Borowicz
Erie

Lhasa

Watercolor on
illustration board
mounted on birch panel
\$1,000
24x30 inches

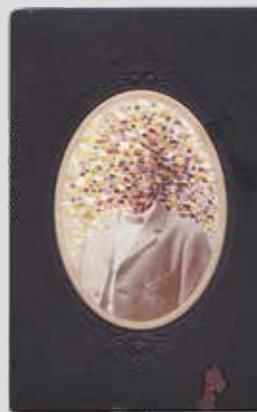


Second Prize, Photography ▶

Nicolas Bowen
Fleetwood

*Pool at Dusk;
Kutztown, Pa.*

Pigment inkjet print
\$1,090
34x38 inches



Cynthia Goodman Brantley
Royersford

Releasing the Tension
Color pencil on paper
\$2,200
32x18 inches



Daniel Burns
Lancaster

Last Words

Shredded archives
and memories, wax,
acrylic paint, graphite
and charcoal
\$1,500
40x40 inches

Alan Byrne
Pittsburgh

ISALY'S

Wood, metal, Plexiglas
and other mixed media
\$1,500
18x31x10 inches

Third Prize, Work on Paper ▶

Scott Cantrell
Landisville

*The Past Isn't Dead,
It Isn't Even Past*

Oils on cabinet card
NFS
5x3 inches

Paul Chaplin
York

*Milo in the Wave,
August, 2018*
Archival pigment print
\$500
22x32x1 inches

Jimmy Clark
Philadelphia

Sunrise
Sawdust-fired pinch pot
\$1,000
10.5x14 inches



Laura Domencic
Pittsburgh

Aftermath
Acrylic paint, charcoal,
ink, pencil on paper
\$1,500
22x30 inches



Sheila Cuellar-Shaffer
Greensburg

The Guardian
Acrylic on canvas
\$4,800
48x48x3 inches



Catherine Drabkin
Pittsburgh

*Looking out the Window,
Aftershock Theatre no 1*
Gouache on paper
\$1,800
12x12x1 inches
Courtesy
Kraushaar Galleries, NY



First Prize, Sculpture ▶

Sean Derry
Indiana

To Borrow Breath
Latex balloon,
bellow cloth, plywood,
acrylic, O-ring cord and
miscellaneous hardware
NFS
4x12x12 feet



Maureen Drdak
Ardmore

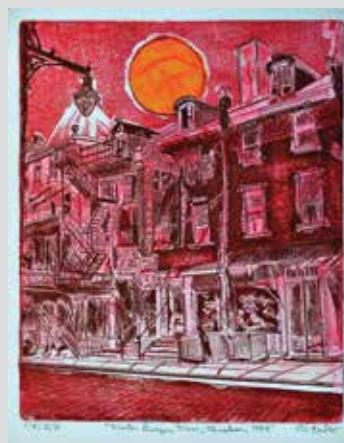
*Ardens Mundi 4,
Tempestatis*
Copper repoussé elements,
crushed stone, mineral
particle threads and acrylic
on archival wood tondo panel
\$30,000
48x1.5 inches



Jerry Di Falco
Philadelphia

*Water Dragon Moon,
Philadelphia Chinatown,
1948*

French oil-base etching
ink/Rives BFK paper
& Thai mulberry bark
paper treated with
methylcellulose
\$550
20x16x1 inches



Laura Ducceschi
Wayne

Onesies Make a Statement
Archival print
\$575
24x16 inches



Amy Edwards
Lancaster

Sage 2019

Sterling silver,
brass, nickel, cotton,
embroidery floss, Moretti
glass, resin, gemstone

NFS

12x5x.25 inches



James Erikson
Philadelphia

Mood Indigo

Oil on linen

\$5,200

64x54x1.5 inches



Lexus Gore
Philadelphia

Passionate Nap

Oil on canvas

\$800

30x24 inches

Lorraine Felker
Tamaqua

Beaded Oval Basket

Round reed
and wooden beads

NFS

7x13x10.5 inches



Andrew Guth
Harrisburg

*Orion (tales I wish
he had told me)*

Acrylic, yarn, embroidery
floss, metal leaf, graphite,
Polaroid, acetate, Truvada,
ephemera, on Arches
cold press

\$30,000

83.5x144x2 inches

Thomas Ferrie
Aston

3 Legged Hickory Stool

Seat is hickory. Legs
and medial stretcher
are oak and the foot
stretcher is maple.

\$250

22x18x11.5 inches



James Gwynne
East Stroudsburg

Bad Curve Warning

Oil on canvas

\$2,000

22x28x3 inches

Elaine Haag
Carlisle

Linda

Nuno felting using
hand dyed silks and
fine Merino roving

\$350

20x42 inches



Elizabeth Heller
Philadelphia

*Down Umbria Street:
Morning*

Oil on canvas

\$1,000

19x40 inches

Linda Hale
Port Matilda

400

Ceramic and metal chain

\$300

11x11x5 inches



Caryn L. Hetherston
Landenberg

Any Portal in a Storm

Sterling & fine silver,
14 & 22 ct gold, copper,
rusted steel, mastodon ivory,
Petersite, found objects

\$4,500

11.25x5x5 inches

Third Prize, Craft ▶

Jack Handshaw
Fairfield

Harvest

Raku pottery

NFS

8x6 inches



Wayne Hibschman
Chalfont

*Portrait of Artist
Candycoatedland*

Oil on prepared
paper mounted
on aluminum panel

\$2,500

22x15 inches

**The State Museum Art Docents' ▶
Choice Award**

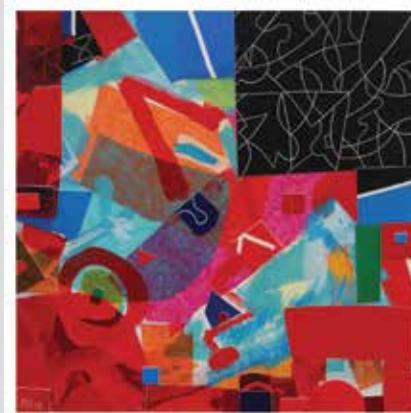
Oren Helbok
Bloomsburg

*Bob Kimmel
and Mike Fenstermaker,
Schuylkill Haven*

Digital print

\$450

33x39x1.5 inches



Peter Hoffer
Waverly

City Night

Mixed media painting

NFS

12x12 inches

Tom Hubert
Fairview

*Red Shell and
Green Fish Teapot*

Wheel thrown and
handbuilt porcelain teapot,
sprayed underglaze, carved
and cone 6 glazes

\$275

13x15x5 inches



Jeff Hubert
Carlisle

*Carnival Game -
Fishing for Prizes*

Archival digital photograph

\$300

16x20x1 inches



The William D. Davis Memorial ▶
Award for Drawing

Richard Huck
Edwardsville

Patchtown

Colored pencil on paper

\$2,000

16x15.5 inches



Bob Hughes
Conestoga

Presidential Pig

Hand-built red clay, yellow
slip, copper oxide and
clear glaze

\$225

3x2.5x6 inches



◀ **Second Prize, Painting**

Nguyen Johnson
Williamsport

Riding the Tiger

Acrylic, ink, laser
engraved woodcut relief
printing, screen printing,
graphite, vinyl on Mylar

\$7,000

60x84 inches



John Hurd Jones
Philadelphia

Dreamtime

Glass

\$1,500

3x15.375x15.375 inches

◀ **Second Prize, Sculpture**

Suzanne Bonsall Kahn
Philadelphia

*The Heavy Weight
of Pearls*

Pennsylvania red cedar,
dog run cable, stainless
steel, found vintage ladder

\$9,500

70x35x80 inches



Patty Kennedy-Zafred
Murrysville

*Glimpse of Daylight:
The Boys of the Mines*

Hand silkscreened
images on hand-dyed
fabric; image transfer,
fusing; quilted

\$3,000

60x68 inches



Toni Kersey
Springfield

Beauty from Pain
Fiber
\$1,200
45x50 inches



Mark Mahosky
Mifflinburg

The Cornfield,
Antietam, August 2019
Charcoal and acrylic
on paper
\$7,500
48x68 inches



Beverlee Lehr
Palmyra

Mayumi's Gift
Slab-built stoneware fired
to cone 10R and Japanese
silk brocade
\$4,000
31x31x6 inches



Jo Margolis
Wellsville

Notre Dame III
Ink and pencil on
Arches 140 lb. hot press
watercolor paper
\$700
19.5x10 inches

First Prize, Work on Paper ▶

Eddy A. López
Lewisburg

*La Prensa -
Resistencia Ciudadana*
Silkscreen,
archival digital print
\$800
35x22 inches



Martha Kent Martin
Philadelphia

Angels 4
Sterling silver, fine silver,
Fire Agate, Rhodolite Garnet
NFS
2.25x3x.25 inches on an
18 inch hand made chain

Laura Madeleine
Wyndmoor

How I Got to Iceland
Batik on silk
\$900
22x31 inches



Anni Matsick
Boalsburg

Stripes
Watercolor on paper
\$1,800
12.5x11.25 inches

Third Prize, Craft ▶

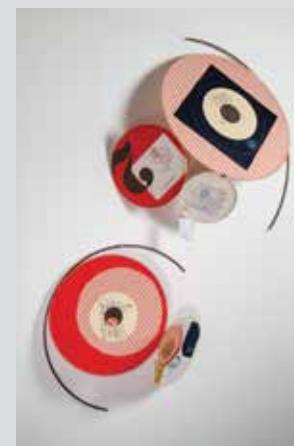
Becky McDonah
Millersville

*Seeds and Synthetics:
A Need for Sustainable
Sustenance*

Copper, silver,
bronze, applesauce cups,
plastic nurdles, apple
seeds and beads

\$3,000

6x3.5x3.5 inches



Nikki Moser
Edwardsville

The Planning Unit #2

Steel, fabric, letterpress,
stitching, found objects
and buttons

\$1,000

29x32x11 inches
21x15 inches

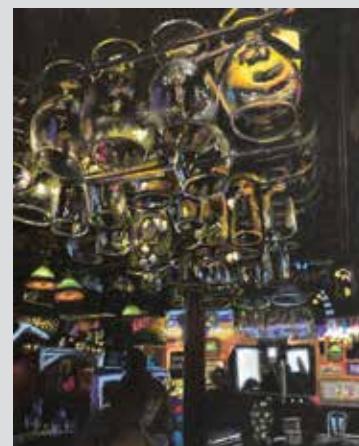
Lisa McGovern
Levittown

MoriARTy's in Philadelphia

Rembrandt pastels,
Schminke pastels,
Carbothello pastel pencils
and Nupastels
on black Uart paper

\$535

10.5x11.75 inches



David Moyer
Muncy

RTG 5

Wood engraving
\$150
7x5 inches

Nancy Middlebrook
Philadelphia

Norway #2

Woven, hand-dyed cotton

\$4,000

20x12 inches



Rob Mull
New Ringgold

A Model Turkey

Urethane casting resin
and PVC rod

\$2,000

34x43x7 inches

First Prize, Craft ▶

Sandra Moore
Glenshaw

Mounted Ball

Okeewemee and standard
105 clay, gold luster
and horsehair

\$350

6.8x6.8x6.8 inches



Nancy Nalbandian
Wynnewood

*"We are the music-makers,
and we are the dreamers
of dreams...."*

Polymer clay with
mabe pearl, Peridot
and Amethyst

\$385

20x3x1 inches

Kevin O'Toole
Greensburg

Diptych 440-441-19
Basswood and enamel
\$2,400
18x48x3 inches



Joni Oye-Benintende
Stroudsburg

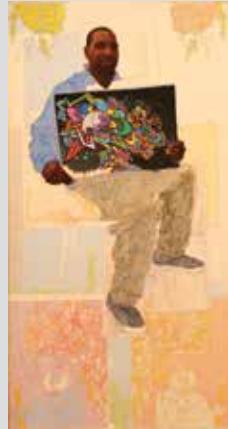
Kamidana 4
Raku fired earthenware
and white clay, underglaze
\$300
4x8x2 inches



First Prize, Painting ▶

Quantum Liq
and Mike Pavol
Philadelphia

One Portrait, Two Artists
Oil, model paint and
pastel on MDF
\$4,000
48x24x4 inches



Isaac Pelepko
Lebanon

Heroine
Acrylic on canvas
\$7,000
60x36x2 inches



Valerie Perez-Prosick
Frackville

Mariposa
Antiqued sterling silver,
18k yellow gold, #8 Mine
Turquoise, Citrine
\$400
2.5 inches

◀ Third Prize, Painting

Marian Phillips
Pittsburgh

*Another Failed Attempt
to Hide From Carl*
Oil and oil sticks
on canvas
\$2,000
36x36x2 inches



Christopher Pollock
Strasburg

Face to face
Digital print
on metallic paper
\$250
23x36 inches

◀ Third Prize, Sculpture

Theodore Prescott
Mechanicsburg

Traveler
Marble, walnut, auto
salvage, limestone, steel,
paint and lacquer
\$13,500
44.5x19.5x38.5 inches



Catherine Prescott
Mechanicsburg

Elle
Oil on canvas
\$17,000
41x28 inches



Jennifer Rempel
Pittsburgh

Blessed Mother Jones
Pencil, acrylic and latex
NFS
35x78 inches



Travis Prince
Wilkes-Barre

Royal
Oil on canvas
\$8,000
48x36x1 inches



◀ Second Prize, Craft

Sue Reno
Bethel Park

In Dreams I Saw the Rift
Wool, silk, cotton and
Mylar, needlefelting,
hand embroidery, hand
patchwork and cyanotype
\$9,500
66x59 inches

Michael Pyrdsa
New Ringgold

At the Festival
Oil on canvas
\$7,000
48x84 inches



Martha Ressler
Hamburg

Un-mown
Cotton material with
batting and stitching
\$1,700
40x32.5 inches

George Radeschi
Bedford

*#196 Solid Segmented
Wood Turned Vessel*
Hardwoods: walnut,
zebrawood, maple, holly,
dyed pear wood veneer
\$1,500
14x15 inches



Joh Ricci
Gettysburg

Fireglow
Knotted fiber
\$876
6x4.5x4.5 inches

Mia Rosenthal
Philadelphia

*Google Portrait of
Frederic Edwin Church*
Ink on paper
\$4,200
26x17 inches



Francine Renee Schneider
West Chester

Trying to Get Home
Acrylic on canvas
\$17,500
36x36x1.5 inches

Amedeo Salamoni
Newtown

Side Fired Bottle
Stoneware clay, wood-fired
\$200
8x6x6 inches



Lois Sellers
Springfield

Kuerner Kitchen
Base cyanotype followed
by 2 layers of gum
dichromate in lamp
black and sepia
\$300
16x20x1 inches

Curtis Salonick
Wilkes-Barre

The Human Allegory
Photographic overlay
\$420
21x23 inches



Rita Siemienski Smith
Elkins Park

Chain Link
Acrylic on board
\$900
12x12 inches

Steve Scheuring
Douglassville

Christmas Joy
Oil on canvas
\$8,900
30x40x2 inches



Ellen Silberlicht
Honesdale

Deep Purple
Clay, wool and glass beads
\$3,200
26x14x14 inches

Third Prize, Craft ▶

Silvia Singh
Pittsburgh

High Seas
Porcelain and epoxy
\$475
16x12x8 inches

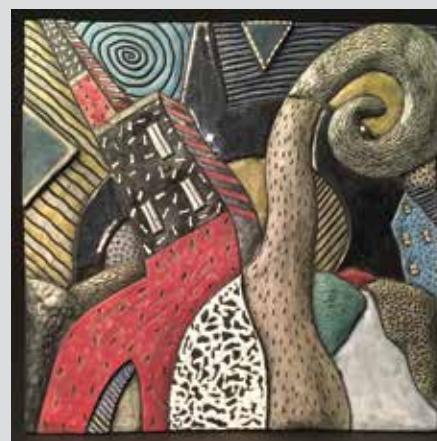


Ryan Spaahr
Harrisburg

TREATS
Digital print
on exhibition fiber
\$500
18x27 inches

Paul Sirofchuck
Ligonier

Waves
Black walnut,
oak burl, ebony and
purple heart wood
\$9,200
32x34x21 inches



David Stabley
Muncy

Untitled
Clay
\$400
16x16x1 inches

Mandy Sirofchuck
Ligonier

Beguiled
Painted glass fired in kiln
to 1240 degrees, lead,
copper foil and zinc
\$1,150
21.5x16.5x.5 inches



Hannah Steele
Mechanicsburg

Cavern
Cherry
\$3,900
21x14.25x12 inches

Brian Skalaski
Philadelphia

American Eden
Ash and hemp cord
Created with the support
of the Schuylkill Center for
Environmental Education
\$6,000
96x72x40 inches



◀ Third Prize, Photography

John Stritzinger
Elkins Park

Sacramentos: Writing Overseas
Archival pigment print
\$250
20x24 inches

Marjaneh Talebi
Camp Hill
Memory
Archival print
NFS
22x33 inches



Janette Toth-Musser
Columbia
Wars of the Roses
Acrylic on canvas
\$900
40x20x1.5 inches

Benjamin Thomas
Pittsburgh
Gaia's Water Girl
Acrylic on canvas
\$2,000
30x48x1.5 inches



► First Prize, Photography
Sanh Tran
Milton
Pretty In Pink, No. 2
Digital C-print
\$1,250
40x30 inches

Susannah Thomer
Plymouth Meeting
Reflection
Watercolor
\$1,500
23x17x1 inches



Karen Troyer
Mechanicsburg
Constellation of Scars/ Culture of Impunity
Fabric
NFS
29.5x21 inches

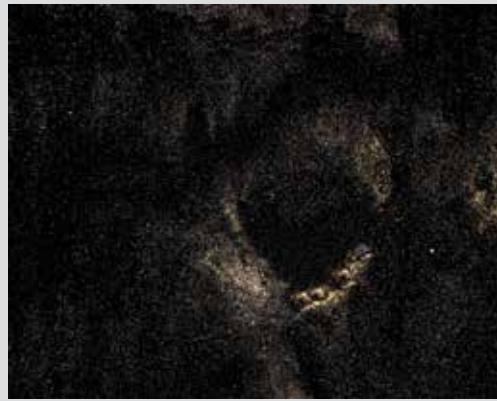
Stuart Thompson
Whitney
Bandelier Trail Stairway, or, Homage to Duchamp
Oil on canvas
\$4,500
60x44x2 inches



Stephen Tuttle
Warriors Mark
Black Walnut Urn
Walnut wood and
abalone shell inlay
\$300
9x7 inches

◀ **Second Prize, Work on Paper**

Marc VanDyke
Carlisle
Surface-005
Photographic
print on paper
\$500
19x23x1 inches



Autumn Wright
York
Flight Pattern
Monotype on Kozo
\$400
36x24 inches

Janine Wang and
Brian Skalaski
Philadelphia
Lure
Oak and reed
\$875
36x36x10 inches



E. Douglas Wunder
Kutztown
Unity
Titanium sheet, titanium
wire, silver tubing and
silver clasps
\$2,000
14x8x.25 inches

Christine Webb
North Wales
Blue Black Blend
Fabric
NFS
46x38.5 inches



Kathryn Yoder
Mechanicsburg
Scoop
Plywood and plaster
\$4,000
66.5x60x12 inches

Shelby Wormley
Lancaster
*"Reflections,
Assemblage Series"*
Digital print
\$1,200
46.5x36.5 inches



Harold Zabady
Camp Hill
Below NYC
Oil on linen
\$12,000
40x60x3 inches

For

UP-TO-DATE
INFORMATION ON ALL THE

ART OF THE STATE® PROGRAMS

AND TO VISIT THE
VIRTUAL EXHIBIT GO TO

STATEMUSEUMPA.ORG/AOS2020



ART

OF THE

STATE®

2020

680 PENNSYLVANIA
ARTISTS
from 324 cities and
55 counties submitted
1,901 ENTRIES

109 ARTISTS WITH
108 PIECES

ON EXHIBIT ARE

FORTY-ONE PAINTERS

FIFTEEN PHOTOGRAPHERS

TWELVE CERAMICISTS

TEN WOODWORKERS

EIGHT QUILTERS

SIX JEWELRY MAKERS

TWO BASKET WEAVERS

ONE KINETIC ARTIST

PRESENTED BY



IN PARTNERSHIP WITH



THE STATE MUSEUM IS ADMINISTERED BY THE

Pennsylvania Historical and Museum Commission

Tom Wolf, Governor

Nancy Moses, Chair

Andrea Lowery, Executive Director

The State Museum of Pennsylvania
300 North Street • Harrisburg, PA • 17120
www.statemuseumpa.org

Pennsylvania Heritage Foundation
www.paheritage.org

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