

Lorraine Abrunzo

KEMPTON, PA

Save My Forest, 2020

DIMENSIONS: 14 x 10 x 7 inches

Hand-painted with underglaze on stoneware,
fired to cone 5, electric kiln

SALE PRICE: \$400

CONTACT: www.lorraineabrunzostudio.com



STATEMENT:

My first success as an artist came in kindergarten. My simple brown and orange painting of pilgrims and Indians was created from tempera paints dabbed out of recycled milk cartons. And that painting was selected to hang in the school art gallery. I was hooked! Since then I have been a chemical engineer and a chemistry and environmental science teacher. I am a daughter, a mother and a grandmother. I am a widow. I am a cancer patient. I've lost a child. And I am an artist. I gather much of my inspiration from personal experiences, the environment, and my travels around the world. I am passionate about global warming and wildlife. I have been inspired by the strong women in my family and by the tragedies that I have survived. These themes, particularly the environment and the strength of women, make regular appearances in my work. I am inspired by ancient Roman pottery that tells a story around the surface of a vessel. My pieces embody some of my own life stories, and those things I see in the world that fire a passion in my soul.

RESUME:

I always wanted to be an artist, but was strongly discouraged. So my path here was long and circuitous. I studied chemical engineering at Lehigh University. While working on my engineering degree, I took studio art classes to fulfill all of my humanities requirements including drawing, 2- and 3-dimensional design, and life drawing. I worked as an engineer for 20 years while taking ceramic and painting classes in private studios. I then went on to get my master's degree in education from Kutztown University and to study special education at Cedar Crest College. I taught high school chemistry and environmental science, and also taught college chemistry to nursing students. After ten years, I was forced to retire early while being treated for cancer. Since then, I studied pottery and ceramics at a local studio. Three years ago, I joined a pottery co-op and have focused on developing my art as a ceramic artist and painter.

Current Affiliations: I am currently affiliated with Clay On Main in Oley, Pa, the Berks County Art Association and the Chester County Art Association. I have exhibited at Clay On Main, GoggleWorks in Reading, Pa, the CCAA Gallery in Exton, Pa, Studio B in Boyertown, and the Yocum Institute in Wyomissing, Pa.



Alan Byrne

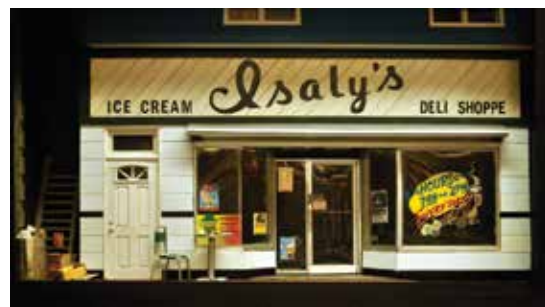
PITTSBURGH, PA

ISALY'S, 2019

DIMENSIONS: 18 x 31 x 10 inches
Wood, metal, Plexiglas and other mixed media

SALE PRICE: \$1,500

CONTACT: Information Not Available



STATEMENT:

The work I create has been inspired by my love of miniatures. The painting mediums of oil and egg tempera utilize traditional techniques and lend themselves to the fine detail required in this scale.

RESUME:

Education:

- Pennsylvania State University, M.A. in Theatre Arts
- SUNY at New Paltz, B.S. in Theatre Arts

Employment:

- 2008-2012 Allegheny Community College:
Basic Drawing, Studio Art, Computer Graphics
- 1999-2008 International Academy of Design and Technology: Instructor in Visual Communications; developed course content and program curriculum, supervised the use of equipment, advised students in academic and professional development, produced commercial graphics for the school
- 1972-1997 Robert Morris College: Resident Designer and Technical Director, Colonial Theatre; designed scenery and lighting for over 300 stage productions, supervised the construction and running of productions, managing director of Children's Theatre: Produced and directed shows for children (including puppetry) Wrote and adapted scripts Supervised budget and audience development

Courses Taught:

- Basic Drawing, Advanced Drawing, Two-dimensional and Three-dimensional Design, Graphic Production, Graphic Communications, Digital Photography, Digital Pre-press, Video Production, Typography, Art History Painting, Portfolio, Aesthetics, Police Photography, Introduction to the Theatre

Professional Skills:

- Computer Photoshop, Illustrator, InDesign, Quark, Acrobat, iMovie, Premiere Microsoft Office 2007
- Fine Arts: Drawing, Painting (Oil, Acrylic, Egg Tempera, Watercolor) Printmaking (Wood block, Silk screen, Etching)
- Additional Skills: Faux Finishing, Woodworking, Trompe L'oeil, Stage Lighting, Guitar

Professional Organizations:

- Pittsburgh Society of Artists, since 1984
- Associated Artists of Pittsburgh, since 2004
- Board of Directors, 2005-2011



Jimmy Clark

PHILADELPHIA, PA

Sunrise, 2019

DIMENSIONS: 10.5 x 14 inches

Sawdust-fired pinch pot

SALE PRICE: \$1,000

CONTACT: Information Not Available



STATEMENT:

Jimmy Clark's work is about history, perceived, discovered and created. He works almost exclusively with the pinch technique, which is to say he forms each piece out of a single lump of clay, one of the earliest methods used to make pottery. He coats most of them with terra sigillata, a shiny slip dating back to the ancient Greeks and fires them in a sawdust or pit-fire, which blackens them in unpredictable ways. Much of his recent work incorporates shards that he finds while walking in the Wissahickon Woods. He relishes the notion that he is repurposing these discarded pieces of history. His forms are inspired by ancient pottery of all kinds.

RESUME:

Jimmy Clark is fascinated with the commonality of form found in ancient pottery, regardless of its culture or time of origin. It suggests that certain forms have universal appeal and transcend the circumstances of their creation. He strives to attain this universality in his works. He is a widely recognized ceramic artist and has written, and been featured in numerous articles in *Ceramics Monthly*, *Studio Potter*, and *American Craft* as well as many publications abroad. He has exhibited and taught workshops all over the world including: China, Germany, Curaçao, Switzerland, Canada, Puerto Rico, Anguilla and, of course, throughout the US. Jimmy Clark was Executive Director of the Clay Studio in Philadelphia for over 16 years. He also served as director of Peters Valley Craft Center in New Jersey.



Amy Edwards

LANCASTER, PA

Sage, 2019

DIMENSIONS: 12 x 5 x ¼ inches

Sterling silver, brass, nickel, cotton,
embroidery floss, Moretti glass, resin, gemstone

SALE PRICE: Not For Sale

CONTACT: www.snagmetalsmith.org/members/aedteach717/

STATEMENT:

The Emerald Ash Borer is an invasive insect that has caused the death of hundreds of millions of ash trees in North America and has cost municipalities, property owners, and businesses the same. The larvae feed under the bark of the ash tree in a worm-like pattern, emerging from a 'D' shaped opening in early spring. The adult beetle, thought to have come from Asia, is only half an inch in length. The ash tree becomes unable to absorb nutrients as the larvae depletes its strength, and dies. Two trees stand outside of my home, being ravaged from the inside out, fading in strength yet towering overhead. Removing these trees has impacted our family's finances, changed the landscape of our woods, and altered our reference points. In defiant opposition, the trees' tiny perpetrators remain tragically beautiful. Sage is the French word for demure, which comes to mind as I think about the relative size of the beetle and the enormity of its impact on our environment. It is small and unassuming, yet brash in its conquest. It feeds without reservation and boldly exits into the world. The Emerald Ash Borer is anything but demure.

Education:

Fall 2015 - Present Millersville University Advanced
Fine Metals Studies with Becky McDonah

- 1997-2002 Millersville University
Masters of Education, Art Education
- 1991-1995 Kent State University Bachelor
of Arts, Art Education; Fine Metals Focus

Professional Experience:

- 1996 - Present Public School Art Teacher;
Hempfield High School, Landisville, PA;
Fine Metals Instructor since 2003

Exhibitions:

- 2020: '41st Annual Contemporary
Craft' at Mesa Contemporary Arts
Museum, Mesa Arts Center
- 2019: "KSU Alumni Show" at Kent State
University / "Articulating Craft" at Art
Center Gallery of Nazareth College /
"40th Annual Contemporary Craft" at
Mesa Contemporary Arts Museum, Mesa
Arts Center *Juror's Award / "Metal &
Jewelry in the Keystone" at Brockway Center
for Arts & Technology / "World Champion
Belt Buckle Competition" at Form and
Concept Gallery / "Art of the State,
Annual Juried Exhibition" at The State Museum
of Pennsylvania / "Halstead Design Challenge"
at Society of North American Goldsmiths,
Finalist / 56th Annual Community Art

Exhibition at Lancaster Museum of Art

- 2018: "Regional Juried Exhibition 2018"
at The Gallery at Penn College
- 2017: "Art of the State, Annual Juried Exhibition" at
The State Museum of Pennsylvania / "55th Annual
Community Art Exhibition" at Lancaster Museum of
Art / "SCCA Juried Exhibition" at Susquehanna
Center for the Creative Arts / "A Moment in
Time: Portraits of Lancaster's Visual Artists"
at the Lancaster Museum of Art / "The Art
of Time" at The National Watch and Clock
Museum / "Exhibit Honoring Local Art Teachers"
at The Art Center School and Galleries
- 2016: "Obsession" at Greeneville County Museum of
Art; ECU Metals Symposium / "Keystone
Collegiate" at Brockway Center for Arts and
Technology, First Place / "Teacher and Student
Exhibition" at Pennsylvania Guild of Craftsmen
/ "5 x 5 x 5" at Jacksonville State University
/ "54th Annual Community Art Exhibition"
at Lancaster Museum of Art, Second Place /
"Transform" at Millersville University / "Nasty
Women Exhibition" in Asheville, North Carolina

Memberships:

- 1995- Present Society of North American
Goldsmiths (intermittent membership)
- 2010- 2017 National Art Education Association
- 2015- 2016 Jewelry & Metal Arts
Guild, Millersville University
- 1996-2017 National Education Association





Lorraine Felker

TAMAQUA, PA

Beaded Oval Basket, 2020

DIMENSIONS: 7 x 13 x 10.5 inches

Round reed and wooden beads

SALE PRICE: Not For Sale

CONTACT: www.facebook.com/LorraineHandmade/



STATEMENT:

I am intrigued by the interaction of a wide variety of fibers as they are woven together using a variety of traditional techniques. I intermingle techniques and patterns from cloth weaving with basketry and vice versa. The push and pull of fibers and overlay of colors as they are woven often creates unusual and surprising results. Represented in these pieces are traditional American weaving patterns woven with Japanese Saori weaving; a traditional garlic basket is transformed into an open, beaded art piece and colors are woven to create different effects inside vs outside the basket.

RESUME:

I have been working with fiber in some sense since my grandmother taught me to knit when I was 10 years old. I enjoy experimenting with a variety of materials, techniques and styles across the fiber arts. I often apply felting, knitting, weaving and basketry skills, techniques, and materials interchangeably. I have been weaving baskets since 1998 and started teaching basket-weaving classes shortly thereafter. Over the years, my work has been accepted in many juried shows, including the Central Pennsylvania Festival of the Arts, State College, and the Christkindlmarkt, Bethlehem. A 2017 recipient of a PA Council of the Arts internship grant, I had the opportunity to work one-on-one with Patty Dillman, Sabinsville, PA, learning how to grow, harvest, process and weave traditional willow baskets. I have been loom-weaving since 2017 and have broadened my skills to weave on rigid heddle, 4-shaft and 8-shaft looms. I have mastered a variety of weaving techniques and am now passing on that knowledge through a newly formed fiber arts guild. A member of the Board of the Walk In Art Center in Schuylkill Haven, PA, I have been working to promote the Center since early in its inception. I have been a Walk In studio artist since 2012 with a primary focus on the fiber and folk arts. With the support of the Walk In Art Center, I have formed a fiber arts guild and developed a series of weaving classes for both adults and children. Retired in 2017, I was an educator for over 25 years.



Thomas Ferrie

ASTON, PA

3 Legged Hickory Stool, 2019

DIMENSIONS: 22 H x 18 W x 11.5 D inches

Seat is hickory. Legs and medial stretcher are oak and the foot stretcher is maple.

SALE PRICE: \$250

CONTACT: www.astonwindsor.com



STATEMENT:

The Windsor chair is an enduring style of American chair with its roots in English country outdoor furniture. Hand-made Windsor chairs have been in the United States since the mid-1700s. Each chair and all of its parts are handmade here in my Aston, PA shop. Locally sourced woods, such as white pine, poplar, maple, oak, hickory, ash, cherry, sycamore and walnut are used in particular parts of the chair, just as they were back in the colonial days. Through the efforts of local craftsman like myself, the Windsor chair will endure for many more years. But this is not all we do. Various wooden items are also made such as stools, benches, coffee tables, walking sticks, canes, beer/wine/growler caddies, pens, bowls and snowmen.

RESUME:

Making Windsor chairs started many years ago for me, when a friend showed me a cabinet he had made for his father. Over the years of making various wooden items for family and friends, I came across an article for making a stool. I still have and use that stool, as a full-time woodworker, almost every day in my shop. As a self-taught woodworker, I've made a good bit of firewood in the past 25 years of woodworking. Originally drawn to power tools, I've found a healthy balance between the satisfaction of using a perfectly sharp and tuned hand tool, and power tools. Windsor chairs, benches and stools all start as logs. Seat blanks are cut from the log using a chainsaw mill then cut to shape, after drying, using a band saw. The chair seat blanks are normally made from white pine or poplar. Bench and stool blanks can be made from a variety of woods but usually oak, sycamore and walnut. Legs, stretchers, crests, arm posts, arm rails, bows and spindles are split from the logs using sledgehammers, wedges, gluts, froe and froe mallet. Legs, stretchers and posts are usually made from maple, cherry, walnut or sycamore and are turned on either a modern lathe or a foot-powered pedal lathe. The crests, arm rails, bows and spindles are further shaped on a shavehorse using drawknives and spokeshaves. Whatever is not used in chair parts will either be used to make canes and walking sticks, or become firewood. both adults and children. Retired in 2017, I was an educator for over 25 years.



Elaine Haag

CARLISLE, PA

Linda, 2019

DIMENSIONS: 20 W x 42 D inches

Nuno felting using hand dyed silks and fine merino roving

SALE PRICE: \$350

CONTACT: www.elainehaagdesigns.com



STATEMENT:

Elaine Haag Designs are elegant, luxurious silk scarves and wraps created by Nuno felting. Nuno felting combines fine silks and natural fibers, such as merino wool. High quality, undyed silks are dyed by Elaine to achieve perfect colorations. Some pieces are hand painted, creating 3D designs. Using water, soap, hands-on pressure and agitation, the fibers are worked until they migrate through the silk. It takes time and patience to achieve the migration. Rushing is not an option. When the fibers migrate, they become part of the fabric for a lightweight, organic, wearable piece of art that can be worn year-round. Elaine Haag Designs are eye catching, luxurious fashion statements created with thought, energy, heart and soul. The goal is for each person who wears one of Elaine's creations to feel spectacular, and to know they will not see a piece like theirs on anyone else. As an artist, is it my desire to share my passion for Nuno felting by creating only high quality, lasting pieces for everyone to enjoy.

RESUME:

- A.S. Degree Fashion Merchandising, Pensacola State College
- Former F.B.I. support staff
- Former Federal Law Enforcement Officer with United States Secret Service Uniformed Division

AWARDS:

- American Craft Week Second Acts Award - Craft As An Encore Career

ORGANIZATIONS:

- Master Artisan status with the Pennsylvania Guild of Craftsmen



Jack Handshaw

FAIRFIELD, PA

Harvest, 2019

DIMENSIONS: 8 x 6 in round

Raku pottery

SALE PRICE: \$175

CONTACT: Information Not Available



STATEMENT:

Pottery has been part of my life for the past 50 years. I never tire of trying to achieve new affects.

RESUME:

I am a self-taught artist who enjoys working with non-profits such as the Adams County Arts Council and sharing my knowledge with others of all ages.

Caryn L. Hetherston

LANDENBERG, PA

Any Portal in a Storm, 2017

DIMENSIONS: 11¼ x 5 x 5 inches

Sterling & fine silver, 14k & 22k gold, copper, rusted steel, mastodon ivory, petersite, found objects

SALE PRICE: \$4,500

CONTACT: : www.carynlhetherstondesigns.com



STATEMENT:

It is my desire to create wearable art that challenges the viewer's traditional concept of jewelry. I do this by combining precious materials (sterling silver, high karat gold and unusual gemstones) with non-precious materials (beach glass, rusted iron, and wood). I am also creating a series of precious sculptures with wearable elements. These pieces are designed so that when the jewelry is not being worn it becomes part of a whole art work.

Education:

- Workshop instructor at Peters Valley Craftsmen, 2015- Present
- Instructor in Metals studio Delaware Art Museum, 2008 - Present
- Philadelphia College of Art, 1977-1980, Major: Crafts / Metal
- Peter's Valley Craftsmen, 1976-1977, Fall, Winter, and Spring Jewelry Internships
- Moore College of Art, 1975-1976, Freshman Foundation Program

Experience:

- Artist in Residency Program, Downingtown High School, December 1999
- Independent Jewelry Studio, Landenberg, PA, 1983-Present
- Operate and maintain an independent jewelry studio, producing one-of-a-kind and production work
- Artist in Residency Program, The Drew School, Wilmington, DE, March 1996
- Main Line Center of the Arts, Haverford, PA, 1989-1990
- Jewelry Instructor, Earth and Silver, New Hope, PA, 1980
- Apprentice to Goldsmith

Exhibitions, Awards, and Publications:

- 2013 Peters Valley Crafts Fair, second place
- 2011 Pennsylvania Guild of Craftsmen, Benchmark Award for Excellence / Art Jewelry Today 3, Jeffery B. Snyder

- 2008 Art Jewelry Today 2, Jeffery B. Snyder
- 2004 Delaware Women's Conference, 20th Anniversary Jewelry Commission
- 2003 The Philadelphia Inquirer, August 24th / The Hunt Magazine, Fall issue / Art Jewelry Today, Dona Z. Meilach
- 2002 Lapidary Journal's Jewelry Arts Award runner-up award, earrings / Belts and Bolos Exhibit in conjunction with SNAG conference
- 2001 Millennium Metal Exhibit in conjunction with SNAG conference / Art of the State Show, The State Museum of Pennsylvania, Harrisburg, PA
- 2000 Awarded juried member status, Pennsylvania Guild of Craftsmen
- 1999 Boxes And Locketts, Tim McCrieght / Mayfair Fine Crafts Exhibit, juried
- 1998-1999 Langman Gallery Jewelry show
- 1997 Manayunk Arts Festival, Honorable Mention / Delaware Center for the Contemporary Arts, Members Juried Exhibition
- 1996 Honorable Mention, The Museums At Hartwick, The Legacy Of The Craftsman 1996 / Wayne Arts Center, One Woman Show, Adornment and Beyond / Lapidary Journal, Spirit and Function, May issue
- 1995 Wayne Arts Center, Juried Crafts Show, 3rd Place



Tom Hubert

FAIRVIEW, PA

Red Shell and Green Fish Teapot, 2018

DIMENSIONS: 13 x 15 x 5 inches

Wheel thrown and hand-built porcelain teapot, sprayed underglaze, carved and cone 6 glazes

SALE PRICE: \$275

CONTACT: : www.hubertceramics.com



STATEMENT:

I am a lifelong resident of Erie, Pennsylvania. I received my BA in Art Education from Mercyhurst University and my MFA in Ceramics and Ceramic Sculpture with a Minor in Photography from the School for the American Craftsman at Rochester Institute of Technology. I am a Professor of Art and have been teaching art at Mercyhurst University for the past 38 years. I was the Director of the Art Department from 1992 to 2001 and Chair of the Art Department from 2003 to 2008, 2013/14 and again in 2018-19. My resume includes 15 awards in national and regional exhibitions including a Pennsylvania Council of Arts Grant and a National Endowment for the Arts/Mid-Atlantic Art Foundation Regional Fellowship. I have had twelve one-person shows in the last fifteen years and my work has been in dozens of galleries across the United States. These pieces are made with 6 porcelain. They are wheel thrown and hand built with additions of sprayed underglazes, porcelain slip and carved designs. Most of the cone 6 glazes are translucent to allow both the underglaze and carving to be subtly revealed.

Education:

- May 1980: Rochester Institute of Technology, School for the American Craftsman
Major: Ceramics, Ceramic Sculpture Minor: Photography Degree: Master of Fine Arts
- May 1977: Mercyhurst College, Erie, PA Major: Art Education Degree: Bachelor of Arts

Teaching and Employment:

- 2012-present Professor of Art, Mercyhurst University, Erie, Pennsylvania 2003-2008, 2013-14 2018-19
- 2003-2008, 2013-2014, 2018-2019 Chair of the Art Department
- 1992-2001 Director of the Art Department

Professional Awards (partial list):

- June 2018 2nd Place Juror's Award for Crafts, Art of the State 2018, The State Museum of Pennsylvania, Harrisburg, Pennsylvania
- June 2015 3rd Place Juror's Award for Crafts, Art of the State 2015, The State Museum of Pennsylvania, Harrisburg, Pennsylvania

One Person Exhibitions (partial list):

- November 2018 Boogie Woogie in the Studio, Cummings Gallery, Mercyhurst University, Erie, PA;
- May 2015 Ceramic Expressions, Hoyt Center for the Arts, New Castle, PA

Invitational Exhibitions (partial list):

- April 2018 "12th Annual Teapot Show" Morgan Contemporary Glass Gallery, Pittsburgh, PA
- March 2018 Pittsburgh Center for the Arts exhibition, Pittsburgh, PA
- December 2017 "NPAA Holiday Show" Artlore Studio Gallery, Erie, PA
- November 2017 "Hot Tea" Symphony Gallery, Los Angeles, CA

Juried Exhibitions (partial list):

- 2017: April - "94th Annual Spring Show", Erie Art Museum, Erie, PA / April - "44th Annual Hoyt Regional", Hoyt Center for the Arts, New Castle, PA / April - 'Naked and Refined Show', Clayarts Vegas, Las Vegas, NV / April - "11th Annual Juried Exhibition", Goggleworks Center for the Arts, Reading, PA / January - "Teapots VIII" Baltimore Clay Works, Baltimore, MD

Commissions/Installations/Collections (partial list):

- 2012 The Cafesjian Family Foundation, Cafesjian Center for the Arts, Yerevan
- 2012 Mr. and Mrs. Marshall Katz Art Collection, Pittsburgh, PA, Teapot

Publications (partial list):

Images of ceramic forms or articles about the ceramic work:

- October 2015 Lake Erie LifeStyle Magazine, "At Home with a Potter, Tom Hubert"
- Spring 2012 American Style Magazine, Image for Morgan Glass Gallery Teapot Exhibition



Bob Hughes

CONESTOGA, PA

Presidential Pig, 2020

DIMENSIONS: 3 H x 2.5 W x 6 L inches

Hand built red clay, yellow slip, copper oxide and clear glaze

SALE PRICE: \$225

CONTACT: : www.riverratpottery.com



STATEMENT:

Bob has been making traditional Pennsylvania redware pottery since 1991. His first job as a potter was as a crafts demonstrator at Landis Valley Museum in Lancaster, Pennsylvania where he interpreted their pottery collection and demonstrated the traditional craft of making redware. During this time, he researched local potters and their work and put into practice what he learned. After 9 years, Bob left Landis Valley to pursue a career as an art teacher. Currently, he is employed by Manheim Central School District as a full-time high school art teacher where he teaches ceramics and sculpture. As a high school teacher, his art program requires students to create art based on research and reflection. His pottery is best described as traditional but not reproduction. Although he does make reproductions of old pottery, the bulk of his work is "adaptive" in nature. He finds inspiration from old pottery forms and decorations but often changes them or adds his own ideas. His goal is to create pottery that looks historically correct but is truly of his hand. Bob's pots tend to look old because they are made very much in the old manner. He sometimes uses red clay that he digs and cleans by hand. He "turns" pots on an 1860's style treadle type potter's wheel and decorates his work using traditional techniques such as slip trailing and sgraffito. Bob built and fires a traditional beehive type kiln using wood as a fuel. He also uses electric wheels and kilns as necessary. The only real break with tradition is the glazes. While the early potters used a lead-based glaze (which was found to be toxic) he uses a modern approach to the science of glazes. Bob mixes his own glazes from borosilicate glass rather than lead so that the finished pottery is food safe. Bob likes to experiment with new glazes that look historically correct and are safe to use. He also maintains a traditional pottery shop at the Conestoga Area Historical Society and demonstrates redware pottery at all their major events. During the summer Bob produces the bulk of his work and fires his traditional beehive kiln. For fun, he collects traditional 19th century redware. While most pieces in the collection are not museum quality, they are chosen to illustrate forms, decorations, glazes, firing techniques, and anything else related to the process of making pots. It's a teaching collection comprised of "as is" pots.

Education:

- December 1989 - Bachelor of Science in Psychology, Millersville University, Millersville, PA
- June 1995 - Certification in Art Education, Millersville University, Millersville, PA
- December 2009 - Masters in Art Education. Thesis: Ceramics in the Middle School Curriculum

Experience:

- 1991-present Owner/Artist, RiverRat Pottery, Conestoga, PA
- August 1999-present Art Teacher, Manheim Central School District, Manheim, PA
- 1991-1999 Craft Demonstrator, Landis Valley Museum, Lancaster, PA

Affiliations, Exhibitions, Demonstrations:

- 1991-present Craft Demonstrator at Harvest Days Festival and provides redware for cooking program and giftshop, Landis Valley Museum, Lancaster, PA
- 1993-present Participant and demonstrator at annual Pottery Festival, Stahls Pottery

Preservation Society, Powder Valley, PA.

- 1993-present Participant in Colonial Days and Log House Christmas Show, East Berlin Historical and Preservation Society, East Berlin, PA.
- 1996-present Original member and Frequent Volunteer as potter, Conestoga Area Historical Society, Conestoga, PA; Volunteer of the Year Award in 2016.
- 2008-present Listed in Directory of Traditional American Crafts for pottery and toys (whistles), Early American Life, Shaker Heights, OH.
- 2010-present Member and provider of redware for the Museum Store and Wheatland Campus Store, LancasterHistory.Org, Lancaster, PA. 2010
- 2011-present Manheim Historical Society, Manheim, PA
- Obtained several MCFEE Grants for materials and student participation in the Stiegel Glassworks 1976.
- 2017-present Member of Historical Society, New participant in the annual Christmas Folk Art Show
- 2012-present Participant in Colonial Market and Fair, George Washington's Mount Vernon, Mount Vernon
- 2016-present Provide pottery for sale in the Museum Store, Historic Ephrata Cloister, Ephrata, PA



John Hurd Jones

PHILADELPHIA, PA

Dreamtime, 2020

DIMENSIONS: 3 x 15 3/8 x 15 3/8 inches
Glass

SALE PRICE: \$1,500

CONTACT: Information Not Available



STATEMENT:

I continued my journey in art with architectural studies in the 1970's. The generative elements in my current work include not just the influence of architectural motifs, but a revealing of the cognitive and hidden or unseen reality we call life. My work in glass began in 1995 when I developed skills and techniques allowing me to express ideas in blown glass (with all its intricacies), fused and slumped glass and mixed media with glass.

The piece I present today is a narrative of narratives. Each of the glass objects shown - from the blown sculpted bust, to the woven glass rods, to the mixed media have a story to tell in their own world. Combined, they tell a more complex story of success and failure, direction and misdirection, opportunities, understandings and revelations.

The title 'Dreamtime' is borrowed from the Aborigine Culture in Australia. They speak of a time out of time - in a world more real than this corporeal existence we live day to day. They believe our dreams are what is real. In the end, a bowl is just a bowl.

RESUME:

- Born 1951
- Studied Art and Architecture
- Studied with foreign and domestic glass masters



Patty Kennedy-Zafred

MURRYSVILLE, PA

Glimpse of Daylight: The Boys of the Mines, 2017

DIMENSIONS: 60 H x 68 W inches
Hand silkscreened images on hand dyed fabric;
image transfer, fusing; quilted

SALE PRICE: \$3,000

CONTACT: www.pattykz.com



STATEMENT:

As a storyteller, Patty Kennedy-Zafred creates thought provoking narratives using fabric, dyes, silkscreens, and ink to develop a visual dialogue with the viewer. The interpretation of each piece is conceived through the lens of individual experiences, memories, or perspectives. Her quilts marry a lifelong fascination with photography, history, and stitch, often reflecting faces of pride and dignity, sometimes under challenging circumstances. Educated in journalism and photography, the making of art has been a prolonged exercise in trial and error, self-teaching and study. The stories expressed, whether historical or personal, reflect upon our diverse American fabric, possibly reminding the viewer of someone or something they may have forgotten, compelling them to linger, just a moment longer.

Invitational Exhibitions (partial list):

- Women's Voices, Women's Votes, Women's Rights, Clinton Presidential Center, 2020 and traveling exhibition through 2022, Little Rock, AR
- The Contemporary Art of Quilting, 2020, Ann Street Gallery, Newburgh, NY
- Master Visual Artists, VII, 2020, Senator John Heinz History Center, Pittsburgh, PA
- Deeds Not Words: The Power of Persistence, 2020, National Quilt Museum, Paducah, KY, and traveling exhibition through 2022
- Excellence in Fibers V, 2019, Muskegon Museum of Art, Muskegon, MI
- Fiber Arts in the Digital Age, 2018, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI
- eXtreme Fiber Art, 2018, ideaXfactory, Springfield, MO
- Excellence in Fibers, 2018, Paul J. Smith Award for Excellence, San Jose Museum of Quilts & Textiles, San Jose, CA

Juried Exhibitions (partial list):

- Artist as Quiltmaker XIX, 2020, Firelands Association for the Visual Arts, Oberlin, OH
- For Your Consideration, 2020, Brew House Gallery, Pittsburgh, PA
- AQS QuiltWeek, Spring Paducah, 2020, Paducah, KY, Semi-Finalist
- Art Quilt Elements 2020, Wayne Art Center, Wayne, PA
- Opposites Attract, 2020, National Quilt Museum, Paducah, KY, and traveling exhibition through 2023

- Craft Nouveau, 2020, Blue Line Arts, Roseville, CA
- CraftForms 2019, Wayne Art Center, Wayne, PA
- Quilts=Art=Quilts, 2019, Schweinfurth Memorial Art Center, Auburn, NY

Awards (partial list):

- Selected as Master Visual Artist of Pittsburgh 2019, Heinz History Center, Pittsburgh, PA
- Ohio Designer Craftsmen Best of 2019, winner of Scholarship Award, Ohio Craft Museum, Columbus, OH and Springfield Art Museum, Springfield, OH
- Quilts: A World of Beauty, 2018, Masters Award for Innovative Artistry, International Quilt Festival, Houston, TX
- Excellence in Fibers 2018, Paul J. Smith Award of Excellence, San Jose, CA
- Fantastic Fibers 2018, Juror's Award of Merit, Yeiser Art Center, Paducah, KY
- AQS QuiltWeek Fall Paducah 2017, Second Prize Winner, Paducah, KY
- AQS QuiltWeek Spring Paducah 2017, First Prize Winner, Paducah, KY
- Quilts: A World of Beauty, 2016, Third Prize Winner, International Quilt Festival, Houston, TX

Collections:

- The Textile Museum, George Washington University, Washington, DC
- Senator John Heinz History Center, Pittsburgh, PA
- The State Museum of Pennsylvania, Harrisburg, PA
- San Jose Museum of Quilts and Textiles, San Jose, CA
- Private Collections



Toni Kersey

SPRINGFIELD, PA

Beauty from Pain, 2019

DIMENSIONS: 45 x 50 inches

Fiber

SALE PRICE: \$1,200

CONTACT: www.tonikersey.com



STATEMENT:

I am fascinated by color, pattern, shape and visual rhythm. I am drawn to the juxtaposing and mixing of materials. Works by diverse artists such as Romare Bearden, Nnenna Okore, Betye Saar and El Anatsui inspire and inform my work. As a child I began to sew under the tutelage of my mother. I was always attracted to pattern and how mixing unrelated patterns and textures created an interesting visual story. My work is noted for its use of color, shape and texture. It represents a conduit through which I channel my experience as a member of the African Diaspora and as a woman in the world. Improvisation guides my inspiration through mixed media and textiles. I meld hand-painted, hand-dyed and commercial fabrics to create abstract art that explores color, shape relationships, pattern and rhythm. These submissions are part of a series that explore my relationship with chronic pain. Pain is a necessary aspect of life's journey. Each of us is tasked with finding ways to cope with pain whether physical, spiritual or emotional. Pain can also teach resilience, compassion for others, and reveals inner strength. The work in this exhibit combines hand dyed, hand painted and commercial fabrics to create pieced and collaged abstract expressions of pain. The viewer is encouraged to contemplate the energy, rhythms, colors and shapes inherent in each quilt. To find similarities between what is seen and one's own experience with pain.

RESUME:

Toni Kersey is a mixed media fiber artist whose background as a graphic designer informs her work. She began designing and making quilts in 2005. After studying fabric painting techniques her creative focus shifted to fiber art. Since that time, she has concentrated on developing a creative language that fuses African-American quilt making with abstract painting, dying, beading, and embroidery and printing techniques. Ms. Kersey received her Bachelor of Arts/Graphic Design degree from the University of Illinois. She was an award-winning logo designer and her work was published in 'American Corporate Identity 4'. Toni taught for many years at the Art Institute of Philadelphia and has exhibited locally, nationally and internationally.

Juried Exhibitions:

- Huron Valley Council for the Arts
"Women's Stories": Quilt Exhibit 2007
- Ohio Valley Arts League "Spoken With Hands", 2008
- Rocky Mountain Quilt Museum "Sisters in Cloth", 2008
- Allentown Art Museum's 30th Juried Exhibition, 2009
- Art in City Hall "On The Fringe of Fiber", 2009
- Woodmere Art Museum "Contemporary Voices", 2009
- GoggleWorks Center for the Arts
"More Than Fiber", 2010
- Avisca Fine Art Gallery Atlanta, Georgia, 2011
- Main Line Art Center Ardmore, PA, 2011
- The State Museum of Pennsylvania
"Art of the State", 2012
- Foundry Art Center St Charles, Missouri
"Form not Function", 2016
- Sacred Threads Traveling Exhibition,
June 2017-June 2019

Solo Exhibition:

- Philadelphia International Airport "Toni Kersey from the Soul", Aug. 2014 - Mar. 2015

- A Seed on Diamond Gallery "Rhythm and the Blues", Sept. 27, 2019 - Nov. 9, 2019

Group Exhibitions:

- International Quilt Festival-Houston, Texas, 2010
- Leeway Foundation 'Intertwined', 2010
- Art Sanctuary 'Conjure, Speak, Invoke', 2012
- Michener Art Museum "Crossing Boundaries", 2015
- Art in the Embassies, US Embassy Residence- N'Djamena, Chad, Africa, December 2016 - December 2019
- The Colored Girls Museum "In Search of the Colored Girl", Sept. 2016-Nov. 2019

Grants/Awards:

- Leeway Foundation "Art and Social Change" Grant 2007
- Maurice Freed Memorial Prize (for mixed media) Leeway Foundation 'Art and Social Change' Grant 2012
- Pennsylvania Council on the Arts 'Professional Development' Grant 2012
- Third Prize for Craft Greater Harrisburg Arts Council
- Colored Girls Museum Honors 2017

Public Collections:

- Health Partners Inc
- Althea Gibson Education and Tennis Center



Beverlee Lehr

PALMYRA, PA

Mayumi's Gift, 2020

DIMENSIONS: 31 x 31 x 6 inches
Slab built stoneware fired to cone 10R
and Japanese silk brocade

SALE PRICE: \$4,000

CONTACT: www.beverleelehr ceramicsculpture.com



STATEMENT:

I love working with soft slabs of clay and making them say something about the shapes I've lived with throughout my life. I am attracted to geometric forms and the curves and valleys of living things. Colors speak to me. While I am working, I want to maintain the feeling of the initial softness of the wet clay in the final form. Contrasting organically curving front surfaces with geometric shapes, I make hollow three-dimensional forms to hang on the wall. The glazed surfaces of reduction-fired stoneware have always reminded me of precious and semiprecious stones. This gem like quality pulls me forward and helps me envision the finished piece while I am forming my work. Recently my focus is on having visual conversations. I enjoy it when different parts of my work speak to one another. As I get older and more vulnerable, I seem to be yielding to the use of less durable materials like fabric, and enjoying the contrast with the fired clay surface. Always, clay is primary, but I'm learning what clay can say to satin and brocade, and copper and wood.

RESUME:

I have been working in clay since 1973 - 47 years. I hold bachelor's degrees in both science and art and I studied ceramics with Robert Turner at Penland in 1978. My current juried solo show and residency was won in a national competition is on view at the New Arts Program in Kutztown, PA. I have exhibited in solo shows at the Delaplaine in Frederick, MD, at the Suzanne H. Arnold Gallery at Lebanon Valley College in Annville, PA, and at the Lancaster Museum of Art, Lancaster, PA. My work has been exhibited several times in national ceramic competitions at the San Angelo Museum of Art (Texas) and in 1995 won the Tile Award. My work Bishop was exhibited in the Tom Wolf Inaugural Exhibit of the Pennsylvania Arts at The State Museum of Pennsylvania in Harrisburg, PA and is included in the Museum's permanent collection. I have exhibited widely and my work is in the collections of the Lancaster Museum of Art, Lebanon Valley College, Monarch



Martha Kent Martin

PHILADELPHIA, PA

Angels 4, 2018

DIMENSIONS: 2.25 x 3 x .25 inch on 18" hand-made chain

Sterling silver, fine silver, fire agate, rhodolite garnet

SALE PRICE: Not For Sale

CONTACT: www.marthakentmartin.com

STATEMENT:

After perceiving the extensive diversity of plantings in a friend's garden, one late spring, I began to work from the observation of nature. There were delicate, indigenous, healing plants shrouded in shade, brightly hued early bloomers basking in the sun, invasives taking an energetic, choking hold, well-tended, strong shrubbery and deadfall, winter's toll, waiting to be gathered for compost. My work reveals the comfortable, ordered and patterned characteristics of living things. Whether I am working with precious metal, graphite or ink, I find myself absorbed in multidisciplinary meticulousness

Education:

- MFA, Pennsylvania Academy of the Fine Arts, May 2013
- Informed Perception, 2005 - 2007, Villanova University, Funded by The Violette deMazia Trust, Villanova, PA
- Advanced Theoretical Studies in the Fine Arts, 2002 - 2005, The Barnes Foundation, Funded by The Violette deMazia Trust
- Gemological Institute of America, 1983 - 1984, Colored Stones
- BFA, Metalsmithing, Tyler School of Art, 1982, Cum Laude

Experience:

- Great Smoky Mountains National Park, Artist in Residence, October 1 - October 29, 2013
- Abington Art Center, Instructor, Department Head, 2000 - Present, Jewelry
- Allens Lane Art Center, Instructor, October 2001 - June 2007, Jewelry
- Community Teachers Institute, November 1998, Co-facilitator, "Art: A Tool for Learning": A dialogue centering on School District of Philadelphia Standards based arts enrichment. Funded by The Philadelphia Education Fund and The Cross City Campaign for Urban School Reform, Temple University.
- Houston After School Arts Program, Program Coordinator, November 1994 - June 2000. Funded in part by grants from by The Philadelphia Education Fund, The School District of Philadelphia, PNC Bank and The Douty Foundation.
- Art Jam '94 and '95, Exhibition Committee, Produced the fine arts and crafts category of the festival featuring over 80 artists from the northwest section of Philadelphia.
- Elaine Cooper and Company, Ltd, April 1982 - July 2006, Sales, Rendering, Processing, Research
- Main Line Art Center, Sept. 1986 Present, Instructor, Jewelry

- Paul Ross Jewelsmith, Ltd, December 1978 - December 1988, Bench Technician, Sales, Design, Rendering, Processing
- Allens Lane Art Center Day Camp, 1978 and 1979, Art Specialist

Selected Exhibitions (partial list):

- Art In City Hall, Crafting Narratives, in partnership with craftnowphiladelphia.org, October 17, 2019 - December 31, 2019
- The Barnes Foundation, Let's Connect, May 21, 2018 - June 4, 2018
- Abington Art Center, Reflection, November 17, 2017 - January 13, 2018
- The Cosmopolitan Club of Philadelphia, Martha\ Kent Martin - Jewelry, March 17 - April 20, 2017
- The American Color Print Society, 77th Anniversary Fall Exhibition at the Plastic Club, November 6 - November 23, 2016
- George Washington Carver Center for Arts and Technology, Inside Out, September 20 - October 27, 2016, Towson, MD
- Gallery 1315, From the Fringe, September 9 - October 17, 2016
- Art of the State, The State Museum of Pennsylvania, June 28 - September 13, 2015
- The American Color Print Society, 75th Anniversary Fall Exhibition at the Plastic Club, November 2 - November 26, 2014
- Cerulean Arts Gallery and Studio, Second Annual Juried Exhibition, June 27 - July 18, 2014
- Main Line Art Center, Annual Members Exhibition, November 9 - November 22, 2013
- Abington Art Center, Faculty Exhibition, September 6 - December 1, 2013
- Pennsylvania Academy of the Fine Arts, Thesis Exhibition, May 9 - June 2, 2013
- Sikemma, Jenkins and Company, Postcards From the Edge 2013, January 25 - 27, 2013
- Abington Art Center, Annual Juried Show, December 8, 2012 - January 28, 2013

Honors:

- Pennsylvania Academy of the Fine Arts, Board of Directors' Purchase Prize, The Bacchanal 2012
- 40 Good Neighbors Award, 1999, West Mt. Airy Neighbors
- Philadelphia Home and School Council Annual Merit Award, June 1996, Houston After School Arts Program
- Diamonds International Competition Finalist, February 1995, DeBeers





Becky McDonah

MILLERSVILLE, PA

Seeds and Synthetics: A Need for Sustainable Sustenance, 2019

DIMENSIONS: 6 x 3.5 x 3.5 inches

Copper, silver, bronze, applesauce cups, plastic nurdles, apple seeds and beads

SALE PRICE: \$3,000

CONTACT: www.beckymcdonah.com

STATEMENT:

My fascination with reliquaries for their ability to elaborately protect and display venerated objects relates to issues I explore dealing with importance of position, presentation, and access or limited access to the contents. My intention is to initiate contemplation that elevates the ordinary. The container can draw attention to, place importance upon, and affect the perception of the simplest of objects. By using extensive ornamentation and precious materials I aspire to glorify symbolic contents. This consideration of the supposedly little things can open one's mind to the larger picture of cultural practices and ideals on a global, national, regional or personal level.

Education:

- 2000: Arizona State University: Masters of Fine Art
- 1995: University of Wisconsin, Lacrosse: Bachelor of Art

Selected Professional Experience:

- 2013 - 2020: Member of the Society of North American Goldsmiths (SNAG) Board of Directors, Secretary
- 2012 - present: Millersville University, Millersville, Pennsylvania, Associate Professor, Fine Art Metals

Selected Exhibitions/Awards:

- 2019: Forging A Link: Metalsmiths Respond to the Mercer Collection, Invitational, Guest Curator: Cappy Counard. Mercer Museum, Doylestown, PA / CAST: Art and Objects, Invitational, Curators: Jen Townsend and Rene Zettle Sterling, Wayne Art Center, Wayne, PA / First Place - Halstead Design Challenge / National Juried Competition, Adorned Spaces 2019, SNAG (Society of North American Goldsmiths) Conference, Chicago, IL
- 2018: Contemporary Craft, Pittsburgh, PA
- 2017: Quadrennial: Four Years of Spectacular Buckles from the U.S. and Abroad, Invitational Traveling Exhibition, Bozeman, MT / 20/20 Exhibition, National Invitational: To be held in conjunction with the Society of North American Goldsmiths 2017 annual conference in the Marion Cage Gallery, New Orleans, LA
- 2016: Third Place - World Championship Belt Buckle Competition Exhibition, The Renne Library, Montana State University, Bozeman, MT / Waysides, National Juried Exhibition, John Michael Kohler Art Center, Sheboygan, WI / Refined IX: Humor, International Juried Exhibition, The Cole Art Center @ The Old Opera House, Juror: Andy Cooperman, Nacogdoches, TX

- 2015: 1st Annual Chasing and Repousse International Exhibition: A Survey, 2000-2015, International Juried exhibition, Outnumbered Gallery, Littleton, CO / The Jeweler's Journey: From the Bench to the Body and Beyond, Invitational, Peters Valley School of Arts and Crafts, Sally D. Francisco Gallery, Layton, NJ
- 2014: First Place Soulology: An Exhibition in Metal, National Juried Exhibition, Juror: Robert Dancik, Guilford Art Center, Guilford, CT
- 2013: Solo Exhibition: Placing Importance, Appalachian Center for Craft, North Windows Gallery, Smithville, TN / Solo Exhibition - Becky McDonah: Esteemed Objects, Winter Visual & Performing Arts Center, Winter Center Art Gallery, Millersville, PA
- 2012: First Place - Refined VII: Inspiration Exhibition, International Juried Exhibition, Juror: Jennifer Crupi, The Cole Art Center @ The Old Opera House, Nacogdoches, TX
- 2011: Three Person Exhibition: elemental, Held in conjunction with the Society of North American Goldsmiths 2012 annual conference, Mesa Contemporary Arts-North Gallery, Mesa, AZ
- 2010: Craft Forms 2010, International Juried Exhibition, Juror: Jane C. Milosch, Senior Program Officer for Arts, Smithsonian Institution, former Curator of the Renwick Gallery, Wayne Art Center, Wayne, PA / Two Person Exhibition: Becky Chader McDonah & Paul Prindle, Invitational, Edna Carlsten Gallery, University of Wisconsin-Stevens Point, WI
- 2009: Solo Exhibition - The Ordinarily Overlooked, Juried Solo Exhibition, Edinboro University Bruce Gallery, Edinboro, PA / Juror's Award - Decorative Resurgence, International Juried Exhibition, Jurors: Jessica Calderwood and Jill Gower, Rowan University Gallery, Glassboro, NJ

Selected Publications:

- Cast by Jen Townsend and Renee Zettle-Sterling, Schiffer Publishing Ltd. Image of my artwork juried into this book.
- Metalsmith magazine. Vol 34, No. 5.
- Remains of the Day: Contemporary Reliquaries, by Lynn Cool. Images of artwork were included in a feature article for Metalsmith magazine





Nancy Middlebrook

PHILADELPHIA, PA

Norway #2, 2020

DIMENSIONS: 20 x 12 inches

Woven, hand-dyed cotton

SALE PRICE: \$4,000

CONTACT: www.nancymiddlebrook.com



STATEMENT:

Color is what delights and inspires me. Color is what I see first and foremost as I move through the world. My weavings most often begin with a color palette based on place (for example brick reds and sidewalk greys of a cityscape or the chilled blues of Alaskan glaciers); the design follows. Since childhood I've been knitting, crocheting and sewing. I've always enjoyed working with fiber and making things with my hands. When I started weaving more than twenty years ago, it was like falling in love, obvious, a homecoming. Doubleweave - cloth with two distinct layers of fabric - is the weave structure I use to create my images. It has fascinated me since I learned to weave because it suits my imagination, allowing precise and subtle variations of perspective and color within the orderly framework of the loom. I'm excited to see the colors of yarn when they come out of the dye pot and to see an image develop once the yarn is on the loom.

Selected Invitational Exhibitions:

- 2015 Integrated Patterns: Structured Abstraction, Alden B. Dow Museum, Midland, MI
- 2010 7th International Fiber Biennial, Snyderman Works Galleries, Philadelphia, PA
- 2008 6th International Fiber Biennial, Snyderman Works Galleries, Philadelphia, PA
- 2007 Solo exhibit, Snyderman-Works Galleries, Philadelphia, PA / SOFA CHICAGO 2007, Chicago, IL
- 2006 5th International Fiber Biennial, Snyderman Works Galleries, Philadelphia, PA / Three person exhibit, Butternut Gallery, Montrose PA
- 2004 International Exposition of Sculpture Objects & Functional Art: SOFA CHICAGO 2004, Chicago, IL / Fiber Art 2004, Mobilia Gallery, Cambridge, MA
- 2002 Structure: Woven, Painted and Sculpted, Lake Wales Art Center, FL

Selected Juried Exhibitions:

- 2019 40th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ / Juried Craft Exhibition, Delaware Art Museum, Wilmington, DE
- 2018 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA / 39th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ
- 2017 Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 2016 Images 2016, Central PA Festival of the Arts, State College, PA
- 2015 Fiber Directions 2015, Wichita Center for the Arts, KS
- 2013 Craft Forms 2013, Wayne Art Center, Wayne, PA / Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol, CA

- 2012 Art of the State, The State Museum of PA, Harrisburg, PA / Small Expressions, Long Beach Museum of Art, Long Beach, CA
- 2011 Images 2011, Central PA Festival of the Arts, State College, PA / Fiber Directions 2011, Wichita Center for the Arts, KS
- 2010 Craft Forms 2010, Wayne Art Center, Wayne, PA
- 2008 New Fibers 2008, Art Gallery of Eastern Michigan University, Ypsilanti MI / Focus Fiber 2008, Cleveland State University Art Gallery, Cleveland, OH
- 2007 Small Expressions, Robert Hillestad Textiles Gallery, Univ. of Nebraska, Lincoln
- 2006 Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA
- 2005 The Essential Substance, Gallery at Mount Ida College, Newton Center, MA

Selected Awards and Honors:

- 2018 Art of the State, 3rd Place Craft, the State Museum of Pennsylvania, Harrisburg, PA
- 2011 Images 2011, Award of Merit, Central PA Festival of the Arts, State College, PA
- 2007 Pennsylvania Council on the Arts Fellowship
- 2006 Celebration of Fiber 2006, Juror's Choice Award, Philadelphia, PA
- 2005 Fiber Celebration 2005, 2nd Place, Longmont Museum & Cultural Ctr., CO

Selected Publications:

- 2016 SDA Inaugural International Exhibition in Print, Surface Design Journal, (Vol. 40, No. 4 Winter 2016/2017), p.59
- 2012 Textiles: The Art of Mankind, Thames & Hudson, (NY, 2012), p.188-189
- 2011 Fiber Art Today, Schiffer Publishing Ltd, (PA, 2011) p.128-133
- 2007 Nancy Middlebrook: Selections 1996-2007, Nancy Middlebrook (PA, 2007)
- 2006 "Magical Weavings", Edward Sozanski Philadelphia Inquirer (March 3, 2006) p. W36
- 2005 "Nancy Middlebrook: Strict Pattern and Riotous Color" Nancy Brokaw Fiberarts (Vol. 32, No. 3, Nov/Dec 2005) p.20-21



Sandra Moore

GLENSHAW, PA

Mounted Ball, 2019

DIMENSIONS: 6.8 x 6.8 x 6.8 inches

Okeewemee and standard 105 clay, gold luster and horsehair

SALE PRICE: \$350

CONTACT: www.fineartsbysandra.com



STATEMENT:

I throw my forms on a wheel and fire them without glaze using a bare clay technique called horsehair raku. Building multiple forms from different clay bodies for one piece, lets me blend pink, yellow ocher and neutral color together. The highly burnished forms take a month or longer to create. After the forms are burnished, they are bisque and gold fired. The final phase is the primal creative experience for me. It is a very fast and fluid process. The kiln is raised to 1800 degrees Fahrenheit. I watch for heat radiant cues on the ware to pick the exact moment to stop the firing and immediately reduced with Horsehair. I am drawn to the intimate and painterly approach of horsehair reduction. The carbon from the hair embeds into the burnished layers of the clay resulting in translucent planes of line and smoke in the surface.

Education:

- Graduated from Edinboro University 1975, BFA

Work Experience (partial list):

- Certified Private School Art Instructor 2009 to present
- Ceramic Arts Instructor at the Laura Anne West Community Center 2016 to present
- Teach Scenic Art at Winchester Thurston School from 2016 to the present
- Lead artist for Glass mosaic windows at the Neighborhood Academy 2013-2015
- Art Teacher / Artist in Residence / Grades 8 thru 11 art teacher, Honors Art and art connections teacher at the Neighborhood Academy 2006-2016
- 2008 Lead Artist with the neighborhood academy for the 250th anniversary mosaic mural project funded by the Heinz endowment
- Featured artist, Fall 2007 The Butler Institute of American Art
- Artist in Residence, 2006-2007 East Liberty Mural Project, The Neighborhood Academy
- Art Teacher, 2004-2006 Helen S. Faison Art Academy: Teaching a multitude of fine art topics to elementary students at an afterschool program
- Art Teacher, 2004-2006 The Braddock Creative Arts Program

- Artist in Residence, 2003-2005, Mural Project for the City of Pittsburgh working with children from the Pittsburgh elementary schools to build model villages of painted clay huts based on the villages of Burkina Faso

Awards and Exhibitions of Note:

- Associated Artist of Pittsburgh Annual at Westmoreland Museum 2019
- Art of the State, The State Museum of Pennsylvania, 2019, 2018 2017 and 2013
- Westmoreland Museum Biannual 2013
- Westmoreland Nationals Craft Awards 2013-2019
- NCECA Bailey Pottery Ceramics Teacher Grand Prize 2012
- Carnegie Museum, Associated Artist 2011 - Annual Friends of Art Purchase Award
- The Heinz Endowment Grant to work in an inner-city school to build a mosaic mural, 2008
- Associated Artist 100th Annual Carnegie Museum of Art
- Associated Artist 99th Annual Carnegie Museum of Art
- Three Rivers Arts Festival - Emerging Artist Award 2006

**I am a member of the Associated Artists of Pittsburgh and The Pittsburgh Society of Artists



Nancy Nalbandian

WYNNEWOOD, PA

We are the music-makers,
and we are the dreamers
of dreams...', 2018

DIMENSIONS: 20 x 31 x 1 inches

Polymer clay with mabe pearl, peridot and amethyst

SALE PRICE: \$385

CONTACT: Information Not Available



STATEMENT:

Jewelry artist working with freshwater pearls, semi-precious stones, crystals and handmade polymer clay flowers and seed pods.

RESUME:

Ph.D. and teacher in ethnomusicology and literature, now turned jewelry artist for more than 15 years. Active member of Pennsylvania Guild of Craftsmen, Master Artisan at the state level.

Valerie Perez-Prosick

FRACKVILLE, PA

Mariposa, 2019

DIMENSIONS: 2.5 inches wide
Antiqued sterling silver, 18k yellow gold, #8 Mine

SALE PRICE: \$400

CONTACT: www.cavanadesign.com



STATEMENT:

I am always striving to challenge myself artistically. My latest work involves the use of more unusual stones, and to design jewelry based on the stone itself. For some pieces, it involves months of planning, from renderings to mock-ups, to achieve what I feel is a successful design.

RESUME:

- Silversmith/Owner Cavana Design

EDUCATION:

- Pottsville Area High School 1986
- Tyler School of Art-BFA Jewelry Design 1990

EXHIBITIONS:

- 2014- "All Across Pennsylvania" PA Guild of Craftsmen, Lancaster, PA
- 2014- "Art of the State", Harrisburg, PA
- 2016- "Art of the State", Harrisburg, PA
- 2018- "Art of the State", Harrisburg, PA
- 2019- "Art of the State", Harrisburg, PA

PUBLICATIONS:

- 2008- Pottsville Republican Newspaper
- 2008- Schuylkill Living Magazine
- 2009- Art Jewelry Magazine
- 2009- Gift Shop Magazine
- 2010- Jewelers Quarterly International Magazine



George Radeschi

BEDFORD, PA

#196 Solid Segmented Wood Turned Vessel, 2017

DIMENSIONS: 14 x 15 inches

Hardwoods: walnut, zebrawood, maple, holly, dyed pear wood veneer

SALE PRICE: \$1,500

CONTACT: www.georgeradeschi.net



STATEMENT:

Each turning is made from a large selection of native and exotic hardwoods. All the colors are natural and the interior of each vessel is finished to the same smooth patina as the exterior. I first showed my wood turned vessels at The Delaware Art Museum in 1988 where I received an award at the Contemporary Crafts Exhibition. I was one of 36 artists chosen from 5,000 to exhibit in ArtQuest'88 in New York, Philadelphia and Los Angeles. The jurors were from the Guggenheim Museum, National Museum of Art, Museum of Contemporary Art in Los Angeles, San Francisco Museum of Modern Art and the Art Institute in Chicago. One of my turnings received the second place award. The same year my work was chosen for the International Turned Objects Show in Philadelphia, which featured the work of 116 wood turners from around the world. Since then, my wood turned vessels have been in gallery, museum and corporate exhibitions, including several solo exhibitions, throughout the country, have received numerous awards, been favorably reviewed by art critics, including on three separate occasions by The New York Times, and featured in many books, magazines and newspapers. The work is in several private and public collections.

AWARDS:

- Pennsylvania Governor's Tourism Conference Award, 2008
- Lifetime Achievement Award, Central Bucks Chamber of Commerce, Doylestown, PA, 1997
- Niche Magazine, 1994, 1999
- Grand Prize 75th Annual Art Exhibition, New Rochelle (NY) Art Association 1998 (first time the highest award had been given to work of art other than an oil painting)
- Craft of the Year, Westmoreland Art Nationals, Latrobe, PA, 1996
- Best of Show, Artsbridge at Prallsville Mill, Stockton, PA, 1998
- First Place, Art of the State, 2012, 1993, The State Museum of Pennsylvania, Harrisburg, PA
- 77th, 79th Annual Art Exhibitions, 1991, 1993, New Rochelle (NY) Art Association
- National Juried Craft Exhibition '91, Mari Galleries
- 26th Contemporary Craft Exhibition, 1988, Delaware Art Museum
- Second Place, Artsbridge at Prallsville Mill, Stockton, PA, 1999
- Artiest '88, New York, Philadelphia, Los Angeles (chosen from 5000 entrants)

BOOKS:

- Best of PA Artists, Kennedy Publishing
- Design Book Seven, Taunton Press
- Faceplate Turnings: Features, Projects, Practice Guild of Master Craftsman Publications, Ltd.
- The Guild 8 - The Designers Reference Book of Artists Kraus Sikes, Inc.
- Lathe-Turned Objects: An International Exhibition, Wood Turning Center
- Profiles: Who's Who in American Crafts, Rosen Publishing Inc.



Sue Reno

BETHEL PARK, PA

In Dreams I Saw the Rift, 2020

DIMENSIONS: 66 x 59 inches

Wool, silk, cotton and Mylar, needlefelting,
hand embroidery, hand patchwork and cyanotype

SALE PRICE: \$9,500

CONTACT: www.suereno.com



STATEMENT:

I've spent my life wandering the woods, wild places, and ruins of Pennsylvania. Increasingly I feel a sense of urgency to document what I observe. Textiles are the ideal medium for this work. Fabric is flexible and adaptable, seemingly delicate but surprising strong and enduring. Pulling textiles from their familiar domestic usage and utilizing them in an artistic context is a powerful form of expression. I use a variety of surface design techniques to put imagery onto the fabric, often working directly with plant materials for cyanotype prints. I also utilize my extensive collection of photographs, including macro photos of native mammal skulls. Lately I have added felting and fabric manipulation to my repertoire in order to capture the ever-changing moods of my beloved Susquehanna River. Combined with the imagery, I use traditional quilt making techniques to assemble a patchwork of fabrics. The work is then layered and heavily stitched, to add elements of line and texture.

AWARDS:

Sue Reno is a self-taught artist, working in fiber and producing art quilts in concurrent series from her home studio, recently relocated to Pittsburgh. Sue's work was selected for the U.S. State Department Art in Embassies program in Vientiane, Laos. Her "Silk Mill #3" was added to the permanent fine art collection of The State Museum of Pennsylvania. Her work has been featured in numerous publications as well as several episodes of Quilting Arts TV, airing on PBS. An instructional video of her techniques was released by Quilting Arts. Sue was one of a select group of artists chosen to participate in the James Webb Space Telescope Artist Event at NASA Goddard Space Center. She has exhibited in solo shows as well as participating in numerous quilt, art, and fine craft exhibits nationally and internationally. Her career includes lecturing on the creative process and serving as an exhibition juror.



Martha Ressler

HAMBURG, PA

Un-mown, 2020

DIMENSIONS: 40 x 32.5 inches

Cotton material with batting and stitching

SALE PRICE: \$1,700

CONTACT: www.martharessler.jayressler.com/



STATEMENT:

My stitched collages, which sometimes include found objects and papers along with fabrics, often echo my feeling that, "Here is this place, where I saw, breathed and absorbed the atmosphere. Here are some artifacts from other people who share my time on earth." We have a certified Pollinator Friendly garden. One of the requirements is to leave part of the property unmown. This is one of the first steps anyone can take to make it critter friendly. We also eliminate pesticide and herbicide use, and choose native species to grow. And we are constantly battling the invasive Multiflora Rose, Tearthumb and Autumn Olive, as well as the beautiful but destructive Spotted Lantern Fly. Un-Mown pays homage to that first step--don't mow a patch! We are planting 700 trees on our property this year to start a forest. Chief among them will be White Oak, the most majestic of native oaks. It plays host to the most number of native insects, the bottom link in the food chain.

Education:

- Art Plus Gallery, West Reading PA, 2018
- Going Rural, YR Club, Wyomissing, PA, 2015
- Art Quilts, Large and Small, Trinity Gallery, Pittsburgh, PA 2013
- Fabric, Found Objects, and 10,000 Steps a Day, Trinity Gallery, Pittsburgh, PA, 2011

Selected Juried Shows:

- Quilt National 2019, Athens, Ohio
- Turmoil and Tranquility, Jurors: Kristin LaFlamme and Kate Lydon. SAQA traveling exhibition
- Upcycle! Juror: Katie Pasquini Masopust, SAQA traveling exhibition
- Things that Matter, Visions Art Museum, San Diego
- Guns, a Loaded Conversation, Juror Dr. Vicky A Clark, SAQA Traveling exhibition
- My Corner of the World, Juror, Micaela Fitzsimmons, SAQA Traveling exhibition.
- Wild Fabrications, Juror Geoffrey Gorman, traveling SAQA exhibition
- Lancaster County Art Association National Juried Exhibition, Juror: Lilly Wei, Lancaster, PA, 2014
- Art of the State, Awards Juror: Dr. Donald Forsythe, The State Museum of Pennsylvania, Harrisburg, PA, 2014
- The New Collective, Jurors: Petra Fallaux, Clayton Merrell and Renee Stout, Pittsburgh Center for the Arts, 2013

Selected Awards:

- One of 6 winners of SAQA/Andover Textiles Urban Textures design competition
- Judges' Choice Award, Mount Gretna Outdoor Art Show, August, 2015-2017
- eARTh Exhibition Award, Studio B, Boyertown, Jurors: Betsy Alexander and Burnell Yow, 2015
- Second place award in Modern Farm Art, Juror: Amanda C Burdan, Studio B, Boyertown, PA, 2015
- Art Association of Harrisburg's 86th Annual International Juried Show, Juror: Brian Rogers, First place in other media, 2014
- Me, Myself and I, Juror: Bruce Hoffman, Some Things Looming Gallery, Reading, PA Awarded a small group show in 2016.
- Jurors award Hoyt Regional Exhibition for "Red Window". Juror Linda Benedict Jones, 2013 - Award in 84th Annual Juried Art Association of Harrisburg show for "Reconfiguring Drake's Drilling. Juror Robert Cozzolino, Art Association of Harrisburg, PA 2012

Professional Affiliations:

- Studio Art Quilts Associates (Juried Artist Member)
- Berks Art Alliance
- Hamburg Area Art Alliance



Joh Ricci

GETTYSBURG, PA

Fireglow, 2017

DIMENSIONS: 6 x 4.5 x 4.5 inches

Knotted fiber

SALE PRICE: \$876

CONTACT: Information Not Available



STATEMENT:

Fiber Art & Painting: 'It's Knot What You think!' My 'fiber art' awareness began at the age of 8, when my great Aunt taught me how to crochet. It was then that I began creating fabric with yarn, a needle and my hands. I have worked in a number of techniques throughout the years, although I continue to seize the true spirit of my fiber art by knotting one-of-a-kind contemporary baskets and sculptural vessels, as well as rekindling my passion of loom weaving, from which it all began, taken as an elective course in college. My inspiration is drawn from everyday life. I realize the endless possibilities of keeping an open mind and an observant eye and recognize the variety of forms and colors that surround me. With a thought, an idea, a color or a shape, the creative process begins. I have found this form of expression both tedious & time intensive, yet there is a hypnotic rhythm to creating my work. I feel that the combination of positive energy and spiritual thought support my goals: to bring creative life to an idea, to challenge myself with the concept of what could be and to create fiber forms that transcend the boundaries of the concept of a traditional basket.

***** My paintings reflect my education and years as a fiber artist; imitating a textural surface and combining colors that may not necessarily exist in nature, but are brought forth by how I wish to see things. The limitations are endless in creating an environment inspired by everyday life and imagination, as well as places I have been, wish to visit or simply wish to exist. Every painting becomes part of a journey in both the technique and style with which the final piece is created; it is imaging a place, a time or a feeling and bringing an external surrounding into an interior space, evoking a calm and peaceful effect to an otherwise fragmented world.

RESUME:

Joh Ricci earned her BFA from Kutztown University in Pennsylvania with a concentration in fibers. She is self-taught in many of the techniques currently applied to her contemporary, sculptural baskets and vessels. Self-taught, Joh just recently began her journey in painting. Her focus is mostly landscapes in the Impasto technique which reflects the textural elements of her fiber work, along with the element of a broad range of color.



Amedeo Salamoni

NEWTOWN, PA

Side Fired Bottle, 2020

DIMENSIONS: 8 x 6 x 6 inches

Cotton material with batting and stitching

SALE PRICE: \$200

CONTACT: www.georgeschool.org



STATEMENT:

I work in clay because it enables me to be expressive in ways I cannot in other mediums. I work on several different levels. On one level I use the process of wood firing to create a chance element in my finished work. The nuances of the flame, the drips of ash, happy mistakes - all this excites me. On another level, I like people to use my work. As a functional potter, this is important to me. For one to pick up a pot and feel it, to use it, to enjoy both the visual beauty and the functional aspect - only then is my work complete. I begin by concentrating on producing simple, yet classic forms on the wheel. The process of wood firing in an anagama kiln is what inevitably gives the pots their ultimate beauty. By varying the types of wood, forcing a rapid or slow temperature climb and deliberately positioning the pots for effect - all of this contributes to their individuality. I typically fire the kiln for 3 or 4 days, stoking it constantly and consistently. The kiln is finished when the pots glow and the ash is flowing.

Education:

- 1991 Master of Fine Arts, Ceramics University of Delaware, Newark, DE (Summa Cum Laude)
- 1989 Master of Art Education, Kean University of New Jersey, Union, NJ (Summa Cum Laude)
- 1987 Bachelor of Art, Urban and Outdoor Recreation, Kean University of New Jersey, Union, NJ

Teaching and Professional Experience (partial list):

- 2011-present Gallery Coordinator, Anderson and Walton Galleries, George School, Newtown, PA
- 2009-present Ceramics/Sculpture Teacher, George School, Newtown, PA
- 2007-present Co-owner/Partner, Lancaster County Redware, Lancaster, PA
- 1997-present Studio Artist, A. Salamoni Studios, Quarryville, PA
- 2007-2008 Ranger, Boy Scouts of America, Chester County Council, West Chester, PA
- 1997-2007 Head Potter, Eldreth Pottery, Oxford, PA

Grants, Commissions, and Awards (partial list):

- 2013 Ware Presbyterian Village, Southern Chester County Pennsylvania Sculpture Trail, Presented by the Oxford Arts Alliance, Oxford, PA
- 2010/2011 Visual Artist Support Stipend, Can Serrat Art Center, Barcelona, Spain
- 2009 Sculpture Commission, Dansko Corporation, West Grove, PA - 11 life-size steel sculptures
- 2001 Director's Choice Award, "Functional Art", Huston Gallery, Chester County Art Association, West Chester, PA

Exhibitions (partial list):

- 2013: The Inside Story: Work of Sculpture Trail artists, Oxford Arts Alliance, Oxford, PA / Southern Chester County Pennsylvania Sculpture Trail, Ware Presbyterian Village, Presented by the Oxford Arts Alliance, Oxford, PA, March 2013 to September 2013 / Recognition: Artists of The Delaware Foundation For The Visual Arts, Delaware Art Museum, Outlooks Exhibit Series, Wilmington, DE / Open Studio Holiday Sale, Kevin Lehman Pottery, Lancaster Creative Factory, Lancaster, PA / Holiday Pottery Sale, Open Studio, Salamoni Pottery, Quarryville, PA / Lancaster Designer Craftsman Chapter Showcase, Juried invitational show, Pennsylvania Guild of Craftsman Gallery, September 2013, Lancaster, PA / Dansko Sculpture Trail Exhibit and Exhibition, Dansko Corporate Headquarters, West Grove, PA, September 2013 / Facework: Ceramic vessels from the south to the north, Lehigh University Art Galleries, Bethlehem, PA January 2014 / Faculty Biennial Show, Walton Center Gallery, George School, Newtown, PA / DFVA Spring Art Show, Juried invitational art show, Hagley Museum, Wilmington, DE / Group Ceramics Exhibition, The Bookplace Gallery, Oxford, PA
- 2012: Art of the State, the State Museum of Pennsylvania, Harrisburg, PA / Art Unleashed 2012, University of the Arts, Philadelphia, PA (invited artist) / DFVA Spring Art Show, Goodstay Center, University of Delaware, Wilmington, DE



Ellen Silberlicht

HONESDALE, PA

Deep Purple, 2018

DIMENSIONS: 26 x 14 x 14 inches

Clay, wool and glass beads

SALE PRICE: \$3,200

CONTACT: www.ellensilberlicht.com

STATEMENT:

Having the opportunity to experience many mediums, I have now been able to marry my two favorite passions, focusing in the wonders of clay and the magic of felting fibers. One needs many adventures and life experiences to be able to express themselves and report on their own history. My work is my attempt to share my passion. I am spellbound by the natural forms fiber can take and the raku process, its surprises, and earthiness. I feel as though I opened an ancient door to my soul and have found my balance with the earth.

Education:

- Marywood University - 2001-2008, Teaching Certification, Masters in Art
- Millersville University - fall 2000, graduate painting class
- Jocheved Marx, Israel, 1979-80, Apprenticeship w/leading Israeli Ceramicist
- Rochester Inst. of Tech., BFA 1976-80 Ceramic and Ceramic Sculpture

Educational Employment:

- Honesdale High School, Art/Pottery Teacher 2001-present
- Summer Arts Academy, Co-coordinator, art instructor summer 2008-14
- Lancaster Country Day School, middle school art 1997-2001
- Holland Hall School, middle school pottery/photography 1986-87
- UAHC Camp, pottery instructor 1980

Workshops:

- Sierra Nevada University - summer 2012, fast firing pottery
- University of the Arts - summer 2008-10, 14 PMC, Computer Graphics, Pottery, Drawing and Painting
- Penland School of Crafts - summer 1994, fabric screen printing
- Lackawac Sanctuary- summer 1976, pottery, jewelry, leather
- Rhode Island School of Design, summer 1975, Summer Arts Program
- Keystone Junior College, 1974, mini workshops, metal casting 2015

Awards and Shows (partial list):

- Syd Entel Galleries, Teapots, Safety Harbor, FL, 2019
- Curiouser and Curiouser, Rago Auction, Lambertville, NJ, December 2018
- Madelon Powers Art Gallery, ESU, PA, September 2018
- Artful Home, 2018
- Symphony Gallery, LA, CA, Hot Tea 2018, June 8-24, 2018
- Morgan Contemporary Glass Gallery, Pittsburgh, PA, Teapot Invitational, April 2018
- FeltMatters, International Magazine, issue 130, March 2018
- Craftsman House Gallery, St. Petersburg, FL, 2018
- 44th annual Arts Festival Beth-el, St. Petersburg, 2018
- The Mansion at Strathmore, Bethesda, MD, Sept. - Nov. 2017
- ACE, Evanston, IL, September, 2017

- Cherry Creek Art Festival, Denver, CO, July, 2017
- ART Station Contemporary Arts Center, Guild show, Stone Mountain, GA, May 2017
- Butternut Gallery, Montrose, PA, May 2017, Best in Mixed Media
- Morgan Contemporary Glass Gallery, Pittsburgh, PA, Teapot Invitational, April 2017
- 3rd St. Gallery, Assoc. Show, Phil, PA, April 2017
- Alliance Gallery, Narrowsburg, NY, solo show, April 2017
- ACC Baltimore, MD, Feb. 2017
- Hope Horn Gallery, Scranton, PA, solo show, Feb. 2017
- Great Wall of Honesdale, Honesdale, PA 2016-2017
- San Angelo Nat'l Competition, TX, April -June 2016
- Butternut Gallery, Montrose, PA, May 2016, Best in Clay
- Art of the State, 2016, Harrisburg, PA 2nd place award
- Associate Member, 3rd St. Gallery, Phil, PA April 2016
- Phoenix Gallery, NYC, May 2016
- Art Pop Billboard, Northeast PA, 2015-16
- Northeast PA Biennial, 2015
- Art of the State, Harrisburg, PA 2015, honorable mention
- Northeast PA Biennial, 2013, honorable mention
- Moscow Clayworks, Moscow, PA 2013
- DVAA, Narrowsburg, NY 2013
- Luzerne Community College, PA 2012
- Main St Gallery, Carbondale, PA 2011
- Art on the Edge, Hawley, PA 2011
- 500 Raku, Lark books 2011
- Hanson Gallery, 2010-2012
- Northeast PA Biennial, 2010
- MA Show Marywood University, PA 2007
- WCAA Open Studio Tour 2004-present
- WCAA Group show Honesdale, PA 2003
- ACC Baltimore, MD 1992-97
- ACC Atlanta, GA 1994-96
- ACC Tampa, FL 1993
- ACC West Springfield, MA 1991-93
- Philadelphia Museum Show 1993
- Longs Park Lancaster, PA 1994
- Rosen Show, Philadelphia 1991-97
- DBA Art Show Lancaster, PA 1990
- Presidents Invitational Rochester, NY 1980
- RIT Honor Show Rochester, NY 1977, '79, '80
- The Embroiders Guild NY, NY 1968



Silvija Singh

PITTSBURGH, PA

High Seas, 2019

DIMENSIONS: 16 x 12 x 8 inches

Porcelain and epoxy

SALE PRICE: \$475

CONTACT: Information Not Available

STATEMENT:

I call this series of abstract porcelain sculptures my 'Unbearable Lightness of Being' series (my take on Kundera's novel title). As I construct the sculpture by "coil" method, sometimes tiny openings remain in the wall of the piece. Lately, these holes have become deliberate and larger. I play with the way light penetrates and enlivens the interior of the piece, even though it is made of earth. The holes emphasize our bodily frailty. I push the clay to the limits of its thinness to further articulate this vulnerability. The pieces look fragile, but porcelain is in fact very strong. I use color to emphasize where the piece is coming apart, coming together. Somehow the center holds, even when it seems that centripetal force is about to spin everything away. While making the porcelain sculptures, I also think a lot about our natural world: clouds racing across the sky, icebergs and icebergs melting, the movement of crustal plates, the delicacy of the balance between our human needs and the needs of our environment. In the world surrounding us there is a collision of forces, fragmentation, even chaos. And yet there is subtle orderliness, force towards healing and growth, and much beauty as well. These are elements that I attempt to capture while sculpting.

Education:

In the mid-80's, I took a series of ceramic sculpture classes at the University of North Carolina at Chapel Hill. My professor was Xavier Toubes, now Professor Emeritus at the Art Institute of Chicago. Since that time, I have taken as many other art classes and workshops as time would permit. Separately, I earned my Ph. D. from UNC - Chapel Hill in Clinical Psychology. My undergraduate degree is from Harvard. Note: Between the mid-90's and 2012, I took a hiatus from sculpting to raise our girls and to continue my work as a clinical psychologist. In 2012, I discovered a cooperative studio in Pittsburgh PA, which allowed me to return to my sculpting.

Solo Exhibitions:

- 2018 'Unbearable Lightness of Being series', Borelli Edwards Galleries in conjunction with NCECA 2018, Pittsburgh, PA
- 1992 "People in My Head" Manchester Craftsmen's Guild Downtown Gallery, Pittsburgh, PA

Group Exhibitions:

- 2020 CraftForms 2019, Wayne Art Center, Juror: Jane Milosch
- 2019 'Vessels in 5 Dimensions', 2-person show at Touchstone Center for Craft, Jurors: Lindsay Ketterer Gates, Travis Winters
- 2018 Off the Wall Exhibition, Jask Gallery, Juror: Jill Larson
- 2017 "Hole-y Cups" from my series entitled: "Your Cup Will Always Only Be Half-full (But You May Love It Anyway)", MWSU Clay Guild Twin Cups National Ceramics Exhibition 2017, Juror: Ted Neal
- 2016 "Iceberg" Art of the State, The State Museum of Pennsylvania, Juror of Sculpture and Craft: Beth Ann Gerstein, Executive Director of the Museum of Ceramic Art, Pomona CA

- 2016 "What If" and "If Only", Three Rivers Arts Festival Juried Visual Art Exhibition, Pittsburgh, PA, Jurors: Betty Douglas, Casey Droegge, Aaron Henderson
- 2015 "Willow Vessel" Associated Artists of Pittsburgh, 104th Annual Exhibition, Butler Institute of American Art, Trumbull Branch, Howland Township, OH Juror: Louis A. Zona, Executive Director, The Butler Institute of American Art
- 2015 Wall Vessels, Highland Park Pottery Tour, Union Project, Pittsburgh, PA
- 2015 Wall Vessels, Mother of All Pottery Sales, Union Project, Pittsburgh PA
- 1988 "Toward the North Star" Three Rivers Arts Festival Juried Visual Art Exhibition, USX Building, Pittsburgh, PA
- 1987 "Fruits of Chernobyl" Research Triangle Juried Art Exhibition, Chapel Hill, NC
- 1986 "Woman" and "Reaching" Research Triangle Juried Art Exhibition, Chapel Hill, NC

Awards:

- 2016 Best in Show, Three Rivers Arts Festival, Juried Visual Art Exhibition
- 1986 Best in Show, Research Triangle Juried Art Exhibition





Paul Sirofchuck

LIGONIER, PA

Waves, 2020

DIMENSIONS: 32 x 34 x 21 inches

Black walnut, oak burl, ebony and purple heart wood

SALE PRICE: \$9,200

CONTACT: www.sirofchuckstudios.com



STATEMENT:

My work reflects the elegant union of rawness and refinement. Formally trained as an architect, I have a passion for the exploration of design and construction, finding inspiration in the beauty of nature that surrounds my studio in the woods of Western Pennsylvania. As a furniture designer/craftsman, I continually experiment with organic shapes in a sculptural approach, often using figured slabs and burls as jewels, creating a setting for them, much as a jeweler does with a diamond or ruby to allow the spirit of each piece of this living material to be recreated through my artistic vision. My incorporation of polished or brushed aluminum adds a structural component, while juxtaposing the warm beauty of wood.

RESUME:

Paul Sirofchuck received his BA in Architecture from Temple University in 1984. He began his second career in woodworking in 1994, designing and crafting contemporary furniture, when he moved to the country in western Pennsylvania, where he currently resides. His work has received numerous awards, including the prestigious Niche Award - Niche Magazine's Fine Craft Competition; two-time recipient of First Place in Craft at Art of the State in Harrisburg, PA; two-time award winner at the Wharton Esherick Museum's Annual Thematic Woodworking Competition and Exhibition; the Bene National Design Award for Sanctuary Furnishings from Ministry and Liturgy Magazine, and many other awards for artistic distinction. He is a juried member of the PA Craftsman's Guild and the Pittsburgh Guild of Craftsmen and is a registered architect in Pennsylvania. His work is in collections across the United States and internationally. In addition to Sirofchuck Studios, he and his wife, Mandy, own Main Exhibit Gallery and Art Center in Ligonier, PA.



Mandy Sirofchuck

LIGONIER, PA

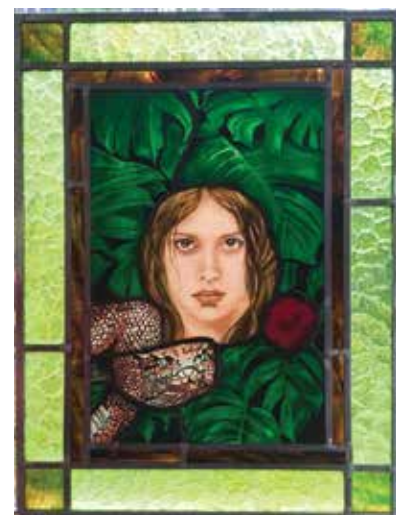
Beguiled, 2019

DIMENSIONS: 21.5 x 16.5 x ½ inches

Painted glass fired in kiln to 1240 degrees, lead, copper foil and zinc

SALE PRICE: \$1,150

CONTACT: Information Not Available



STATEMENT:

I have been fascinated with the art of stained-glass windows since researching a paper in high school (many years ago!) The fascination led me to take a college class in architectural stained glass. I found the medium worked well with my background in graphic design: designing for stained glass requires simplifying forms to work with the complexity of cutting glass and assembling it with lead and solder. While I love the color of light through stained glass, I have also designed patterns using clear textured glass with the lead lines creating the interest. Lately, my focus has been on "illumination", or the art of painting on glass. This is a tricky technique using a special tracing paint that must be fired onto the glass in a kiln at 1240 degrees. The image becomes permanent and weather-proof. This is the technique used in church windows to illustrate biblical stories. It hasn't changed much in 1000 years!

EDUCATION:

- Temple University, Philadelphia, PA / Bachelor of Arts in Journalism, 1982
- Continuing Education at the college level: Bucks County Community College - architectural stained glass, figure drawing; University of the Arts, Philadelphia - design; Temple University Center City, Philadelphia, PA - computer animation, public relations; University of Pennsylvania, Philadelphia, PA - creative writing

WORKSHOPS IN:

- Stained glass, copper foil, glass fusing, fired-on glass painting, pottery, watercolor painting

EXPERIENCE:

- Owner, Main Exhibit Gallery and Art Center, Ligonier, PA, 1994-present
 - Curates works of art in all media from regional and national artists in the US and Canada
 - Organizes and publicizes art exhibits
 - Purchases art and fine craft
 - Prepares art and fine craft for display and sale
 - Designs and maintains gallery website and Facebook pages
 - Manages all bookkeeping
 - Schedules artists for workshops in the gallery's art center
- She has been guest awards juror for the Latrobe Art Center, Latrobe PA and the Dressler Art Center, Somerset, PA
- Stained Glass Artist, 1984-present
- Graphic Artist, Stryeweski Printing, Willow Grove, PA 1984-1985

COMMISSIONS (PARTIAL LIST):

- Sanctuary doors for Temple David, Monroeville, PA
- "The Spirit of the Fort", stained glass window depicting General John Forbes at Fort Ligonier, Ligonier, PA

Brian Skalaski

PHILADELPHIA, PA

American Eden, 2019

DIMENSIONS: 96 x 72 x 40 inches

Ash and hemp cord (Space + Last Line)

Created with the support of the Schuylkill Center for Environmental Education

SALE PRICE: \$6,000

CONTACT: www.brianskalaski.com



STATEMENT:

Wood is alive, it breathes, it twists, it arcs in ways that only wood can. It's got a will of its own, a personality entirely unique. I've been exploring the potential of wood throughout my life and have grown more enamored by its beauty with each experience. No other material that I've worked with has the warmth and life that wood has to offer. I use steam bending as a means of coaxing this material into forms that both satisfy my intent as a designer and the will of wood, finding a balance between the inherent structure, beauty, and potential that wood has to offer and forms that complement its characteristics and create a visual tension of form and possibility. In respect to this precious material I strive to use this tension in both a visual and structural way that allows me to create incredibly light forms that push the motion of each piece through the contrast of weight as each member moves through space, reacting to a set of parameters that I have set. The dynamic qualities of my work aim to compliment the life and character of this material in a way that embodies the continuing dialogue between the nature of the material and my own will as another character in the conversation.

Education:

- Rhode Island School of Design, Providence, RI, June 2015 - June 2018 / Bachelor of Fine Arts in Furniture Design
- Bucks County Community College Newtown, PA, January 2013 - January 2015 / Associates Degree in Fine Woodworking

Work Experience:

- Edgewood Made, Philadelphia, PA, June 2017-August 2017, December 2018-Present
- Milder Office, Philadelphia, PA, June-December 2018
- Teaching Assistant, Providence, RI, September-December 2017
- Studio of Hank Gilpin, Lincoln, RI, June-August 2016, January-February 2017
- Truro Designs, June-August 2016

Awards and Honors:

- Samuel Bragg Award, June 2018, Presented by RISD Furniture Department faculty for excellence in materials exploration

- Windgate Foundation Wood Art Award, May 2015
- Echo Lake 2D Award, May 2014
- Matthew W. Stuski Student Artist Prize, May 2014

Selected Exhibitions:

- Newhope Arts Center Works In Wood 2018, November January 2018, New Hope Arts Center, New Hope, PA
- Sit on it: A Furniture Department Senior Show, May 2018, Woods-Gerry Gallery, Providence, Rhode Island
- Witness Tree Project Exhibition, September 2017, Lefferts House, Prospect Park, Brooklyn, New York
- Furniture Design Department Triennial, November December 2016 Woods-Gerry Gallery, Providence, Rhode Island
- Future Traditions: Furniture and Textiles, January-February 2016 Pawtucket Arts Collaborative, Rhode Island
- Hearne Hardwoods Open House Student Exhibition, September 2014, Hearne Hardwood, Oxford, Pennsylvania



David Stabley

MUNCY, PA

Untitled, 2019

DIMENSIONS: 16 x 16 x 1 inches

Clay

SALE PRICE: \$40

CONTACT: Information Not Available



STATEMENT:

My recent clay work focuses on the vessel as the human head and how our experiences are fragments of our past and present. These fragmented shapes hold thoughts, feelings, emotions and represent our memories within our lives. Our thoughts, feelings and interactions are composed of many different layers and fragments, stories within stories. We dream, fantasize, consider or place in an ever-expanding universe, or merely interact with our immediate physical world, we are doing so at many different levels. I am very aware of the formal design principles within each piece but also respect and utilize spontaneity as a device for building as well as the somewhat unpredictable firing effects. All of my recent work has been gas fired in a soda kiln to approximately 2250 degrees Fahrenheit.

EDUCATION:

- 1984: MFA University of Nebraska/Lincoln, Lincoln, NE, Ceramics
- 1981: BFA University of Nebraska/Lincoln, Lincoln, NE, Studio Art
- 1980: BA Millersville University, Lancaster, PA, Studio Art

PROFESSIONAL EXPERIENCE (PARTIAL LIST):

- 2011-Current: Pennsylvania College of Technology, Full-time Instructor, Ceramics, Wood Sculpture
- 2009: Pennsylvania College of Technology, Adjunct Professor, Wood Sculpture / Nordon High School, Macedonia, OH
- 2008: Spring-Ford High School, PA - visiting artist for two-day workshop and slide talk; collaborative 15 panel wall composition
- 2007: North Burlington School District, PA - visiting artist for two-day workshop and slide talk; taught teachers and students
- 2004: Whitmarsh Art Center, PA - visiting artist for two-day workshop and slide talk
- 2003: South Williamsport High School, PA - visiting artist for two-day workshop and slide talk

EXHIBITIONS (PARTIAL LIST):

- 1997: Art New England, Bennington College / Gallery Alexandria, La Jolla, CA, T-Pot Show / River Run Gallery, Ketchum, ID, Group Show / Langman Gallery, Willow Grove, PA, Group Show / Philadelphia Museum of Art Fine Craft Show, Philadelphia, PA



Hannah Steele

MECHANICSBURG, PA

Cavern, 2019

DIMENSIONS: 21 x 14.25 x 12 inches

Cherry

SALE PRICE: \$3,900

CONTACT: hannahsteeleartist.com



STATEMENT:

In my work, I collect, care for, and curate images of the familiar. I seek physical engagement through large-scale, immersive panels, and through a multiplicity of small blocks I can hold and re-configure. I value the weightiness of each stroke, the process of determining how much I can portray with how little, and the strategy of determining which details to pull forward from the atmosphere. I embrace the tactility of my materials, the character of my own human hand, and the intrinsic beauty of my predominantly natural subject matter. I seek to listen to all three of these elements and, through their harmonious interactions, create images that amplify my own awareness and engagement, and embed otherwise passing moments into a tactile memory.

Education:

- 2020: City House, Solo-Show, Harrisburg, PA / Figuratively Speaking, Harrisburg Art Association, Harrisburg, PA / Yellow Bird Cafe, Solo-Show, Harrisburg, PA
- 2019: Art for the Great Books Invitational, Square Halo Gallery and Veritas Academy, Lancaster, PA / Covenant Christian Academy, Harrisburg, PA / Harrisburg Art Association Members Show, Harrisburg, PA / 14th International ARC Salon Competition Finalist, Art Renewal Center, Port Reading, NJ / 91st Annual International Juried Show, Harrisburg Art Association, Harrisburg, PA / Annual Juried Student Exhibition, M. Louise Aughinbaugh Gallery, Messiah College, Grantham, PA / Second Annual Messiah Invitational Exhibition, Square Halo Gallery, Lancaster, PA / Senior Show 2019, M. Louise Aughinbaugh Gallery, Messiah College, Grantham, PA
- 2018: NYAA Summer Undergraduate Residency Final Exhibition, Lawrence and Josephine C. Wilkinson Hall, New York Academy of Art, NYC / Summer Song, Mills Pond Gallery, Saint James, NY
- 2017: Mostra Colletiva, Gordon College, Orvieto, Italy / Annual Juried Student Exhibition, M. Louise Aughinbaugh Gallery, Messiah College, Grantham, PA
- 2016: Annual Juried Student Exhibition, M. Louise Aughinbaugh Gallery, Messiah College, Grantham, PA

Awards:

- Best in Show for Father 20"x25" oil on panel 2019 - Flora and Fauna, Paragon Art Gallery, Pheonixville, PA
- Honorable Mention for Sight 3x4ft charcoal on panel 2018 - Annual Juried Student Exhibition, M. Louise Aughinbaugh Gallery, Messiah College, Grantham, PA
- Best in Show and President's Key Award for Kiersten 3x5ft oil on panel: (Orchard Hill Collection 2017-present, Messiah College President's Residence, Grantham, PA)
- President's Key Award for Hooded Figure 2x2ft oil on canvas: (Orchard Hill Collection 2017-present, Messiah College President's Residence, Grantham, PA)



Karen Troyer

MECHANICSBURG, PA

Constellation of Scars/ Culture of Impunity, 2018

DIMENSIONS: 29.5 x 21 inches (21 ½ in x 21)

Fabric

SALE PRICE: Not For Sale

CONTACT: Information Not Available



STATEMENT:

The title of my series is called 'Unknown, but Seen', meaning I may not know my subject matter, but I can see the atrocities happening in the world today. These quilts bring awareness to that. These are for display with an option to buy. Any money that would occur as a result of a sale would be donated back to their respected charities.

'From the Ashes' has been featured in Fiber Arts magazines as an emerging artist to watch!

EDUCATION:

- 1994: AAS, Travel and Tourism- Reading Area Community College, Reading, PA
- 1983: Bachelor of Arts, Arts and Graphics-Millersville State College, Millersville, PA
- 1982: Baroque and Rococo Art- University of Salzburg, Salzburg, Austria

EXPERIENCE:

- 1990: Romar Aviation- Private Pilot Ground School and FAA Flight Test, Lancaster, PA
- R. R. Donnelley & Sons - Instructional Aide Substitute for whole district, Mechanicsburg, PA
- 2010-Present: Instructional Aide, Kindergarten Academy, Mechanicsburg, PA
- 2009-2010: Substitute Aide, Various classrooms in the District, Mechanicsburg Schools, Mechanicsburg, PA
- 2009-Present, 1999-2008, 1994-1995, 1992-1994, 1985-1992: Assistant Film
- 2000-2008: Home Educator, Mechanicsburg, PA
- 1992-1994, Liberty Travel, Travel Agent to Administrative Assistant, Langhorne, PA



Stephen Tuttle

WARRIORS MARK, PA

Black Walnut Urn, 2020

DIMENSIONS: 9 x 7 H inches

Walnut wood and abalone shell inlay

SALE PRICE: \$300

CONTACT: <http://stephenswork.com>



STATEMENT:

I have worked with wood most of my life doing everything from home construction and built-in cabinetry to fine furniture and carved sculptural work. Most recently I am exploring lathe turned vessels. I have always enjoyed the design process, the path from original idea to finished work. Most of the wood I use are native Pennsylvania hardwoods that I have harvested from my woods. Inspiration it easily found in the surrounding natural world and the work of past masters of the craft.

EDUCATION:

I am a self-taught artist. My work has been shown in past Art of the State shows and other juried shows in Pennsylvania.



Janine Wang and Brian Skalaski

PHILADELPHIA, PA

Lure, 2019

DIMENSIONS: 3 feet x 3 feet x 10 inches

Oak and reed

SALE PRICE: \$875

CONTACT: <http://janinewang.com>



STATEMENT:

I am a furniture maker, woodworker, and MFA graduate from RISD, with a BArch from Cooper Union. I was drawn from architecture to work in furniture because furniture's scale and functionality gives it ample room for our input, making it one of the best mediums with which to share an experience with other people.

I believe that the most intimate, intentional, and personal way to do this is to learn to make it all yourself. This ethos informed my move from New York to Philadelphia, where craft is rich and very, very alive, and the community is overwhelmingly welcoming.

Education:

- Rhode Island School of Design, Master of Fine Arts in Furniture Design, Honors in Writing, 2018
- Cooper Union for the Advancement of Science and Art, Bachelor of Architecture, 2016

Work Experience:

- Lostine Woodworker, 2018-Present, Home goods and fine furniture company, producing high end furniture and objects for the home.
- Dovetail Wood Arts Studio Assistant and Resident Artist, 2018- 2019, Wood studio in Philadelphia, doing woodworking of all kinds with emphasis on woodturning, teaching and serving local neighborhood
- Rhode Island School of Design, Teaching Assistant, 2016-2018
- Rhode Island School of Design, Technician Positions, 2016-2018
- O&G Studio, Design and Development Intern, winter 2018
- Takeshi Miyakawa Design Assistant, 2013-2016
- Mongo Brooklyn Sales, Photography and Design, 2012-2015
- John C Chen PLLC, Architectural Intern, 2012

Exhibitions/Experience:

- Nature/Nurture: 2020 Professional Outreach Program Exhibition and Auction at International Turning Symposium, Louisville, KY, 2020
- Leave a Light On: 26th Annual Juried Woodworking Exhibition at Wharton Esherick Museum, 2019

- "Turning into a Community" in American Woodturner Vol 34, No.4 written article, 2019
- We All Fall Down: Artists Respond to the Emerald Ash Borer at Schuylkill Center for Environmental Education with Philadelphia Science Festival, 2019
- Interiors & Textures at The Gallery at Paragon, 2019
- Art of the State, 52nd Annual Juried Exhibition, Honorable Mention in Craft at The State Museum of Pennsylvania, 2019
- AAW Member Exhibition 2019: Continuum at International Turning Symposium, 2019
- AAW Gallery, 2019
- Spring Pentaculum Residency and Retreat at Arrowmont, 2019
- Dovetail Wood Arts Resident Artist at Maken Studios, 2019
- Windgate ITE Residency with the Center for Art in Wood, 2018
- Turnabout: Women at the Lathe at ACC, AAW Gallery, Arrowmont with AAW, 2018
- Selections at Sol Koffler Gallery, 2018
- RISD Grad Show at the Rhode Island Convention Center, 2018
- Draft Catalog at the RISD Museum, 2018
- Fine Furnishings Show at Pawtucket Armory Arts Center, 2017
- Reading Reading Reading at GD Commons, 2017
- Dismantled at Sol Koffler Gallery, 2017
- Witness Tree Project with Prospect Park Alliance at Lefferts House in Prospect Park, Brooklyn 2017
- Sketch: Authenticity in Art at Juvenal Reis Experimental Space, 2017
- Dean's Collection at Cooper Union for the Advancement for Science and Art, 2016
- End of the Year Show at Cooper Union, 2011-2016
- Chapter 2 at Edison Price Lighting Gallery with Queens Council on the Arts, 2015
- Five-year Full-tuition Scholarship at Cooper Union, 2010-2015



Christine Webb

NORTH WALES, PA

Blue Black Blend, 2020

DIMENSIONS: 46 x 38.5 inches

Fabric

SALE PRICE: Not For Sale

CONTACT: www.artfullypleasing.com



STATEMENT:

Quilting is my passion; I've spent more than 40 years working on this craft. It has led to my vast collection of fabrics which inspire me with their rich bright colors, bold patterns, and ethnic designs. I feel blessed to be able to spend so much time doing what I love to do.

Education:

- Beaver College (Arcadia University) Glenside, PA / M.A. Counseling Psychology 1986
- Beaver College (Arcadia University) Glenside, PA / M.Ed., Special Education 1980
- Lincoln University, PA / B.A. Psychology 1978

Employment:

- Special Education Teacher, School District of Philadelphia, April 1979- June 2013
- Quilt Instructor at LIFE, Philadelphia, PA, March 2015- present

Recent Exhibits:

- Trenton City Museum at Ellarslie, Trenton, NJ, 2020
- Bucks County Visitor Center, Bensalem, PA, 2019
- Moody Jones Gallery Exhibit, Glenside, PA, 2019
- Art of the State Exhibit, Harrisburg, PA, 2018
- Malvern Retreat House Art Show, PA, 2017
- Malvern Retreat House Art Show, PA, 2016
- International Quilt Festival, Houston, TX, 2014
- International Quilt Festival, Chicago, IL, 2016
- Malvern Retreat House Art Show 2015, PA
- Quilt! Knit! Stitch! Portland, OR, 2015
- Artist Showcase Morgan Log House, PA, July 2012
- Artist Showcase Montgomery County Community College, PA, June 29-July 29, 2011
- Quilts from the Homestead, King of Prussia, PA, October 22-23, 2010
- First Friday, Lancaster Quilt & Textile Museum, PA, July 2, 2010

Accomplishments:

- Juried artist by the Bucks County Chapter of the Pennsylvania Guild of Craftsmen, 2014
- Featured quilt artist in 500 Traditional Quilts by Karey Breshenhan (published by Lark Books, 2014)
- Award for "Striped Ambition" quilt in North Penn Arts Alliance Art Show 2012, juried by Lisa Tremper Hanover, Michener Art Museum Director and CEO

Affiliations:

- Friendly Quilters of Bucks County, PA
- Bucks County Chapter of Pennsylvania Guild of Craftsmen

Press/Events:

- Philadelphia Inquirer, September 2014
- Intelligencer, August 2014
- Bucks County Courier, August 2014
- The Reporter September, 2014
- Guest Speaker County Line Quilters, Bucks County, PA, March 2017
- Guest Speaker, Mainline Quilters, Strafford, PA, January 2016
- Guest Speaker, Keystone Quilters, Quakertown, PA, November 2015

E. Douglas Wunder

KUTZTOWN, PA

Unity, 2019

DIMENSIONS: 14 H x 8 W x .25 D inches

Titanium sheet, titanium wire, silver tubing and silver clasps

SALE PRICE: \$2,000

CONTACT: www.edouglaswunder.com



STATEMENT:

My jewelry involves metal parts cut from sheet, tubing and wire. Each piece is arranged in multiple layers and cold connected with rivets. All work is based on an intended design without the use of found objects. My ambition is to make jewelry that has a geometric feel with an organic twist.

RESUME:

My experience derives from working in jewelry design and production for over 30 years. The jewelry pieces involve constructed forms in mixed metals primarily titanium, assembled in layers, and cold connected with rivets to give the finished piece a three-dimensional effect. Inspiration draws from nature and technological objects. I travel extensively throughout the United States demonstrating, showing, instructing and selling my work. In the past year I have participated at The ACC Craft Shows, The Atlanta Contemporary Jewelry Show, Longs Park Art and Craft Festival in Lancaster, PA. Recent exhibitions include the Palos Verdes Art Center Wearable Expressions in California, the Wayne Art Center CraftForms in Pennsylvania and Cole Art Center of Nacogdoches, TX, Refined Exhibition. My work has appeared in several publications, such as Making Metal Jewelry, Explorations in Art, Showcase 500 Art Necklaces, Ornament Magazine and Art Jewelry Magazine. The workshops that I have recently conducted have been with the Wayne Art Center in Philadelphia, the Metal Arts Guild of Georgia in Atlanta, the Crafts Department/Metals at Kutztown University in Pennsylvania, and the Florida Society of Goldsmiths Southeast and West Coast Chapters. My work has garnered a variety of recognitions. The Saul Bell Award, Second Place for Alternative Materials, 2018. The Saul Bell Award, Finalist for Alternative Materials, 2017. Boston Mills Art Fest, Award of Excellence, 2018. Visual Arts Center of Richmond Craft and Design Show, Precious Metals Award, 2018.



Robert Arnosky

NORTH HILL, PA

Facebook, 2019

DIMENSIONS: 16 x 13 inches

Acrylic on board

SALE PRICE: \$1,300

CONTACT: rcarnosky@gmail.com



STATEMENT / RESUME:

I was born in Philadelphia and have lived in the area my entire life. I've spent the last thirty years or so painting my hometown. In that time, I've been in dozens of local shows, including the Philadelphia Art Alliance, Woodmere Museum and The State Museum of Pennsylvania's "Art of the State" Juried exhibition. I have been accepted to the latter multiple times, the last time, the most recent show, in 2019. I'm not a prolific painter. Like most artists, I've had to work at a regular job and squeeze in my easel time when I could, at night and on weekends, but I've been at this a long time and my work has found a place all around the city and even beyond, from law and medical offices, to private homes. I have only recently been able to devote all my time to my artwork. I've been represented by several galleries over the years. Currently, I am at a gallery in Chestnut Hill. I paint everyday people doing everyday things, a long tradition that I am proud to carry on.



Jamie Borowicz

ERIE, PA

Lhasa, 2018

DIMENSIONS: 24 x 30 inches

Watercolor on illustration board mounted on birch panel

SALE PRICE: \$1,000

CONTACT: Information Not Available



STATEMENT:

These pieces are from a series of paintings that I've been working on over the past year that are derived from patterns appearing in nature and patterns created by manipulating nature. Derived from objects on the beach near my home, the natural patterns are then arranged in an attempt to create works in which the relationship between texture, color and depth of field is manipulated to create visually interesting tensions.

Experience:

- 2003: State University of New York-University at Buffalo, Buffalo, New York / Ph. D. in Anthropology, Dissertation titled, "Images of Power and the Power of Images: Iconography of Stelae as an Indicator of Socio-Political Events in the Early Classic Maya Lowlands" / Areas of concentration include iconographic studies, Pre-Columbian Mesoamerican art and culture, Maya political structure.
- 1996: State University of New York-University at Buffalo, Buffalo, NY / M.A. in Anthropology

Teaching Experience:

- 1999-Present: Mercyhurst College, Erie, Pennsylvania Adjunct faculty teaching Art Appreciation and Mesoamerican Prehistory
- 1983-Present: Mercyhurst Preparatory School, Erie, Pennsylvania. Chair of the Visual Arts Department. Art teacher in regular and advanced studio classes, instructing students in sculpture, drawing and painting. Created and implemented the Art Appreciation, Art History, and Anthropology curricula. Responsible for the instruction of the International Baccalaureate curriculum in both studio art and art history.

Selected Exhibitions (partial list):

- 2013: "What Those Who Teach Do"-1 Painting, Art Institute of Pittsburgh, Pittsburgh, PA / One Artist Exhibition of 70 works at the Stonewall Gallery, Edinboro, PA / 90th Annual Spring Show-1 Painting, NPAA Award, Erie Art Museum, Erie PA / LEAF Fundraiser "ArborEatum"-2 paintings, Frontier Park,

Erie, PA / Erie Philharmonic Fundraiser-1 Painting

- 2012: Art of the State Exhibition-1 Painting, The State Museum of Pennsylvania, Harrisburg, PA / "NPAA Exhibition: Creative Hands"-2 Paintings, 1 Sculpture, Erie, PA / "Mercyhurst University Faculty Exhibition"-2 Paintings, 1 Sculpture, Cummings Gallery, Mercyhurst University / "NPAA Exhibition"-1 Painting, Stonewall Gallery, Campbell's Pottery / "NPAA Scholarship Lottery Show"-2 Paintings, Warner Theater
- 2011: Art of the State Exhibition -1 Painting, The State Museum of Pennsylvania, Harrisburg, PA / "Nuts and Boltz Biennial Exhibition"-6 Paintings, 1020 Holland Street Gallery, Erie PA / "NPAA Exhibition"-2 Paintings, Heesch Gallery, Meadville, PA / "NPAA Exhibition"-2 Paintings, Mercyhurst College, Erie, PA / "NPAA Holiday Show"-1 Painting, Erie Art Museum, Erie, PA / "NPAA Scholarship Lottery Show" 2 Paintings, Warner Theater, Erie, PA / "Erie Insurance Invitational Exhibition"-1 Painting, Erie Insurance HQ, Erie, PA / "For the Birds Invitational Exhibition"-2 Paintings, Campbell Pottery, Edinboro PA / "Mercyhurst College Art Faculty Exhibition"- 2 Paintings, Mercyhurst College, Erie PA / "Friends of Mercyhurst Show"-1 Painting, Mercyhurst College, Erie PA / "Art Seminarian Exhibition"-7 Paintings, 1020 Holland Street Gallery, Erie PA



Daniel Burns

LANCASTER, PA

Last Words, 2020

DIMENSIONS: 40 x 40 inches

Shredded archives and memories, wax, acrylic paint, graphite and charcoal

SALE PRICE: \$1,500

CONTACT: Information Not Available



STATEMENT:

My work is a reflection of a journey that began very young with crude drawings and attempts to memorialize important occurrences, both historic and personal. It continues to represent all that matters to me. In images that layer and scrape, reveal and conceal, I celebrate and commemorate. Common themes are visible; loss and remembrance, celebration of new life, contemplation and a search for understanding. - Daniel Burns

Experience:

- Master of Fine Arts, Painting, Catholic University of America, Washington, DC

Residences and Fellowships (partial list):

- Fellowship, Montserrat College of Art, Beverly, MA, 2014
- Artist in Residence, Wilson College, Chambersburg, PA, 2012
- Artist in Residence, Hungarian Multicultural Foundation, Balatonfured, Hungary, 2002

Select Solo Exhibitions (partial list):

- Wilson College, Chambersburg, PA, New Work 2016
- Elizabethtown College, Elizabethtown, PA, Abstractions, 2015
- Lancaster Country Day School, Lancaster, PA, Solo Exhibition, 2013
- Gallery at Reservoir Park, Harrisburg, PA, Solo Exhibition, 2005
- Pennsylvania State University, Harrisburg, PA, Solo Exhibitions, 2003, 1990

Small Group Exhibits (partial list):

- Demuth Museum, Lancaster, PA, Paris/evag print show, 2016
- Lancaster Museum of Art, Lancaster, PA, Echo Valley, 65 Years, 2010
- Central European Cultural Institute, Keki Gallery, Budapest, Hungary, 2006

Select Group and Juried Exhibitions (partial list):

- Elizabethtown College, Echo Valley, 2019
- Lancaster Museum of Art, Silent Night, 2018
- Lancaster Galleries, Lancaster, PA, Echo Valley, 2018
- Susquehanna Center for the Creative Arts, Small Works, 2017
- Ware Center, Lancaster, PA, Echo Valley, 2017, 2016, 2015, 2014, 2013
- Susquehanna Center for the Creative Arts, Columbia, PA, Invitational, 2016
- Lancaster Museum of Art, Lancaster, PA, Echo Valley, 2015
- Susquehanna Center for the Creative Arts, Columbia, PA, The Figure, 2015
- The State Museum of Pennsylvania, Art of the State, Harrisburg, PA, 2015, 2001, 1999, 1998, 1997, 1994, 1991, 1990 (Awards in 2015, 1994, 1991, 1990)

Memberships and Honors:

- Echo Valley Art Group / National Art Education Association / Pennsylvania Art Education Association: named Outstanding Supervision and Administration recipient, 2014



Sheila Cuellar-Shaffer

GREENSBURG, PA

The Guardian, 2020

DIMENSIONS: 48 x 48 x 3 inches

Acrylic on canvas

SALE PRICE: \$4,800

CONTACT: www.cuellarshaffer.com



STATEMENT:

For many years, my work was the result of introspection and the passage of time. I created narratives of the under layers of existence, depicting memories of my own reality as an immigrant; exploring identity, diversity. The imagery in my work is based in actual places and experiences although my paintings fluctuate between imaginary landscapes and beings. Three years ago, political commentary entered my work and I began to address the vast changes I see in society on a daily basis. Through my art I document the reaction to the political climate, the change in people's behavior and the nature of political power. Also, I am interested in how basic ideas have played a crucial role in stirring up anger and violence and the distress that this causes to the most vulnerable.

RESUME:

Sheila Cuellar-Shaffer has been working as an artist, primarily as a painter, and designer for over 15 years. A native of Palmira, Colombia, Sheila graduated with a degree in Architectural Design from the Fundación Academia de Dibujo Profesional and studied Fine Arts at the Instituto Departamental de Bellas Artes in Cali, Colombia. Sheila is a 2017 Flight School Fellow, an initiative of Pittsburgh Center for The Arts/Pittsburgh Filmmakers, Creative Capital and The Warhol Foundation for the Visual Arts. Sheila's work has been shown at the Carnegie Museum of Art, Susquehanna Museum of Art, Westmoreland Museum of American Art, Southern Alleghenies Museum of Art and numerous galleries in Pennsylvania, Florida, New York and Colombia. Sheila has been invited to show her work at the Pennsylvania State Capitol and the United States Department of Energy's National Energy Technology Laboratory. Her design Democracy is Power was chosen by the Amplifier Foundation curatorial team, which includes Shepard Fairey, to travel around the country with #powertothe polls, a touring exhibit organized by the Amplifier Foundation along with Women's March to inspire people from around the country to take to the polls for the 2018 Midterm Elections. Sheila currently serves on the Board of Directors of the Associated Artists of Pittsburgh and the Westmoreland Diversity Coalition.



Laura Domencic

PITTSBURGH, PA

Aftermath, 2018

DIMENSIONS: 22 x 30 inches

Acrylic paint, charcoal, ink, pencil on paper

SALE PRICE: \$1,500

CONTACT: www.lauradomencic.com



STATEMENT:

Art is my compass.

RESUME:

Laura Domencic is an independent artist, curator, and educator who cultivates creative thinking in individuals and communities. As the Director of the Pittsburgh Center for the Arts for eleven years, she developed many exhibitions, education programs, and publications. Working with artists, community organizations, and universities, she consults on strategic planning and grant writing for visual arts projects. Currently Laura is directing Arts France, Saint Francis University's artist residency program in Ambialet, France. She has managed corporate and private art collections in regional hospitals, law firms and other public settings to provide artists opportunities to share their work outside of the gallery context. Her collaborators and clients include individual artists, private collectors, The Documentary Works, Saint Francis University, and Ogletree Deakins law firm. Her paintings, drawings and sculptures are in private collections in Pittsburgh, PA, Buffalo, NY, Santa Fe, NM, and Melbourne, AU.



Catherine Drabkin

PITTSBURGH, PA

Looking out the Window, Aftershock Theatre no 1, 2019

DIMENSIONS: 12 x 12 x 1 inches

Gouache on paper

SALE PRICE: \$1,800

CONTACT: www.catherinedrabkin.com



STATEMENT:

In my recent work, places and objects are signifiers for the passage of time, for the presence or absence of one beloved; they are used to create visual compositions as equivalents for a longing that can't be quenched. Three mismatched cups on a table or a too tall sunflower in a little flowerbed, such transient experiences can be an excuse to transform. Can they be exploited to dislodge a buried memory with a color harmony? Can they be used to connect seen reality with feeling, or are they tools for using the exterior world to engage with the interior life? Answering these questions is the challenge of life in the studio. This search is for the elusive moments of recognition when a place or shape of light brings up from below consciousness a feeling or interior truth, creating connections from shapes and forms to turn the ordinary into a glimpse into the extraordinary. And I like the colors: to look at them, to touch them, to transcribe them.

Education:

- Queens College/CUNY: M.F.A.
- Maryland Institute/College of Art: B.F.A.
- Yale Summer School of Music and Art at Norfolk
- Amherst College

Solo Exhibitions (partial list):

- 2014 When Lilacs Last in the Dooryard Bloom'd, Kraushaar Galleries, New York, NY / Through Transparent Curtains, Helen Figge Moss Art Exhibition, Carson Art Gallery, Stony Brook School, Stony Brook, NY
- 2012 Finding Home, Blue Streak Gallery, Wilmington, DE / Light and Shadow, Blair Gallery, Hoyt Art Center, New Castle, PA / Paintings, Madeline Cohen Gallery, Community College of Philadelphia / Thresholds, Rowayton Arts Center, Norwalk, CT
- 2010 Light Passing, Warner Gallery, St. Andrew's School, Middletown, DE
- 2007 Places Discovered: Delaware, Florida, and France, Kraushaar Galleries, New York, NY / Paintings and Gouaches, Delaware Division of the Arts Mezzanine Gallery, Wilmington, DE
- 2005 Gouaches, Kraushaar Galleries, New York, NY
- 2002 Kraushaar Galleries, New York, NY / McKinney Gallery, West Chester University, West Chester, PA
- 2000 Catherine Drabkin, Kraushaar Galleries, New York, NY / Recent Paintings and Gouaches, Washington Studio School, Washington, DC
- 1998 Paintings and Gouaches, Kraushaar Galleries, New York, NY

Group Exhibitions (partial list):

- 2016 Inside Out, Delaware Art Museum, Wilmington, DE
- 2015 L'Art dans les Cités Art Center, Chateaugiron, Brittany
- 2014 Plein Air Mt. Lebanon, Mt. Lebanon Municipal Building, Mt. Lebanon, PA
- 2013 MICAII THEN/NOW, Kunsthalle, Beacon, NY / La Lumiäre Fantastique: Brittany Shines in Baltimore Graduate Studio Center: Sheila & Richard Riggs and Leidy galleries, Maryland Institute / College of Art Delaware College of Art and Design Faculty University of the Arts, Philadelphia, PA
- 2012 Things: the Still Life in Contemporary Art, Delaware County Community College, Media, PA
- 2011 Art dans les Cites Hotel de Ville, Chateaugiron, traveling to Pont-Croix, L'Abbaye, Lehon, Maison du Livre, Becherel, Malestroit, La Maison de la Bretagne, Paris, France / Peintres Americains a Lehon, Salle Estienne de Langle, L'Abbaye, Lehon, France
- 2010 Small Works Invitational Exhibition, The Painting Center, NY / Award Winners X and Reunion, Biggs Museum of Art, Dover, DE / The Art Show benefit for Henry Street Settlement, 67th St. Armory, New York, NY / Drawing from Perception, VI



Maureen Drdak

ARDMORE, PA

Ardens Mundi 4, Tempestatis, 2019

DIMENSIONS: 48 inches (diameter) x 1.5 inches
Copper repousse elements, crushed stone, mineral particle threads and acrylic on archival wood tondo panel

SALE PRICE: \$30,000

CONTACT: www.maureendrdak.com



STATEMENT:

For the past decade my work has employed the unique synthesis of repousse metalwork and painting; I am the first and only artist to date working with this material synthesis. This congress of materials, the first of its kind, was pioneered and established during my 2011 Fulbright research fellowship to Nepal where I studied with the finest living masters of this elite practice-the grandsons of the famed historic master Kuber Singh Shakya of Patan, Nepal. Ardens Mundi 4, Tempestatis-visualizing the explosive force of bombogenesis-is the most recent work of Ardens Mundi, (Burning Worlds) a developing series of seven anti-worlds. Each work visually prefigures one apocalyptic face of global warming; the blackened furioso of firestorms, the desiccation of drought, the growing phenomena of superstorms. Ardens Mundi intersects history, culture, science, and materiality. In this dangerous time of growing nationalism, cultural dislocation, and environmental chaos, it challenges material and cultural boundaries, emphatically celebrating and demonstrating the relevance of cross-cultural bridging. Harnessing cross-cultural art practices and dialogue it addresses the supremely urgent issue of our time, climate change.

Education:

- 2011-12 Private Study under Rabindra Shakya, Shakya Atelier, Patan, Nepal, under Fulbright aegis.
- 2009 Private Study under Rabindra Shakya, descendant of Kuber Singh Shakya, Shakya Atelier, Nepal
- 1975 Pennsylvania Academy of the Fine Arts, Certificate Philadelphia College of Art (University of the Arts) BFA (Painting)
- 1973-74 Temple University, Philadelphia, PA

Solo and Two-Man Exhibitions (partial list):

- 2021 Forthcoming, Maureen Drdak, Park Towne Place, Philadelphia, PA
- 2020 Forthcoming, Hot-Bed Gallery, Philadelphia, PA
- 2019 "Maureen Drdak" Taragon Museum, Saraf Foundation, Hyatt Regency, Kathmandu, Nepal
- 2018 Art in Embassies, U.S. Ambassador's Residence, Kathmandu, Nepal
- 2016 'Independent Perspectives: American Women Artists in Nepal; Maureen Drdak and Brenna Murphy,' U.S. Ambassador's Residence, Kathmandu, Nepal
- 2015 "Mixed Media: Maureen Drdak and Youdhisthir Maharjan", Siddhartha Art Gallery, Kathmandu, Nepal
- 2013 Passage from India; The Flying Nagas, Towson University, Asian Art and Culture Center, Towson, MD / Curator: John G. Ford
- 2012 The Prakriti Project: Eternal Visions - Contemporary Forms, Siddhartha Art Gallery, Kathmandu, Nepal (catalog)
- 2010 Lawrence Gallery, Rosemont College, PA

- 2009 Indigo Gallery, Kathmandu, Nepal / The University of the Arts, Philadelphia, PA

Group Exhibitions (partial list):

- 2020 'New Now,' Inliquid, Crane Building, Philadelphia, PA
- 2019 "Downriver in the Multiverse"; PAFA Alumni Gallery, PAFA Museum / 'Innovation and Vitality: 150 years of Alumni from the Pennsylvania Academy of the Fine Arts,' Avery Galleries, Bryn Mawr, PA / FAME 2019, HOT-BED Gallery, Philadelphia, PA
- 2019-2022 "Bridging Cultures through Art"; Art in U.S. Embassies Exhibition, U.S. Ambassador's Residence Kathmandu, Nepal
- 2017 Fellowship of PAFA 118th Annual Exhibition, Historic Landmark Building, The Pennsylvania Academy of the Fine Arts
- 2016 Fulbright Alumni Artist Exhibition, Gelman Library, George Washington University, Washington D.C. / 10th Anniversary Group Exhibition, (invitation) The Gallery at Penn College, PCT-Penn State University, PA
- 2015 Indian, Himalayan & Southeast Asian Art, (invitation) September 14, 2015, Bonhams Galleries, New York, NY
- 2015 "Women Artists of Philadelphia", Artist House Gallery, Philadelphia, PA
- 2014 Fellowship of PAFA 115th Annual Exhibition, Historic Landmark Building, The Pennsylvania Academy of the Fine Arts



James Erikson

PHILADELPHIA, PA

Mood Indigo, 2020

DIMENSIONS: 64 x 54 x 1.5 inches

Oil on linen

SALE PRICE: \$5,200

CONTACT: www.jameserikson.com



STATEMENT:

Art creation might be summed up as a process of refining accumulated imagery and experiences to make something new and personal. Some of the art I have been looking at over the last ten years is the animal imagery from Lascaux and Chauvet-Pont d'Arc caves, some ancient monuments from around the world and Celtic monoliths. Beyond the imagery of these things what intrigues me is their scale and surface and the connection of the object to a particular culture and what it can tell us about them; the powerful references to life and death. My style of painting is gleaned from early twentieth century American painting and the Modernist use of collage as a composition construction tool. Many days as a child spent walking in the woods, across fields, and on the railroad tracks in rural Pennsylvania led to my exploring as an artist a connection between light and space and the emotions they cause. Sometimes the mood and evocations of my work can best be explained through the use of literature. So, in making sense of my art a narrative often comes from particular works of literature. Recently I had a more active participation of the literature/visual art connectivity -- I asked four poet friends to write poems based on the theme or title Origin of Oranges and paired them with some of my woodcuts. I also made a series of paintings, drawings, and sculptures with this theme. Structure is also important: objects in space, creating movement; a mix of opacity and transparency. Evocation of personal experience: memory of place, time, light, color. Scale that allows you to feel like you're stepping into the space of the painting. I struggle with self-doubt all the time in the studio, often questioning the worth of my work. That pushes me to make better work: work that meets high standards. Each painting must stand on its own, be highly crafted, and offer the viewer an experience they can relate to, and that also stays with them. Something that appreciates with time. I want each work to be an object of beauty to be enjoyed privately with special personal meaning brought to each piece by the viewer.

Education:

- 2000 City University of New York, Queens College, M.L.S.
- 1997 State University of New York, Purchase College, M.F.A.
- 1992 Messiah College, Grantham, PA., B.A.

Solo Exhibitions:

- 2016 Some Trees, Stout Projects, Brooklyn, NY
- 2013 Quartet, LGTripp Gallery, Philadelphia, PA
- 2007 Collages, Mozaic, Philadelphia, PA
- 2005 A Sense of Place, Peng Gallery, Philadelphia, PA
- 2004 James Erikson, Peng Gallery, Philadelphia, PA

Group Exhibitions (partial list):

- 2018 Ethereal/Material, Art in City Hall, Philadelphia, PA. Selected by Marsha Moss / Variations, NoBa Art Projects, Bala Cynwyd, PA. Curated by Maria Kraybill. / Into the Light, Exhibition for Friends of the Rail Park, Bridgette Mayer Gallery, Philadelphia, PA
- 2016 Reunion as Assemblage, Aughinbaugh Art Gallery, Messiah College, Grantham, PA
- 2014 Eight Painters, Kathryn Markel Fine Arts, New York, NY. Curated by Paul Behnke.
- 2013 Surface as Signifier, University of Delaware at Crane Building, Philadelphia. Curated by Peg Curtin and Bruce Garrity.

- 2012 Surface as Signifier, Marlin Gallery, Camden County College, New Jersey. Curated by Peg Curtin and Bruce Garrity.
- 2011 RSVP2, LGTripp Gallery, Philadelphia, PA
- 2010 Philadelphia Painters, The Painting Center, New York, NY. Curated by Matthew Farina. / Northwood 3: Keith Crowley, James Erikson, Tim Gierschick, Second Space Arts at OCM, Philadelphia, PA. Curated by Tim Gierschick.
- 2009 Inliquid 10 x 10 Benefit, Ice Box Project Space, Crane Art Building, Philadelphia, PA / Orisons: Enduring Promise, Aughinbaugh Art Gallery, Messiah College, Grantham, PA / Back On My Feet, Bridgette Mayer Gallery, Philadelphia, PA / Colorevolution: A Matter of Light, SAGE Projects, 333 South Street, Philadelphia, PA / Purpose/Repurpose, SAGE Projects, 333 South Street, Philadelphia, PA
- 2008 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA Curated by Bill Scott.
- 2007 AltGeo: Loosened Structures for Line and Color, Green Line Cafe



Lexus Gore

PHILADELPHIA, PA

Passionate Nap, 2019

DIMENSIONS: 30 x 24 inches

Oil on canvas

SALE PRICE: \$800

CONTACT: Information Not Available



STATEMENT:

My artwork challenges social norms that simulate the mind and enthrall the senses. I try to capture the figure emotions and essence to make them feel real and relatable. Painting is my medium of choice. Yet I have been able to explore and become efficient in mediums including but not limited to charcoal, sculpture, and watercolor. I have been increasing my proficiency in abstraction by learning the ways of realism and landscapes. I operate at a high ethical and professional level to ensure that high-quality art is produced in a timely manner. My art has a broad-brush style, but there are details that are indistinguishable from real life especially when it comes to patterns and textures. This allows me to add a sense of realism but still allows my artist hand to be shown. I tend to use very saturated colors. They tend to vary greatly throughout one piece, but their placement and usage makes the contrast look natural. The art is fractal in nature; each artwork contains smaller works that form a display greater than the sum of its parts.

Education:

- 2018 Bachelor of Arts in Fine Art, York College of Pennsylvania
- 2017 Mt. Gretna School of Art (summer intensive program)

Experience:

- 2018-19 Appell Fellow, Marketview Arts, York, PA
- 2017-18 Gallery Assistant, Marketview Arts, York, PA
- 2016-18 Freelance Gallery Preparator, York College Galleries, York, PA

Honors and Awards:

- 2018 Best in Show Award, Fine Art Senior Exhibition, York College Galleries, York, PA, Jurors: York College Art Faculty
- 2014-18 York Heritage Award, York College of Pennsylvania, York, PA
- 2017 Full Scholarship, Mt. Gretna School of Art, Mt. Gretna, PA, Director: Jay Noble
- 2008 First Place Award (Middle School), African American History Art Exhibition, City of Philadelphia, PA
- 2008 Design Selection, Christmas Postcard Design Contest (winning entry appears on cards produced and distributed), City of Philadelphia, PA

Selected Exhibitions (* solo shows marked by an asterisk):

- 2018 Fine Art Senior Exhibition, York College Galleries, York, PA, (First Place Award)
- Annual Juried Student Exhibition, Marketview Arts, York, PA, Juror: Kate Kretz
- F2C Exhibition, Coni Wolf Gallery, York, PA, Juror: Kate Kretz
- Angry Young Women, Space 201, York College of Pennsylvania, York, PA, Group exhibition
- Fall Group Exhibition, Studio Gallery 234, York, PA

- Creative York's 2018 Plein Air, Water Company, York, PA
 - 100 Under \$100, Creative York, York, PA
 - 2017 Annual Juried Student Exhibition, York College Galleries, York, PA, Juror: James Johnson
 - Ophelia Chambliss (with Lexus Gore): Contiguous, Gallery Hall, York, PA
 - Typorama 7.0, York College Galleries, York, PA, Jurors: YCP Faculty and Alumni
 - 2016 Annual Juried Student Exhibition, York College Galleries, York, PA, Juror: Rebecca Morgan
 - 2015 Annual Juried Student Exhibition, York College Galleries, York, PA, Juror: Deana Haggag
- Exhibitions Curated/Organized/Installed:**
- Curator/Organizer of Record: 2018 Jan Conradi: Italian Moments, Coni Wolf Gallery, York, PA
 - Installation and de-installation Assistance: 2018 Jay Noble: A Seeing Addiction, Marketview Gallery, York, PA / Annual Juried Student Exhibition, Gallery Hall, York, PA / 2017 Chris Dacre: Man Up!, Gallery Hall, York, PA (installation and performance) / YCASE, Gallery Hall, York, PA / Ophelia Chambliss: 2/2 The Second Half, Marketview Gallery, York, PA / Paul Rucker: REWIND, York College Galleries, York, PA / Annual Juried Student Exhibition, York College Galleries, York, PA / Hank Willis Thomas: Unbranded, York College Galleries and Gallery Hall, York, PA / The Alumni Art Exhibition, Gallery Hall, York, PA / 2016 Annual Juried Student Exhibition, York College Galleries, York, PA / Perspectives



James Gwynne

EAST STROUDSBURG, PA

Bad Curve Warning, 2019

DIMENSIONS: 22 x 28 x 3 inches

Oil on canvas

SALE PRICE: \$2,000

CONTACT: Information Not Available



STATEMENT:

I was surprised when a viewer looked at my painting of a landscape with a pile of discarded tires in it and said, "That's beautiful!" I thanked her, but protested that apart from National Parks, our landscapes, especially along the highways, are visually polluted with litter, billboards, telephone poles, and graffiti, and my painting was supposed to call attention to that as a reminder of our insensitivity and indifference to the environment. "But, even so", she persisted, "it is hard to spoil the overwhelming beauty of nature." I liked this positive attitude toward the paintings which had been motivated by my disappointment in the abuse of the environment and our lack of concern for ugly elements intruding upon it. In fact, I began to enjoy the humor and poignancy of objects found in the landscape, such as a gleaming white toilet in the woods, and a lonely-looking chair abandoned beside the road. And, the heroic, sentinel-like presence of an old sycamore tree whose trunk was completely covered with carvings. Telephone poles began to interest me also as dramatic linear silhouettes against the sky, especially in the evening or under unusual weather conditions such as fog or storm clouds. Nevertheless, there is no excuse for our advanced civilization to spoil the landscape with litter, signs, and objects that are ugly and intrusive. We need to be conscious of the value of beauty and good design in our outdoor environment as well as in all aspects our lives.

EDUCATION:

- B.A. The College of Wooster, Ohio
- M.A. Michigan State University
- Ph.D. New York University

TEACHING:

- The College of Wooster, Ohio
- Centenary College, N.J.
- County College of Morris, N.J.

EXHIBITIONS:

- Over 100 solo exhibitions and 200 group shows.

**Represented in many private and corporate collections including the New Jersey State Museum and The State Museum of Pennsylvania.



Elizabeth Heller

PHILADELPHIA, PA

Down Umbria Street: Morning, 2019

DIMENSIONS: 19 x 40 inches

Oil on canvas

SALE PRICE: \$1,000

CONTACT: www.elizabethhellerart.com



STATEMENT:

My work is based on observation of the natural world, but the driving force to create it comes from a deeper, more perceptive state, which I enter into when I see a composition to paint. As I look at certain landscapes or arrangements of objects, a special clarity or meaning emerges from my vision of them, and asks me to record this unified beauty that I see. There is an initial moment of 'seeing' that I refer to when I start a painting. I work many hours more to develop the painting into a finished whole. When the weather sends me inside, I set up still lives in my studio. I have a collection of colored glassware, which I have arranged against a window. Sometimes adding plants or sculptures, I select objects to form a composition. After many times working on the painting, it feels complete. The colors are measured, as are the shapes, space, and light. I see a subtle and delicate geometry, which has an emotional significance. It is my meaningful endeavor to unlock this message of beauty from the world.

Education:

- 2004-2008 Completed Four Year Certificate Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2004 A.A. Degree in Fine Arts, Community College of Philadelphia / summa cum laude
- 1998-1999 Pennsylvania Academy of the Fine Arts, Evening School

Selected Exhibitions (partial list):

- 2019 "Dance of Shapes", Juried Show at the FMC Tower, Philadelphia, PA / "Close At Hand", three person show at the Cerulean Arts Gallery, Philadelphia, PA / Riverfront Renaissance Center, Millville, NJ, "Maurice River Painters" / Philadelphia Sketch Club, Annual Exhibition of Small Oil Paintings / Philadelphia Sketch Club, 'Art of the Flower' / 'Bloom', curated show at the Sykes Gallery, Millersville University, Millersville, PA
- 2018 Tenth Annual National Figurative Drawing and Painting Competition and Exhibition at the Lore Degenstein Gallery of Susquehanna University. Juror: Lance Esplund / 'Tradition and Innovation, Recent Work by Alumni and Faculty of PAFA', S.A.M.A Museum, Loretto, PA / Philadelphia Sketch Club, Annual Exhibition of Small Oil Paintings / 'Abloom', Group Show at Cerulean Arts Gallery / 'MidAtlantic New Painting 2018', University of Mary Washington
- 2017 'A Starling in Shadow', Group Show at Cerulean Arts Gallery, Philadelphia, PA, curated by Bill Scott / Oxford Arts Alliance: National Juried Show 2017, Juror: Mr. Thomas Padon, Brandywine Museum / 118th Annual Fellowship Show, Pennsylvania Academy of the Fine Arts / Cerulean Arts Gallery, Annual Juried Show / Media Arts

Council, 'Fresh Hues' Juried Painting Show, Juror: Alice

Beamsdorfer / Philadelphia Sketch Club, Annual Exhibition of Small Oil Paintings / Cheltenham Art Center, Annual Awards Painting Show, Juror: Andrea Packard / 'Conversations' Juried Show at Legends Gallery, Philadelphia, PA

- 2016 Oxford Arts Alliance: National Juried Show 2016. Juror: Dr. Jennifer Samet / The Philadelphia Sketch Club: Annual Exhibition of Small Oil Paintings / Jed Williams Gallery: 'A Celebration of Color'
- 2015 The Athenaeum of Philadelphia: "Industrial Philadelphia, Past and Present" / Oxford Arts Alliance, National Juried Show 2015. Juror: Dr. J. Susan Isaacs / Manayunk-Roxborough Art Center, Annual Juried Show / Main Line Art Center, "Annual Spring Gala Exhibition" / Philadelphia Sketch Club, "Annual Exhibition of Small Oil Paintings" / Cheltenham Art Center, "Annual Awards Painting Show"

Awards (partial list):

- 2017 Finalist, 'Cultureshare' Competition, Free Library of Philadelphia
- 2017 Leona Karp Braverman Prize for Sculpture, the Fellowship of PAFA
- 2015 Manayunk-Roxborough Art Center, First Prize for an Oil Painting. Juror: Moe Brooker
- 2013 Cheltenham Arts Center, "Annual Awards Painting Show", First Prize. Juror: Joan Wadleigh Curran
- 2011 "Art of the Garden", Juried Benefit Show for the Haverford Township Free Library, 3rd prize
- 2008 Ward Sculpture Prize, P.A.F.A
- 2004-2008 Four Year Merit Scholarship, P.A.F.A.



Wayne Hibsichman

CHALFONT, PA

Portrait of Artist Candycoatedland Formally Known as Candice, 2019

DIMENSIONS: 22 x 15 inches

Oil on prepared paper mounted on aluminum panel

SALE PRICE: \$2,500

CONTACT: waynehibschman@gmail.com



STATEMENT:

For me, the creation of a work of art is all about making a connection with an experience. This starts with the selection of something that catches my attention most notably the human figure or subject matter that alludes to or relates to the human experience. My interest in a subject is less about making an accurate optical reproduction and more of a selective interpretation that reflects what I see as the essential truth of the subject or at least the one that I impose on it. It is this synergy of the subject with my perspective that I hope is justified in the art.

RESUME:

Wayne Hibsichman graduated from Tyler School of Art in 1977 with a BFA in painting. He followed his time at Tyler with classes at the Pennsylvania Academy of Fine Arts studying painting techniques with Arthur DeCosta, and at Tyler with Roger Anliker. For a time, Wayne worked as a draftsman and then for 16 years as the sole proprietor of an architectural rendering business. Over the course of the last decade he has taught painting and drawing in high school, college and night school. He currently works as a trainer of Standardized Patients in Conshohocken, PA, while continuing to work as an artist and occasionally exhibiting his work.



Peter Hoffer

WAVERLY, PA

City Night, 2019

DIMENSIONS: 12 x 12 inches

Mixed media painting

SALE PRICE: Not For Sale

CONTACT: Information Not Available

STATEMENT:

My work incorporates aspects of printmaking, collage, and painting. At times I will use exclusively paper cut from printed images of my own making, For most pieces however I use a variety of media including acrylic, colored pencils, tissue, and my printed elements, facilitating the creation of more complex and painterly images. I begin with simple arrangements of lines, textures, and colors suggesting form and structure. Eventually this leads to a formulation of ideas or a perceived narrative, guiding me to the emerging image and its completion. My process begins from a point of serendipity and intuition and culminates in a considered and deliberate way. Resolution can at times be easily gained, but more often it is hard won. Inventing a world to explore, one of surprise, discovery, and challenge, is what inspires me. Along the way I keep company with friends and mentors, Calder, Matisse, and Klee among them.



Education:

- Associate Professor of Art (retired, Professor Emeritus), Marywood University, Scranton, PA
- B.A. in Art, George Washington University, Washington, D.C.
- M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI
- Sabbatical study: Rochester Institute of Technology, Rochester, NY

Exhibitions - Prior to 2006:

*asterisk indicates two or more exhibits

One Person Exhibits:

- Jerry Gilden Galleries, Baltimore, MD
- Marion Court Gallery, Lancaster, PA
- Parliament Galleries, Allentown, PA
- Jewish Community Center, Scranton, PA
- William Ries Gallery, Harrisburg, PA
- Penn State University, Worthington Campus, Dunmore, PA
- Penn State University, York Campus, York, PA*
- Three Tenses Gallery, Clarks Summit, PA
- University of Scranton, Scranton, PA
- Wallace Art Gallery, RIT, Rochester, NY
- York College of Pennsylvania, York, PA*
- Kings College, Wilkes-Barre, PA
- Marywood University, Scranton, PA*
- MCS Gallery, Allentown, PA
- The MacDonald Art Gallery, College Misericordia, Dallas, PA
- SoHo Gallery, Scranton, PA
- Everhart Museum, Scranton, PA

Group Exhibits (partial list):

- Invitational Exhibits, AFA Gallery, Scranton, PA *
- Pennsylvania Governor's Residence Invitational, Harrisburg, PA
- Takasaki Art Center College, Takasaki, Japan
- Invitational Regional Exhibits, Waverly Community House, Waverly, PA*

- Artist's Cooperative Gallery, Ithaca, NY
- Marywood University Faculty Biennials, Scranton, PA*
- RVS Fine Art, Southampton, NY
- Endless Mountain Council of the Arts, Tunkhannock, PA*

Exhibitions - 2006 to present:

- 2006 Solo Retrospective Exhibit, Everhart Museum, Scranton, PA / Publication: The Art of Peter Hoffer, a full color 62 page retrospective, Co-designed and published by Peter Hoffer.
- 2007 Two Person Exhibit, Laura Craig Galleries, Scranton, PA / SACI Group Exhibit, Florence, Italy / Marywood University Biennial Exhibit
- 2008 NEPA Regional Juried Exhibit / Artists for Art Juried Exhibit
- 2009 Marywood University Biennial Faculty Exhibit / Publication: Iron Works: A History of the Scranton Furnaces, author Darlene Miller Lanning, illustrated, printed, and published by Peter Hoffer, Twin Pines Press
- 2010 NEPA Regional Juried Exhibit / Art of The State, The State Museum of Pennsylvania, Harrisburg, PA / Group Exhibit, Butternut Gallery, Montrose, PA
- 2011 Marywood University Biennial Faculty Exhibit Group Exhibit, Art Works, Scranton, PA
- 2012 Solo Exhibit, Suraci Gallery, Marywood University / Awarded by the juror and selection committee for NEPA Regional Juried Exhibit
- 2013 Marywood University Biennial Faculty Exhibit
- 2015 Two person exhibit, DIVERSE DIMENSIONS, AFA Gallery, Scranton, PA / N.E. Regional Biennial Exhibit, Marywood University
- 2017 Group Exhibit, Waverly Community House Gallery (inaugural exhibit) / Marywood University Biennial Faculty Exhibit (postponed)- new works produced to be exhibited fall
- 2018 Summer Invitational group printmaking exhibit, New Hope Arts Center, New Hope, PA
- 2019 Art of the State, The State Museum of Pennsylvania, Harrisburg PA
- 2020 January, solo exhibit of new work completed in 2019, Suraci gallery, Marywood University / February, Pulling Prints, Invitational Printmaking Exhibit, DVAA, Narrowsburg, NY



Nguyen Johnson

WILLIAMSPORT, PA

Riding the Tiger, 2019

DIMENSIONS: 60 x 84 inches

Acrylic, ink, laser engraved woodcut relief printing, screen printing, graphite, vinyl on Mylar

SALE PRICE: \$7,000

CONTACT: www.jeremiahjohnsonart.com



STATEMENT:

The Nguyen Johnson Company is the cross-cultural collaborative team of Jeremiah Johnson and Duyen Nguyen. Together they synthesize material from fashion, pop culture, folklore, and mysticism making multi-layered maximalist paintings, drawings and prints.

RESUME:

Jeremiah Johnson was raised on a fruit and flower farm in North Central Pennsylvania. He received his BFA from Tyler School of Art of Temple University, before going on to get his MFA in print, paper and book arts from Syracuse University. Johnson's work is included in several collections both regionally and internationally, including The State Museum of Pennsylvania, the Taubman Museum of Art in Roanoke Virginia, and the Servais Collection in Brussels Belgium. Johnson manages a Makerspace at Penn College, teaches drawing and printmaking at Lycoming College, Bucknell University and Bloomsburg University, and works with his wife in their studio making art about culture, folklore, and survival. Eva Nguyen is a self-taught, visionary artist from Vung Tau Province in Vietnam. She has created over 800 works of art since she began making artwork in 2016.



Laura Madeleine

WYNDMOOR, PA

How I Got to Iceland, 2019

DIMENSIONS: 22 x 31 inches

Batik on silk

SALE PRICE: \$900

CONTACT: www.laurabatik.com



STATEMENT:

My work is a reverent, poetic approach to creating interesting and detailed worlds on silk. The luminous fabric is a joy to work on and watching the colors of the dyes spread as they are absorbed is transfixing. The molten wax, as resist, is warm and flexible and creates another dimension to the experience. The craft of batik becomes a fine art. The paintings are an homage to detail. Paying attention to the beauty of the decorations of the world is my inspiration. Details from folk art from various cultures, miniatures, illuminated manuscripts, fabric and textile design have all influenced my work. I have traveled extensively and studied abroad and have a love of the decoration of life. I am never without a sketch book to record a pattern on a floor tile, the shadow made by someone's nose, the shape of a beautiful leaf, a character in an alphabet. The inclusion of a large face in every painting plays the important role of inviting the viewer to enter a lush, fantastic world. I would like my paintings to interest the viewer every single time they look at it.

Education:

- College of Fine Arts, Ohio University, BFA in Art History and Art Education, summa cum laude

Exhibitions (partial list):

- Ringfeil Dermatology, solo exhibition, March-October 2014
- "three person exhibition", Cosmopolitan Club, Philadelphia, PA, February - April 2014
- JAM Gallery, February - April 2014
- Cheltenham Center for the Arts, January 2014
- Juried Exhibition, Abington Arts Center, December 2013-January 2014
- Baby Grand Gallery, The Grand Opera House Wilmington, DE, "Facing the Music", solo exhibition, Sept - Oct 2013
- Invitational Exhibition, JFK Blvd, Philadelphia, PA, Sept - Oct 2013
- MGOPA, September 2013
- Cheltenham Center for the Arts, September 2013
- Main Line Arts Center, September 2013
- "Scapes", The Plastic Club Philadelphia, September 2013
- "National Juried Exhibition", Lancaster County Art Association, PA, June-July 2013
- "Members Medal Exhibition", Plastic Club, Philadelphia, PA, May 2013
- "Artists At Work", Woodmere Art Museum, Philadelphia, PA, May 2013
- "Jewels and Treasures", juried exhibition, Main Line Art Center, PA, April 2013
- "Annual Juried Painting Exhibition", Cheltenham Arts Center, Cheltenham PA, April 2013
- Art League of Hilton Head "Biennale National Juried Show", Hilton Head Island, SC, Spring 2013
- "Home and History", Plastic Club, Philadelphia, PA, February 2013

- "Professional Members' Exhibition", Mainline Art Center, Haverford, PA, February 2013
- "Members' Exhibition", Cheltenham Center for the Arts, PA, January 2013
- "Artists Equity", GoggleWorks, juried exhibition, Reading, PA, January - March 2013
- "Members' Exhibition", Mainline Art Center, Haverford, PA, December 2012 - January 2013
- "Interiors", group exhibition, The Plastic Club, Philadelphia, PA, December 2012
- "Annual Juried Show", Abington Art Center, PA, December 2012 - January 2013
- "Annual Small Works Show", The Rosenfeld Gallery, Philadelphia, PA, December 2012
- "Faculty Exhibition", Mainline Art Center, Haverford, PA, September 2012
- "Berks Art Alliance 35th Annual Open Juried Art Exhibition", GoggleWorks, Reading PA, July-August, 2012
- "Elements of Abstraction", group exhibition, Agora Gallery, New York, NY, April 2012
- "69th Annual Awards Show", Cheltenham Center for the Arts, PA, April - May 2012
- "Waxing Poetic", solo exhibition with ekphrastic poetry, St. John's Gallery, Melrose Park, PA, April 2012
- "Two Person Exhibition", The Rosenfeld Gallery Philadelphia, PA, March 2012

Awards (partial list):

- Rochelle Boonshaft Portrait Prize, 2009
- Charles Knox Smith Founder's Prize, 2006
- Woodmere Endowment Fund Memorial Prize, 2005



Anni Matsick

BOALSBURG, PA

Stripes, 2020

DIMENSIONS: 12.5 x 11.25 inches

Watercolor on paper

SALE PRICE: \$1,800

CONTACT: www.annimatsick.com



STATEMENT:

I work loosely with a wide, flat brush to keep the image fresh and understated. Some areas of ambiguity are left to intrigue and hold the viewer. Sometimes the content suggests a narrative, with enigmatic elements.

RESUME:

Anni Matsick was born in Pittsburgh and is a lifelong Pennsylvanian, with a BFA degree in Painting from Carnegie Mellon University. Her home/studio is in Boalsburg. Anni's paintings have been juried into many shows and won numerous awards. Most recently are Best of Show in Harrisburg Art Association's 'Figuratively Speaking 2020' and 2nd Place in Pittsburgh Watercolor Society's 'Aqueous 2019'. Two of her watercolor paintings of children appear in 'Splash 19: The Illusion of Light' from North Light Books (2018). Two watercolors were part of the 20th Anniversary Exhibition of the Pittsburgh Society of Illustrators' 'Art of Facts / Uncovering Pittsburgh Stories' held July 2017-April 2018 at the Smithsonian-affiliated John Heinz History Center. Another painting was included in 'The Collective Works of the Pittsburgh Society of Illustrators' exhibited at Oglebay Institute's Stifel Fine Arts Center in fall of 2019. Anni has over 30 years' experience as a freelancer illustrating for major publishers of trade and educational materials for children. She holds 3 Highlights for Children magazine Pewter Plate Awards for best of issue and best of year and is widely known for having illustrated their Goofus & Gallant feature for 9 years, ending in 2005. Recent picture book titles are the multi-award winning 'Dinosaurs Living in My Hair!' by Jayne Rose-Vallee, and 'The Boy Who Opened Our Eyes' by Elaine Sussman (Lightswitch Press). She recently completed art for a reading program in Liberia. Anni has been Editor for the Pittsburgh Society of Illustrators PS Inside newsletter since 2008. She has served as Rules & Jurying Chair for the Central Pennsylvania Festival of the Arts for 15 years. She has chaired the Art Alliance of Central Pennsylvania's Recycled Art Show for 16 years. Additional memberships include Society of Children's Book Writers & Illustrators, Pittsburgh Watercolor Society, Pennsylvania Watercolor Society, Baltimore Watercolor Society, Art Alliance of Central Pennsylvania, and Art Association of Harrisburg.



Lisa McGovern

LEVITTOWN, PA

MoriARTy's in Philadelphia, 2019

DIMENSIONS: 10.5 x 11.75 inches

Rembrandt pastels, Schminke pastels, Carbothello pastel pencils and Nupastels on black Uart paper

SALE PRICE: \$535

CONTACT: www.lisadesignsart.myportfolio.com



STATEMENT:

As a graphic designer, I intermix both graphic and fine art worlds inherently together when setting out to paint in pastels. Referencing from my own photographs taken in Pennsylvania, and inspired by Renoir's style, I like to impressionistically paint the celebrations of hometown icons or where people gather to experience life. Turning my canvas upside down at my easel and by using gesturing strokes of lines, textured shapes and bold colors, it keeps my compositions conceptual and loose. It also lessens that tension/pressure of artistic perfection. But once my final adjustments are made with the canvas turned right side up, it's fascinating and always satisfying to me how this technique evolves my work into one abstract completed painting. #1 Rule: My paintings must have rich dark areas as I am obsessed with trying to define what total blackness can be. My solution is to saturate and build upon layers of blacks blended with deep blues, greens, purples and oranges until no more pastel will adhere to the paper. Rule #2: NO FINGER SMEARING OF COLOR because tactile paper selection is just as important when applying pastels. You may even see untouched textured paper peeking from underneath my work and that's ok. Why drown the paper's beauty?

EDUCATION:

- B.A., Advertising/Design, The College of New Jersey Trenton, NJ
- A.S., Fine Arts, Bucks County Community College Newtown, PA

GROUP ARTIST EXHIBITIONS:

- 2020 The Gallery at Bucks County Community College Lower Campus, Bristol PA
- 2019 Philadelphia Corporation of Aging, City Hall Philadelphia, PA
- 2019 Artists of Bristol On the Delaware, Bristol PA
- 2018 New Hope Art League, Doylestown, PA
- 2018 Artists of Yardley, Yardley, PA
- 2017 The Space at Big Treble Music, Morrisville, PA
- 2017 Salon Du Soleil! Regina Studio, Bristol PA
- 2017 Cerulean Arts Gallery & Studio, Philadelphia, PA
- 2017 The Middletown Municipal Building, Langhorne, PA
- 2017 The Centre of the Arts, Bristol PA
- 2016 Site: Brooklyn Gallery, Brooklyn, NY
- 2016 New Hope Historical Society, New Hope, PA
- 2016 Framed 2 Perfection Custom Framing & Art Gallery
- 2015 The State Museum of Pennsylvania, Harrisburg, PA

ONLINE COMPETITIONS:

- 2018 Art Scene Today, Natural and UnNatural Disasters
- 2018 Light Space & Time, Cityscapes
- 2017 Colored Pencil Society of America, ArtSpectations



Quantum Liq and Mike Pavol

PHILADELPHIA, PA

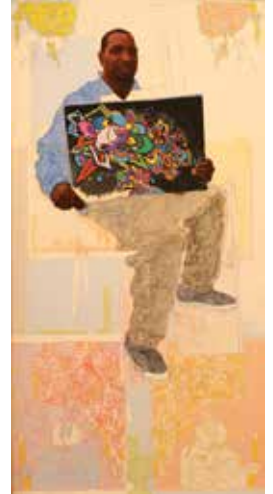
One Portrait, Two Artists, 2019

DIMENSIONS: 48 x 24 x 4 inches

Oil, model paint and pastel on MDF

SALE PRICE: \$4,000

CONTACT: www.mikepavol.com



STATEMENT:

I create artwork that goes beyond the literal and into the poetic. Using various media, my pieces are engaged in an ongoing & sometimes fractious dialogue with and about representation, iconography, and authenticity.

RESUME:

I did a portrait of my artist friend Quantum Liq, including some motifs from his previous work, then he completed an original work in the space provided



Isaac Pelepkó

LEBANON, PA

Heroine, 2018

DIMENSIONS: 60 x 36 x 2 inches

Acrylic on canvas

SALE PRICE: \$7,000

CONTACT: www.isaacpelepkó.com



STATEMENT:

In my figurative work, I am most interested in creating aesthetic piece of art that references back to the works of the old masters. The work is meant to provoke more of an emotional response from the viewer. In many pieces I capture a humanistic quality in the subject that the viewer can feel empathy with. The work is very much about form, structure, light, texture and design as well as creating an interesting layered surface in either graphite or paint.

Education:

- B.F.A. Pennsylvania College of Art and Design, 2004
- M.F.A. cum laude, New York Academy of Art, 2008
- Grand Central Academy, summer 2007
- Art Students League, 2008-2011

Exhibitions:

- 2018 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- 2017 Academy of Dreams, solo show, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
- 2016 Beyond the Surface, The Red Raven Art Company, Lancaster, PA
- 2015 Tension, JCAS gallery, Jersey City, NJ / Erotica group show, Hamilton Landmark Galleries, New York, NY / New York Academy Alumni exhibition, Studio 7 Art Gallery, Bernardsville, NJ
- 2014 Group exhibition, Galerie L'Oeil du Prince, Paris, France / Splash, Gallery 313, Jersey City, NJ / Flawed, Gallery 58, Jersey City, NJ
- 2013 Grant winner's exhibition, Art Students League, New York, NY / New York Academy Alumni exhibition, Studio 7 art gallery, Bernardsville, NJ / TriBeca Ball, New York Academy of Art, New York, NY / Mythology and Folklore, Big Irv's Gallery, Brooklyn, NY / Bite Size, Gallery 58, Jersey City, NJ
- 2012 Love is in the Air, Island Weiss gallery, New York, NY / Animal Love, Kraine Gallery Bar, New York, NY / Drawing Dreams charity art auction, New York School of Interior Design, New York, NY / Exquisite Poop, Gathering of Tribes, New York, NY / Things that Go Bump in the Night, Kraine Gallery Bar, New York, NY / Telescope, Pennsylvania College of Art and Design, Lancaster, PA

- 2011 Rom-com, Verlaine, New York, NY (solo show) / I've Got a Secret, The Forbes Galleries, New York, NY / Art Benefit Japan Exhibition, Williamsburg Art & Historical Center, Brooklyn, NY / Take Home A Nude, Sotheby's, New York, NY / Nude!, Studio A Gallery, Tarrytown, NY / Charity Exhibition for Earthquake & Tsunami Victims in Japan, National Academy, New York, NY

Select Experience:

- Adjunct faculty, Lebanon Valley College, 2017 to present
- Artist's residency and Figure Drawing Workshop, Ecome, Almog, Israel, January to April 2016
- Figure Drawing Workshop, ReCreate Arts, Lebanon Pa, 2015
- Adjunct faculty, The Teaching Studios of Art, Brooklyn, NY, 2012-2013
- Figure Drawing Workshop, Bangor Maine, November 2011
- Teachers assistant, Costa Vavagiakis drawing class, Art Students League, New York, NY, 2009-2011
- Teachers assistant, John Wellington Indirect painting, New York Academy of Art, New York, NY, 2007 - 2009
- Illustrations for live twitter event, Droga5, New York, NY

Publications:

- Pencil Art Workshop, Matt Rota, Rockport Publishers, 2017
- 100 Great Drawings, Poets/Artist magazine, Steven DaLuz, 2017
- Art Students League of New York on Painting, James L. McElhinney, Watson-Guption Publications, 201
- Devotion, Poets/Artist magazine, Daniel Maidman, 2015
- Influence into Style, profile in Lines from the League, 2013

Awards:

- Art of the State, first prize for painting, The State Museum of Pennsylvania, 2018
- The Phyllis and Frank Mason Grant in representational painting, Art Students League, 2011
- Purchase award, Red dot show, Art students League, 2010
- Merit Scholarship Award, Art Students League, 2010
- Academic Merit Scholarship Award, New York Academy of Art, 2007, 2008
- Pennsylvania College of Art and Design, Most Outstanding Student Fine Arts, 2004
- Lancaster Museum of Art Annual Open Art Exhibition, People's Choice Award, 2003



Marian Phillips

PITTSBURGH, PA

Another Failed Attempt to Hide From Carl, 2019

DIMENSIONS: 36 x 36 x 2 inches

Oil and oil sticks on canvas

SALE PRICE: \$2,000

CONTACT: www.marianphillipsart.squarespace.com



STATEMENT:

People in everyday life situations are the main subjects of my work. The figures can be solitary, or interacting with each other, their surroundings, or the viewer, sometimes with a bit of humor. I paint on canvas with oils using palette knives, often incorporating oil sticks and pencil. I begin with an underpainting of various colors and shapes. Next, I paint figures and surroundings with various degrees of realism, allowing the underpainting to suggest the result. I identify with the characters in my paintings, and the emotions I imagine they experience. I invite the viewer to do likewise.

EDUCATION:

I studied commercial and fine art at the Community College of Allegheny County, and am a member of the Associated Artists of Pittsburgh and the Pittsburgh Society of Artists. I have been included in both local and regional juried art exhibits.

EXHIBITIONS:

- 2019 Pittsburgh Society of Artists Annual, Panza Gallery, Millvale, PA
- 2018 Pittsburgh Society of Artists Annual, 3rd Street Gallery, Carnegie, PA / Pittsburgh Society of Artists, Physique: Construction of the Human Form, Panza Gallery, Millvale, PA / Associated Artists of Pittsburgh, 'I See You', Point Park University, Pittsburgh, PA / Women Artists, Firebox Gallery (ongoing), Carnegie, PA / 'Mother', Percolate: Art Space, Pittsburgh, PA
- 2017 Pittsburgh Society of Artists Annual, Artsmiths, Pittsburgh, PA / Pittsburgh Society of Artists, Da Burgh, Framehouse and Jask Gallery, Pittsburgh, PA / Girls Rock Benefit Bash, Percolate: Art Space, Pittsburgh, PA
- 2016 Being: the State of Existing, Framehouse and Jask Gallery, Pittsburgh, PA / Pittsburgh Society of Artists, Small Works, Framehouse and Jask Gallery, Pittsburgh, PA
- 2015 Pittsburgh Society of Artists Annual, Pittsburgh Center of the Arts, Pittsburgh, PA / Hoyt Regional Exhibit, Hoyt Art Center, New Castle, PA juror's award
- 2014 Pittsburgh Society of Artists Annual, Ryan Arts Center, McKees Rocks, PA
- 2013 Mr. Fred Rogers Regional, Latrobe Art Center, Latrobe, PA / Pittsburgh Society of Artists, Sanctuary, Panza Gallery, Millvale, PA / Pittsburgh Society of Artists Annual, Panza Gallery, Millvale, PA



Catherine Prescott

MECHANICSBURG, PA

Elle, 2019

DIMENSIONS: 41 x 28 inches

Oil on canvas

SALE PRICE: \$17,000

CONTACT: www.prescottpaintings.com

STATEMENT:

I like to paint people whose looks seem to reveal the history of an inner life. My work is to discern which of the exterior visual clues convince me that I'm looking at a whole person...that the interior and the exterior belong to each other. I'm hoping for a portrait of a person we can know: an image that is not superficial. Perhaps, in looking at this, we may understand that we are known too. I've known Elle since she was a little girl and she has always struck me as deep in her thought life. Her pose indicates an awareness of what has come before, and that there is more than what meets the eye.

Education:

- 1966 University of Wisconsin, graduate painting for one summer
- 1966 B.A., The Colorado College

Selected Solo Exhibits (partial list):

- 2015 North Park University Gallery, Chicago, IL, "Person", curated by Tim Lowly
- 2014 Seraphin Gallery, Philadelphia, PA, "Catherine Prescott: Recent Paintings", Gallery II
- 2012 Hersh Fine Art, Glen Cove, NY, review, American Arts Quarterly

Selected Group Exhibits (partial list):

- 2018 "Mostra" Gordon College, Wenham, MA, works from Orvieto, Italy program
- 2018 Susquehanna Art Museum, Harrisburg, PA, "Portraits and Their Stories", 20th Century works featuring four of my portraits
- 2017-2020 "The Beautiful," a traveling exhibition curated by Mary McCleary
- 2017 The State Museum of Pennsylvania, "50 Years of Purchase Prizes," curator, Amy Hammond
- 2017 "Women Painting Women: In Earnest," curated by Alia El-Bermani and Diane Feissel, Custom House Museum, Clarksville, TN, and traveling to J Wayne Stark Galleries, Texas A&M University, College Station, TX, catalog available: <http://www.magcloud.com/browse/issue/1328097> / Santa Clara U. Gallery, Santa Clara, CA, "Honoring the Legacy of David Park," curator John Seed, catalog available: <http://www.magcloud.com/browse/issue/1249787> / Abend Gallery, Denver, CO, Sight Unseen, curator Alia El-Bermani, catalog at http://www.magcloud.com/browse/issue/1213867?_r=448583
- 2016 Principle Gallery, Charleston, SC, "Tribute to Emanuel Nine: A Portrait Project," see project website, <https://emanuelnine.tumblr.com>, catalog available: <http://www.magcloud.com/browse/issue/1100885>
- 2015-2016 Governor's Residence, Harrisburg, PA, Pennsylvania Arts Experience / Messiah College Climenhaga Galleries, paintings from the permanent collection, Grantham, PA

- 2015 Inaugural Exhibit of the Pennsylvania Arts honoring the Inauguration of Governor Tom Wolf and First Lady Frances Wolf, The State Museum of Pennsylvania, Harrisburg, PA
- 2014 Principle Gallery, Alexandria VA, "Pay it Forward, Women Painting Women" / Doshi Gallery, The State Museum of Pennsylvania, juried exhibit, "Lost/Found World"
- 2013 Principle Gallery, Alexandria, VA, Women Painting Women
- 2012 Art of the State, The State Museum of Pennsylvania, annual juried exhibition, Harrisburg, PA / "The Expedition and Beyond," Principle Gallery, Alexandria, VA

Prizes and Honors (partial list):

- 2019 TRAC, The Representational Art Conference, Ventura, CA, conference exhibition, Cerulean Prize
 - 2018 Portrait Society of America, Members Only Competition, Finalist in Commissions category
 - 2014 Art of the State, The State Museum of Pennsylvania, First Prize in Works on Paper / Art of the State, The State Museum of Pennsylvania, Purchase Award
 - 2012-2014 National Portrait Gallery, Smithsonian Institution, Washington D.C. Finalist, Outwin Boochever Portrait Competition, exhibit Feb. 2013 to March 2014
 - 2012 Art Renewal Center
 - 2011-2012, Finalist in Figure, International Salon
 - 2012 Portrait Society of America, members' competition, first
- ### Honorable Mention in Self-Portraits
- 2011 ACOPAL competition, America China Oil Painting Artists League, finalist
 - 2010 Salmagundi Club Award, Catharine Lorillard Wolfe Competition, National Arts Club, New York, NY / Portrait Society of America, members' competition, Fourth Prize in Still Life / Butler Institute of American Art, Youngstown Ohio, one of ten artists invited to participate in the "Inspiring Figures" exhibition of women figure painters

Selected Collections (partial list):

- Elizabethtown College, Elizabethtown, PA
- State Capitol of Pennsylvania, portraits of PA Governors
- Public Collection, York College, York, PA, gift of Mr. and Mrs. Louis Appell
- Private Collection, Philadelphia, PA
- Private Collection, Middletown, PA
- Private Collection, University Place, WA
- The State Museum of Pennsylvania, Harrisburg, PA



Travis Prince

WILKES-BARRE, PA

Royal, 2018

DIMENSIONS: 4 feet x 2 feet x 1 inch

Oil on canvas

SALE PRICE: \$8,000

CONTACT: www.instagram.com/paintings_by_the_prince

STATEMENT:

I like to paint people whose looks seem to reveal the history of an inner life. My work is to discern which of the exterior visual clues convince me that I'm looking at a whole person: that the inside, what is going on in her mind, and the outside, which we see, belong to each other. She's the opposite of someone wearing a mask. I've known Elle since she was a little girl and she has always struck me as deep in her thought life. Her pose indicates an awareness of what has come before, and that there is more out there than what meets the eye. I chose to paint her without a particular ground around her, leaving her floating a bit in space.



Experience:

- The Leonard Gallery, Scranton, PA, Honorable Mention, October 2014
- Fredericksburg Fine Art Exhibit, Fredericksburg, VA, 2nd Place, Most Popular Vote, August 2012

Solo Exhibitions:

- Rob Lettieri, Scranton, PA, June 2019
- Case Quattro, Dunmore, PA, May 2019
- Luzerne Community College, Nanticoke, PA, April 2019
- Adezzo Cafe, Scranton, PA, February 2019
- Abington Community Library, Abington, PA, February 2019
- Revelations, STEAMworks, Scranton, PA, August-September 2016
- Callahan's Cafe and Coffee House, Pittston, PA, March 2015
- Artist for Art Gallery, Scranton, PA, September 2014
- B&B Art Gallery, Abington, PA, July 2013
- Abington Art Studio, Abington, PA, April 2013

2 Person Exhibitions:

- The Garden Mediterranean, Scranton, PA, August 2019
- Artist for Art Gallery, Scranton, PA, May 2019
- The Rooted Art Gallery, York, PA, September 2016

Juried Exhibitions:

- 2020 Scholastic High School Art Award (Judge), January 2020
- Scranton Fringe Festival, Scranton, PA, 1st Place, October 2017
- Fredericksburg Fine Art Exhibit, Fredericksburg, VA, 2nd Place, Most Popular Vote, August 2012

Group/Invitational Exhibitions:

- Black Scranton Project, Scranton, PA, February 2019
- Members Exhibition, Artist for Art Gallery, Scranton, PA, July, December 2018
- Kwanzaa Festival, Scranton, PA: Group event, December 2018
- Black Scranton Project, Scranton, PA (featured artist), November 2018
- Scranton Fringe Festival, Scranton, PA, October 2018
- Lackawanna Arts Fest, Scranton, PA: Community Event, August 2018
- Members Exhibition, Artist for Art Gallery, Scranton, PA, July, December 2017
- Members Exhibition, Artist for Art Gallery, Scranton, PA, July, December 2016
- The Rooted Art Gallery, York, PA, June 2016
- Members Exhibition, Artist for Art Gallery, Scranton, PA, July, December 2015
- AuRant's, Duryea, PA, October 2015
- Members Exhibition, Artist for Art Gallery, Scranton, PA, July, December 2014
- The Leonard Gallery, Scranton, PA, Honorable Mention, October 2014
- Art Auction, Artist for Art Gallery, Scranton, PA, November 2014
- Members Exhibition, Artist for Art Gallery, Scranton, PA, July, December 2013
- Art Attack Event, Fredericksburg, VA, September 2012
- Horseshoes & Hand Grenades, Fredericksburg, VA, July 2012
- Hyperion Espresso, Fredericksburg, VA, February 2012
- Liberty Town Gallery and Workshop, Fredericksburg, VA, May 2012
- Liberty Town Gallery and Workshop, Fredericksburg, VA, May 2011
- Metamorphosis Art Gallery, Florence, SC, 2010, 2009



Michael Pyrdsa

NEW RINGGOLD, PA

At the Festival, 2019

DIMENSIONS: 48 x 84 inches

Oil on canvas

SALE PRICE: \$7,000

CONTACT: www.michaelpyrdsa.com

STATEMENT:

I've been painting for over 40 years and continue to explore different avenues of inspiration.

Experience:

- 1975 The College of New Jersey, BA

Exhibitions (partial list):

- 2016 80th National Midyear Show, The Butler Institute of American Art, Youngstown, OH
- 2010-2015 Argosy Gallery, Bar Harbor, ME
- 2010 74th National Midyear Show, The Butler Institute of American Art, Youngstown, OH / Art of the State, The State Museum of Pennsylvania
- 43rd Annual Juried Exhibition (summer) / F.A.N. Gallery, Philadelphia, PA, Summer Exhibition / Argosy Gallery, Bar Harbor, ME Kerygma Gallery, NJ, 'group show' (summer) / The College of New Jersey (TCNJ), Juried Alumni Exhibition
- 2009 73rd National Midyear Show, The Butler Institute of American Art, Youngstown, OH
- 2007 Kerygma Gallery, NJ, 'Picturing America'
- 2006 Gross McCleaf Gallery, Philadelphia, PA, 'group show'
- 2005 Kentucky Museum of Art & Craft, Louisville, KY, 'Ever Changing Landscapes'
- 2004 Gross McGleaf Gallery, Philadelphia, PA
- 2002 Kerygma Gallery, NJ, 'one man show' (Nov.12 - Dec.07) / Gross McGleaf Gallery, Philadelphia, PA 'group show' / Farm Show Complex, Harrisburg, PA, '4th Annual Juried Exhibition'
- 2001 Gross McGleaf Gallery, Philadelphia, PA, 'group show' / The State Museum of Pennsylvania, 'Art of the State' (summer exhibition) / Kerygma Gallery, NJ, 'Landscape Paintings'
- 1999 Kerygma Gallery, NJ, 'City Rhythms' / Gross Mcleaf Gallery, Philadelphia, PA, 'group show'
- 1998 Gross McCleaf Gallery, Philadelphia, PA, 'one man show'
- 1997 Evansville Museum of Arts and Science, IN 'American Rivers Tour' / The Kennedy Museum of American Art, OH 'American Rivers Tour' / Nabisco



Gallery, NJ, 'Artistic License' / Franciscan University of Steubenville, OH, 'Expedition: American Rivers Tour'

- 1996 Zanesville Art Center, OH, 'Expedition: American Rivers Tour' / Owensboro Museum of Fine Art, KY, 'Expedition: American Rivers Tour' / Sherry French Gallery, NYC, 'Expedition: American Rivers Tour'
- 1995 Fitchberg Museum, MA, Phil Desind Collection / Gallery Henoeh, NYC, group show
- 1994 South Bend Regional Museum, IN, 'Get Real', Phil Desind Collection / Kerygma Gallery, NJ, one-person show
- 1993 The Butler Institute, OH, 57th National Midyear Show
- 1992 Capricorn Gallery, MD, one-person show
- A.J. Lederman Fine Art, NJ, Select New Jersey Artist Series Kerygma Gallery, NJ, Summer Exhibition, 'The Great Outdoors'
- 1991 Gallery Henoeh, NYC, Summer Exhibition
- 1990 The Butler Institute, OH, 54th National Midyear Exhibition / Gallery Henoeh, NYC, group show / Image Gallery, NJ, one-person show

Awards and Grants:

- 1988 NJ State Council on the Arts, Fellowship Recipient / Cheltenham Museum, Erwin Seltzer Memorial Award
- 1986 NY International Art Competition, Certificate of Excellence
- 1985 Monmouth Council on the Arts, Grand Prize

Collections:

- Aetna Insurance Co., World Financial Center, NYC
- American Reinsurance Co., Princeton, NJ, Chicago, IL and NYC
- American Water Co., Shrewsbury, NJ
- Central Jersey Bank, Freehold, NJ
- City of Atlantic City, Public Library, Atlantic City, NJ
- City of Newark, Newark Art Library, Newark, NJ
- Joann & Julian Ganz Collection, Los Angeles, CA
- Nabisco Brands, Inc., Hanover, NJ
- Phil Desind Collection, Bethesda, MD
- Shering-Plough Corp., Madison, NJ
- State of NJ, William Asby Building, Trenton, NJ
- State of NJ, Dept. of Education Building, Trenton, NJ
- State of NJ, Veterans' Administration Building, Paramus, NJ



Jennifer Rempel

PITTSBURGH, PA

Blessed Mother Jones, 2019

DIMENSIONS: 35 x 78 inches

Pencil, acrylic and latex

SALE PRICE: Not For Sale

CONTACT: www.jenniferrempe.com



STATEMENT:

My artist studio overlooks the historic Homestead Steel Works, site of the most deadly labor protest America. Union activist Mother Jones took her stand there. Six days later, labor activist Fannie Sellins was murdered, just north of Pittsburgh, for demanding workers' rights. This past August marked the 100th anniversary of both these horrendous events, inspiring me to memorialize on canvas these brave, unsung heroines. Very personally, my own grandmother, Janina Pagosa, a Polish immigrant whom I never met, fought for the woman's right to vote. More currently, I am paying tribute to a 1970s-era artist who broke sexual boundaries in the male-dominated music world: the dynamic Betty Mabry Davis, the first woman to write, perform, manage, and produce her own music.

RESUME:

Jennifer Rempel is one of the premier muralists/decorative painters working today. Her concepts, problem-solving skills, project execution, and raw, innate artistic talent are of world-class caliber. She renders both classical and modern styles in a remarkable display of technical virtuosity that is always tempered by a deep sensitivity to the needs of the site and the desires of the client. Over the past 30 years she has received hundreds of commissions: from individual clients, major design houses, architectural firms, municipalities, and national corporations such as Alcoa, U.S. Steel, United Airlines, TWA, Blue Cross/Blue Shield, and Fisher Scientific. Her murals and paintings can be seen in many public places in Western Pennsylvania and beyond: from the famous "Brookline Wall" mural, to the Michelangelo triptych at Pittsburgh International Airport, to a 70-foot landscape mural for Woodside Plantation in South Carolina. Her work on the interiors of The Pennsylvanian apartment building, former home of Pittsburgh's grand, turn-of-the-century Union Station, was featured on the PBS television program "Pennsylvania Train Stations, Restored and Revitalized." A graduate of Carnegie-Mellon University with a B.A. in Fine Arts, Jennifer was co-founder of the ARTificial School, Pittsburgh's first professional school of decorative arts. Today she works from her spacious studio in a century-old, former schoolhouse that overlooks one of the region's most historic industrial neighborhoods, Homestead, PA, on the banks of the Monongahela River.



Steve Scheuring

DOUGLASSVILLE, PA

Christmas Joy, 2019

DIMENSIONS: 30 x 40 x 2 inches

Oil on canvas

SALE PRICE: \$8,900

CONTACT:

STATEMENT:

Most of Steve's work is a form of portraiture. "I'm an incessant people watcher. Love crowds - ballgames, airports, boardwalks. In almost all of my work, I include people. One weekend a few years ago, I got the bug to paint a still life. Had an intense afternoon light coming in a westerly window. Set up some apples, bottles, peaches, a coffee grinder - many elements that had some personal meaning for my wife. But, wasn't happy with the composition. It needed something - couldn't figure it out. My middle daughter saw what I was doing, came over to the composition, and inserted a photo of her and her sister, Sarah. 'Dad, I want to be in the painting.' That little addition - the human element - was exactly the touch the painting needed." Steve's canvases glow with a brilliance and excitement that pulls the viewer into the painting. Images from the streets of Paris, markets in small Pennsylvania towns, and summers at the shore all come together into a growing collection of paintings that reveal more and more of the artist through his distinctive style.

Experience:

- 29th Annual The Artist's Magazine Competition Finalist December 2012 Steve's work was named as a finalist in The Artist's Magazine's prestigious 29th Annual Art Competition. 'A Pile of Soldiers' was named a finalist in the Still Life category from thousands of entries. Steve is listed in the December 2012 issue of the magazine.
- Berks Art Alliance 35th Annual Open Juried Art Exhibition Goggleworks Center for the Arts - Reading, PA July 29 - September 2, 2012 - 'Gridlock' and 'Serial' featured in this exhibition.
- Allied Artists of America 98th Annual Exhibition The National Arts Club New York, N.Y.
- November 4-20, 2011 'Fitting In' selected as one of a limited number of works from hundreds of entrants.
- Direct Art Magazine Article September 2011 (Volume #18) Steve and his artwork are the subject of a 2-page article in this magazine, published by New York artist Tim Slowinski.
- Salmagundi Club Annual Juried Painting & Sculpture Exhibit For Non Members New York, N.Y.
- August 8-19, 2011 'Jam' selected as one of a limited number of works from hundreds of entrants.
- "Inside Outside" Group Show - The Goggleworks; "A broad interpretation of space and place on the edge and in between." The Goggleworks, Reading, PA - May 13 - June 19, 2011 'Crash' featured in this exhibit
- International Artist Magazine Feature Article - February March 2011 (Issue #77) Steve and his artwork are the subject of a 6-page feature article in this magazine. "From flicker of fantasy, to reality. Steve Scheuring explores the sheer breadth and depth of artistic inspiration."
- 27th Annual The Artist's Magazine Competition Finalist December 2010. Three of Steve's paintings were named as finalists in The Artist's Magazine's prestigious 27th Annual Art Competition. 'Crash', 'Sweet Rides', and 'A Pile of Soldiers' were three of a number of finalists in the Still Life category from thousands of entries. Steve is listed in the December 2010 issue of the magazine.
- Berks Art Alliance 33rd Annual Open Juried Art Exhibition Goggleworks Center for the Arts - Reading, PA, August 1 - September 8, 2010 - 'Fitting In' featured in this exhibition. Honorable Mention - 'Fitting In'
- Salmagundi Club Annual Juried Painting & Sculpture Exhibit For Non Members New York, N.Y. - July 1 - July 23, 2010. 'Sweet Rides' selected as one of a limited number of works from hundreds of entrants.
- Viridian Artists 21st International Juried Exhibition New York, N.Y. - July 6 - July 24, 2010 'A Pile of Soldiers' selected as one of 25 pieces from hundreds of entrants
- International Artist Magazine Floral/Still Life Competition - 3rd Place October/November 2009 Issue #69 Steve's painting 'Jam' placed 3rd out of over 2,000 worldwide entries. Steve is featured on page 7 of the magazine.
- 26th Annual The Artist's Magazine Competition Finalist December 2009. 'Jam' was named a finalist in The Artist's Magazine's prestigious 26th Annual Art Competition.





Francine Renee Schneider

WEST CHESTER, PA

Trying to Get Home, 2017

DIMENSIONS: 36 x 36 x 1.5 inches

Acrylic on canvas

SALE PRICE: \$17,500

CONTACT: www.Francinereneeschneider.com

STATEMENT:

The center of my art is how light works in concert with other things. It is that performance, at a particular moment in time and space, if I am fortunate enough to be magically and divinely inspired, I can unite my surroundings and interior landscape with what I am orchestrating on canvas. I am drawn to the subject of nature and man, how they work together and how that duality becomes something else. It's always there, I didn't create it, but I'm seeing that connection in a new and personal way. My paintings are about our surroundings and how we relate to them visually and emotionally. In "Overture PMA", there is this beautiful, comfortable summer night and it is enveloping you and bringing you gently in. In "Trying To Get Home", one sees a common view of being stuck in rush hour traffic, a storm is looming and one can imagine and relate to the degrees of emotion. In "The Schuylkill Walk Up To South Street", you may not know exactly where you are but you are guided by yellow-orange creamsicle light. I want my viewer to appreciate that the space we inhabit is so much bigger than we think, yet at the same time there are tiny little gems that pop out and then disappear in a second. Hopefully, I can capture enough of the beauty in that moment so it can awaken the soul. Although it may look dark, or not pleasant or confusing, on closer examination you can start to relate to it in a way that you didn't think you could before. These works explore what it means to me to live in Pennsylvania, whether it be in a traffic jam getting onto I-76, a quiet time on the Schuylkill River or a view from the Schuylkill Walk.

Education:

- 2014 Pennsylvania Academy of the Fine Arts MFA Program, Fall semester
- 2013 Pennsylvania Academy of the Fine Arts Post Baccalaureate Program Certificate awarded
- 2002 Bryn Mawr College Graduate School of Social Work and Social Research M.S.S.
- 1975-1976 L'Ecole des Beaux Arts, Paris, France
- 1971-1975 Syracuse University - Bachelor of Fine Arts in painting, cum laude

Arts Awards and Honors:

- 2017 Alumni Fellow Studio Pennsylvania Academy of the Fine Arts
- 2016 Alumni Fellow Studio Pennsylvania Academy of the Fine Arts
- 2015 Gallery 128, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2014 Pennsylvania Academy of the Fine Arts MFA Program Merit Scholarship
- 2013 Pennsylvania Academy of the Fine Arts Post Baccalaureate Program Merit Scholarship
- 1975 Syracuse University, the Harry and Rebecca Walkenberg Foundation Award for painting / Syracuse University Honors Studio, Visiting Artist Tutorial

- 1974 Syracuse University, the Harry and Rebecca Walkenberg Foundation Award for painting / Syracuse University, Honors Studio, Visiting Artist Tutorial

Professional Painting/Exhibiting Experience:

- 2020 9th Annual Malvern Retreat Art Show, Juried Show
- 2019 8th Annual Malvern Retreat Art Show, Juried Show
- 2017 The Plastic Club, Philadelphia, PA, Four Invited Emerging Artists' Show
- 2014 Pennsylvania Academy of Fine Arts Post Baccalaureate Final Exhibit, exhibited and sold - 2013 The Muse Gallery, Philadelphia, PA, Artist Invitational Show - Francine Shore
- 1990 La Galerie, 5th Avenue Manhattan, New York, NY, one woman show, exhibited and sold
- 1988 Art expo NY, 10th Annual Exposition, International Art Expositions, Javits Convention Center, New York, NY
- 1986-1990 The Henry Howells Gallery, Soho, Manhattan, Thompson St New York, NY, exhibited, sold and was exclusively represented
- 1975-1980 Exhibit Series Paris, France and Brussels, Belgium, exhibited and sold
- 1975-1976 Raymond Duncan Gallery, Salon d'Automme, Rue De Seine, Left Bank, Paris, France, exhibited and sold
- 1975 The Everson Museum, Syracuse, NY, exhibited and sold
- 1974 Joe and Emily Lowe Art Gallery, Syracuse, NY, exhibited and sold
- 1972 The Art Students League of NY's Woodstock Summer Program, exhibited and sold





Rita Sieminski Smith

ELKINS PARK, PA

Chain Link, 2019

DIMENSIONS: 12 x 12 inches

Acrylic on canvas

SALE PRICE: \$900

CONTACT: www.ritasiemienskismith.com

STATEMENT:

The process of painting has always been my interest and challenge. Although I majored in illustration at Moore College of Art, I enjoy creating work that is non-representational. It has been a life-long exploration of the relationship of color, texture, line and form. Often, my work refers to nature, landscape and my environment although I don't paint with that intention. I like to begin working without a specific idea. I allow the process of painting to direct my work. Once a painting begins to move along a certain path, I proceed in that direction. I follow where the painting leads me. Abstract work appeals to me as an invention of the imagination. I paint without fear and find new ways to create a painting that satisfies my passion.

Education:

- Moore College of Art and Design, Philadelphia, PA, BFA: 1963, Merit Scholarship
- Philadelphia College of Art, Philadelphia, PA, 1996, '94

Solo Exhibitions:

- Rosenfeld Gallery, Philadelphia, PA, Solo 2013, '10, '07, '05, 1999
- Wayne Art Center, PA, "New Paintings", 2002
- Levering Gallery, PA, "Imagined Space", 1997; "Paper Dances", 1996
- Westminster Theological Seminary, PA, "Paintings", 1983

Invitational Exhibitions (partial list):

- Rosenfeld Gallery, Philadelphia, PA, "Small Works" 2012-2003
- Wayne Art Center, PA, "A Bounty of Farms", 2011
- Chester Springs, PA, "Landscape Into Abstraction", 2010
- Delaware County Community College, PA, "Abstract Invitational", 2008
- Woodmere Art Museum, PA, "Senior Artist Initiative", 2007
- Zenith Gallery, Washington DC, "Two Person", 2006
- Main Line Art Center, PA, "Living With Art" 2005, "Multiples", 2000, "The Changing Landscape", 2000
- Cheltenham Art Center, PA, "Painting Invitational", 2003 "Kites and Banners", 1981, "Twelve Painters", 1981
- Philadelphia Sketch Club, PA, 2001

Juried Exhibitions (partial list):

- Woodmere Art Museum Annual, PA, in eighteen exhibitions between 1981 and 2010
- Perkins Center for the Arts, NJ, Water Color Annual: in five exhibitions between 1983 and 1987; Painting Annual: in six exhibits between 1981 and 1990; Works on Paper: ten

- exhibitions between 1988 and 2008, including four awards
- Cheltenham Center for the Arts, PA, Annual Awards Painting: in nineteen exhibitions between 1980 and 2009, including nine awards plus six membership show awards
- Abington Art Center, PA, Annual Painting Exhibition: in nineteen exhibitions between 1980 and 2012; Water Color Exhibitions, 1987, Works on Paper, 1989; Small Paintings 1990, including ten awards
- Phillips' Mill, PA, Annual Exhibition - 2013, '12, '11, '10, '05, '02, 1984, including three awards
- The State Museum of Pennsylvania - Fine Arts Gallery, Harrisburg, PA, "Art of the State" -2008, '01, 1995, '93, '92

Awards (partial list):

- Phillips Mill Annual Exhibition, PA, 2010, 2005, 2002
- Abington Art Center, PA, Annual Painting Exhibition: 2003, 1996, '95, '90, '88, '89, '84, '80, Water Color Exhibition: 1987, '84
- Cheltenham Center for the Arts, PA, Annual Painting Exhibition: 2003, '01, '00, 1994, '92, '91, Membership Exhibition: 2008, '07, 1989, '88, '86, '85
- American Color Print Society, PA, 2000
- Main Line Center, PA, Painting, 2000; Works on Paper, 1991
- Woodmere Art Museum, PA, Membership Annual, 2000, 1992

Selected Collections (partial list):

- Acurian, Horsham, PA
- Arco Chemical Company, PA
- Astra Zeneca, DE
- Beth Israel Medical Care Center, NY
- Blue Cross of Greater Philadelphia, PA
- Brandy Wine Real Estate Investment, PA
- Centocor Pharmaceuticals, PA
- Compri Hotel, Alexandria, VA
- Cozen and O'Connor, TX
- Drinker Biddle and Reath, LLP, PA, DE
- Eli Lilly, St. Louis, MO
- First Union Bank, Wilmington, DE
- Glaxo Smith Kline, PA
- Jackson National Life, Santa Monica, CA



Benjamin Thomas

PITTSBURGH, PA

Gaia's Water Girl, 2019

DIMENSIONS: 30 x 48 x 1.5 inches

Acrylic on canvas

SALE PRICE: \$2,000

CONTACT: www.AAPgh.org



STATEMENT:

In trying to mark the moment with a balance between realism and abstract to capture the emotion of that moment W. Benjamin Thomas paints. Working in acrylic on canvas, he applies the elements of color, shape, texture and light to capture the essence of the images in a way that communicates his awe of our world with all its tension and beauty. Many of his paintings arise from a fleeting glimpse and emotional response to that initial impression, often creating an image or narrative which hovers somewhere between the real and the abstract. Benjamin Thomas has been showing his work since 2008 in different venues from The Westmoreland Museum, Butler Institute of American Art, Southern Alleghenies Museum of Art, Hoyt Center for the Arts, Sweetwater Center for the Arts, Pittsburgh Center for the Arts, The Annual of the Associated Artist of Pittsburgh, and local galleries. Benjamin's work is included in the GLSD collection, mentioned in American Profiles Magazine and featured in the Gettysburg Review.

EXHIBITIONS:

- 2018 82th National Midyear Butler Institute of American Art, Juror: Peter Reginato / AAP 106th Annual Exhibition, Juror: Taras Matla
- 2016 Southern Alleghenies Museum of Art Biennial, Loretto, PA, Juror: Joyce Robinson / 21st Annual Juried Exhibition, Southern Alleghenies Museum of Art, Juror: Robert Villamagna / PSA 51st Annual, Seton Hill College / John Riegert, Portrait Show, Space Gallery, Curator: Brett Yasko
- 2015 20th Annual Juried Exhibition, Southern Alleghenies Museum of Art, Juror: Paul DuSold / PSA 50th Anniversary Annual, Jurors: Petra Fallaux, Patrica Maurides / AAP 104th Annual Exhibition, Juror: Dr. Louis A. Zona / Hoyt Regional Juried Art Competition, Juror: Dan Byers, Curator at Carnegie Museum of Art
- 2014 19th Annual Juried Exhibition, Southern Alleghenies Museum of Art, Critic Choice Award by Kurt Shaw / AAP Juried Group Art Exhibition, Juror: John Ritter / The Art Institute of Pittsburgh, 2nd Place Art Educators Competition / AAP, Most Wanted Fine Art / 78th National Midyear Butler Institute of American Art, Juror: Ben Schonzeit
- 2013 30:2 PCA. Juror: Adam Welch and Stacy Weiss / ArtBeat Shady Side Academy / The New Collective, Pittsburgh Center for the Arts, Juror: Petra Fallaux, Clayton Merrell and Renee Stout / !8th Annual Juried Exhibition, Southern Alleghenies Museum of Art, Award of Merit, Juror: Fred Danziger.

PUBLICATIONS:

- 2015 Featured Artist, The Gettysburg Review Summer issue 2015, Editor Peter Stitt



Susannah Thomer

PLYMOUTH MEETING, PA

Reflection, 2018

DIMENSIONS: 23 x 17 x 1 inches

Watercolor

SALE PRICE: \$1,500

CONTACT: www.susannaharthomer.com



STATEMENT:

I've been painting with watercolors for a long time and am continually tickled with astonishment at the personality of the medium. My latest experimentation with watercolor has been geared towards night scenes and motion. Hopefully, these aspects take an ordinary subject and add a happy surprise. Some land in the trash, and others simply amaze me.

Education:

- B.F.A., Fashion Illustration, Moore College of Art, Philadelphia, PA (1970), Muralist, 9 completed in local area; residential and commercial

Selected Exhibitions:

- 2015 3-Artist Show at Borrelli's Chestnut Hill Gallery, Chestnut Hill, PA
- 2015-2011 Murals: Norristown Library; Meadowood Retirement Center, Town of Collegeville, PA, Arbour Crest, Harleysville, PA; Mural for Braemer Medical Building, East Norriton, PA; Murals for 2 locations of the Norriton Fire Station 61, East Norriton, PA
- 2014 Pennsylvania Watercolor Society, Harrisburg Art Museum, PA
- 2013 (2003, 2011, 2015) American Watercolor Society, New York, NY, Signature status
- 2012-2014 "Embrace Open Space," Montgomery County Community College
- 2011 Solo Show, Artman, Ambler, PA
- 2011, 2007 Solo Show, Tyme Gallery, Havertown, PA
- 2010, 2006 Philadelphia Water Color Society's International Anniversary Exhibition
- 2010 "Refresh," Exhibit, Borealis Art Gallery, Tucson, AZ
- 2010, 2009 Chestnut Hill Gallery, 4-Person Show, Philadelphia, PA
- 2008 Solo Show, Artists' House Gallery, Philadelphia, PA
- 2007, 2005 Adirondacks National Exhibition of American Watercolors, Old Forge, NY
- 2006 Pennsylvania Watercolor Society's 27th Annual Juried Exhibit, Scranton, PA
- 2006 Transparent Watercolor Society of America 30th Annual Exhibition, Kankakee County Museum, IL
- 2005, 2003 Art of the State Annual Juried Exhibition, The State Museum of Pennsylvania, Harrisburg, PA
- 2005 'Multiples: Am I Repeating Myself,' Moore College of Art & Design Alumnae Exhibition, Philadelphia, PA

Selected Awards (partial list):

- 2015 Award, PWCS Annual Exhibition
- 2014 3rd Place, PWS Annual Exhibition
- 2013 Honorable Mention, Artists Equity, Widener University
- 2012 "Take A Seat," Adirondack chairs at Morris Arboretum, Philadelphia, PA
- 2011 PWCS International Anniversary Show, PWCS Board of Directors Award
- 2011 Award for Winter Scene, Scenes of the Schuylkill, MCCC, Pottstown, PA
- 2009, 2nd Prize, Watercolor, NPAA at Hill School, Pottstown, PA
- 2008 2nd Prize, PWCS Members' Show, Wallingford, PA
- 2007 Award in Memory of Linda Slaughter for Watercolor, 78th Annual Art Exh., Phillips' Mill, PA
- 2007 Best of Show, North Penn Art Alliance, Lansdale, PA
- 2007 Award of Merit, PWCS Members' Show, Wayne Art Center, Wayne, PA
- 2007 Herman Tolz Award, Artists Equity 58th Anniversary Members' Juried Exhibition
- 2006 "Ab-zoo-lutely," Chestnut Hill Public art display, sponsor: The Rotary Club, Chestnut Hill, PA
- 2006 Camilla Award, PWS Annual Exhibition

Publications (partial list):

- 2010-Present, Illustrator of the Historic Society of Southeastern District Calendar
- 2015 Finalist in Artist's Magazine 32nd Annual Art Competition
- 2012 Artwork selected for the cover of Financial Today publication, November issue
- 2010 Featured Artist, American Artist's Watercolor Magazine, Summer Issue



Stuart Thompson

WHITNEY, PA

Bandelier Trail Stairway, or, Homage to Duchamp, 2020

DIMENSIONS: 60 x 44 x 2 inches

Oil on canvas

SALE PRICE: \$4,500

CONTACT: www.stuart-thompson.com



STATEMENT:

A term often invoked by those who follow Buddhist wisdom is “mindfulness”, in part, paying attention to the little things around you. Elsewhere the Book of Tea (a Japanese legacy) uses terms like “beatitude of the mundane” and “veneration of the imperfect”, to point us roughly in the same direction. What these phrases would have us consider is the importance of not just looking but actually seeing. That is, as we go through our ordinary days, all of us do a lot of looking; few of us really see. Paradoxically, it is particularly hard to see those things that are immediately and always around us. We look at trees all the time. We look at hiking trail shelters from time to time. We usually, in passing, barely note farm landscapes, derelict coal villages and unassuming vignettes of rocks, fields of weeds and the like. We never really see, mindfully, any of this. What art can do for us, and what image making based on nature does for me personally, is have us mentally slow down and take the time to really examine the ordinary. What the artist can do is make the ordinary seem extraordinary, seem unexpected, seem uncommon.

RESUME:

A Professor of Art Emeritus from Seton Hill University, Stuart Thompson works in a studio near Latrobe, PA along with his wife, a professional illustrator and author. He is also a retired Captain, U.S. Naval Reserve, having spent twenty-three years with the Navy.



Janette Toth-Musser

COLUMBIA, PA

Wars of the Roses, 2019

DIMENSIONS: 40 W x 20 H x 1.5 D inches

Acrylic on canvas

SALE PRICE: \$900

CONTACT: www.facebook.com/janettetothart/



STATEMENT:

Janette grew up in Clairton, Pennsylvania's steel town near Pittsburgh. She received an Associate's degree from the Art Institute of Pittsburgh in 1981. Her work has been shown in numerous galleries and museums in this region including Philadelphia and Pittsburgh. "I enjoy experimenting with color and prefer to work in large scale. I am most reactive to combining textures that provide a strong background for expressionist work. I view preliminary work and corrections as part of the finished painting. My inspiration stems from a unique experience, or a subject that piques my visual interest." Her mural work includes scenery in the Antique Automobile Club of America Museum, and Bass Pro Shops in several USA locations. Presently, Janette works as a scenic artist for American Music Theatre. Her studio work is represented by Garth Gallery, Columbia, PA. Several paintings are in the collection of Lancaster General Hospital, and the Ann B. Barshinger Cancer Institute.

Education:

- 1981 Art Institute of Pittsburgh, AST

Exhibitions (partial list):

- 2020 Demuth Museum, Annual Demuth Invitational Group Show / Hamilton Club, Lancaster, PA, January
Artist of the Month
- 2019 Garth Gallery, Annual Miniature Show / Garth Gallery, Annual Abstract Show / Garth Gallery, Annual Winter Show / Demuth Museum, Annual Demuth Invitational Group Show
- 2018 Garth Gallery, Two Person Show, Fall / Garth Gallery, Annual Winter Show Invitational, Columbia PA
- 2017-2001 Lancaster Museum of Art, Community Exhibition participant, Lancaster, PA
- 2017 Susquehanna Center for the Creative Arts Juried Exhibit, Columbia, PA / Demuth Museum, Annual Demuth Invitational Group Show, Lancaster, PA / Garth Gallery, Annual Abstract Invitational, Columbia, PA
- 2016 City Hall Gallery, Lancaster, PA (solo) / Garth Gallery, Annual Winter Invitational, Columbia, PA / Demuth Museum, "Painting is a silent poem and poetry is a speaking picture", Group Invitational
- 2015 Art at Governor's Residence via PA Arts Experience, Harrisburg, PA / Garth Gallery, Annual Abstract Invitational, Columbia, PA / Demuth Museum, Cherished Friends & Intimate Spaces, Group Exhibit, Lancaster, PA / Garth Gallery, Annual Winter Invitational, Columbia, PA
- 2014 Marketview Arts, Pond Experience Invitational, York, PA / The Beatles Invitational, Group Show, Mulberry Arts, Lancaster, PA / Installation assistant and painter for artist Wayne White "FOE", York, PA / Hive Gallery, Group Show, Carnival, York, PA / Garth Gallery, Annual Abstract Invitational, Columbia, PA

- 2013 Marketview Arts, Two-Person Show with Milt Friedly, York, PA / The State Museum of Pennsylvania, Art of the State, juried exhibition, Harrisburg, PA / lowercase gallery, Invitational, Bridge, Wrightsville, PA / Lynden Gallery, Invitational, Figure Show, Elizabethtown, PA / lowercase gallery, "Show Up and Show" Show participant, Wrightsville, PA / Hamilton Club of Lancaster, Artist of the Month, Lancaster, PA
- 2012 Susquehanna Center for the Creative Arts, Two-Person Show w/ Jerry King Musser, Columbia, PA / Susquehanna Center for the Creative Arts, Invitational, House, Columbia, PA / North Gallery, Solo, "domesticity", Harrisburg, PA / Garth Gallery, Group Show, Annual Summer Show, Columbia, PA / Garth Gallery, Invitational, Figure Show, Columbia, PA / The State Museum of Pennsylvania, Art of the State, juried exhibition, Harrisburg, PA / North Gallery, Grand Opening Invitational Group, Harrisburg, PA / lowercase gallery, Invitational, From Bits to Pieces, Wrightsville, PA
- 2011 Mantis Gallery, People, Places, Things Group Show, Harrisburg, PA / Garth Gallery, Two-Person Show, Columbia, PA / Marietta ArtHouse, Invitational, Flowers, Marietta, PA / Artisans Gallery, represented since 2010, Lancaster, PA / Garth Gallery; Group Shows, Abstract, Holiday Miniatures since 2009
- 2010 Mantis Collective Gallery, Solo, Harrisburg, PA / Yorkarts, Invitational, In-Betweens, York, PA / Capitol Rotunda, Garth Gallery, American Spirit, Invitational, Harrisburg, PA / Garth Gallery, Annual Abstract Invitational, Columbia, PA

Awards (partial list):

- 2006 Third Place & Best Use of Theme, Film Kitchen, Pittsburgh Filmmakers / People's Choice Award, Yorkarts Chalkfest
- 2005 Honorable Mention, Lancaster Museum of Art
- 2004 Second Prize, Oils, Art Association of Harrisburg



Harold Zabady

CAMP HILL, PA

Below NYC, 2019

DIMENSIONS: 40 x 60 x 3 inches

Oil on linen

SALE PRICE: \$12,000

CONTACT: www.hzabady.com



STATEMENT:

Photos to me are important. I identify with the art movement of photorealism, and I feel that artistic developments will parallel progress in photography, optics and computers. Photos are also useful to me in many ways, not least because they can lend a clarity and dependability to my own work. Nevertheless, I am not a slave to these photos since I feel free to alter perspective, color, shapes and positions of objects and building, as well as combining a variety of images. Ultimately, the possibilities are endless, and this is what I am exploring and conveying in my work.

Education:

- 1972- Mansfield University of Pennsylvania
- 1984- Edinboro University, ME
- For 32 years Zabady worked as a Visual Arts Instructor at West Shore Schools

Selected Solo Exhibitions:

- 2008- Southern Vermont Art Center
- 2004-2007- Antique Automobile Club of America Museum, Hershey, PA

Selected Group Exhibits:

- 2012- "London's Calling", Plus One Gallery, London
- 2008- "57 International Exhibition", Southern Vermont Art Center / A Sense of Place Exhibit, NYC / Visual Arts Center, New Jersey / Blanche Ames International Exhibit, NYC
- 2004- Glenmoor Gathering Of Significant Automobiles, Canton Ohio
- 2001- "34th Annual Juried Exhibition", The State Museum of Pennsylvania
- 2000- Artist of the Commonwealth Invitational "Realism in Pennsylvania Painting 1950-2000", Erie Art Museum
- 1999- Contemporary Realism Invitational Exhibition
- 1976- "New Realism-A Closer Look", Harrisburg Art Association, Harrisburg PA

Awards and Commissions:

- 2008- 'Allied Artist Award ' at the prestigious Butler Institute of American Art
- 2007- 1st Place at: 79th Juried Exhibition (Harrisburg Art Association)
- 2006- Honorable Mention at: "New Directions '06", Barrett Art Center
- 2001- Purchase award from: 'Artist of the Commonwealth: Realism in Pennsylvania Painting 1950-2000' (Erie Art Museum)
- 2000- Best of Show in: Cumberland County Arts Gala; 'Storefront' on permanent display at The State Museum of Pennsylvania
- Commissioned portraits from the American Federation of Labor and Congress of Industrial Organizations

Bibliography:

- 2008- Octane Magazine (No. 62, August) / "Of Art & The Automobile Art Gallery with Harold Zabady", Automotive Quarterly (Volume 47, Number 3)
- 2005- "Realism Drives Automotive Artist", Lebanon Daily News / Antique Automobile Official Publication
- 2004- Artist's Sketchbook Misadventures in Creativity
- 2003- "A driving Passion", The Artist Magazine
- 2001- British Car Magazine (No. 88, December/January)
- 1998- British Car Magazine (No. 74, August/September)
- 1997- British Car Magazine (No. 65, February/ March)
- 1996- British Car Magazine (No. 62, August/September) / British Car Magazine (No. 61, June/July)



Sarah Bloom

MERION STATION, PA

Caught in the Doorway of Your Heart, 2019

DIMENSIONS: 11 x 14 inches

Digital photographic print

SALE PRICE: \$250

CONTACT: www.sarahrbloom.com



STATEMENT:

The focus of my art for the past 12 years has been taking self-portraits in abandoned spaces. Broadly, the work is about aging as a woman in a society that emphasizes looks over substance, in a culture of double standards. More pointedly, these pieces explore my personal struggles with middle age, depression and what I have come to call a “life unexpected”; I feel a kinship with these spaces and find it comforting to witness the earth reclaiming her space. The fact that we are here temporarily brings me peace more than it brings me anxiety. The series began when I was 37 years old and beginning to feel a subtle sense of loss for time since passed. In the twelve years since I began there has been the newlywed stage and then end of a marriage, a teenage girl raised, hope restored and hope lost, the greatest publicity of my career so far and the absolute lowest I’ve ever been with depression. It has always been and still is my intention to continue this body of work into old age.

RESUME:

Sarah R. Bloom is an artist and photographer working in the Philadelphia region. Her photos have been featured in The Daily Mail, Philadelphia Magazine and The Huffington Post. Philadelphia Magazine named her Best Visual Artist in their 2015 Best of Philly Issue. Bloom’s work has been exhibited in The State Museum of Pennsylvania, The Perkins Center for the Arts, The Woodmere Museum, Da Vinci Art Alliance and The Biggs Museum. Sarah is a current member of the Women’s Caucus for Art, Da Vinci Art Alliance, and Hidden City Philadelphia.



Nicolas Bowen

FLEETWOOD, PA

Pool at Dusk; Kutztown, Pa, 2018

DIMENSIONS: 34 x 38 inches

Pigment inkjet print

SALE PRICE: \$1,090

CONTACT: www.stilltimeimages.com



STATEMENT:

Making a picture is very deliberate work; walking around the situation, adjusting the tripod-mounted wooden field camera and calculating exposure. Sometimes there's waiting and more waiting for the light, the air or some other variable of that world to coalesce before a single exposure is made. My ideal setting would probably contain some natural forces playing off some layers of suggested artificiality. There might be some references to time and history, also memory might be detected. For me, the landscape, or whatever category, is just another vehicle - an arena for conflict and resolution. Some tension or collision between elements is welcome, with it all suspended somewhere between celebration and antagonism. I want the resulting photographs to be more affective than scenic; scenic is OK - but inspiring, revelatory, perplexing, troubling or haunting is better.

RESUME:

Nicolas Bowen uses the language of visual storytelling in his deliberate photographs that examine our sometimes complimentary and sometimes adversarial relationship to our surroundings. Raised in southeastern Pennsylvania, he earned a fine arts degree from Kutztown State College in 1969. After earning an MFA in photography and minoring in film studies at RIT and the University of Rochester, he later returned to teach photography at Kutztown University until his retirement in 2007. He continues to photograph in southeastern Pennsylvania and beyond. Projects exhibited include: "Waiting Still" recently at Northampton Community College in Bethlehem, PA, "Guests on the Land" at the Mennonite Heritage Center in Harleysville, PA, "where's HOME" at the Rotunda Gallery in Bethlehem, PA, "CSA: Eckerton Hill Farm" at Nurture Nature Center in Easton, PA, and regular selections in the annual juried Photo Review International Photography Competition.



Paul Chaplin

YORK, PA

Milo in the Wave, August, 2018, 2018

DIMENSIONS: 22 x 32 x 1 inches

Archival pigment print

SALE PRICE: \$500

CONTACT: www.paulchaplinphoto.com



STATEMENT:

The three archival pigment prints entered for consideration are part of a larger documentary series documenting the lives of two neurodivergent brothers, Jasper, a teenager with down syndrome, and, Milo, his younger brother with autism.

RESUME:

I've been a working photojournalist for the past 17 years. I was on the staff of The Harrisburg Patriot-News/Pennlive.com for 13 years and currently make my living as a freelance documentary photographer and instructor in the Harrisburg Area Community College photography department



Laura Ducceschi

WAYNE, PA

Onesies Make a Statement, 2018

DIMENSIONS: 24 x 16 inches

Archival print

SALE PRICE: \$575

CONTACT: Information Not Available



STATEMENT:

The world is dazzling. I am compelled to create art that reflects fascinating details all around us, revealing and honoring the magic of light, colors, patterns, textures and shapes. From the smallest, intimate details, like the texture of a flower petal, to the interactions between nature and the built environment, to the grand scale of towering trees, mountain ranges and planetary forces, it is a thrilling experience to record and share the exuberance and adventure of life.

Recipient of more than 50 awards and honors for fine art photography from local, national and international organizations, including:

- Best Of Show, Wayne Art Center
- Joanna Lightner Photography Award, Montgomery County Guild Of Professional Artists
- Artists Choice Award, Plein Air Brandywine Valley
- First Place, Avalon Performing Arts Council Art Show
- First Place, dpreview.com Challenge, international online competition
- Second Place, Plein Air Brandywine Valley
- First Place, Wayne Art Center
- Second Place, Tamron Lens PRO Photo Contest, national competition
- First Place, Jenkins Arboretum
- Third Place, Philadelphia Sketch Club

Accepted to Membership of Artist organizations after juried portfolio review:

- Main Line Arts Center Professional Artist Member
- Media Arts Council Gallery Artist

Exhibited in more than 30 solo or two-person shows, including:

- Media Arts Council Gallery, Media, PA
- Wayne Art Center, Wayne, PA
- Paoli Hospital Cancer Center, Paoli, PA
- The Great Frame Up, Wayne, PA
- Tyme Gallery, Havertown, PA
- Christopher's Restaurant, Wayne, PA

Juried or curated fine art shows, including:

- Jenkins Arboretum Juried Visitors Photography Exhibition, Devon, PA
- Avalon Performing Arts Council Art Show, Avalon, NJ
- Beauty Gallery, Edgmont, PA
- The Great Frame Up Juried Photography Show, Wayne, PA

Invited or selected to exhibit in more than 50 invitation-only or juried shows, including:

- Philadelphia Sketch Club
- Wayne Art Center,
- Main Line Art Center
- Chester County Studio Tour
- Media Arts Council Gallery
- Wallingford Community Art Center

Exhibited in shows at museums, including:

- The State Museum of Pennsylvania
- Winterthur Museum, Wilmington, Delaware

** Installations in corporate and private collections

**Studied at The Barnes Foundation

**Teaches photography and Photoshop at The Wayne Art Center



Susie Forrester

STROUDSBURG, PA

Nigel in the Sun, 2018

DIMENSIONS: 24 x 24 inches

Archival inkjet print

SALE PRICE: \$400

CONTACT: www.susieforrester.com



STATEMENT:

RESONATE : to relate harmoniously : strike a chord : to produce or be filled with a deep clear sound that continues for a long time : to produce an emotional effect on someone In reflecting on my work over the last decade, the word "resonate" comes to mind. For as long as I've been shooting, I feel the photo. It resonates with me. I am not a conceptual photographer. I never have been. I see the image and immediately have an emotional response to it. The images are chosen for me in a way. I try to remain open to these feelings and usually have my camera in tow. It's the way I've always worked. The process is internal: in my heart, not my head. I move fast when I am shooting, and sometimes make mistakes with the camera settings. Sometimes I feel like I appear a bit scattered or inept when I shoot, but I am being directed in a way from inside out. It's almost like autopilot. There is a deep quiet, an almost palpable stillness to these visual moments. A heartbeat of sorts, of life beyond what is right in front of me. They become anchors or tethering points to keep me in the present moment. I've struggled with anxiety and depression for many years and photography has helped center me, to keep me in the present moment and not swept away in worries and self-doubt. I would not be faring so well if I did not have the connection to my soul, my Higher Power, our shared humanness that photography gives to me. It's my way of speaking when I can't find the words to express. I'm called to do it; this I know for sure. What does compassion look like? What does depression look like? What does humanness look like? What does life look like, not what we want it to look like? These are the some of the questions I try to answer for myself through photographs. The spirit of the moment is what I strive to photograph. As a body of work, I hope something resonates with the viewer: a feeling within that they also recognize, that speaks to them. This interconnectedness we all have to one another, through our humanness, joy and suffering. It's not glorious all of the time, nor should it be. But, it is glorious some of the time.

RESUME:

Susie Forrester has been a photographer since receiving her first camera at the age of 12. She has worked as a freelance photographer since 1992, photographing people, weddings, pets, college campuses, landscapes, circuses, and much more. Susie has studied under photographers Larry Fink, Debbie Fleming-Caffrey and photo critic John Szarkowski. She also was a studio manager and printer for Larry Fink for 6 years. She has taught photography at Blair Academy in Blairstown, New Jersey and at the Baum School of Art in Allentown, Pennsylvania. She also teaches private photo workshops.

SOLO EXHIBITIONS:

- 2017 Pocono Cinema Gallery, Stroudsburg, PA
- 2014 The Eternity of Moments, Keystone College, La Plume, PA / iPhone Photography, Sweet Creams Café, Stroudsburg, PA
- 2013 Solo Show, Blair Academy, Blairstown, NJ
- 2012 Solo Show, Abington Art Center, Jenkintown, PA

GROUP EXHIBITIONS:

- 2012 iPhotography: Smartphone Photo Exhibition, East Stroudsburg University, East Stroudsburg, PA
- 2012 "Forgotten Philadelphia", traveling exhibit, Philadelphia, PA
- 2010 Corden-Potts Gallery, San Francisco, CA
- 2009 Dog Days of Summer Group Photography Show, New Orleans Photo Alliance, New Orleans, Louisiana, Juried Photography Show



Oren Helbok

BLOOMSBURG, PA

Bob Kimmel and Mike Fenstermaker, Schuylkill Haven, 2019

DIMENSIONS: 33 x 39 x 1.5 inches

Digital print

SALE PRICE: \$450

CONTACT: www.WhereSteamLives.net

STATEMENT:

Before I turned 7, my father gave me a camera and taught me how to use it, and how to work in a darkroom. He also gave me some advice about how to compose a picture, primarily to think about what I would NOT want in it, i.e. distractions like other photographers, billboards, and other anachronisms that spoil the illusion of timelessness. Mostly, though, my father taught me how to see by teaching me how to BE. By that I mean he encouraged, and embodied, a boundless curiosity about the world and the desire to understand it. I want to capture steam railroading in a big-picture way the way my father taught me to look at the world. For me, steam railroading encompasses three major themes: the landscape, the hardware, and (most importantly) the people who do the hard work to keep an obsolete technology alive.

Education:

- B.S.A.D., architecture concentration, Massachusetts Institute of Technology, 1987

Professional Experience (partial list):

- 2009-present: Executive Director, The Exchange arts and community non-profit, Bloomsburg, PA;
- 2007-2009: Development and Admissions, Greenwood Friends School, Millville, PA;
- 2001-2008 Founding Member, Artspace Gallery, Bloomsburg, PA;
- 1988-2008 Self-employed Carpenter and Furnituremaker, Massachusetts and Pennsylvania;
- 2010-2013: Children's Museum, Bloomsburg, PA;
- 2008-2013, 2015-present - Columbia-Montour Visitors Bureau, Bloomsburg, PA;
- 2004-2008 Greenwood Friends School, Millville, PA

Solo Exhibitions:

- 2018-2020: 'Railroading: the Hardware, the Landscape, and the People'
- Nov. 2019-Feb 2020: Community Cup, Towanda, PA
- June-July 2019: The Station Gallery, Lock Haven, PA
- May 2019: Sunbury Market House, Sunbury, PA
- January-March 2019: Steamtown National Historic Site, Scranton, PA
- November 2018: Gallery 425, Williamsport, PA

Group Exhibitions:

- July-November 2019: 'Trains and Breakers', Dietrich Theater, Tunkhannock, PA
- 2016: 'The Power of Water', The ArtMill, Danville, PA /



'Midsummer Night's Eve', The ArtMill, Danville, PA

- 2013: 'Chasing Trains', with Richard Lilley, Moose Exchange Stairwell Gallery, Bloomsburg, PA / 'Black & White and Color Photographs...Mostly of Trains', Artspace Gallery, Bloomsburg, PA
- 2012-present: The Moose Exchange, Bloomsburg, PA, numerous shows
- 2006: 'Hand in Hand', with Sara Baker, Artspace Gallery, Bloomsburg, PA
- 2001-07: Annual 'FACES' shows, Artspace Gallery, Bloomsburg, PA

Awards:

- 2016: John E. Gruber Creative Photography Awards, Center for Railroad Photography & Art

Publications:

- 2020 'Reviving a Landmark', Trains Magazine
- 2019 'Railfan Road', Trains Magazine
- 2017 'John Helbok's Great Steam Photos', Trains Magazine
- 2016 'Last One Running', Pennsylvania Magazine
- 2016 'Riding the Rails', Schuylkill Living
- 2015 'The Pride of Minersville', Susquehanna Life Magazine
- 1995 The Spirit of Steam by William Withuhn, Smithmark Publishing (New York)

Work Featured In:

- 1990-present: Trains Magazine, Railfan & Railroad Magazine, Railpace Newsmagazine, and Locomotive & Railway Preservation Magazine

Collections (partial list):

- Black River & Western Railroad; Everett Railroad; Reading, Blue Mountain & Northern Railroad;
- Numerous private collections



Jeff Hubert

CARLISLE, PA

Carnival Games – Fishing for Prizes, 2019

DIMENSIONS: 16 x 20 x 1 inches

Archival digital photograph

SALE PRICE: \$300

CONTACT: Information Not Available

STATEMENT:

As far back as I can remember, I was fascinated with visual imaging and the female form. I began to investigate the psychological aspects of the nude while taking undergraduate classes and continued through graduate school. Even today, much of my work seems to reach down into the deeper meaning of the mind. I like the mysteries that are hidden in old buildings and the treasures of nature. I like the discoveries of light, form, textures and subtle surprises. I like the interaction between me and the environment, me and the model, and the model and the environment. I like the female form and its infinite variety. Fortunately, I have good company when it comes to working with the nude: Edward Weston, Wynn Bullock, Bill Brandt, Frantisek Drtikol, Hans Bellmer, and Harry Callahan (to name a few that I feel influenced my work). I hope that my images are visually and emotionally stimulating and will resonate in such a way that they create a personal dialogue with the viewer.

Education:

- University of Delaware, Newark, DE / M.F.A. Photography
- Indiana University of Pennsylvania, Indiana, PA / B.A. Criminology/Psychology

Professional Experience:

- 1995-2011: Adjunct Instructor of Photography, Harrisburg Area Community College, retired
- 1986-2011: Criminal Justice Planner, Pennsylvania Commission on Crime & Delinquency, retired

Exhibitions/Achievements:

- 2018 Exhibit, Art Association of Harrisburg (five person)
- 2011 Exhibit, Harrisburg Area Community College, Rose Lehrman Art Gallery (solo)
- 2007 Harrisburg Area Community College Art Faculty Exhibit
- 2006 Art of the State: Pennsylvania '06 photography finalist
- 1997 Exhibit, University of Delaware M.F.A. exhibit (solo) / Harrisburg Area Community College Art Faculty Exhibit
- 1996 Art of the State: Pennsylvania '96 photography finalist
- 1995 Art of the State: Pennsylvania '95 photography finalist

- 1994 Honorable Mention, Doshi Center for Contemporary Art Exhibit, Six Degrees of Separation / Exhibit, Art Association of Harrisburg (five person) / Exhibit, Doshi Center for Contemporary Art (two person)
- 1993 Art of the State: Pennsylvania '93 photography finalist / Finalist, Art Association's 65th Juried Exhibition
- 1992 First Place, Doshi Center for Contemporary Art Exhibit, Into the Woods / Third Place Photography, Art Association of Harrisburg Exhibit, The Night / Art of the State: Pennsylvania '92 photography finalist

Organizations:

- Member: AgWorks-A Photographic Artists Cooperative, Pittsburgh, PA
- Member: Society for Photographic Education

Publications/Writings:

- 1998: Myths and Misconceptions, Ilford Photo Instructor, No. 22
- 1997: Critiquing--One Step at a Time, Ilford Photo Instructor, No. 19
- December 1997: The Role of the Unconscious in the Creative Act, University of Delaware M.F.A. Thesis
- Additional Writings at: www.sleepingmindphotography.wordpress.com





Christopher Pollock

STRASBURG, PA

Face to face, 2019

DIMENSIONS: 23 x 36 inches

Digital print on metallic paper

SALE PRICE: \$250

CONTACT: www.instagram.com/chriswildcat/



STATEMENT:

My photographic work is a constant exploration of the world around me. My biggest source of inspiration is railroad photography, and artists like O. Winston Link and Jack Delano inspire me to examine the complex industrial imagery that makes up railroading. My body of work has grown from focusing from larger images of locomotives to the intricate details of assorted moving parts and the people that are responsible for them.

RESUME:

- The Strasburg Rail Road in color, by Kurt Bell and Jeremy Plant, 2015: Book cover photo, six photos on pages 116,117 & 118
- Trains magazine, December 2017
- Railfan & Railroad magazine, January 2018



Curtis Salonick

WILKES-BARRE, PA

Symbolism of Humanism, 2019

DIMENSIONS: 21 H x 23 W inches

Photographic overlay

SALE PRICE: \$420

CONTACT: www.salonick.com

STATEMENT:

When is a photograph art? Art is what is human, it is the visual, lyrical and written transformation of our thoughts into a physical reality. To this end, photography's role has often been misunderstood, due primarily to the ease by which it can produce an image. This image, based solely on its existence, is then considered by many to be art. This is a false assumption. To understand why, we need a better grasp of photography's traditional role as a narrative depiction of a scene in real time by use of a mechanical device. To transform photography to a more creative force, the image maker must alter the reality of the scene to be photographed. This can be accomplished by either the repositioning or the redirecting of the existing elements found in the original composition. However, in order to have an even greater effect on the outcome of the image and its reclassification as a representation of Art. It is necessary for the image maker to add their original content. This elevates the image's message as it more precisely reflects the image makers message. When such a scene is photographed the image is seen as a representation of the Art. It does not become the Art itself until the scene has been dismantled. When this scene is photographed by anyone other than its originator its classification reverts back to the narrative. Keep in mind that the superficial altering of an image through such techniques as the distortion, texturizing or colorization has a limited effect on the structure of the image because it has no effect on its content. To better understand photography's transition to a more creative representation I have defined several categories. The Subjective Narrative: This is where a physical change has been made to a scene by either the repositioning or the redirecting of content found in the scene before it has been photographed. The Conceptual Narrative: This is where the physical change to an image is done thru the adding of original content by the image maker, better expressing their message. The Conceptual: This is where the capture of the image is only the first step in a process that may employ a variety of techniques done in camera and in post-production resulting in an image that did not exist in real time. The addition of Content is the most significant change that can be made to the reclassifying of an image.

RESUME:

It was on the occasion of my sixteenth birthday, that my parents presented me with my first camera, a Pentax K-1000 35mm film camera, at the time I was seeking some means of self-expression such as painting or drawing however I had little success due in part to my impatience. That is where the camera was the perfect fit. It enabled me to record an image instantly and, in its entirety, if you discounted the time it took to send out and develop; five to seven days. I now believed that I held in my hands the object of my creative quest. Next, I began to photograph like most others that which was most available to me, my friends and family and since I liked to hike in the woods, it's inhabitants. My first film was color negative, then as I became more familiar with other films, I switched to Kodachrome ASA 25 slide film. This was the film that I chose to record what I thought was my artistic expression. As I became more familiar with the operation of the camera my photographic opportunities expanded, becoming the High School year book photographer (1971) while doing an occasional paying gig. These opportunities introduced me to black and white film, since at the time that was what was required. I graduated High School in 1971, and attended a local Community College seeking an associate degree in education (1971 thru 1973). It was during this period of time in (June of 1972) that a devastating flood inundated my town, Wilkes-Barre, Pennsylvania and the surrounding area. This event would change my perspective on photography as being just a person quest. Since, at my mother's coaxing, I was encouraged to visit the local newspaper and inquire if they needed any help. I did not think this idea had much of a chance of success but I complied, not realizing that at the time the paper had no staff photographers. So, there I found myself standing in the newsroom before this imposing editor, asking in a timid voice, if he needed any photographic help. The answer, to my surprise, was, as he took the stogie from his lips, yes, go out and photograph everything.





Ryan Spahr

HARRISBURG, PA

TREATS, 2019

DIMENSIONS: 18 x 27 inches

Digital print on exhibition fiber

SALE PRICE: \$450

CONTACT: www.theblackshrine.com



STATEMENT:

Sharing untold stories.

RESUME:

Ryan Spahr is an accomplished artist working in a variety of media, including marker, pen and ink, oil, pastel, photography, and tattoo. Their work exhibits bold, expressive mark-making, exploration, and experimentation. Ryan lives in Harrisburg, Pennsylvania.



John Stritzinger

ELKINS PARK, PA

Sacramentos: Writing Overseas, 2019

DIMENSIONS: Framed: 20 x 24 inches

Archival pigment print

SALE PRICE: \$250

CONTACT: www.johnstritzingerphotos.com

STATEMENT:

I am exploring how family history weaves into personal identity through the use of family photographs taken over the past century, and the writings of family members. The written text comes from the back of the photographs, old letters and other papers. The photographs are a record of "sacred moments" in family life: backyard photos sent to a soldier son overseas; a newly-wed wife photographed by her spouse on their honeymoon; courting couples; family picnics; sightseeing at Niagara Falls; etc. These family memories and related text are mixed into recent photographs that I've made in spaces I value. The submissions are from this current project, Sacramentos: Family Moments, that is both a reference to where my mom grew up (Sacramento, CA) and a theme of sacred moments - very personal yet universal memories in a multi-layered view of family history.

Juried Exhibitions/Awards (partial list):

- 2020: Members Show - Gallery 14, Hopewell, NJ / Open Lens VI - Da Vinci Art Alliance, Philadelphia, PA
- 2019: After Dark - Praxis Gallery, Minneapolis, MN / Transformations - Pennsylvania Center for Photography, Doylestown, PA / Invision 9th Annual Exhibition - Banana Arts Factory, Bethlehem, PA / 10th EPSON International Pano Awards - juried competition - three Bronze awards / Secondary Colors - NY Center for Photographic Arts (NYC4PA) - 1st Place, Juror Selection, Honorable Mention / 11th Annual Juried Exhibit - Gallery 14, Hopewell, NJ / America on the Move - New Hope Arts Center, New Hope, PA / Abandoned Landscapes - SE Center for Photography, Greenville, SC - featured image - 9th / The Fine Art of Photography - Plymouth Center for the Arts, Plymouth, MA / Being There, Black & White Photography - Wayne Art Center, Wayne, PA / Odyssey - Pennsylvania Center for Photography, Doylestown, PA / Photography 38 - Perkins Center for the Art, Moorestown, NJ
- 2018: Transformations - Pennsylvania Center for Photography, Doylestown, PA / Invision Exhibition - The American Experience - Banana Arts Factory, Bethlehem, PA / New York Center for Photographic Art - Summer 2018 - web exhibition - Honorable Mention / Abandoned America: States of Disrepair - Mulberry Art Studio, Lancaster, PA / Photo Review Competition Issue - The Photo Review, Langhorne, PA - web gallery selection / Black and White - PhotoPlace Gallery, Middlebury, VT / 26th Annual Phillips Mill Photographic Exhibition, New Hope, PA / Bold Beauty Project, Philadelphia, PA / Group Exhibition - Sweetwater Center for the Arts, Sewickley, PA / Site/Sight juried show - Allegany National Photography Competition & Exhibition, Cumberland, MD
- Finalist / 85th Wilmington International Exhibition of Photography, Wilmington, PA / New Hope Arts League - Doylestown, PA / Americana - Pennsylvania Center for Photography, Doylestown, PA / Empty Places - Abandoned Spaces - Praxis Gallery, Minneapolis, MN
- 2017: Transformations - Pennsylvania Center for Photography, Doylestown, PA / 8th EPSON International Pano Awards - juried competition - Bronze award / Photo Review Competition Issue - The Photo Review, Langhorne, PA - web gallery selection / 25th Annual Phillips Mill Photographic Exhibition, New Hope, PA / 84th Wilmington International Exhibition of Photography, Wilmington, PA / Americana - Pennsylvania Center for Photography, Doylestown, PA / Photography 36 - Perkins Center for the Arts, Moorestown, NJ
- 2016: Transformations - Pennsylvania Center for Photography, Doylestown, PA / Annual Juried Show - Abington Art Center, Abington, PA / 83rd Wilmington International Exhibition of Photography, Wilmington, PA / Photography 35 - Perkins Center for the Arts, Moorestown, NJ / Americana - Pennsylvania Center for Photography, Doylestown, PA
- 2015: In Celebration of Trees - PhotoPlace Gallery, Middlebury, VT / Contemporary Photography 6 - Philadelphia Photo Arts Center, Philadelphia, PA / Dusk and Dawn - PhotoPlace Gallery, Middlebury, VT / 23rd Annual Phillips Mill Photographic Exhibition, New Hope, PA - Best of Show / 82nd Wilmington International Exhibition of Photography, Wilmington, PA
- 2014: Annual Juried Show - Abington Art Center, Abington, PA / 22nd Annual Phillips Mill Photographic Exhibition, New Hope, PA - Patrons Award





Marjaneh Talebi

CAMP HILL, PA

Memory, 2018

DIMENSIONS: 22 x 33 inches

Archival print

SALE PRICE: Not For Sale

CONTACT: Information Not Available



STATEMENT:

Creative designer and educator, with a philosophy that focuses on experiential learning for the development of creative problem-solving strategies and multidisciplinary design. Specialized in Design Thinking driven to inspire students of all ages and background to achieve personal and academic success. Well-versed in facilitating remote education, and new media with a comprehensive understanding of the foundational elements of design and industry-standard software.

Education:

- Kansas State University, Manhattan, KS / MFA, Visual Communications and Graphic Design, graduated with honors
- Indiana University of Pennsylvania, Indiana, PA / BFA, Graphic Design, graduated with honors

Experience:

- Administrative Duties, Harrisburg Area Community College, Harrisburg, PA
 - Graphic and Interactive Design Program Director
- Teaching, Harrisburg Area Community College, Harrisburg, PA
 - Professor, Graphic and Interactive Design Program: Teach the following courses at various semesters: Web Design, Interactive Design and Media, Graphic Design I, II, and III, Graphic and Interactive Design Capstone, Design Presentation, Graphic and Interactive Design Portfolio, Design Practice, Computer Graphics, Typography, Computer Art, Fundamentals of 2-dimensional Design
- Teaching Assistant, Department of Art, Kansas State University, Manhattan, KS
- Talebi Creative, Camp Hill, PA Graphic Design, Web and Interactive Services
- Kansas State University Publications, Manhattan, KS Graphic and Publication Designer

Latest Exhibitions:

- Antique Gallery, Gillani Artists, Gillan Province, Iran
- HACC Faculty Show, Rose Lehrman Art Center, Harrisburg, PA
- Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- Laguna Arts, Interfacing, Palm Springs, CA
- HACC Faculty Group Show, Millersville University, Millersville, PA

Professional Affiliations:

- University and College Designers Association (UCDA)
- American Institute of Graphic Artists (AIGA)
- International Design Club (IDC)
- International Association of Designers (IAD)
- The One Club
- Type Directors Club (TDC)
- Alliance Graphique Internationale (AGI)

Workshops:

- Workshop with Luba Lukova, an internationally renowned designer, NYC
- Workshop with Gail Anderson, an internationally renowned designer, NYC



Sanh Tran

MILTON, PA

Pretty In Pink, No. 2, 2019

DIMENSIONS: 40 x 30 inches

Digital C-print

SALE PRICE: \$1,250

CONTACT: www.sanhtran.com

STATEMENT:

Since relocating to rural, central Pennsylvania from having lived in Los Angeles and San Francisco most of my life, I am faced with a new question as a self-identified queer Asian man now living in rural America - how do I fit in my rural landscape amongst the white faces, red barns, and camouflage? To answer this question, I make photographs that present queer gender performances and expressions in rural surroundings that are largely missing from representations of rurality. But, as much as queerness is missing from representations of rurality, rurality is missing from representations of queerness. My self-portraits examine the unique space in between the different parts of my identity - the space wherein queer culture, race and ethnicity, class, and geography intersect- and the labor that goes into presenting authentic expressions of these intersections of queerness and rurality. To achieve this, I designed and constructed costumes from textiles exclusively found in fabric stores across the rural central Pennsylvania region, created props, and set up environments from materials collected from the rural central Pennsylvania region. I work entirely on my own to create the costumes, make up, styling, and props in my photographs, and to take the portraits. These self-portraits explore our societal standards of beauty which are informed, shaped, and defined by Western perspectives, and, in turn, examine the underlying racial stereotypes, gender roles, and socio-economic class of those standards.



Education:

- 2019 Top Photography Prize and Purchase Prize Award (Art of the State) The State Museum of Pennsylvania, Harrisburg, PA
- 2018 Juror Award, Pride and Prejudice: Gender Realities in the 21st Century, ARC Gallery, Chicago, IL
- 2017 Second Prize, Photography as Social Conscience, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- 2012 Best In Show, Photography Exhibit, Lewisburg Celebration of the Arts, Lewisburg, PA

Solo Exhibitions:

- 2018 Country Mouse Right Window, San Francisco, CA
- 2016 Bong Lai Cai ('Feminine Shadow'), OUE Gallery, Ohio University Eastern, St. Clairsville, OH / Bong Lai Cai ('Feminine Shadow'), Lycoming College Art Gallery, Williamsport, PA
- 2015 Model Minority Project, Gummo Gallery, Bucknell University, Lewisburg, PA

Selected Group Exhibitions (partial list):

- 2019 Inspired: Contemporary Responses to a Legacy of Courage, Lancaster Museum of Art, Lancaster, PA / Selections From the Permanent Collection, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA / Art of the State, The State Museum of Pennsylvania, Harrisburg, PA / Inspired: Contemporary Responses to a Legacy of Courage, Susquehanna Museum of Art, Harrisburg, PA
- 2018 Boys Will Be Boys, Whitdel Arts, Detroit, MI / Pride and Prejudice: Gender Realities in the 21st Century, ARC Gallery, Chicago, IL / Identity Spectrum, Susquehanna Art Museum, Harrisburg, PA / Domesticity, Midwest Center For

Photography, Wichita, KS

- 2017 ArtShow '17, Factory Works Gallery, Williamsport, PA / Zeitgeist, Converge Gallery, Williamsport, PA / Vessels, Susquehanna Art Museum, Harrisburg, PA / Synthetic Fruit, Slayer Gallery, Slayergallery.com / Photography as Social Conscience, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- 2016 Impending Future, Lycoming College Art Gallery, Williamsport, PA / Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA / SPECTRUM, Hera Gallery, Wakefield, RI / Transgender Realities, Wiseman Gallery, Rogue Community College, Grants Pass, OR / Identity & Place, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- 2015 GENERATIONS: 40 Hues Between Black & White, The Orange County Center for Contemporary Art, Santa Ana, CA / CROTCH: Contested Territory, Whitdel Arts, Detroit, MI / Queer WAH: Contemporary LGBTQ Artists, Williamsburg Art and Historical Center, Brooklyn, NY / Queering Our World, The Gallery at the Greenly Center, Bloomsburg University, Bloomsburg, PA / Glitter Bomb, National Queer Arts Festival 2015: Connections Queer Cultural Center, SOMArts Gallery, San Francisco, CA / OUT/break, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD

Publications:

- 2019 Starfruit Zine, Issue No. 1 (New York, NY) / John Henry and Peter Christenson, 'Rurality' (Slag Mag + Null), pp. 47-48
- 2015 Scratch Series, Jarry, Issue 1 (Jarry Inc., Brooklyn, NY, 2015), pp. 24-29 / Untitled, No. 44 (Veil), Glitterwolf Magazine, Issue Eight (Glitterwolf Magazine, United Kingdom, 2015), Cover Image / Suburban Dream No. 2, Glitterwolf Magazine, Issue Eight (Glitterwolf Magazine, United Kingdom, 2015), Cover Image / Scratch Series, Duende, Issue 2, duendeliterary.org / Alien, No. 20 and Suburban Dream No. 1, Glitterwolf Magazine, Issue Seven, (Glitterwolf Magazine, United Kingdom, 2015), pp. 102-103
- 2014 Dress Up, Cactus Heart, Issue #10, Winter 2014 (Cactus Heart Press, Northampton, MA, 2014), pp. 25-27, 136



Marc VanDyke

CARLISLE, PA

Surface-005, 2019

DIMENSIONS: 19 x 23 x 1 inches

Photographic print on paper

SALE PRICE: \$500

CONTACT: Information Not Available

STATEMENT:

The light from the sun changes what we see from moment to moment. If we stand still, the natural world will visually change around us. Our emotional state and the memories we hold will also change our visualization of our environment. This series represents what I see in nature through the mindful imprints I assign to it.

Education:

- 2001 Harrisburg Area Community College, Harrisburg, PA - Independent Study with Photography Instructor Dan Eisenhart
- 1996 Temple University/Tyler School of Art, Philadelphia, PA - B.F.A. in Photography
- 1989 Harrisburg Area Community College, Harrisburg, PA - Associate's in Visual Arts
- 1986 Pratt Institute of Art, Brooklyn, NY, Summer Program, Foundation Art

Experience:

- 1998-Present Meadowbrooke Gourds Inc.- Carlisle, PA
 - Master Crafter - 2005-Present: Preparing and crafting gourd products using drills, jigsaws and wood burning tools
 - Purchaser - 2005-Present: Duties include the Research and Purchase of all materials used in daily production
 - Shipping and receiving manager - 2002-2005: Duties included the Management of 2-5 employees depending on season, monthly inventory and the ordering of shipping supplies
 - General Laborer- 1998-2002
- 1996-1997 Harrisburg Offset Printing, Harrisburg, PA

- Pre-press department- Paste up, Camera Operator, Film Stripper, and Plate Burner
- 1996 Fine Art Photo- Harrisburg, PA
 - Package Printer, Copy Stand Work

Group Exhibitions:

- 1999 "Earth, Air, Fire, Water", Whitaker Center For Science and the Arts, Harrisburg, PA / "Changing Nature: New Visions and Imagined Lands", Susquehanna Art Museum, Harrisburg, PA
- 1998 "Selected Regional Photographers", Doshi Gallery for Contemporary Art, Harrisburg, PA / "A Survey of American Photography", Susquehanna Art Museum, Harrisburg, PA
- 1995 "Art Alumni Exhibit", Harrisburg Area Community College, Harrisburg, PA
- 1992-1993 Galleria 110, Harrisburg, PA

Juried Shows:

- 2003 "Digital Fine Art 2003", Eleanor Bliss Center For the Arts at the Depot, Steamboat Springs, CO
- 1995, 1993 "Art of the State"- 1995- The State Museum of Pennsylvania, Harrisburg PA
- "Lebanon Valley College Juried Show"- 1992- Lebanon Valley College, Lebanon, PA





Shelby Wormley

LANCASTER, PA

Reflections, 2019

DIMENSIONS: 12 x 8 inches

Digital print

SALE PRICE: \$200

CONTACT: Information Not Available



STATEMENT:

Assemblage, is a series of photographic group and individual portraits created by photojournalist, Shelby Wormley in collaboration with Inclusive Arts Movement York. This series challenges negative stereotypes of people of color and aims to promote positive propaganda. The internalization of negative portrayals by others has shown to be harmful to disenfranchised communities, and these photographs are meant to counter that and instead empower people of color by capturing their strength, resilience and unity.

EDUCATION:

- York College of Pennsylvania, May 2013 / B.A. Mass Communications / Minor: Photography and Visual Communications

EXPERIENCE:

- Photojournalist, ABC 27 News, January 2018-Present
- Business Owner/Photojournalist Shelby Lane Photography, January 2010-2018
- Photojournalist/Editor, WGAL News 8, December 2016-December 2017
- Photojournalist/Editor WHP CBS 21 News, October 2015-December 2016
- Production Assistant, WPMT FOX 43 News, March 2014-October 2015

EXHIBITIONS:

- "Strangers" Solo Exhibit: 6/2018-7/2018 Jewish Community Center, York, PA
- "Strangers" Solo Exhibit: 9/2016 - 10/2016 Marketview Arts, York, PA
- "Free" Group Exhibit: 5/2015 Spring Forward Fashion and Art Event
- "Not for Sale" Group Exhibit: 10/2013 Creatives Rising Art Show, New York, NY

VOLUNTEER WORK:

- Youth Beginners' Photography Class: Inclusive Arts Movement of York
- York Racial Justice Committee: Activism Through the Arts Workshop
- Pink Power: Girls Night Out Event Photography



Robert Bergstrasser

WILKES-BARRE, PA

Memory of that Inner Place-Wave, Moon & Female Form, 2019

DIMENSIONS: 21 x 11 x 8 inches
Marble

SALE PRICE: \$3,500

CONTACT: Information Not Available



STATEMENT:

All my works are inspired by the Female form, moving water and the moon.

GROUP EXHIBITIONS:

- 2013 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- Northeast Regional

AWARDS:

- Best in Show, Northeast Regional, twice
- Several local Pennsylvania Sculptural Awards

Sean Derry

INDIANA, PA

To Borrow Breath, 2018

DIMENSIONS: 4 feet x 12 feet x 12 feet
Latex balloon, bellow cloth, plywood, acrylic,
O-ring cord and miscellaneous hardware

SALE PRICE: Not For Sale

CONTACT: www.seanderry.com

STATEMENT:

Through my artistic practice I examine the potential for amateur solutions to complex problems. I repurpose objects and transform materials into immersive installations composed of multiple handmade kinetic components. My method of making seeks to affirm the importance of resilience at a moment of increasing cultural conflict and ongoing environmental damage. Over the course of the past decade air has served as a principle medium in much of my artwork. I have compacted breath into water, trapped air inside car shaped inflatables, and inverted the airflow of salvaged vacuum cleaners to sustain transparent geodesic balloons. Air is a vital necessity while remaining nearly imperceptible. The baffling qualities of the medium are emblematic of the complex problems that trouble contemporary being. I promote a method of making that balances ambition and uncertainty to allow for a humble reordering of everyday conditions.

Education:

- 2004 The Ohio State University, Columbus, Ohio / M.F.A. in Studio Art
- 2001 University of Alaska Anchorage, Anchorage, Alaska / B.A. in Art, Magna Cum Laude
- 1996-1999 Springfield College, Springfield, Massachusetts / Candidate for M.S. in Physical Therapy

Experience:

- 2016 Indiana University of Pennsylvania, Associate Professor; Sculpture
- 2011-2016 Indiana University of Pennsylvania, Assistant Professor; Sculpture
- 2008-2011 University of Pittsburgh, Part-time Faculty; Sculpture
- 2008 Carnegie Mellon University, Adjunct Assistant Professor of Art; Studio Art
- 2005-2007 Herron School of Art and Design, Adjunct Faculty; Sculpture and Foundations
- 2003-2004 The Ohio State University, Instructor of Record; Ceramic Sculpture

Exhibitions (partial list):

- 2021 Weston Art Gallery, Cincinnati, OH (solo, upcoming)
- 2018 Arlington Arts Center, To Borrow Breath, Arlington, VA (solo) / Kaufman Gallery, Net(work), Shippensburg, PA
- 2016 Gallery 709, Homage, Pittsburgh, PA (solo) / Das Klohã, Uschen, Vivarium, Munich, Germany (solo) / GoggleWorks Center for the Arts, Make Believe, Reading, PA (solo) / Space Gallery, John Reigert, Pittsburgh, PA
- 2015 Indianapolis Art Center, Make Believe, Indianapolis, IN (solo) / University Museum, Triennial, Indiana, PA / Mechanical Art and Design Museum, Warwickshire, England / Westmoreland Museum of American Art, Make Believe, Greensburg, PA (solo)



- 2014 Pittsburgh Center for the Arts, Pittsburgh Biennial, Pittsburgh, PA / W.A. Young and Sons Foundry, Accompaniment, Rices Landing, PA (solo)
- 2013 Art Factory, The International Textile Show, Patterson, NJ / Galeria Alternativa, The Walking City, Palermo, Sicily / Italy Pinebox Art Center, New Frontiers, Baltimore, MD
- 2012 Anchorage Museum at Rasmuson Center, True North, Anchorage, AK / University Museum, Multiversity, Indiana, PA / Future Tenant, Pittsburgh, PA
- 2011 Children's Museum of Pittsburgh, Make Pittsburgh, Pittsburgh, PA
- 2010 Mattress Factory, Summer in the City, Pittsburgh, PA / Pittsburgh Center for the Arts, Cluster, Pittsburgh, PA
- 2009 National Park(ing) Day, FancyLand
- 2008 The Trust for Public Land, Park(ing) Day / City of Braddock, An Interlude to Stillness, Braddock, PA (solo) / University of Pittsburgh, Faculty Exhibition
- 2007 Art in Action, An Interlude to Stillness, New Orleans, LA (solo) / International Gallery of Contemporary Art, Rehearsing Spring (solo)
- 2006 National Institute for Fitness and Sport, Resist Shivering (solo) / Cleveland State University, Into View, Cleveland, OH / Gallery 400, Notions of Expenditure, Chicago, IL
- 2005 Indiana University Fuller Projects, Compacting Breath, Bloomington, IN (solo) / The Sculpture Center, The Soundings of a Weightless Line, Cleveland, OH (solo)
- 2004 Waterman Agricultural Center, The Production of Stopping, Columbus, OH (solo) / 443 Hopkins Hall, Compacting Breath, Columbus, OH (solo) / York University, Crossing Borders 2, Toronto, Ontario / Sol Kossler Gallery, RISD, RISD and OSU Graduate Exchange Show, Providence, RI / Hopkins Hall Gallery, Fergus Gilmore Award Show, Columbus, OH



Linda Hale

PORT MATILDA, PA

400, 2019

DIMENSIONS: 11 x 11 x 5 inches

Ceramic and metal chain

SALE PRICE: \$300

CONTACT: lightandgrace.wordpress.com



STATEMENT:

'400'- I was hand building a coil vessel on the day (August, 1619) the first Dutch slave ship arrived on the shores of Jamestown, Virginia. It occurred to me that they also arrived in a vessel, however different, from the one I intended to create. The concept of vessel as an object that can contain a multitude of objects, including humans, led to the final version of the pot. It became hull shaped, heavy with thick walls, dark and in imprisoning with chains. Marks from the coiling were left to reveal that man was purposefully enslaving other men with the outcome still leaving an impression on our culture today.

RESUME:

I am an amateur photographer and sculptor living in Central Pennsylvania.



Suzanne Bonsall Kahn

PHILADELPHIA, PA

The Heavy Weight of Pearls, 2019

DIMENSIONS: 70 x 35 x 80 inches

Pennsylvania red cedar, dog run cable, stainless steel,
found vintage ladder

SALE PRICE: \$9,500

CONTACT: www.dovetailwoodarts.com

STATEMENT:

I am a woodturner. With chainsaw and chaps, helmet and earplugs, I scavenge the forest floor and municipal organic waste dumps for pieces of wood. Using a woodturning lathe and sharp chisels, each piece of log is individually shaped and transformed into a physical representation of a question, a mood or a story. The process is physically challenging and dirty; it is not traditionally considered women's work. This perceived incompatibility often presents an opportunity for me to initiate discussions about how art might inspire change, who gets to do it and how it should be valued. In my current work I seek to engage my audience into conversations about shared vulnerabilities and the methods we employ to create balance. Themes of sexism, racism, poverty and homelessness stream concurrently with inclusion, resiliency and personal power. Combining my studio art practice with community outreach and teaching plays a crucial role in my examination of culture barriers and biases implicated in societal dysfunction.

Education:

- Moore College of Art and Design, Philadelphia, PA / MFA Cohort, Socially Engaged Studio Art, 2019-2021
- George Washington University, Washington, DC / Bachelor's in Communications, 1984

Experience:

- Dovetail Wood Arts, LLC., Owner and Founder, Philadelphia, PA, 2013 - Present
A modern urban woodworking and woodturning destination in Philadelphia, PA, home to professional artists and novices, neighborhood members and hobbyists, all seeking growth and achievement through the exploration of self-expression. Classes, demonstrations, workshops, small batch production offered.
- The Philadelphia Police Athletic League (PAL), Philadelphia, PA, Educator and Collaborator, 2018 - Present
Design and lead inaugural 10-week Introduction to Woodworking and Woodturning for teenage girls. Project based learning. Featured on The Rachel Ray Show, highlighting how nontraditional experiences for teen girls from a fragile, poor, and resource challenged neighborhood translate into increased problem-solving capabilities, self expression and self-sufficiency.
- Women In Turning (WIT), American Association of Woodturners (AAW), Founding Committee Member of WIT, 2015 / National Liaison, WIT Hands-On Room, 2016; Atlanta, GA / Symposium Panelist, Identity and Personal Expression, Ask an Expert, Become an Expert, 2016, Atlanta, GA / Workshop Demonstrator, Turners Without Borders, 2015, San Juan, PR, Committee of the AAW bringing together women worldwide who share a passion for woodturning / WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing

ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

- Nevis Craft House, Nevis Island, Caribbean, Educator & Consultant, 2014, 2015 / Woodturning Workshops teaching green wood bowl turning to men employed at the government-run craft house to sell at island businesses and to tourists / Redesigned and reconfigured workshop space to meet production and health and safety objectives / One previous student has work for sale regularly at the Four Seasons Hotel gift shop
- CraftNOW Create, Philadelphia, PA, Instructor and Facilitator, 2015 / Public Event at the Kimmel Performing Arts Center / Worked with Beth Ireland and members from local woodturning clubs making wooden whistles with kids and their parents
- Philadelphia Open Studios Tours (POST) Philadelphia, PA, Demonstrator, 2017, 2018, 2019 / Annual open studio demonstrations of woodturning
- American Craft Counsel Open Studio Tours, Philadelphia, PA, Demonstrator, 2018, 2019 / Destination on bus tours for collectors, artists, and symposium attendees
- ECHO Lake Collaborative, Philadelphia, PA, Invited Artist, 2015, 2016, 2017, 2018, 2019 / Invitational collaborative held at Bucks County Community College
- Germantown Friends School, Philadelphia, PA, Assistant Teacher, 2013 - 2015
- Martin Luther King Day of Service: Empty Bowls, Woodturning Instructor, 2013 - 2015

Select Exhibitions:

- Center for Emerging Visual Artists, Annual Member Show, The Heavy Weight of Pearls Philadelphia, PA, 2020
- Center for Art in Wood, Community Contributor, Merryll Saylan: This is Your Life, Philadelphia, PA, 2019
- Coral Street Gallery, Selections from Kensington Neighborhood Series, Philadelphia, PA, 2018
- Women in Turning, American Association of Woodturners, "Fruits of Our Labor", 2016
- Women in Turning, American Association of Woodturners, "Egg Crate", 2015





Nikki Moser

EDWARDSVILLE, PA

The Planning Unit #2, 2019

DIMENSIONS: 29 x 32 x 11 inches, 21 x 15 inches
Steel, fabric, letterpress, stitching, found objects and buttons

SALE PRICE: \$1,000

CONTACT: www.nikkimoser.com

STATEMENT:

The Planning Unit: Florence Knoll died in January, 2019 at the age of 101. You may not know her name but she changed the way we live and work. She collected and created a team of individuals of specific talents, weavers, artists, architects, and factory's designers who created the modern system of living. Under her direction this was the Planning Unit at Knoll Textiles. Virginia Lee Warren wrote in The New York Times in 1964, Florence Knoll was the "single most-powerful figure in the field of modern design". Bob Longwell, manager of quality control at the East Greenville plant said, "She had the greatest design eye of anybody in the business: She was" he paused, "she was something else." * She is my hero. As an upholsterer's daughter, fabric swatch books were glorious colorful, patterned toys. As a factory worker, I was entranced by simple machines that did one thing over and over. As a designer, I match color, fabric and form. As a human, I am driven to match things up; putting people and things together to make bigger things happen. As an artist, my work is about systems. The objects in "the planning unit" are made by rolling steel, welding shapes, finding letterpress type of discarded diagrams and notations, copying/drawing diagrams from vintage International Correspondence School booklets, adhering the paper to fabric with a printing press, making fabric buttons, adding scraps and objects, then stretching and hand sewing the panels on to frames. (yes, I now own a vintage button maker) My previous work has tackled domestic violence and fracking. Currently, I am researching and making art about the intersection of religion, architecture, philosophy, economics and systems of incarceration. As content for art this research is difficult, disturbing and exhausting. "the planning unit" has been a glorious place to rest from the horrors of the daily news and my research, a place to organize and play. Many visitors to my temporary studio, with its rows, piles, tools and stations asked/stated "this must be what the inside of your brain looks like". I can say yes, except it is also constantly spinning, spinning, spinning, trying to put it all together in a clean and beautiful fashion.

* Peggy Deamer, Pioneering Women of American Architecture, Yale School of Architecture

Education:

- Maryland College Institute of Art (MICA) MFAST Low Residency Program, MFA in Studio Art, Competitive Scholarship Award, 2014 / "Welcome to Marcellus" Thesis Exhibition, 2014
- The Cooper Union for the Advancement of Science and Art, BFA 1988, Ethel Cram Award for Excellence
- Nova Scotia College of Art and Design, Summer Program, 1987
- Keystone Junior College, Fine Art Program, 1983-1985

Experience:

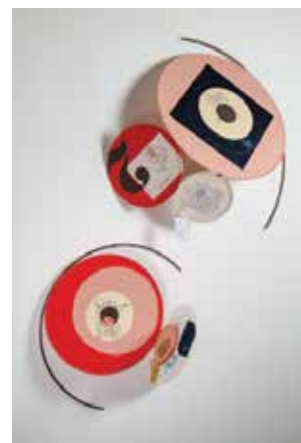
- Assistant Professor, Marywood University, Fine Arts Division, Coordinator of Three-Dimensional Studies, Scranton, PA, 2016-present
- Fine Arts Division, Keystone College, La Plume, PA, 1998 - 2001 and 2009-2015
- Co-Founder, Keystone Iron Works
- Co-Founder, STEAM Works
- Pennsylvania Council on the Arts (PCA) Rostered Artist
- Artist in Education NEIU, Residency Programs, Scranton, PA, 2006 to present.

Grants/ Development/ Program Building (partial list):

- 8th International Iron Conference on Contemporary Cast Iron Art, 2015-2018 / 2015 Co-Chair with Vaughn Randall for International Iron Casting Conference coming to

Scranton, PA. Week-long event in 2018 is expected to draw 1,000 participants. Duties include: establishing 501 (c)(3) status, and organizing international committees and subcommittees.

- F. Lammont Belin Arts Foundation recipient, 2016 / \$11,500 awarded for Keystone Iron Works and "Fire at the Furnace" programs
- Lackawanna County Tourism Bureau, 2016 / \$8,800.00 for Pre International Conference events and community iron pour to be held June 2-3, 2016
- LHVA Partnership Grants 2016 / STEAMworks, "A Walk on the Trail" \$800.00 / Keystone Iron Works "My Southside" iron tile mural project for South Side Scranton \$450.00
- Keystone Iron Works (KIW), Iron Casting for at-risk high school students, 2010-2015 / Since 2010 over \$350,000.00 in cash, and material donations awarded to program / Grainger Award, 2016 / \$4000.00 Grant awards increase from \$10,000 to \$21,000 annually to develop at-risk programming and engage students in the community through the Arts on Fire Festival / \$15,000 to \$20,000 annually in community sponsorships and private donations / KIW Wells Fargo Grant for Valley View School District/Karen Blomain, Molly D. Mine Project, 2014
- Confluence Sculpture Park, Founder, 2013 / Confluence Sculpture Park exists in partnership with Lackawanna Valley Heritage Authority's 110 miles of trails. In three years, the park has sited 6 sculptural works. Fundraising to further develop the park is ongoing.
- National Endowment for the Arts Our Town Grant, 2013 / \$50,000 with \$25,000 in matching funds awarded to Keystone Iron Works for Creative Place Making



Rob Mull

NEW RINGGOLD, PA

A Model Turkey, 2018

DIMENSIONS: 34 x 43 x 7 inches

Urethane casting resin and PVC rod

SALE PRICE: \$2,000

CONTACT: www.fineart.robmull.com



STATEMENT:

I have grown to favor abstract work. The more foreign to me, the more intriguing, and I am especially excited by art that flirts with the familiar, satisfying the eyes and challenging the mind for some kind of reference to experience. In addition to my involvement with the visual arts, I have always been compelled to make constructed things. These two interests have produced in me an appetite for challenge, and a deep appreciation of tools, materials, and process. A Model Turkey was imagined as a straight-forward mashup of surrealism and pop, using juxtapositions of organic and artificial, size and scale, commemoration and consumption, and a solid foundation in Americana. I made molds of dressed turkey parts and cast models using polyurethane resin, used machining methods to construct the grid from stock PVC rod, then assembled the parts onto the grid along with the part number tags. When immersed in an elaborate and time-consuming process, I often pursue backstory questions that casually arise as I work. I first identified the turkey as having been selectively bred, and eventually learned the unfortunate results. The pre-conceived title of the piece immediately took on a sad irony. My subject was indeed a model turkey, but due to being "successfully" bred for its unnaturally large breast, it cannot reproduce naturally, is sometimes unable to support itself with its own legs, and often needs a lifetime of drugs to survive. By the time the process of making the sculpture was complete, it seemed to serve as an illustration of a cautionary tale. When working in assemblage, I minimize tendencies that would allow the emergence of familiar imagery in order to maintain an abstract effect. While exploring the relationships among components in a given piece, I always work toward montage rather than collage, and use juxtaposition to keep things a little sketchy until something akin to a narrative begins to emerge, which then guides me to completion and titling. When I began to work on Stripped, I made an effort to minimize a strong initial impression of flesh and bone. As I considered components for inclusion, I thought I picked up figural hints of Native American Culture. When the composition was nearly finished, a sense of loss and waste arose and completed a picture of ignorant and devastating behavior. I hope that those who view my work begin by appreciating its intrinsic characteristics, and then experience a surprising thought process depending on the presence or absence of representationalism: either a sense of familiarity followed by discovery of quirky implications, or a cautious uncertainty resolved as the mind uncovers something relevant.

RESUME:

Born 1953, Chambersburg, PA. As a child, I was encouraged to appreciate all things artistic. While maintaining an interest in fine art, I attended Kutztown University and majored in advertising. Forty-five thoroughly enjoyable years as a designer, photographer and illustrator followed, but always with the desire to eventually transition to fine art. In recent years, several developments have initiated my long-awaited journey: semi-retirement, an association with the Walk In Art Center in Schuylkill Haven, and inclusions in an Art of the State exhibition at the Harrisburg State Museum and a juried show at Reading's GoggleWorks.



Kevin O'Toole

GREENSBURG, PA

Diptych 440-441-19, 2019

DIMENSIONS: 18 x 48 x 3 inches
Basswood and enamel

SALE PRICE: \$2,400

CONTACT: www.kevinotoolesculpture

STATEMENT:

Over the past thirty-five years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. My earliest works were designed as clay models and then scaled up into laminated hardwood, kiln dried boards glued together to create a stable mass. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. As I moved towards more regular solids, I eliminated the clay models and began to design pieces on a graph pad. This process of working with a grid has influenced the shapes, as has the continued use of dimensional hardwood lumber. Although I have never considered myself a "woodworker", I now rarely think in terms of another material. My work has always been about simple, subtle curves, shifting planes and how light reveals them. Free standing pieces are most often about transitions from one shape to another. The use of a contrasting material, most often silver leaf or paint, not only plays off the sensuous quality of the wood and adds a secondary design element but also emphasizes the play of light across the surface. While not strictly serial, my pieces tend to evolve one out of the other. One piece will often generate ideas for other variations. Ultimately, the decision of which pieces work aesthetically and which do not is intuitive. Scale and proportion are both very important. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale.

Education:

- The Pennsylvania State University, 1975-78
Master of Fine Arts
- Cornell University, 1971-75 Bachelor of Fine Arts
- Tyler School of Art in Rome, Fall 1974

Selected Exhibitions (partial list):

- 2015: All About Color and Geometry: Selections from the Diana and Peter Jannetta Gift of Art, Westmoreland Museum of American Art Summer Show, Artspace 616, Sewickley, PA / AAP Annual, The Butler Institute of American Art, Trumbull, OH
- 2014: Society for Contemporary Craft, BNY Mellon Gallery
- 2013: Wood: On and Off the Wall, Chautauqua Institute, Chautauqua, NY
- 2012: The Westmoreland Juried Biennial, Greensburg, PA / Fortieth Anniversary Show, Concept Gallery, Pittsburgh, PA
- 2010: The Westmoreland Juried Biennial, Greensburg, PA
- 2009: Art of the State, The State Museum of Pennsylvania, Harrisburg, PA / How Art Gets Made, Concept Gallery, Pittsburgh, PA
- 2008: The Westmoreland Juried Biennial, Greensburg, PA
- 2007: Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- 2006: Two person show JMS Gallery, Chestnut Hill, PA / The Westmoreland Juried Biennial, Greensburg, PA
- 2005: Invitational The White Room, Seven-O-Seven Contemporary, Santa Fe, NM

- 2004: Kevin O'Toole: New Works, The Butler Institute of American Art, Salem, OH / Echo of the Medium, Tadu Contemporary Art, Santa Fe, NM / Anomaly, ADM Gallery, Philadelphia, PA
- 2003: Inaugural Exhibition ADM Gallery, Philadelphia, PA
- 2002: Gestures, Mattress Factory, Pittsburgh, PA / Two-person show, Sewickley Gallery, Sewickley, PA
- 2001: 91st Annual, Associated Artists of Pittsburgh Ephemeral, Group A, Pittsburgh Center for the Arts
- 2000: 90th Annual, Associated Artists of Pittsburgh Exquisite Surface, Concept Gallery, Pittsburgh, PA, Repetition & Rhythm, Group A, Pittsburgh Center for the Arts

Awards and Prizes:

- First Prize, sculpture, Art of the State 2007
- Maggie Milano Award, 90th Annual AAP Exhibition, 2000
- Tillie S. Speyer Award, 87th Annual AAP Exhibition, 1997
- Individual Artist Fellowship, Pennsylvania Council on the Arts, 1992
- Finalist, Belin Fellowship, 1992
- Alternate, Fullbright Fellowship, 1978
- David Bean Fellowship, Cornell University, 1974

Collections:

- Akzo, Inc. / Messiah College / Chesapeake Area Health Center / Morgan, Lewis & Bockius / College Misericordia / Reed Smith / Connaught Corp. / Southern Union Corporation / Heinz Endowments / Telcordia / John Heinz Rehabilitation Center / U. S. Federal Court, Scranton





Joni Oye-Benintende

STROUDSBURG, PA

Kamidana 4, 2019

DIMENSIONS: 4 x 8 x 2 inches

Raku fired earthenware and white clay, underglaze

SALE PRICE: \$300

CONTACT: www.jmayaoye.com



STATEMENT:

These small pieces should be shown at least in pairs, although in a more intimate setting, they can be viewed separately. Contemplation is a central theme in my work, both the process of creating and the objects placed within the forms. The viewer is invited to regard the works as prompts to uncover memories, recognize images, and to create their own stories and meditations. Interpretation is left to the viewer, meaning is derived from the way people respond to the work: through the use of familiar images or objects in an unfamiliar context; through rhythmic forms, an artistic koan or meditative puzzle is created for the viewer to contemplate

Experience:

- East Stroudsburg University of Pennsylvania, Art + Design Department, Associate professor of art / Areas of instruction: Foundation drawing, ceramics, sculpture / Department chair, Art + Design Director, Madelon Powers Art Gallery, ESU

Exhibitions (* denotes solo exhibition):

- 2019 Gamut Gallery Group show, Stroudsburg, PA / Romano Art Gallery, one person show, Blairstown, NJ / Earth Speaks IV, juried show, Pocono Arts Council, PA
- 2018 Art of the Resistance, group invitational, Stroudsburg, PA
- 2017 Earth Speaks III Juried Show, Pocono Arts Council, PA
- 2016 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- 2015 Recent Work, Loomis Gallery, Mansfield University of PA* / Group show, Northampton College Gallery, Tannersville, PA / Earth Speaks Juried Show, Pocono Arts Council, PA / Meditations, Sykes Gallery, Millersville University of PA*
- 2014 On the Wall, Pocono Community

Theater and Culture Center* / AFA Gallery, Scranton, PA*

- 2012 Home Instead Juried Exhibition, Center for American Craft, Lancaster, PA
- 2011 Ceramic Sutra, internationally juried exhibition, Baltimore Clayworks, MD
- 2010 Northeast PA Regional Art Exhibition

Awards, Fellowships and Grants:

- 2016 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA, third prize, sculpture
- 2015 Pocono Arts Council Hall of Fame, Visual Artist inductee
- 2014 Bizzy Awards, Faculty Innovator of the Year, Stroudsburg Chamber of Commerce
- 2014 Sterling and Dorothy Strauser Service to the Arts Award, COTA Delaware Water Gap Festival of the Arts
- 2009, 2010, 2013, 2014 - 2018 ESU Faculty Development Grants
- 2005, 2007, 2008, 2009, 2016, 2018 ESU Foundation Grant
- 1996, 1998, 2013, 2015, 2016, 2017, 2019 PA Council on the Arts Partners in Art Grant
- Japan Ministry of Education (Monbusho) Fellowship, Rotary Foundation Graduate Scholarship



Theodore Prescott

MECHANICSBURG, PA

Traveler, 2005-2019

DIMENSIONS: 44.5 H x 19.5 W x 38.5 D inches

Marble, walnut, auto salvage, limestone, steel,
paint and lacquer

SALE PRICE: \$13,500

CONTACT: www.tedprescottsculpture.com

STATEMENT:

"Traveler" is a mixed media assemblage that unites several movements, materials, and methods found in historic and modern sculpture. The piece is a small inventory of a sculptor's approaches to making forms, using space, and how weight is supported and stresses are embodied. The goal was to have disparate idioms sing together. The crumpled Chrysler "Executive Traveler" fender is a small homage to sculptor Salvatore Scarpitta, who I worked with for several years. A 2014 exhibition of his work at the Hirschhorn was titled "Traveler".



Education:

- 1970 Rinehart School of Sculpture, MICA, Baltimore, Maryland, MFA
- 1967 Colorado College, Colorado Springs, Colorado, BA

Academic Experience:

- 2014, 2015, 2018 Gordon College, Orvieto, Italy
- 2010 Messiah College, Emeritus Professor of Art
- 2001-2009 Messiah College, Distinguished Professor of Art
- 1991-2002 Messiah College, Chair, Department of Art and Theater

Selected Exhibitions:

- 2018 'Flesh and Spirit', Rose Lehrman Gallery, Harrisburg Area Community College, Harrisburg, PA (one-person invitational)
- 2014 'The Dadian at 25', Dadian Gallery, Wesley Theological Seminary, Washington D.C. (group invitational) / 'Winter Group Exhibit', Whitestone Gallery, Philadelphia, PA (group invitational)
- 2010 'Art of the State', State Museum, Harrisburg, PA (juried group)
- 2009 'Inscape', Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA (one person invitational)
- 2008 'CIVA Florence Portfolio' (Presentation Case) Museum of Biblical Art, New York, NY / 'Celebrate DOSHI', Susquehanna Museum of Art, Harrisburg, PA
- 2007 'Homage to a Mentor', memorial exhibit for Salvatore Scarpitta, MICA, Baltimore, MD (invitational)
- 2006 'Theodore Prescott: The Reconstituted Cross', Wesley Theological Seminary, Washington, DC (Invitational)

- 2005 "Prescott and Prescott: Image and Substance," Brauer Museum, Valparaiso University, Valparaiso, IN (invitational) / 'The Next Generation', Museum of Biblical Art, New York City, NY (national juried) / 'Artists Talk', Lyme Academy College of Fine Arts, Old Lyme, CT (group invitational)
- 2004 Elizabethtown College, Elizabethtown, PA (invitational) / 'Abstraction: The Power of Memory' (juried group traveling show) / Roberts Wesleyan College, Rochester, NY (two person invitational)
- 2000 Barrows Rotunda Exhibition Space, Dartmouth College, Hanover, NH (one person invitational)

Selected Commissions (partial list):

- 2017 Interior sculpture for Penn State College of Medicine, in collaboration with Jim Lard, Hershey Medical Center, Hershey PA
- 2015 Exterior sculpture for Biola University, La Mirada, California
- 2013 Interior sculpture for High Worship and Performing Arts Center, Messiah College
- 2010 Two interior pieces for the restaurant and lounge, in the Crowne Plaza Hotel at O'Hare Airport, Chicago, IL
- 2002 Public Fountain, New Harmony, IN for Jane Owen and the Blaffer Trust
- 1999 Interior and Exterior Sculpture for Coolbaugh Hall, Colorado School of Mines, Golden Colorado in collaboration with Peter Richards
- 1993 Edition of 15 sculptural boxes for a portfolio of prints by CIVA artists on the subject of sacrifice
- 1992 Sculptural environment for Plaza of Lancaster Mennonite High School, Fine Arts Building, Lancaster, PA



Kathryn Yoder

MECHANICSBURG, PA

Scoop, 2019

DIMENSIONS: 66 ½ x 60 x 12 inches

Plywood and plaster

SALE PRICE: \$4,000

CONTACT: Information Not Available



STATEMENT:

Statements of bodily and physical nature as well as relational interactions are addressed in my work. A personal presence with the work is arranged through a natural scale comparison to the viewer or variously through gestural surfaces that leave a sense of human trace. My sculptural forms hold a primacy, a connection to architectural forms, and seek a minimal clarity that permits each material to speak and furthers awareness to the environmental space. Interactions between wood, metal, paint or fibers impose new relational histories between materials. The making process is comprised of an intent listening to material conversations, a response, and a reinvention of proverbial structures. It is a process to seek understanding combined with an impulse to make those fragments of understanding manifest that results in structures erected in a search for place and sustained through communication between material, form, and viewer.

Education:

- Messiah College, Bachelor of Science in Art Education, May 2019 / Concentrating in Three-Dimensional Studies / GPA: 3.61 / Dean's Scholarship in the arts (8 semesters)

Educational Experience:

- Student teaching, Spring 2019: Steelton-Highspire Elementary School/ January-Current
 - Designed and taught lesson plans for 7 classes, grades Kindergarten to Sixth, using a Co-teaching model
 - Assessed student learning, individualized instruction, and advocated for students
 - Implemented teaching practice that is informed in both effective classroom management and instruction techniques through this experience
 - Involved in all school activities during the school day and attended various after-school activities
- Pre-Student teaching, Fall 2017: Northern High School, Dillsburg, PA
 - 101 Hour Planned lessons and executed small group and whole group instruction.
 - Set and achieved professional development goals using the Danielson Domains Assisted mentor teacher as I co-taught.
- Artistic Skills: Construction and installation in art galleries, sculpture, casting, ceramics, drawing, painting, wearable art, welding and metals, woodshop, and furniture design

Work Experience:

- Saturday Art School, Messiah College, 2016-2018
 - Co-authored and taught inventive curriculum to students at the elementary through middle school level for four consecutive Saturdays in October
 - Drew young artists' discipline and interests beyond the art classroom
- Gallery Assistant, Messiah College, Auginbaugh Gallery, Supervisor: Elizabeth Dubin, January 2016-May 2019
 - Specialized in Installation and art handling, as well as Organization of the permanent art Collection
- Studio Proctor, Messiah College of Art and Design, Supervisor: Sean Matthews, August 2017- May 2019
 - Facilitated a productive and dynamic woodshop and metals shop as a studio assistant.
 - Implemented a safe working environment and a culture of education by guiding students in proper studio procedures and use of equipment
- Saturday Morning Art Club and Young Artist Camp Educator, Employer: Tina Sell, September 2017- May 2018
- Classes revolving around the rotating exhibitions, giving students studio experience and museum education on Saturday mornings

Cynthia Brantley

ROYERSFORD, PA

Releasing the Tension, 2017

DIMENSIONS: 32 x 18 inches

Color pencil on paper

SALE PRICE: \$2,200

CONTACT: www.cynthiagoodmanbrantley.com



STATEMENT:

My artwork is a distillation of my life experiences and perceptions. Currently, I find that I am interested in the interplay of color using geometric shapes. I work with atmospheric and concrete forms. I find many influences for the color shifts and shapes in nature. Color has become increasingly important to me over the years. I think of forms emitting or compressing color, subtle changes of color over the plane of a drawing or painting. I work from a symbolist perspective, which attempts to reconcile the two loosely antithetical ideas of science and the spiritual. Lately, I have done drawings grouped under the title of "Invisible Loom", with a descriptive designation: "sphere, with white ties". They are related to the geometric work and have no predetermined subject matter. Most of them do contain rounded lines, connected to a geometric shape. I hesitate to label them as anything specific, because at times they seem more like thread and sometimes more like wire. For me the most important part of this adventure (of being an artist) is the idea of staying as close to my own visions and conceptions as possible; which is a willingness to accept the images that come to me with the most force at any given time.

Education:

- 1991 University of Pennsylvania - Master of Fine Arts, Sculpture
- 1974 University of Pennsylvania - Bachelor of Fine Arts
- 1974 Pennsylvania Academy of Fine Arts, 4-Year Certificate, Painting
- 1967-1970 East Carolina University, Greenville, NC - Coursework in fine art

Exhibitions (partial list):

- 2018 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA / Neoteric Abstract Exhibit, Limner Gallery, Hudson, NY
- 2017 Montgomery County Open Studio Tour, Royersford, PA
- 2015 Works on Paper Exhibition, Alumni Gallery, PAFA, Philadelphia, PA / "Old Enough to Know Better", Philadelphia Women's Caucus for Art, Crane Building / Pennsylvania Academy Fellowship Show, Philadelphia, PA
- 2014 "Faux Geometry and Other Work", GoggleWorks, Reading, PA
- 2013 "Evening Doodles", One Person Show, Harrisburg Area Community College
- 2012 "Out of the Woods", Two-person Show, GoggleWorks, Reading, PA

- 2010 Pennsylvania Academy Alumni Gallery Show, Philadelphia, PA
- 2000 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
- 2006, 2004, 2002, 1999 Squirrel Gallery Fall Show, Newtown Square, PA
- 2003 Chester Springs Studio Member Show, Chester Springs, PA
- 2000 Summit Bank Headquarters, Princeton, NJ / Faculty Club, University of Pennsylvania, Philadelphia, PA
- 1999 Woodmere Annual Juried Exhibition, Philadelphia, PA
- 1996 171st Annual Exhibition, National Academy of Design, New York, NY
- 1995-1999 Summer Exhibition, Judith Leighton Gallery, Blue Hill, ME

Awards:

- 2018 Art of the State, 1st Prize - Works on Paper, The State Museum of Pennsylvania, Harrisburg, PA
- 1999 Valarie Lamb Smith Residency, Pennsylvania Academy of Fine Arts, Fall
- 1974 J. Henry Schiedt Memorial Scholarship, Pennsylvania Academy of Fine Arts / Cecilia Beaux, Honorable Mention, Pennsylvania Academy of Fine Arts / Julius Hallgarten, 1st Prize, National Academy of Fine Arts, New York, NY



Scott Cantrell

LANDISVILLE, PA

The Past Isn't Even Dead, It Isn't Even Past, 2019

DIMENSIONS: 5 x 3 inches

Oil on cabinet card

SALE PRICE: Not For Sale

STATEMENT:

I work mostly with traditional art materials such as pencil, paper, paint, canvas, photo and ink referentially commenting on the illusions created with these materials. By means of these common artistic tools, I am attempting to provide a home for the concept of memory within a seemingly practical context. Yet, I am always being reminded that memory is fleeting and that it is completely individual. Driven by the fundamental fear of forgetting, ultimately a fear of death, my work is part of a grieving process personal and historical that seeks for some kind of resolution. One of the most straightforward examples of this process can be found within my concrete series where I embedded dozens of my family photographs into blocks of concrete. These objects created archives or new homes for memories to live in; yet these homes very obviously pointed to the paradox within the process. I placed dozens of photos into cement forms, representative not only of an attempt to make these ephemeral memories concrete but also to demonstrate the futile nature of the photograph. The photograph was a tangible representation of memory fraught with the same finitude, the archive, the memory and my own life shared. The photographs symbolically represented the desire and hope to recognize infinity. An attempt to reach past death may have been futile but seemed more rational a gesture then to submit to our limitations. My work has been a constellation of visual to conceptual analogies: accepting death as part of life, recognizing our place as a subject in history, as well as understanding the past as a living and changing concept. Nevertheless, the overlying intent is to present an apparatus that can encourage a dialogue of resolution to our mortality within the seemingly infinitive reality. "...A man, yet by these tears a little boy again, Throwing myself on the sand, confronting the waves..." -Walt Whitman

Education:

- 2011 Masters of Fine Arts/Visual Arts Vermont College of Fine Art, Montpelier, VT
- 2007 Masters of Art Education, Millersville University, Lancaster, PA
- 2001 Bachelors of Science in Art Education, Millersville University, Lancaster, PA

Exhibitions (partial list):

- 2018 History Revisited (Featured), Red Raven Art Company, Lancaster PA / Selected Works (Featured) Gallery Piquel, New Hope, PA and Lambertville, NJ / Annual Echo Valley Art Group Show (Group) Lancaster Galleries, Lancaster, PA / Printmakers: 2nd Annual Juried Show (Juried) Bethlehem House Contemporary Art Gallery, Bethlehem, PA
- 2017 Annual Figurative Drawing and Painting Exhibition (Juried) Susquehanna University Lore Degenstein Gallery, Selinsgrove, PA / Membership into The Echo Valley Art Group / In-Habit: Practice and Place (Juried) Stone Quarry Hill Park, Cazenovia, NY / Community Exhibition LM (Honorable Mention, Juried) Lancaster Museum of Art, Lancaster, PA / National Juried Exhibition LCAA (1st place award, Juried) Lancaster County Art Association, Lancaster, PA
- 2016 Art Teacher Fellowship (Summer Residency) Skidmore College, Saratoga Springs, NY / Trompe L'oeil Juried Exhibition (Juried) John F. Peto Studio Museum,

Island Heights, NJ / Athenaeum: The Visual Thinker (Featured), Red Raven Art Company, Lancaster, PA

- 2015 53rd Annual Community Art Exhibit (Juried) Lancaster Museum of Art, Lancaster, PA / Seventh Annual Figurative Drawing and Painting Competition (Juried) Susquehanna University Lore Degenstein Gallery, Selinsgrove, PA / After the Masters (Group) Red Raven Art Company, Lancaster, PA / National Juried Exhibition LCAA (3rd place award, Juried) Lancaster County Art Association, Lancaster, PA
- 2014 52nd Annual Community Art Exhibit (Juried) Lancaster Museum of Art, Lancaster, PA / Sixth Annual Figurative Drawing and Painting Competition (Juried) Susquehanna University Lore Degenstein Gallery, Selinsgrove, PA / Art of the State (Juried) The State Museum of Pennsylvania, Harrisburg PA / Less is More: Small Works in a Great Space (Juried) The Mitchell Gallery, St. John's College, Annapolis, MD
- 2013 Fifth Annual Figurative Drawing and Painting Competition (Juried) Susquehanna University Lore Degenstein Gallery, Selinsgrove, PA / Full Gallery Exhibition (Group) Red Raven Art Company, Lancaster, PA / Annual National Exhibition (Juried) Lancaster County Art Association, Lancaster, PA / 51st Annual Community Art Exhibit (Juried) Lancaster Museum of Art, Lancaster, PA / Millersville University Student Show (Juror) Millersville University, Lancaster, PA / Printmaking and Ceramic Sculpture (Group) Isadore Gallery, Lancaster PA / Man Up (Featured) Red Raven Art Company, Lancaster, PA





Jerry Di Falco

PHILADELPHIA, PA

Water Dragon Moon, Philadelphia Chinatown, 1948, 2019

DIMENSIONS: 20 H x 16 W x 1 D inches

French oil-base etching ink/RivesBKF paper & Thai mulberry bark paper treated with methylcellulose

SALE PRICE: \$550

CONTACT: www.saatchionline.com/gerarddifalco

STATEMENT:

Photography inspires my art and is key in the creation of my etchings. The images I employ originate from my own photographs, as well as from the images I find in the digital archives of universities, historical societies, libraries, and museums. Upon locating a scene that I wish to etch, I first execute several original drawings of that documented image. My employment of photography in printmaking allows me freedom to integrate personal interpretations within a scene; moreover, I create bridges between the metaphysical and physical perceptions of reality. Art unveils everything that we mask behind our assumptions and biases; conversely, my scenes clarify those phenomena that we overlook in the ordinary world as a result of our extraordinary egos. Ironically enough, I blame this failure to notice 'things', or what I call 'the phenomenology of connectedness' on today's infatuation with and addiction to the new communicational technologies as well as the social media. My artworks are windows to look through the mysteries of consciousness. In fact, my use of multiple etching plates to create one etched design reinforces this in that each individual area in my multiple-plate etchings becomes a windowpane separated by its architectural divisions. I manipulate geometry, light, color, texture, design, and the relationships between spaces to create illusion and reality in both the real and imaginary worlds. Areas that inspire me include architecture, history, religion, folklore, ancient culture, mysticism, archaeology, the cinema, and mythology. I hand-print each one of my etchings on either an industrial Charles Brand Floor Etching Press or a Star Wheel Press; moreover, I create my etchings and monoprints at The Fleisher Art's Center for Works on Paper in Philadelphia, Pennsylvania. I elect to create a limited number of editions (four to five of them, with each edition limited to only with 5- 10 etchings). Each small edition (created from the same plate) is executed on different papers and in different colors of etching inks. My materials include: 1) French, oil-based etching inks, Charbonnel brand; 2) natural printmaking papers like Rives BFK, Arches Cover, Pescia, and Stonehenge; 3) Zinc metal etching plates that I hand file and polish; 4) Nitric Acid in a 70% strength bath mixed with spring water; 5) my own mixture of methyl cellulose powder and spring water for my Chine colle work, 5) hand-dyed Thai, mulberry bark paper infused with Kozo threads from Japan; 6) Oil of Spike Lavender; 7) Plate oil; 8) alcohol spirits; 9) pure turpentine; & 10) Beeswax grounds (both hard & soft types; and, either liquid or hardball). hand cut with no commercial reproduction technique used. Further details can be found at www.jupisart.com.

Experience:

- Master of Science, Drexel University, Philadelphia, PA, 1985 (Studio Art and Curatorial Science)
- Post-Graduate courses in Studio Art Education, Rutgers University, New Jersey
- Bachelor of Fine Art, Rutgers University, State of NJ, 1974 (Concentration in Sculpture, Minor in History)

Solo Exhibitions (partial list):

- 2018 The Philadelphia Episcopal Cathedral, The Stations of the Cross, Philadelphia., PA
- 2016 Museu da Praia (The Beach Museum), 'Etchings', Alagoas, Brazil
- 2014 Philadelphia Episcopal Cathedral, Philadelphia, PA
- 2013 UICA - The Urban Institute for Contemporary Art, Grand Rapids, MI

Juried and Invitational Group Exhibitions (partial list):

- 2018 'Biennial Show of Invited Artists', The Philadelphia Episcopal Cathedral, PA / 'All About Art Annual International Juried Show', Einstein Gallery,

- Elkins Park, PA / 'Starwheel Printer's Collective', The Art Factory, Allentown, PA / 'Art in City Hall Dis-abled Exhibit' Philadelphia City Hall Galleries, Philadelphia, PA / "Naked in New Hope Juried V", Sidetracks Gallery, New Hope, PA / 'Moss Rehab Galleries Annual Exhibit' Malvern, PA / 'Trinity Annual Juried', The Episcopal Cathedral, Sacramento, CA / 'Art of the State', juried group exhibition, The State Museum of Pennsylvania, Harrisburg, PA, June-September 2018
- 2017 'Trinity Exhibit', Beatnik Gallery, Sacramento, CA / "National Juried Works on Paper Exhibit", McNeese University, Lake Charles, LA 'Starwheel Printer's Collective', GoggleWorks Gallery, Reading, PA / 'Art Ability: Dis/abled Artists', McGee Rehab Galleries, Cheltenham, PA / 'Cathedral Artists', Philadelphia Episcopal Cathedral, Philadelphia, PA

Fellowships, Honors and Awards (partial list):

- 2011-Present Printmaking Fellow & Monitor, Open Studio in Etching, Fleisher Art Memorial School, Philadelphia Museum of Art, Philadelphia, PA
- The 2009 City of Philadelphia Award in Arts and Culture, Philadelphia, PA
- 2005 Episcopal Diocese Philadelphia, (Portrait of Bishop Bennison)





Andrew Guth

HARRISBURG, PA

Orion (tales I wish he had told me), 2019

DIMENSIONS: 83.5 x 144 x 2 inches
Acrylic, yarn, embroidery floss, metal leaf, graphite, Polaroid, acetate, Truvada, ephemera, on arches cold press

SALE PRICE: \$30,000

CONTACT: www.andrewsedgwickguth.co

STATEMENT:

Guth's visual works often seek to convey personal narratives through the use of mixed media which include: acrylics, oils, digital film stills, charcoal, graphite, photographs and other ephemera. The intent is to create a layered environment in which the viewer can project their own personal narrative and experience through the piecing together of visuals and text, relying on personal associations to the arrangements, color and objects to dictate the experience. Often, subject matter encompasses exploration of sexual identity and the social constructs of a marginalized existence.

RESUME:

A Pennsylvania native, Guth is an award-winning artist who has worked consistently in various mediums throughout his career including painting, printmaking, photography, installation work and film. He has studied at Temple University, Philadelphia and Harrisburg Area Community College where he has received degrees in Visual Fine Arts, Art History and Film Media & Communications. Guth's work has been shown regionally and nationally continuously since 2001. His paintings and print work have been exhibited in Philadelphia, Toronto, Pittsburgh, New York, Washington DC, Baltimore, Miami, Provincetown, and Harrisburg, PA. His painting and sculptures are included in numerous private collections throughout the United States, Canada, Great Britain, Switzerland, Australia, and France. Guth has owned and curated a number of galleries in the city of Harrisburg, PA over the past decade, including The Mantis Collective Gallery (with fellow artist Tara Chickey), and North Gallery. As of January, 2020 Guth has curated over 172 exhibits throughout the course of his career.

Selected Recent Exhibitions:

- 2019 Pearlstein Gallery (Drexel University)
"Stonewall @ 50", Philadelphia, PA
- 2019 Inclusionary Vision, Maestri Gallery, Dallas, TX
- 2018 Art Gaysel (Hotel Gaythering), Group exhibit Art Basel, Miami, FL
- 2018 Buddies in Bad Times Theatre, Group exhibit:
"Art Attack!", Toronto, ON, CAN
- 2018 Adam's Nest, Featured exhibit: "Where the Boys Are", Provincetown, MA
- 2018 The State Museum of Pennsylvania, Art of the State 2018- Juried exhibit for the state of Pennsylvania - Harrisburg, PA
- 2018 Da Vinci Art Alliance, Group exhibit: "Into the Woods", Philadelphia, PA
- 2018 William Way LGBT Community Center Gallery - Joint Exhibit: "Queer Frames of Resistance", Philadelphia, PA
- 2018 - Bradbury-Sullivan LGBT Community Center, "Boys of Summer", Allentown, PA
- 2017 The State Museum of Pennsylvania, Art of the State 2017 - Juried exhibit for the state of Pennsylvania - Harrisburg, PA - 1st place - Work on Paper
- 2017 Art Gaysel (Hotel Gaythering), Group exhibit, Art Basel, Miami, FL
- 2017 William Way LGBT Community Center Gallery - Juried Exhibit: "Family", Philadelphia, PA - 1st place
- 2017 Adam's Nest - Boys of Summer, Summer Group Exhibit, Provincetown, MA
- 2017 Bradbury-Sullivan LGBT Community Center "Cockery" Allentown, PA.





Richard Huck

EDWARDSVILLE, PA

Patchtown, 2018

DIMENSIONS: 16 x 15 ½ inches

Colored pencil on paper

SALE PRICE: \$2,000

CONTACT:



STATEMENT:

"My head is round so my thinking can change direction." - Francis Picabia My art embraces the realm of Surrealism and the Fantastique yet, it maintains a positive foundation in the real world, what I like to term PhotoSurrealism. I have dedicated my time executing works in graphite, colored pencil and mixed media drawings. The subjects that I employ are familiar, although I have a strong interest in machines, nature and the underwater world. As much as I pursue my personal perception of Surrealist I will, also, work directly from life as I create stills that reflect my thinking. I will alter and extend them as to bring the viewer face to face with the unexpected.

EDUCATION:

- Millersville University, MEQ 2005
- Millersville University, BS in Art Education 1973

EXPERIENCE:

- Taught high school art in Ephrata, PA for 40 years until retirement in 2013
- Over the years I have also free-lanced as an illustrator and graphic artist, most recently doing both for the Strasburg Railroad in Strasburg, PA along with several other clients.

SOLO EXHIBITIONS:

- I have exhibited worldwide over the years with solo shows in Paris, France; Amsterdam, Netherlands; New York City, Los Angeles, Chicago, Philadelphia as well as in Lancaster, PA. I have had solo exhibitions at Millersville University, PA, Rider University, NJ, and Keystone College, PA.

GROUP EXHIBITIONS:

- Numerous shows national shows, and includes international shows in Australia and Japan

AWARDS:

- I have won numerous awards including Best of Show in the Colored Pencil Society of America annual international exhibition and the Lancaster Museum of Art's Community Exhibition as well as the National Works on Paper Exhibition at Rutgers University. Over the years I have also freelanced as an illustrator and graphic artist, most recently doing both for the Strasburg Railroad in Strasburg, PA along with several other clients.

PUBLICATIONS:

- Art in America
- Artist's Magazine
- Philadelphia Inquirer
- Lancaster Newspapers
- Society of Illustrators Annual and Outstanding American Illustrators, published in Japan
- Best of Colored Pencil Books and Signature Showcase (CPSA)



Eddy A. López

LEWISBURG, PA

La Prensa - Resistencia Ciudadana, 2019

DIMENSIONS: 83.5 x 144 x 2 inches

Silkscreen, archival digital print

SALE PRICE: \$800

CONTACT: www.eddyalopez.com

STATEMENT:

My artwork amalgamates archives and memories of disaster and war into abstractions of vibrant colors, patterns, and shapes. Through wide-scale collages, I use printmedia, big data, and averaging algorithms to create compositions that try to find beauty in a chaotic world. As a survivor of war and a war refugee, I explore the relationship between lived experience and representation, between remembering and forgetting. My work interrogates if it is right to seek inspiration from atrocities and searches for the proper artistic response to pain and suffering. Can that pain be transformed?

RESUME:

My artwork amalgamates archives and memories of disaster and war into abstractions of vibrant colors, patterns, and shapes. Through wide-scale collages, I use printmedia, big data, and averaging algorithms to create compositions that try to find beauty in a chaotic world. As a survivor of war and a war refugee, I explore the relationship between lived experience and representation, between remembering and forgetting. My work interrogates if it is right to seek inspiration from atrocities and searches for the proper artistic response to pain and suffering. Can that pain be transformed?

Selected Recent Exhibitions:

- 2014 University of Miami, Master of Fine Arts, Printmaking, Amalgam: Layering Tradition and Modernity, Advisers: Lise Drost, Brian Curtis, Darby Bannard
- 2008 Florida International University, Bachelor of Arts, Art History
- 2007 Florida International University, Bachelor of Fine Arts, Painting & Printmaking
- 1998 Miami Dade College, Associate of Arts, Fine Arts

Academic Experience:

- 2016 Bucknell University, Assistant Professor of Art, Department of Art and Art History
- 2014-2016 University of Miami, Lecturer, Department of Art and Art History
- 2011- 2013 University of Miami, Instructor of Record, Teaching Assistant, Dept. of Art and Art History
- 2000-2014 Miami Dade College: Adjunct Instructor, School of Continuing Education & Professional Development / 2001-2012 Adjunct Instructor, School of Entertainment and Design Technology

Solo Exhibitions (partial list):

- 2020 La Guerra es Hermosa, Galeria Codice, Managua, Nicaragua
- 2018 Remixes, Lycoming College Art Gallery, Lycoming College, Williamsport, PA, July 6-September 10 / Beautiful War, Downtown Gallery, Samek Art Museum, Bucknell University, Lewisburg, PA, March 6-June 3

- 2017 Remixes, Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC, October 16-November 28 / Composites, Mattie Kelly Arts Center Gallery, Northwest Florida College, Niceville, FL, October 27-December 1

Selected Group Exhibitions (partial list):

- 2020 Memorias Elásticas, Galeria El Cubo Gris, San Juan, Puerto Rico. Curated by Anna Astor-Blanco
- 2019 Umbra: New Prints for a Dark Age, International Print Center New York, New York, NY, July 9 - Sept. 28. Selected by Alison Saar / The Book as Art: In Flight Edition, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA, October 2018-October 2019. Curated by the Decatur Arts Alliance / Las Mil y Una Europas o el Espíritu de las Luces, Biblioteca de Andalucía, Granada, ES, November 1-15, 2019. Curated by Françoise Souchet, José Manuel Sanchez-Darro / SWEAT Broadsheet Portfolio, Main Library, Miami-Dade Public Library, Miami, FL, February 22-July 13 / Southern Graphics Council International Juried Members Exhibition, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX, February 25-March 30. Juried by Jane Hammond / Stick'Em Up, Legal Draft, Arlington, TX, February-March. Curated by Nancy Palmieri / TERRITORIOS: Dialogos e Interpretaciones VIII, International Print Exchange and Exhibition, Universidad de Caldas, Caldas, Colombia. Curated by Jorge Rodriguez Osorio

Awards:

- 2017 Second Place, Southeast Regional Fine Arts Exhibition, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL / Third Place, Book as Art: Illuminated, Decatur Arts Alliance, Decatur Library, Decatur, GA / Honorable Mention, National Small Works, Washington Printmakers Gallery, Washington, D.C.
- 2016, 2015 USAID Partners for the Americas Travel Grant, Nicaragua Graphic Design Assignment, Washington, D.C.





Mark Mahosky

MIFFLINBURG, PA

The Cornfield, Antietam, August 2017, 2017-2019

DIMENSIONS: 48 x 68 inches

Charcoal and acrylic on paper

SALE PRICE: \$7,500

CONTACT:

STATEMENT:

Since 1984 I have visited and drawn battlefields and sites of the American Civil War throughout the eastern US. The drawings are black ink and charcoal on vivid yellow grounds with abstract borders depicting the now serene settings of bloody conflict. In my latest work I have also been depicting scenes of contemporary conflict in the United States making a clear association between recent violent events and their relationship to our nations most decisive moment, The Civil War.



Selected Recent Exhibitions:

- 1988 MFA, Painting, Stanford University, Stanford, CA
- 1986 BFA, Painting, Temple University, Tyler School of Art, Magna Cum Laude
- 1985 Temple Abroad in Rome
- 1980 Pennsylvania Governor's School for the Arts

Teaching Experience:

- 2004-present Assistant Professor of Painting, Kutztown University, Kutztown, PA
- 1999-present Bucknell University, Lewisburg, PA, Adjunct Faculty
- 2001-present Pennsylvania College of Technology, Williamsport, PA Adjunct Faculty
- 1994-1998 Susquehanna University, Selinsgrove, PA, Adjunct Faculty
- 1996-2001 United States Federal Penitentiary, Lewisburg and Allenwood, PA, developed and taught classes in painting, drawing and ceramics
- 1992 Rice University, Houston, TX, Visiting Artist
- 1990-1994 Moravian College, Bethlehem, PA Adjunct Faculty

Solo Exhibitions (partial list):

- University of Rhode Island, Kingston, RI, The Yellow Drawings 1986-2019
- 2017 Fleisher/Ollman Gallery, Philadelphia, PA, The Yellow Drawings 1986-2017
- 2014 Fleisher/Ollman Gallery, Philadelphia, PA
- 2007 Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA, New Paintings Old Sculptures
- 2006 Alysia Duckler Gallery, Portland, OR
- 2005 Pennsylvania College of Technology, Williamsport, PA, The Earthly and the Ethereal
- 2004 Alysia Duckler Gallery, Portland, OR
- 2003 Alysia Duckler Gallery, Portland, OR

- 2001 Fleisher/Ollman Gallery, Philadelphia, PA / Joseph Rickards Gallery, New York, NY One of One: A Painter's Prints / Alysia Duckler Gallery, Portland, OR
- 1999 Joseph Rickards Gallery, New York, NY
- 1998 Fleisher/ Ollman Gallery, Philadelphia, PA
- 1994 Janet Fleisher Gallery, Philadelphia, PA
- 1992 Gimpel Weitzenhoffer Gallery, New York, NY

Selected Group Exhibitions:

- 2019 Fitter Club, group exhibition of Philadelphia artists, Philadelphia, PA / Independent New York, (Art Fair), represented by Fleisher/Ollman Gallery, Philadelphia, PA
- 2018 Treason Flowers, Paintings and Drawings of Trees and Flowers Painted since November 2016, curated by Mark Mahosky, Student Union Gallery, Kutztown University, Kutztown, PA / Armory Show 2018, (Art Fair), represented by Fleisher/Ollman Gallery, Philadelphia, PA / Pennsylvania Non-representational Painters, Lore Degenstien Gallery, Susquehanna University, Selinsgrove, PA / Party in the Front, Fleisher/Ollman Gallery, Philadelphia, PA
- 2016 Gettysburg AIR 2015, (3 person show) Adams County Council for the Arts, Gettysburg, PA
- 2014 NADA, Miami (Art Fair) (featured artist of Adams/Ollman Gallery, Portland, OR) Miami, FL
- 2013 Imago, Annex Gallery, Indiana University, Indiana, PA / Expo Chicago, Chicago, IL (featured artist of Fleisher/ Ollman Gallery, Philadelphia, PA) / Benefit for BalletX, Bridgette Mayer Gallery, Philadelphia, PA / New Wine New Bottle, Fleisher/ Ollman Gallery, Philadelphia, PA / Art Southampton presented by Art Miami, Southampton, NY (featured artist of Alysia Duckler Gallery, Portland, OR)
- 2012 Seattle Art Fair, Seattle, WA (featured artist of Alysia Duckler Gallery, Portland, OR) / A Complete Die, Fleisher/ Ollman Gallery, Philadelphia, PA
- 2011 Victory for Tyler, Tyler Alumni Exhibition, The Ice Box, Philadelphia, PA
- 2010 Juror Robert Storr Group Show, Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA / Fluorescent Brown: A Salon, Sheena Gabrielli, Sydney Howells, Mark Mahosky and Michael Shoudt. Curated by Mark Mahosky, Open Space Gallery, Baltimore MD



Jo Margolis

WELLSVILLE, PA

Notre Dame III, 2019

DIMENSIONS: 19 ½ x 10 inches

Ink and pencil on Arches 140 lb

hot press watercolor paper

SALE PRICE: \$700

CONTACT: www.jomargolis.com



STATEMENT:

Painting with a Tiny Pen: I am fascinated by the essence of calligraphic shapes and sacred texts, by pattern and by texture. Intense repetition can be quite calming as for example, in Islamic architecture. Ideally, I want every mark to matter, the way every cell in a tree grows with purpose, nothing random, nothing extra. This is a goal. Early in a 3-year MFA program in sculpture I decided to study the way forms interact, with the idea that if I can understand that, I would better able to use the language of form to say what I want to say. Subsequently, I spent many years carving wood and stone, creating interacting organic shapes that respond to each other. Eventually I started to take some of the same shapes and create them on various papers with a fine point pen and black ink. The feel of the various papers and the process of applying the ink is as sensuous as the feel of the wood or stone when shape takes place under a carving tool. In the same way that I became more and more sensitive to every subtlety of shape and form when carving, the pen point got finer and the ink lines tinier as I began to ask just how sensitive can one get about every single mark. I want to control the mark, I do not want to be at the mercy of a tool, so the best I could do is seek out finer and finer pen points. In the end, the purpose behind all of this mark making, the shapes, forms and textures, is to celebrate the efforts we make to understand, to document and to enrich our world. Pattern, space and shape are the letters, the verbs and the nouns of my visual world.

Selected Recent Exhibitions:

- Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA (now School of Design) MFA (Sculpture) 1976
- Studied with Robert Engman and Maurice Lowe BFA (Sculpture) 1972
- Studied with Frederick Osborne School of the Museum of Fine Arts Boston, 1970-1971

Awards (partial list):

- 2017 Finalist 12th International Drawing Annual, Manifest Gallery, Cincinnati, Ohio
- 2016 Third Place, PA Arts Experience Juried Show, York, PA
- 2015 Second Place, Work on Paper, The State Museum of Pennsylvania, "Art of the State", Harrisburg, PA. Margaret Winslow, Associate Curator for Contemporary Art, Delaware Art Museum, Wilmington, Delaware, juror Catherine Prescott, Adjunct Professor of Visual Arts, Messiah College, Grantham, PA, awards juror / 2015 Third Place, 44th Annual Juried Exhibit, Lebanon Valley College, Annville, PA. Charles Stainbeck, Director, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA juror
- 2014 Third Place, 43rd Annual Juried Exhibit, Lebanon Valley College, Annville, PA. Dorothy Frey, painter, juror
- 2012 Third Place, Work on Paper, The State Museum of Pennsylvania, "Art of the State", Harrisburg, PA. Karen Mulder, Corcoran College of Art, juror; Catonia Fraser, Fraser Gallery, Bethesda, MD, awards juror

- 2010 Honorable Mention, 39th Annual Juried Exhibition, Lebanon Valley College, Annville, PA. Dr. Christine Filippone, Assistant Professor of Art, Millersville University, Millersville, PA, juror

Selected Solo And Two Person Exhibits (partial list):

- 2018 Robeson Gallery, Pennsylvania State University, State College, PA, 2 person exhibit (summer) / 2018 New Arts Program, Kutztown, PA, solo exhibit
- 2016 Delaplaine Art Center, Frederick, MD, solo exhibit / Carlisle Art Learning Center, Carlisle, PA, 2 person exhibit
- 2014 Pennsylvania Arts Experience Gallery, York, PA, solo exhibit
- 2013 Carlisle Arts Learning Center, Carlisle, PA, 2 person exhibit
- 2012-2013 Lancaster Arts Hotel Gallery, Lancaster, PA, solo exhibit
- 2009 Suzanne Arnold Gallery, Lebanon Valley College, Annville, PA, solo exhibit
- 2008 Wilson College, Chambersburg, PA, solo exhibit
- 2007 Doshi Gallery, Susquehanna Art Museum, Harrisburg, PA, solo exhibit

Selected Group Exhibits (partial list):

- 2019 Webster Art Center, Webster Groves, MO, national drawing exhibition
- 2019 Ann Street Gallery, Newburgh, NY, group invitational
- 2018 Gallery One, Pt Reyes Station, CA, group
- 2017 Susquehanna Art Museum, Harrisburg, PA, group exhibit / Maryland Federation of Art, Annapolis, MD, juried exhibit works on paper, juror: Ann Shafer, Associate Curator of Prints, Drawings and Photographs, The Baltimore Museum of Art
- 2015-16 Pennsylvania Governor's Residence, Harrisburg, PA with PA Arts Experience, group exhibit
- 2015 Works on Paper, Perlman Building, Philadelphia Museum of Art, Philadelphia, PA, group exhibit



David Moyer

MUNCY, PA

RTG 5, 2018

DIMENSIONS: 7 x 5 inches

Wood engraving

SALE PRICE: \$150

CONTACT:

STATEMENT:

While in graduate school studying ceramics at the Maryland Institute College of Art, I began to make intaglio etchings and drypoints, and for the past 30 years my work has focused on drawing and print-making. A concern for the written word and a great interest in books and, in general, the book world made me look for ways to combine my creative imagery with text. Red Howler Press was established 25 years ago to print hand-made, limited edition books. My imagery explores visual and literary ideas through black and white print media, usually wood engraving. There is a long tradition of wood engraving and the book arts, and it seemed quite natural to follow that path. I have always gravitated toward the German print tradition and have a particular fondness for the work of Durer, Wolgemuth, Cranach, Holbein, and Baldung-Grien. My technique is to employ black line engraving rather than the more traditional approach of white line engraving. Mostly, I am interested in the quality of line, and my ideas are conceived as black lines on a white ground; therefore, my interest concerns the graphic quality of wood engraving rather than the tonal quality. Also, the German school mentioned earlier, employed the black line technique.



Selected Recent Exhibitions:

- Society of Wood Engravers, 75th Annual Exhibition, juried, Oxford, England
- Two Person Exhibition, Office of Stat Rep. Garth Everett, Harrisburg, PA Selections from the Permanent Collection, Lebanon Valley College, Annville, PA
- Art of the State, 45rd juried exhibition, Harrisburg, PA
- 15th Annual Washington Printmakers National Small Works Exhibition 2012, Silver Springs, MD
- Society of Wood Engravers, 74th Annual Exhibition, juried, Oxford, England
- Society of Wood Engravers, 73st Annual Exhibition, juried, Oxford, England
- Art of the State, 43rd juried exhibition, Harrisburg, PA
- Kyoto International Woodprint Exhibition, juried, Kyoto, Japan
- Purdue University, 60 Square Inches; 17th Biennial N.A. Sm. Print Ex., West Lafayette IN 5th International Artist Book Exhibition, Triennial, Vilnius, Lithuania
- Society of Wood Engravers, 72st Annual Exhibition, juried, Oxford, England
- Society of Wood Engravers, 71st Annual Exhibition, juried, Oxford, England
- 21st Parkside National Small Print Exhibition, juried, UWPS, Kenosha, WI
- Printmaking Today; Contemp. Review of F.A. Printmaking, Montesilvano, Italy
- Loyola University of Chicago, Print Biennial IV, juried, Chicago, IL
- Pyramid Atlantic, & The Washington Print Club, Drawn to Washington, juried print ex., Silver Springs, MD
- The Art of the State, 40th Annual Exhibition, juried, William
- D. David, Drawing Award
- Society of Wood Engravers, 70th Annual Exhibition, juried, Oxford, England
- Bloomsburg University, one person exhibition, Haas Gallery, Bloomsburg, PA
- The Putney School, Currier Center, one person exhibition, Putney, VT
- Society of Wood Engravers, 69th Annual Exhibition, juried, Oxford, England
- Society of Wood Engravers, 68th Annual Exhibition, juried, Oxford, England
- Lebanon Valley College, 34th Annual Juried Art Exhibition, Annville, PA
- Society of Wood Engravers, 67th Annual Exhibition, juried, Oxford, England
- Vilnius Artist Book Triennial, V.A.B.T in Frankfurt, juried, Frankfurt, Germany
- Vilnius Artist Book Triennial, V.A.B.T in Lille, juried, Lille, France
- State Museum of PA, Art of the State, juried exhibition, Harrisburg, PA
- Currier Center for the Arts, Word & Image, the Putney School, Putney, VT
- Minnesota Center for the Book Arts, Wood Engravers Network Exhibition, Minneapolis, MN
- Society of Wood Engravers, 66th Annual Exhibition, juried, Oxford, England
- 3rd International Artist Book Exhibition, Triennial, Vilnius, Lithuania
- New York Public Library, Ninety from the Nineties: A Decade of Printing, New York
- Society of Wood Engravers, 65th Annual Exhibition, juried, Oxford, England
- University of Delaware, Personal Visions: Artist's Books at the Millennium, Morris Library Special Collections, Newark, DE



Mia Rosenthal

PHILADELPHIA, PA

Google Portrait of Frederic Edwin Church, 2018

DIMENSIONS: 26 x 17 inches

Ink on paper

SALE PRICE: \$4,200

CONTACT: www.miaonpaper.com



STATEMENT:

People have been drawing for at least 30,000 years - there is something fundamental about observing, processing that information, and then picking up a tool to draw it in one's own hand, with one's own voice. I relate to this idea very closely and feel that I'm part of this flow of history, from then until now, of artists who are fascinated by and draw from the real world. Not in the sense of a need to duplicate, but to explore, learn, select, organize, and build through thought and marks.

Selected Recent Exhibitions:

- M.F.A., Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- B.F.A., Parsons School of Design, New York, NY
- Solo Exhibitions (partial list):
- 2019 Earth, sky, present, past, DAVID RUBIN Land Collective, Philadelphia, PA
- 2015 Mia Rosenthal: Paper Lens, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2014 Welcome to Earth, Gallery Joe booth, Pulse Miami Beach / a little bit every day, Gallery Joe, Philadelphia, PA

Selected Group Exhibitions:

- 2019: What's going on?, Gallery Joe, Philadelphia, PA / Innovation and Vitality: 150 years of Alumni from the Pennsylvania Academy of the Fine Arts, Avery Galleries, Bryn Mawr, PA
- 2018: Art in the Open 2018, Schuylkill Nature Center, Philadelphia, PA / Holograph: Women on Paper, The Columbus Museum, Columbus, GA / Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection, Gregory Allcar Museum of Art, Colorado University, Fort Collins, CO (catalog) / Mid-Winter Group Show, Gallery Joe, Philadelphia, PA
- 2017: Summer's Coming!, Gallery Joe, Philadelphia, PA / Re ferenced, Danese/Corey, New York, NY / Woodmere Annual, juried by Harry Philbrick, Woodmere Art Museum, Philadelphia, PA / Recent Acquisitions, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2016: Lost Cause, curated by Alex Paik, TSA NY, Brooklyn, NY / New Space, New Work, Gallery Joe, Philadelphia, PA / Featured artist, Gallery Joe at Drawing Now Paris, Le Salon du dessin contemporain, 10th edition, Paris, France / Linear / NonLinear, Delaware County Community College, Media, PA / Render: Responding to Glass, curated by Rachel Nackman, UrbanGlass, Brooklyn, NY / Look Both

Ways: Art at the Crossroads of Abstraction and Representation, Woodmere Art Museum, Philadelphia, PA

- 2015: Tiny but Mighty: Highlights from the Permanent Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA / Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, PA / Peregrinations & Constellations, curated by Jeanne Heifetz, Schema Projects, Brooklyn, NY
- 2014: Joy!, Gallery Joe, Philadelphia, PA / Drawing Now Philadelphia 2014, Artspace Liberty, Philadelphia, PA / Highlights, Gallery Joe, Philadelphia, PA / National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
- 2013: Collection, Vox Populi, Philadelphia, PA / A Matter of Perspective, Marlin Gallery at Camden County College, Blackwood, NJ / 5 to Watch, Avery Galleries, Bryn Mawr, PA / Drawn to Nature, Wave Hill, Bronx, NY
- 2011: Here and Now: Prints, Drawings and Photographs by 10 Philadelphia Artists, Philadelphia Museum of Art, Philadelphia, PA
- 2010: New Talent 2010, Gallery Joe, Philadelphia, PA / Narcissus in the Studio: Artist Portraits and Self-Portraits, Pennsylvania Academy of the Fine Arts, Philadelphia, PA / Same: Difference, Pennsylvania Academy of the Fine Arts, Philadelphia, PA / Mia Rosenthal and Clint Jukkala, Tiger Strikes Asteroid, Philadelphia, PA
- 2009: Works on Paper 2009, curated by João Ribas, (Beaver College Prize), Arcadia University, Glenside, PA / 50 very small works, Gallery Joe, Philadelphia, PA / Faculty Exhibition, University of the Arts, Philadelphia, PA / Guilty Pleasures, Projects Gallery, Philadelphia, PA

Public and Corporate Collections:

- Arkansas Arts Center, Little Rock, AR
- The Columbus Museum, Columbus, GA
- New York Public Library, New York, NY
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Philadelphia Museum of Art, Philadelphia, PA
- Texas State University, San Marcos, TX
- Woodmere Museum, Philadelphia, PA
- DAVID RUBIN Land Collective, Philadelphia, PA
- Fidelity Investments, Boston, MA
- Progressive Collection, Cleveland, OH
- Wellington Management Co., LLP, Boston, MA



Lois Sellers

SPRINGFIELD, PA

Kuerner Kitchen, 2020

DIMENSIONS: 16 x 20 x 1 inches

Base cyanotype followed by 2 layers of gum dichromate in lamp black and sepia

SALE PRICE: \$300

CONTACT: www.lsellersdesign.com



STATEMENT:

Life is messy and heartbreaking and divine: why should art be any different? What I try to say in these prints is Notice the tender beauty around us, so fragile and so besieged. I find myself, in recent time, focused on, fascinated by, the abandoned, the left behind, the faded print on a building. Perhaps age brings into focus those remnants of another time. But I want to know the story. I want to see the home movie of the children who had breakfast in the kitchen. Or whose laughter echoed in the tiny cabins on the bay. I want to honor those families and children I never knew. For me, these prints do that.

EDUCATION:

- Master of Journalism, cum laude, Temple University, Philadelphia, PA, June 1992
- Bachelor of Fine Arts, cum laude, University of the Arts, Philadelphia, PA, 1988, photography

PROFESSIONAL EXPERIENCE (PARTIAL LIST):

- 2019-present Director of Communications, Lansdowne Friends School, Lansdowne, PA
- 1999 -2018 Art Director, Society for Industrial and Applied Mathematics, Philadelphia, PA
- 1988-2004 Photo Instructor, Upper Darby Adult Evening School, Upper Darby, PA

EXHIBITIONS:

- MAC Photo Ex, Media, PA, October 2019
- Cape Cod Art Center, The National, Barnstable, MA, July 2019
- Philadelphia Sketch Club, June 2019
- Brandywine Pleine Air, Chester County, PA, November 2018
- Community Art Center, Wallingford, PA, Fay Freedman Gallery, February 2017; Members Show, First Prize, photography, August 2017
- Main Line Art Center, Haverford, PA May 2016
- Washington Printmakers Galley, Washington, D.C., August 2015
- Cape Cod Art Association, Barnstable, MA May 2015, First Prize
- Main Line Art Center, Haverford, PA May 2015
- Cape Cod Art Association, Barnstable, MA, October 2014
- Turners Falls River Culture, Turners Falls, MA, October 2014
- Community Art Center, Wallingford, PA, February 2014
- Hedgerow Theater, Rose Valley, PA, July 2013
- The Court Diner, Baltimore Pike, Media, PA, February 2012
- Philadelphia Yearly Meeting of Friends, Philadelphia, PA, October 2009
- National Science Foundation, Arlington, Virginia, 2009
- Caring and Sharing Exhibit, Woodmere Art Museum, Philadelphia, PA, February 1987, 1st Prize, 1st Place Award



Autumn Wright

YORK, PA

Flight Pattern, 2019

DIMENSIONS: 36 x 24 inches

Monotype on Kozo

SALE PRICE: \$400

CONTACT: www.autumncwright.com

STATEMENT:

Autumn Wright is an artist living and working in York, Pennsylvania. She has done a lot in her life, including graduating with her MFA in printmaking from Indiana University, Bloomington and her BFA in printmaking and drawing from Millersville University of Pennsylvania. Autumn has attended artist workshops at Penland School of Crafts in North Carolina, The School of Visual Arts in Chautauqua, New York, and a photography study abroad program to Japan. Her artwork is a product of close examination of natural objects, experimentation with new materials, and is informed by the history of scientific and private collecting. She engages themes centering on biology, microscopic and macroscopic systems, memory and iconography to create multi-media artwork about the natural world. Autumn has shown her work nationally as well as internationally. As well as making art, she loves to sew, travel to new places, and hang out with her dog, Beau.

Selected Recent Exhibitions:

- 2014-2017 Indiana University, Bloomington, IN - Master of Fine Arts in Printmaking
- Summer 2015 Japan International Exchange Program, Indiana University 2007-2011
- Millersville University of Pennsylvania, Millersville, PA - Bachelor of Fine Arts in Drawing and Printmaking

One and Two Person Exhibitions (partial list):

- 2018 Altered Landscapes, The Shoppe at AK Interiors, Lancaster, PA (Solo Show)
- 2014 Amy Ruffo and Autumn Wright, Sunshine Art and Design Gallery, Lancaster, PA
- 2013 String Biomorphic, Willow Valley Retirement Community Gallery, Willow Valley, PA (Solo Show) / Small Systems, Dual Show with Stephanie Holmes, Gallery 360, Lancaster, PA

Selected Group and Juried Exhibitions:

- 2019 BLUE Exhibit, Creative York, York, PA
- 2018 100 Under \$100, Creative York, York, PA / Holiday Art Show, Hive Artspace, York, PA / Mini Art Show, Hive Artspace, York, PA / Regional Juried Exhibition, The Gallery at Penn College, Williamsport, PA (Juried by Scott Dimond)
- 2017 Yorkfest Juried Exhibition, Creative York, York, PA (Juried by John Pepper) / Mini Art Show, Hive Artspace, York, PA / Laboratory: The Art of Science, Hive Artspace, York, PA / Earth and Tide: Connected rough Space, Susquehanna Art Museum, Harrisburg, PA / Their Eyes Were Microscopes, MFA Thesis Exhibition, Grunwald Gallery of Art, Indiana University, Bloomington IN / 38th Annual Paper in Particular National Exhibition, Columbia College Sidney Larson Gallery, Columbia, MO (Juried by Ben Cameron) / National Society of Arts & Letters 2015 Emerging Artists Show, The Ivy Tech John Waldron Arts Center (Juried)
- 2016 MAPC Members' Juried Exhibition, Carnegie Center for Art and History, New Albany, IN (Juried by Brian Jones)

- / Extended Family, 849 Gallery, Kentucky College of Art and Design, Louisville, KY / Sweet Peach Collective, Gallery K23, San Antonio, TX / Reverberations, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA / Blueline Gallery Print Show, Bloomington, IN / Egress Press 2016 National Printmaking Competition, Edinboro University, PA (Juried by Karen Kunc) / No Bullshit, The Fuller Projects, Indiana University / National Society of Arts & Letters 2015 Emerging Artists Show, The Ivy Tech John Waldron Arts Center, Bloomington, Indiana (Juried)
- 2015 Japan Exchange Program Photography Exhibition, Grunwald Gallery of Art, Indiana University / A Changing Vegetation, The Fuller Projects, Indiana University / Japan Exchange Program Photography Exhibition, Kyoto University, Kyoto, Japan / SGC International Members Exchange Portfolio, Knoxville, Tennessee / Process and Product: Quilting Redefined, Sunshine Art and Design Gallery, Lancaster, PA / MFA Area Show, Grunwald Gallery of Art / The Indianapolis Transfer, The Howard L. Schrott Center for the Arts, Butler University, Indianapolis, IN / National Society of Arts & Letters 2015 Emerging Artists Show, The Ivy Tech John Waldron Arts Center (Juried) / Familiar Space: Artists and their Neighborhoods, VanGo Museum on Wheels, Susquehanna Art Museum, Harrisburg, PA

Residences, Honors and Awards (partial list):

- 2016 Indiana University, Grant in Aid Award
- 2016 Indiana University Holiday Art Awards, Friends of Art Pegram Harrison Award
- January 2016 Gallery Liaison, MFA group Exhibition, The Grunwald Gallery of Art, Indiana University, Bloomington, IN

Collections:

- Sienna Art Institute, Sienna Italy
- Millersville University Print Archive
- Frogman's Print Workshop Archives, Beresford, SD
- Southern Graphics Council International Archive, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Press and Publications (partial list):

- July 2018 edition, The Hand Magazine (Juried)
- Fall 2015 edition, Editor's Choice, Canvas Magazine, Bloomington, IN (Juried)
- Spring 2015 edition, Canvas Magazine (Juried)

