

Amy Blair

BATH, PA

Bethlehem Scene IV, 2020

DIMENSIONS: 22.5 x 22 inches

Fine cotton damask napkin woven on a drawloom

SALE PRICE: NFS

CONTACT: www.duellingrabbits.com



RESUME:

Amy Blair is a trained educator, engineer, and passionate handweaver who has dedicated her creative life to drawlooms and contemporary figurative damask. Formal training at the Vävstuga Weaving School in Shelburne Falls, MA has given her a deep knowledge of Swedish methods and structures, including damask, Opphämta, and other multi-harness techniques. Although Amy is endlessly inspired by the weavings of old, her focus is on the re-imagining of traditional designs to reflect the world she sees around her. Lehigh Valley born and bred, she is as likely to include steel mills and automobiles in her pieces as she is the folk motifs of weavers past.

Amy's prize-winning work has been featured in two books on drawloom weaving as well as the Complex Weavers Journal. She communicates her love of the craft through private instruction; presentations to weaving guilds across the country, and her YouTube channel, which is uniquely dedicated to the how and why of double-harness weaving.

Amy has been granted Master Artisan status by the Pennsylvania Guild of Craftsmen on the strength and execution of her original damask designs. She was a resident artist at the Banana Factory Arts Center in Bethlehem PA from 2021 to 2022.

STATEMENT:

Why a drawloom? To me, it is the perfect synthesis of art and science. The engineer in me delights in the mechanical genius of the thing and my creative side is drawn to the complex designs it makes possible on cloth. I find endless inspiration in the work of drawloom-weavers past - it is a transformative joy to consider Elfrida Svensson's monumental damask 'View from my Window' with its Swedish gardens and windmills and imagine how the design might become the view of Bethlehem's Third Street from my car or the view of my own kitchen though its dining-room doorway. The drawloom allows me to connect with the weavers who came before me but enables me to create pieces that are true to the times in which I live. With damask weaving I can channel my imagination and my humor - and tell stories that are relevant to me and my community.

Matthew Côté

ERIE, PA

Full Circle, 2019

DIMENSIONS: 3 x 3 inches

Sterling silver, gilding metal, brass, enamel paint and resin

SALE PRICE: \$1,650

CONTACT: matthew-cote.com



RESUME:

EDUCATION: Exp. 2024 Bachelor of Science / Wilmington University / Accounting & Finance / New Castle, DE
2018 Master of Fine Arts / Pennsylvania Western University / Metalsmithing / Edinboro, PA

2011 Bachelor of Fine Arts / Central Washington University / Sculpture & Metalsmithing
Ellensburg, WA

2010 Associate of Arts and Sciences / Tacoma Community / College Sculpture / Tacoma, WA

STUDY ABROAD: 2009 Romanesque and Gothic Art / Architectural On-site Field Study / France
Christian Art and Architectural Design

EXPERIENCE

2022 Adjunct Instructor of Sculpture / Mercyhurst University / Erie, PA

2020 - 2022 Lead Preparator & Collection Manager / Erie Art Museum / Erie, PA

2020 Collection & Preparator Assistant / Erie Art Museum / Erie, PA

2019 - 2020 Exhibition Assistant & Researcher / Erie Art Museum / Erie, PA

2018 Artist in Residence / BCAT / Brockway, PA

2018 Museum Studies Intern / Erie Art Museum / Erie, PA

2015 Museum Educator / Tacoma Art Museum / Tacoma, WA

2014 - 2015 Visitor Services / Representative / Tacoma Art Museum / Tacoma, WA

2012 Gallery Assistant / Kate Alkarni Gallery / Seattle, WA

2011 - 2012 Museum Educator Intern / Tacoma Art Museum / Tacoma, WA

2011 Gallery Assistant / Sarah Spurgeon Gallery / Ellensburg, WA

2010 - 2015 Workshop Educator/Studio Tech / Tacoma Metal Arts Center / Tacoma, WA

SELECTED RECENT EXHIBITIONS: 2022 INTERSTATE: Where I-90 Meets I-82, Central Washington University - Sarah Spurgeon Gallery, Ellensburg, WA, Juried, National

2021 The Route Towards Equity, Anne Arundel Community College - The Cade Center for Fine Arts Gallery, Arnold, MD, Juried, National

Rhode Island I.M.A.G.I.N.E.s Peace, Rhode Island College - Edward Mitchel Bannister Gallery, Providence, RI, Invitational, National

2020 Politically Charged, Blue Line Arts - Coker Family Gallery, Roseville, CA, Juried, National
Nicole & Harry Martin 97th Annual Spring Show, Erie Art Museum, Erie, PA, Juried, Regional

STATEMENT:

I use the medium of jewelry/metalsmithing to convey artistic activism. As a worn object jewelry can reach outside the gallery, or the typical viewing space, as the wearer becomes a participant in the concept of the piece. I draw inspiration from political campaign slogans, flags, and propaganda; all of which have simple designs that grab attention. My inspiration also pulls from topography and, to an extent, gematria (changing words into numbers to place within a design). These inspirations are a visual path for the eye and the mind to discover the ideas within the piece. What the viewer observes may, or may not, take them to the inevitable conclusion, but what's ultimately important is the journey.

Peter Danko

YORK, PA

Walking Staffs, 2022

DIMENSIONS: 70 x .875 x .875 inches

Bent-ply maple

SALE PRICE: \$140 (each staff)

CONTACT: peterdanko.com

RESUME:

EDUCATION: Bachelor of Art, major in Fine Art and Art History; University of Maryland, 1971.

MUSEUM ACQUISITIONS

- Smithsonian American Art Museum, Wash. D.C.; Unfolding Chairs, 1997.
- Smithsonian American Art Museum, Wash. D.C.; Desk, 1996.
- Museum of Modern Art, Design Collection; Bodyform Chair, 1986.
- Cooper Hewitt Museum, New York ; Unfolding Chair, 1983.
- Smithsonian American Art Museum, Wash. D.C.; #8 Crystal Table, 1982.
- Boston Museum of Fine Arts; Danko Chair & Unfolding Chair, 1982.
- Smithsonian American Art Museum, Wash. D.C.; Danko Chair, 1981.
- Museum of Modern Art, Design Collection; Danko Chair, 1978.

MUSEUM SHOWS

- TRASHFORMATIONS EAST-a traveling exhibit with venues at:
Lancaster Musuem of Art, Lancaster, PA fall 2006 / COPIA, Napa CA. winter 2006 / Fuller Museum, Brockton MA. 2005
*Curated by Lloyd Herman, founding Director of the Smithsonian Institution's Renwick Gallery.
- Smithsonian's Renwick Gallery, AMERICAN STUDIO FURNITURE, 2004
- Boston Museum of Fine Arts, MA , THE MAKERS HAND, 2004
- Messiah College; exhibit and lecture, 2003-4
- American Design Museum, NY 2001-2002
- York College of PA. exhibit and lecture 2001
- American Institute of Architects, AIA Headquarters, 1998 Gallery,
- Harmony Hall Regional Center. Fort Washington, MD 1995
- United States Information Agency, "DESIGN USA"; 2 exhibits touring USSR and Eastern Europe.
- Cooper Hewitt Museum, New York, "INNOVATIVE FURNITURE in AMERICA: 1800 to PRESENT", 1980.
- Smithsonian Institution, at the Vice President's House, Washington D.C., 1979.
- American Crafts Museum, New York, "NEW HANDMADE FURNITURE", 1978.

AWARDS AND GRANTS

- Best of Neocon Silver Award for chair design 1998 IDSA,
- Certificate of Achievement for the Everychair Series, 1983.
- National Endowment for the Arts Design Fellowship, 1980.
- National Endowment for the Arts Craftsman Fellowship, 1975.

PATENTS

Mechanical--Patent Nos. 4,210,182; 4,321,875; 4,429,012;
US 6,655,434 B2 US 7,657,971 B2
Design--Patent Nos. DES-333,577; 07-706,727, DES-341,038,
DES-368,383, US D525,058 S

STATEMENT:

The idea of using a cane for mobility can be stigmatizing. Since our walking cane/staff has a romance about it, the appearance is that it's a lifestyle choice. The curves may conjure up memories of your favorite fantasy novel, but they are very, very practical. Grabbing the lower curve is a great way to pull yourself up a steep slope or stairs, and grasping the upper curve will help on your descent. I am 73 years old, I designed and made this staff about 4 years ago because I was having balance problems. I love the creative process in the visual arts. It does not matter medium. Whether it is designing/making with wood or steel or drawing or painting, the creative process brings me joy. My design/making is centered on function, using repurposed or recycled materials and material optimization. My intention when drawing musicians is to capture the likeness of the musician(s), and to visually illustrate the energy of the music. My intention when painting the figure is to capture the interiorty of the subject. It all brings me joy.



Scott A. Foster

BALA CYNWYD, PA

Nobody Puts Baby in the Corner, 2021

DIMENSIONS: 17 x 14 x 14 inches

Segmented woodturning

SALE PRICE: \$3,500

CONTACT: fostersbeauties.com



RESUME:

I am self taught. My work is primarily in private collections.

Juried Fine Craft shows I have participated in:

Haverford Guild of Craftsmen Fine Craft & Art Shows: November 2021 & April 2022

Wheaton Arts Festival of Fine Craft: October 2021

Gathering of the Guilds, Portland, OR: April 2015, April 2016, April 2017 & April 2018

Wild Arts Festival, Portland, OR: 2016 & 2017

Celebration of Creativity, Beaverton, OR: 2015 & 2016

I am a member of the American Association of Woodturners and its Segmented Woodturners chapter.

STATEMENT:

I use both traditional woodturning techniques to make solid wood bowls and segmented woodturning techniques.

When I started learning to turn on the lathe, I found that while I enjoyed the process, the outcome was limited by the pieces of available wood for shape, size and colors. When I discovered segmented woodturning, the doors of possibility opened wide. I combine various woods, especially figured and often locally sourced woods, into shapes and combinations that offer endless possibility. I choose shapes and sizes for the end form that may be influenced by a particular piece of wood, but are open to combinations of color, figure, and size not achievable by any single piece of wood.

When I start a project, I usually plan and sketch out the finished shape, including creating the lines and curves that will be on the outside. Next comes the math as I calculate how to cut the wood to create the finished design using one of the techniques described above.

Solid wood bowls are less complicated. I choose a beautiful piece of wood and put it on the lathe with an idea of the shape I want to end up with based upon the flaws and features of that particular piece of wood. Then it's a matter of skill and experience as I shape the wood with tools.

The natural colors of wood are beautiful on their own, so I never dye or stain wood. I use a variety of different finishes depending on the intended use for the piece, all of which are food safe. I most often use a clear lacquer finish.

Passle Helminski

ERIE, PA

Swimming, 2020

DIMENSIONS: 31 x 23 x 13 inches

Tubular knit

SALE PRICE: \$500



RESUME:

Passle graduated from Mercyhurst College (1976) with a BA in Art. She received an MA from Edinboro University in 1988 and an MFA in Weaving and Textiles from Edinboro in 1994. She exhibited in countless exhibitions all over the country. Her work has also been exhibited in many international exhibitions, to Germany, Singapore, Sweden, Australia and China and is part of several permanent collections. She has shared her expertise by teaching at the Neighborhood Art House, the YWCA, she has been an adjunct at Mercyhurst College and Gannon University and was the Artist in Residence at the Cathedral Center, Erie, PA. 2002, Vision and Blindness Resources Erie Center through a grant from the Pennsylvania Council of the Arts for the disabled.

She was involved in two Mid Atlantic Artist Residences through the Mid Atlantic Arts Foundation at the Keystone Blind Association, Sharon, PA in May-August 2003-2004. In 2005 she received a Kellogg's Foundation Artist Residency in Battle Creek, MI. She received three Pennsylvania Partner in the Arts Grant for the Neighborhood Art House in Erie, PA 2005, 2006 and 2008. She was honored with the Distinguished Alumni Award in the Art from Edinboro University in 2005. In the summers of 2008 and 2009 she was invited to teach at the Touchstone Center for Crafts. Her work has been published many times.

STATEMENT:

I use tubular knitting in my art to create energetic forms that go between the seemingly sleek and the organic. As my work swirls in the air currents it creates movement and shadows take the viewer to another world.

Heidi Hooper

STROUDSBURG, PA

Professor Byrd Hopes for a Grant, 2022

DIMENSIONS: 17 x 11 inches

Dryer lint

SALE PRICE: \$400

CONTACT: www.HeidiHooper.com

RESUME:

EDUCATION: Massachusetts College of Art, Boston Massachusetts Masters program in Metalsmithing, 1991

Virginia Commonwealth University, Richmond Virginia Bachelor of Fine Arts in Sculpture, 1981

EXPERIENCE: Heidi Hooper, Tannersville, Pennsylvania

November 1993 - present / I design and promote my own line of art Monroe County Arts Council, Stroudsburg, Pennsylvania

June 2000 - June 2002 / I taught courses in polymer clay sculpting Brookline Arts Center, Brookline, Massachusetts

May 1987 - March 1993 / I taught courses in basic and advanced metalsmithing, jewelry making, and repair Massachusetts College of Art, Boston, Massachusetts

September 1990 - May 1991 / I taught introductory metalsmithing courses to undergraduates Jewish Community Center, Newton, Massachusetts

January - May 1991 / I taught a course in basic metalsmithing

GALLERY SHOWINGS

A Mano Gallery, Lambertville, NJ / Anderson Gallery, Richmond, VA / Artful Hand Galleries, Boston, MA Artisan's Square, Scranton, PA / Artists and Company, Wellesley, MA / Arti-Zan Galleries, Cambridge, MA

Arts Afire Gallery, Alexandria, VA / ArtSpace, Stroudsburg, PA

Baak Galleries, Cambridge, MA / Beadazzle, Wellesley, MA / Beyond Beadery, Woodstock, NY

Boston Museum of Fine Arts, Boston, MA / Brookline Arts Center, Brookline, MA / Cary Windsor Gallery, Richmond, VA /

Davenport Gallery, Wayne, PA / Emerge Gallery, Saugerties, NY / Flying Shuttle, Seattle, WA

Foxglove Gallery, Stroudsburg, PA / Gallery at Craft Alliance, St. Louis, MO / Gallery 54, New York, NY

Gallery 175, Pawtucket, RI / Gamut Gallery, Stroudsburg, PA / Goldsmith, Boston, MA / Hammond Gallery, Fitchburg State College, Fitchburg, MA / Madeline Powers Gallery, East Stroudsburg University, East Stroudsburg, PA / Pennsylvania State Museum, Harrisburg, PA / Ripley's Believe it or Not Museums, Various places around the world / Star Galleries, Newton, MA / Sundance Creations, Sugarloaf, NY

The Valentine Museum, Richmond, VA

STATEMENT:

After the removal of most of my right arm muscles to cancer, I had to change the focus of my artwork from the metalsmithing in which I was trained to easier materials. I began using soft clays and, in a move that surprised even me, dryer lint.

I had washed some material a few years ago and noticed the color and texture. I started arranging the patterns and was pleased with the result.

I now very carefully sort my laundry, and admittedly will sometimes buy colorful throws and towels in order to get the lint I want. None of the lint is dyed (how can you dye what is essentially dust?) and I have shelves full of sorted lint to choose from when creating a new piece.

I tend to choose animals as my subjects because it makes the work feel more alive to me; I am really not interested in doing landscapes or still lifes because they don't laugh at the material.

After so many years of sadness with my cancer treatments, I like to laugh; it pleases me when people say "dryer lint?" It's definitely funny to consider what the art is made of, and my work has always had that thread of humor throughout it. The laughter I feel in making the art is felt in the viewer, I believe, and sometimes that is enough.

Over the years, I've won two Niche Awards and have been called "the Andy Warhol of Dryer Lint" by Consumer Reports. My work has been featured in galleries around the country and in Ripley's Believe it or Not books and museums. I was a featured guest on ABC TV's "To Tell The Truth" program (with Mel Brooks) where the panelists had to guess who was the real dryer lint artist was, appeared on "Access Hollywood," and have been the subject of a few web documentaries.

More details, links, and a gallery can be found on my web page: www.HeidiHooper.com



Patty Kennedy-Zafred

MURRYSVILLE, PA

American Portraits: Harvesting Hope, 2020

DIMENSIONS: 69 x 55 inches

Hand printed silkscreen images on hand dyed fabrics, image transfer of text, machine pieced and quilted. Images courtesy Library of Congress.

SALE PRICE: \$4,000

CONTACT: www.pattykz.com



RESUME:

As a storyteller, Patty Kennedy-Zafred creates thought provoking narratives using fabric, dyes, silkscreens, and ink to develop a visual dialogue with the viewer. The interpretation of each piece is conceived through the lens of individual experiences, memories, or perspectives. Her quilts marry a lifelong fascination with photography, history, and stitch, often reflecting faces of pride and dignity, sometimes under challenging circumstances.

Kennedy-Zafred has been telling stories through the medium of textiles and art quilts for over thirty years. Her prize winning work has been exhibited nationally and internationally, and has been published in books and magazines throughout her career, most recently *Artistry in Fiber*, *Art Quilts Unfolding*, and *American Cotton: Farm to Quilt*. She was recently selected as a Master Visual Artist VII Preserving the Legacy, and participated in the exhibition at the Heinz History Center.

Kennedy-Zafred's work has been accepted into major internationally recognized exhibitions, including CraftForms, Quilt National, Art of the State, Visions, Fiberart International, Artist as Quiltmaker, Fantastic Fibers, Quilts=Art=Quilts, Fiber Options, Art Quilt Elements, New Legacies, National Fiber Directions, and numerous invitational exhibitions. Her work has traveled across the United States, the United Kingdom, Europe, China, Japan, and Australia, and has won top prizes at American Quilt Society competitions and International Quilt Festival, including a Masters Award in 2018. Her art is part of the permanent collection of the State Museum of Pennsylvania, The International Quilt and Textile Museum, San Jose Museum of Quilts and Textiles, and The Textile Museum, Washington, DC, as well as private collections.

STATEMENT:

For over thirty years, I have created narrative work, utilizing textiles, dyes, silkscreens, ink, and unexpected substrates, in an effort to create a visual dialogue with the viewer. The interpretation of each piece is conceived through the lens of individual experiences, memories, or perspectives. This work marries my lifelong fascination with photography, history and stitch, and often presents faces of pride and dignity, sometimes under challenging circumstances. Although the works submitted may be from different series, the pieces reflect upon universal experiences, historical time periods, or human frailties. This medium is my chosen form of expression, which is fundamentally created by the desire to tell a story.

Bonnie MacAllister

PHILADELPHIA, PA

Ariadne in the City, 2022

DIMENSIONS: 13 x 13 inches

Embroidery and felting

SALE PRICE: \$1,080

CONTACT: bonniemacallister.com



RESUME:

Bonnie MacAllister holds an M.Ed. in French Education from Temple University, a B.A. in French, Semiotics, and Film from Albright College. She studied graduate level semiotics and French literature at the Université de Paris, Sorbonne and Paris VIII. She has received grants from the City of Philadelphia Department of Commerce, a Fulbright-Hays award (Ethiopia), Teach for America Fellowship (2008), a fellowship award to Lyon (2010), and numerous teaching artist fellowships.

A former student of noted scholars Jacques Derrida, Hélène Cixous, and filmmaker Agnès Varda, MacAllister is an award winning multimedia performance artist. She has participated in textile master classes in Iceland, France, Ethiopia, and the United States. She is most known for felting, embroidery, spinning, weaving, and knitting. Her embroidered portraits have been the subject of pieces by the Huffington Post and WHYY.

MacAllister's work has been showcased internationally at Galeria 6 (Mexico), la Galeria del MEC (Uruguay), Ar(t)cavia (Italy), L'oficina des Ideas Libres (Spain), Classwar Karaoke (UK), the Leap Second Festival (Norway), and the University of Sussex (UK). In the United States, she has exhibited at Riverside Library (NY), Boricua College (NY), the Woodmere Art Museum, the Delaware Art Museum, et al Projects (NY), Glenview Mansion (MD), the Commerce Square plaza digital billboards in Philadelphia, and the swag bags at the 55th Annual Grammy Awards. MacAllister has performed at Sandy Spring Museum (MD), New York Foundation for the Arts (NYFA), Raandesk Gallery (NY), Highwire Gallery (PA), the Rotunda (University of Pennsylvania), Cat Cat Club (Paris), and Pterodactyl Gallery (PA). She is a juried member of NAWA (the National Association of Women Artists) and the historic Plastic Club. She is a 2019-2022 Artist in Residence at the University of Pennsylvania 40th St AIR Program and her solo exhibition will be in August 2022.

STATEMENT:

After learning to spin and weave as part of my Fulbright Hays to Ethiopia, I became determined to continue my story through textiles. My studio is filled with vats of organic dyes and experiments including turmeric, quebracho rojo, indigo, and Himalayan rhubarb. I produce my own yarns and threads on a spinning wheel, and I create a palate from kitchen and garden items that can be used to produce color on fabric and other textiles. I embroider and felt portraits on these fabrics.

Becky McDonah

MILLERSVILLE, PA

Travel Costs: A Reliquary for Tires, Keys & Fossil Fuels, 2022

DIMENSIONS: 12 x 12 x 2.75 inches

Copper, silver, nickel, onyx, citrine, tires, car keys

SALE PRICE: \$6,000

CONTACT: beckymcdonah.com



RESUME:

EDUCATION: ARIZONA STATE UNIVERSITY: Masters of Fine Art, 2000.

UNIVERSITY OF WISCONSIN-LACROSSE: Bachelor of Art, 1995.

SELECTED PROFESSIONAL EXPERIENCE

2012 - present MILLERSVILLE UNIVERSITY. Millersville, Pennsylvania.

Associate Professor - Head of Fine Art Metals.

SELECTED EXHIBITIONS/AWARDS

2022 MATERIALS: HARD & SOFT EXHIBITION. International Juried Contemporary Craft Competition and Exhibition. The Meadows Gallery & the Gough Gallery, Denton, Texas.

SOLO SHOW: EVALUATING ESSENTIALS - TRIBUTARIES EXHIBITION. Metal Museum, Memphis, TN.

43rd ANNUAL CONTEMPORARY CRAFTS EXHIBITION. Mesa Contemporary Arts Museum, Mesa, AZ.

2021 PURCHASE AWARD - THE STATE MUSEUM OF PENNSYLVANIA. Chosen from 104 works selected from over 2,200 entries for the Art of the State exhibition to become part of the permanent collection at The State Museum of Pennsylvania, Harrisburg, PA.

FIRST PLACE CRAFT CATEGORY - ART OF THE STATE. Juried Exhibition. Winners were chosen from 104 works selected from over 2,200 entries. The State Museum of Pennsylvania, Harrisburg, PA.

SOLO SHOW: PRESERVING PRECIOUS ELEMENTS. Mesa Contemporary Arts Museum, Mesa, AZ.

JUROR'S CHOICE AWARD - 10x10x10xTieton EXHIBITION. International Juried Exhibition. Selected for one of five Juror's Awards. Tieton Arts & Humanities, Mighty Tieton Warehouse. Tieton, WA.

2020 JUROR'S CHOICE AWARD - MESA CONTEMPORARY CRAFT 41ST ANNUAL CONTEMPORARY CRAFTS EXHIBITION. Juror: Patty Haberman, former Chief Curator of Mesa Contemporary Arts Museum. Mesa, AZ.

FIRST PLACE - HALSTEAD DESIGN CHALLENGE 2020. National Juried Competition. Exhibition to be held at the SNAG Conference, Philadelphia, PA cancelled due to COVID19.

THIRD PLACE - ART OF THE STATE. Juried Exhibition. One of 109 pieces chosen out of over 2,000 entries. The State Museum of Pennsylvania. Harrisburg, PA.

STATEMENT:

Metalsmith Becky McDonah explores conversations on importance of prestige, presentation, and access or limited access to the contents. She uses the reliquary format as metaphor for "preciousness," because of its ability to elaborately protect and display venerated objects. Through extensive ornamentation and materials of intrinsic value, McDonah initiates contemplation that elevates the ordinary into glorified symbolic contents. This consideration of the supposedly "little things" can open one's mind to the larger picture of cultural practices and ideals.

Gay McGeary

CARLISLE, PA

Delong Star, 2021

DIMENSIONS: 55 x 46 inches

Weaving/fiber

SALE PRICE: \$625

CONTACT: coverletweaver.com



RESUME:

Gay McGeary is a scholar-weaver based in Central Pennsylvania. Her special interest is in the work of 19th century Pennsylvania German Weavers, who produced a magnificent array of bed coverings, known as ""coverlets,"" combining art with function. These early weavers have been an inspiration for Gay's own work. She delights in mastering their complex techniques, using color, texture, and pattern to create designs that are both traditional and innovative. Her study of surviving examples of early weavings and of the weaving pattern books left by these past craftsmen has led to her offering of her own master class in coverlet design to other weavers.

This coverlet was inspired by an early 19th century Pennsylvania German coverlet and a matching draft in the manuscript of Benjamin Delong, a Pennsylvania German weaver. Large stars placed on a grid form the centerfield of the coverlet. The trees in the border are a variation of the main star pattern. The coverlet wall hanging is framed with red and dark blue wool fringe on three sides.

STATEMENT:

I have been designing and weaving coverlets based on my research of 19th Pennsylvania German coverlets for over 30 years. I have participated in the Art of the State in 2015, 2018, 2019 and 2021. My coverlet /wall hangings have also been shown at regional and local shows. I share my research and work through articles in national weaving publications as well as presentations at national and regional seminars. While I am particularly fascinated with the multi-shaft weave structures and patterns found in Pennsylvania German coverlets and manuscripts, I am equally enthralled with 21st century weaving software and computer assisted looms.

Nancy Middlebrook

PHILADELPHIA, PA



Pandemic 2020, 2021

DIMENSIONS: 9 x 53 inches

Woven, hand-dyed cotton

SALE PRICE: \$10,000

CONTACT: nancymiddlebrook.com

RESUME:

SELECTED INVITATIONAL EXHIBITIONS

- 2015 Integrated Patterns: Structured Abstraction, Alden B. Dow Museum, Midland, MI
- 2010 7th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
- 2008 6th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
- 2007 Solo exhibit, Snyderman-Works Galleries, Philadelphia, PA
- 2007 SOFA CHICAGO 2007, Snyderman-Works Galleries, Chicago, IL
- 2006 5th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
- 2006 Three person exhibit, Butternut Gallery, Montrose PA
- 2004 SOFA CHICAGO 2004, Mobilia Gallery, Chicago, IL
- 2002 Structure: Woven, Painted and Sculpted, Lake Wales Art Center, FL

SELECTED GROUP EXHIBITIONS

- 2020 Mandatory Color, Surface Design Association, Museum of Texas Tech Univ., Lubbock, TX
- 2020 Small Expressions, Robert Hillestad Textiles Gallery, Lincoln, NE
- 2020 Art of the State: Pennsylvania 2020, Greater Harrisburg Art Council, Harrisburg, PA
- 2019 40th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ
- 2019 Juried Craft Exhibition, Delaware Art Museum, Wilmington, DE
- 2018 Art of the State: Pennsylvania 2018, Greater Harrisburg Art Council, Harrisburg, PA
- 2018 39th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ
- 2017 Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 2016 Images 2016, Central PA Festival of the Arts, State College, PA
- 2015 Fiber Directions 2015 Wichita Center for the Arts, KS
- 2013 Craft Forms 2013, Wayne Art Center, Wayne, PA
- 2013 Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol CA
- 2012 Small Expressions, Long Beach Museum of Art, Long Beach CA
- 2011 Images 2011, Central PA Festival of the Arts, State College, PA
- 2008 New Fibers 2008, University Art Gallery of Eastern Michigan University, Ypsilanti MI
- 2006 Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA
- 2005 The Essential Substance, Gallery at Mount Ida College, Newton Center, MA

STATEMENT:

Color is what delights and inspires me. Color is what I see first and foremost as I move through the world. My weavings most often begin with a color palette based on place; the design follows to express change, movement, transition, and depth. The Norway series was inspired by the palette of the Norwegian countryside. However, the series of black and white woven panels began with the pandemic and continued for a year. A total of twelve woven panels were created using this challenging palette.

Doubleweave—cloth with two distinct layers of fabric—is the weave structure I use to create my images. It's fascinated me since I learned to weave because it suits my imagination, allowing precise and subtle variations of perspective and color within the orderly framework of the loom. I'm excited to see the colors of yarn when they come out of the dye pot and to see an image develop once the yarn is on the loom.

Carlotta Miller

HARRISBURG, PA

Tumbling Through Life, 2021

DIMENSIONS: 18 feet x 9.5 inches

Fiber art

SALE PRICE: \$5,523



RESUME:

EDUCATION

1995 Master of Fine Arts- Visual Design Textiles, UMass- Dartmouth, MA. Cum Laude.
 1985-86 Certificate Program- Print Design, Philadelphia College of Textiles and Sciences, PA.
 1984 Bachelor of Fine Arts, West Chester University, PA. Magna Cum Laude.

TEACHING EXPERIENCE

2021-2022 Susquehanna Art Museum, Harrisburg, PA
 Assistant teacher, Steam Academy. Saturday's Art Club.
 1991-2017 Rhode Island School of Design, Providence, RI.
 Part-time Faculty in Foundation Design, CE Division.
 2003, '99, '98 Becker College, Worcester, MA.
 Part-time Faculty- Color Theory for Graphic & Interior Design Majors.
 2003, '02, '00 Peter's Valley Craft and Education Center, Layton, NJ.
 5-day workshops in Weaving and Hand Painted Floorcloths.
 1996-2002 Worcester Center for Crafts, Worcester, MA.
 Department Head/Instructor, Fibers/Textiles Program.
 1991-93 UMass- Dartmouth, Dartmouth, MA.
 Graduate Instructor of Foundation Design and Textile electives.
 1992 Penland School of Arts and Crafts, Penland, NC.
 Teaching Assistant with Weaver, Barbara Eckhardt.
 1989-91 The Children's Museum/Dartmouth, So. Dartmouth, MA.
 Art Program Developer, children's activities and classes.
 1988-89 Fashion Institute of Technology, New York, NY.
 Adjunct Faculty, Textile Science Department.

AFFILIATIONS

Art Association Harrisburg, PA. Susquehanna Art Museum, Harrisburg, PA.
 Sprinkler Factory. Worcester, MA. Arts Worcester. Worcester, MA.

SELECTED EXHIBITIONS and AWARDS

2021 Aah 93rd Annual International Juried Show, Harrisburg, PA.
 2021 Aah Member's Show(s), Harrisburg, PA.
 2019 Solo Nine., Invitational Show. Sprinkler Factory Gallery. Worcester, MA.
 2018 A. Provocative Synergy Invitational Show. Sprinkler Factory Gallery. Worcester, MA.
 2018 6th Annual "One" Members Show. Arts Worcester Aurora Gallery.. Worcester, MA.
 2018 After A Fashion., Members Show.

STATEMENT:

Tumbling Through Life

Loss of my father

Loss of my dad

Loss of friends and family

Tumbling Through Life

Loss of job

Loss of studio

Loss of home

Tumbling Through Life.

Roadway to where?

New job

New friends, family, home

Tumbling Through Life."

Sandra Moore

GLENSHAW, PA

Lidded Okeewemee with thumb curl, 2022

DIMENSIONS: 6.5 x 7 x 7 inches

Lidded Okeewemee with thumb curl

SALE PRICE: \$400

CONTACT: www.fineartsbysandra.com



RESUME:

Education:

- Graduated from Edinboro University 1975, BFA Work Experience (partial list):
- Certified Private School Art Instructor 2009 to present
- Ceramic Arts Instructor at the Laura Anne West Community Center 2016-2021
- Teach Scenic Art at Winchester Thurston School from 2016 to the present
- Lead artist for Glass mosaic windows at the Neighborhood Academy 2013-2015
- Art Teacher / Artist in Residence / Grades 8 thru 11 art teacher, Honors Art and art connections teacher at the Neighborhood Academy 2006-2016
- 2008 Lead Artist with the neighborhood academy for the 250th anniversary mosaic mural project funded by the Heinz endowment
- Artist in Residence, 2006-2007 East Liberty Mural Project, The Neighborhood Academy
- Art Teacher, 2004-2006 The Braddock Creative Arts Program
- Artist in Residency, 2003-2005, Mural Project for the City of Pittsburgh working with children from the Pittsburgh elementary schools to build model villages of painted clay huts based on the villages of Burkina Faso Awards and Exhibitions of Note:
- Associated Artist of Pittsburgh 107th Annual at Westmoreland Museum 2019
- Pennsylvania Council of the Arts Grant 2020, The Clay Project
- Art of the State, The State Museum of Pennsylvania, 2021,2020, 2019, 2018 2017 and 2013
- 2020 Art of the State, First Place Craft Award
- Westmoreland Museum Biannual 2013
- Westmoreland Nationals Craft Awards 2013-2020
- NCECA Bailey Pottery Ceramics Teacher Grand Prize 2012
- Carnegie Museum, Associated Artist 2011 - Annual Friends of Art Purchase Award
- The Heinz Endowment Grant to work in an inner-city school to build a mosaic mural, 2008
- Associated Artist 100th Annual Carnegie Museum of Art
- Associated Artist 99th Annual Carnegie Museum of Art
- Three Rivers Arts Festival - Emerging Artist Award 2006

**I am a member of the Associated Artists of Pittsburgh and The Pittsburgh Society of Artist"

STATEMENT:

I throw my forms on a wheel and fire them without glaze using a bare clay technique called horsehair raku. Building multiple forms from different clay bodies for one piece, lets me blend pink, yellow ochre and neutral color together. The highly burnished forms take a month or longer to create. After the forms are burnished, they are bisque and gold fired. The final phase is the primal creative experience for me. It is a very fast and fluid process. The kiln is raised to 1800 degrees Fahrenheit. I watch for heat radiant cues on the ware to pick the exact moment to stop the firing and immediately reduced with Horsehair. I am drawn to the intimate and painterly approach of horsehair reduction. The carbon from the hair embeds into the burnished layers of the clay resulting in translucent planes of line and smoke in the surface.

Valerie Perez-Prosick

FRACKVILLE, PA

Ray of Light, 2022

DIMENSIONS: 2 x 3 x 3 inches

Silver, gold, rutilated quartz, citrine, sapphire

SALE PRICE: \$700



RESUME:

1985- scholarship to attend the Governor's School of the Arts

1986- PAHS Artistic Excellence Scholarship

1990 BFA Jewelry Design, Tyler School of Art/ Temple University

STATEMENT:

My inspirations for these pieces are two-fold. I always strive to use unusual gems in my work. I love stones & gems that speak to me through color, texture & pattern.

This year, I challenged myself even more, by combining my love for unusual stones, with complicated techniques that truly required a great deal of planning & skill on my part. It is inspiring to know that as artists, we can continually challenge ourselves in new ways.

Joh Ricci

GETTYSBURG, PA

366 Days of Recorded High Temperatures 2.29.2019 - 2.28.2020, 2021

DIMENSIONS: 17.5 x 17.5 inches

Crochet cotton thread

SALE PRICE: \$2,546

CONTACT: johricci.wixsite.com/artist

RESUME:

EDUCATION: BFA-Kutztown University

PA Certified Art K-12:The Art of Education

Juried Shows

2016,2011,2009,2008,2007-Smithsonian Craft Show

2009,2007,2006,2005-PMA Craft Show

2009-American Craft Expo

2008-ACC

2007,2006-Washington Craft Show

2007-Salon One Hundred Percent Design

2006-Crafts at The Castle, Boston; Westchester Craft Show

INVITED EXHIBITS

2022-Excellence In Fibers,Award-Basketry

2021-'The Power of Patience,' BlackRock Center for The Arts; Small Wonders, MD Federation of Art

2019-Unbound: Contemporary Rope Art; NOMA Gallery

2018-teapots! 12, Morgan Contemporary Glass Gallery

2017-Interwoven: Art Meets Nature, Highland Hall & Gardens

2015-2004:see website

JURIED EXHIBITS

2022-Excellence in Fibers, Spring To Life, Healing Power of Color

2021-2006: see website

AWARDS/HONORS: Excellence in Fibers, FAN; Basketry Category. Juror's Choice Award, Small Wonders. 27th Annual Niche Awards; Finalist-Basketry . Best of Sculptural Contemporary Basketry NBO . Second Place, ACAC . First Place, Art of The State. Blick Materials Award, ACAC . Second Place in 3D Art, HAAG. First Place in 3D Art, HAAG. HGA Award, Small Expressions. First Place in 3D Art, HAAG. 2010 Niche Awards; Finalist-Fiber: Decorative . Honorable Mention, ACAC. Fellowship Award, PA Council on The Arts . Silvio & Eugenia Petrini Grant . 2008 Niche Award Winner-Fiber: Decorative . BEST of SHOW, Smithsonian Craft Show . 2007 Niche Award Finalist-Fiber: Decorative . 2007 Niche Awards Finalist-Teapots . Collectors' Award, Westchester Craft Show . Fiber Art Award, ACAC . 2006 Niche Award Winner-Fiber: Decorative . The Adrianna Farrelli Award of Excellence in Fiber Arts, PMA. HGA Award-Certificate of Excellence

PUBLICATIONS: How Art Heals-Invited. Artistry in Fiber Vol2,Sculpture. Fiber Art Today-Invited . The Art of Beaded Beads . 500 Baskets. 500 Beaded Objects. Fiberarts Design Books 7,6,3 . The New Macrame-Invited Private Collectors-US The Kamms



STATEMENT:

As a fiber artist, the exploration of techniques such as knotting, tapestry weaving and fine crochet, not only allows me to play, but also challenges my creativity with the endless possibilities of color, texture, form and pattern. Inspiration is drawn from everyday observance and keeping an open mind, bringing an awareness of the subtle influences that surround me and from which the creative process begins. Often tedious and time intensive, I find that with the simplest of element, a colorful thread, there is a hypnotic rhythm that occurs in bringing life to an idea.

Quay San

CAMP HILL, PA

Moon Jar with Green Glaze, 2019

DIMENSIONS: 15 x 13 x 13 inches

Porcelain

SALE PRICE: \$2,000

CONTACT: quaysan.art



RESUME:

Southern Baptist Theological Seminary

-Master's of Divinity in Christian Ministry, in progress

Messiah College, Mechanicsburg, PA

-Bachelor of Fine Arts in Studio Art, May 2018

-Honors Thesis- Nonverbal Interactions: A Consideration of the Sublime

-Awards: Magna Cum Laude, Dean's List, Amigo Multicultural Reconciliation Scholar, Vollmer Scholarship in the Arts, Art League Co-president

Gordon College in Orvieto, Umbria, Italy

-Fall 2016. Cultural immersion and intensive art studios instructed by internationally working artists.

SELECTED EXHIBITIONS:

'Hidden Structures' Solo Exhibition, 2019, GallerYORK, Harrisburg Area Community College, York, PA

'Art of the State' Juried Exhibition, 2019, State Museum of Pennsylvania, Harrisburg, PA

'Sip' Juried Exhibition, 2019, Savannah Clay Community, Savannah, GA,

'Exempla' Juried Exhibition, 2018, Barrington Center for the Arts, Gordon College, Wenham, MA

'Nonverbal Interactions: A Consideration of the Sublime' Solo Exhibition, 2018, Square Halo Gallery, Lancaster, PA

'Dimensions' 5-artist invitation, 2018, Art Association of Harrisburg, Harrisburg, PA

'BeginEnding' senior exhibition, 2018 M. Louise Aughinbaugh Gallery, Messiah College, Mechanicsburg, PA

Group Show 2017, Climenhega Fine Arts Center, Messiah College, Mechanicsburg, PA

'Art of the Drink' Juried Exhibition 2017, Butler Art Center, Butler, PA

'Ceramic Vessels' Duo Exhibition 2017, Murray Library, Messiah College, Mechanicsburg, PA

'Mostra Collettiva' 2016, Gordon College, Orvieto, Italy

'Patrick's Well' 2016, Civic Stair, Orvieto, Italy

'Annual Juried Student Exhibition'(5x 2014-18), M. Louise Aughinbaugh Gallery, Messiah College, Mechanicsburg, PA

STATEMENT:

In my studio practice I chew on the ideas of the Beauty, faith, and the Sublime. I want to explore both their form and their implications, along with the artists who've been part of that conversation (Turner, Newman, Noguchi, Heizer, et al.) Much of my time is spent considering how to bring a viewer into awareness of himself as viewer and of his scale as human. My practice is hunt for a remnant of objective beauty through conversations between art history and traditional craft, the phenomena of materiality and physical/chemical complexity, the experience of bigness and smallness, and the mystery of creative alchemy.

Carter Sio

NEWTOWN, PA

Black Bowl, 2020

DIMENSIONS: 2 x 8 x 2 inches

Maple, ebony stain

SALE PRICE: \$250



RESUME:

I am a furniture designer and teacher at George School. This is my 36th year of teaching. My work is featured in many books and magazines relating to design/woodworking, and in many private collections. I am represented by the Cheryl Hazan gallery in NYC. My instagram account is under Carter-Jason-Sio

STATEMENT:

I am primarily a furniture maker and teacher, so in 2020 when covid emptied the shop of my students I decided to spend some time turning bowls on the wood lathe. Turning provides a quick return, and unlike designing and building furniture, you can complete a bowl in a day. I filled my days with NPR, wood dust, and the gentle dance of tool against wood that is bowl turning. The bowls went from a chunk of wood to a bowl without any planning. I just began by subtracting material and eventually the final form took shape. It was a very peaceful experience.

Stephen Tuttle

WARRIORS MARK, PA

End Table, 2022

DIMENSIONS: 26 x 30 x 14 inches

Cherry wood

SALE PRICE: \$600

CONTACT: stephenswork.com



RESUME:

I am a self taught artist/craftsman. My work has been included in many juried shows and galleries.

STATEMENT:

Although never formally trained I have learned to work with wood from generous friends, reading countless magazine articles, and 40 years of trial and error. These skills have often had practical application in the building of a house and furniture but have also been used for personal expression in sculptural forms. For many years I created carved vessels. These are elaborate constructions that explore the relationship of inside and outside, machined and organic, and human nature.

I enjoy the design process, the problem solving of getting from an imagined object to something tangible that can be shared with others. Sometimes it is a useful thing and other times the expression of an idea. Sometimes it is just trying to make something beautiful.

E. Douglas Wunder

KUTZTOWN, PA

The Ever Connecting Neckpiece, 2021

DIMENSIONS: 7.5 x 6 x .5 inches

Sterling silver, 18K gold bi-metal and titanium

SALE PRICE: NFS

CONTACT: www.edouglaswunder.com



RESUME:

E. Douglas Wunder gravitated toward metalsmithing and jewelry design as a student at the University of Iowa, developing a unique style focused on abstract imagery with the use of titanium and cold connections. He graduated in 1989 and started his career by wholesaling jewelry at galleries, museum gift shops, and special-interest stores. During the late 1990s he transitioned into selling jewelry directly to art patrons at arts and crafts events. He has shown his work at top-rated craft shows and art festivals across the country, including the Atlanta Contemporary Jewelry Show, Longs Park Art Festival, and the Ann Arbor Original Art Fair. His Orchid Neckpiece won a 2018 Saul Bell Design Award. He enjoys mentoring Kutztown University student interns and traveling to conduct workshops with colleges, art centers, and metalsmithing guilds.

STATEMENT:

This piece was influenced by the sketches of Giovanni Schiaparelli. He drew networks of linear structures that continuously connected on the surface of Mars from observations made in 1877. The ambition of this jewelry piece was to capture a similar geometric feel with a layered aesthetic and a detailed surface arrangement. The creative process begins with a sketched conceptual image. The object of interest is transformed into a technical drawing incorporating engineering and aesthetic concerns. The parts are then cut from sheet metal specifically following the demands of the intended design. Each jewelry item is constructed with titanium and other mixed metals such as gold and silver. The components of each piece are refined and textured. The parts are then arranged in multiple layers and separated by cut pieces of tubing (spacers). Cold connecting with rivets completes the design. My goal is to make jewelry that is unique, well made and pleasing to the eye. The work is challenging although fun to make. I try to express each piece in a clean, detailed and dramatic manner.

Jō Adachi

YARDLEY, PA

Meadow, 2019

DIMENSIONS: 24 x 36 inches

Oil on canvas

SALE PRICE: \$2,000

CONTACT: www.joadachi.com



RESUME:

EDUCATION

M.F.A. May 2003, School of Visual Arts, New York, NY

B.F.A. May 2001, University of Notre Dame (cum laude), Notre Dame, IN

Area of Specialization: Painting/Drawing

AFFILIATIONS

Garden State Watercolor Society

Philadelphia Watercolor Society

EXHIBITIONS

2021: Our Town through an Artist's Eye, AOY art center Plein Air Open
First Place Award

2019: On the Road to 50: Garden State Watercolor Society Juried Art Exhibit

2021, 2019, 2017, 2015, 2013, 2011:

Faculty exhibition, Walton Center, GeorgeSchool, Newtown, PA

2015: Exhibition at Indian Road Café, New York, NY

2010: LIC Armory Fest, Holiday Inn Manhattan View, Long Island City, New York

2009: Visible/Invisible, Holiday Inn Manhattan View, Long Island City, New York

2009, 2008, 2007: Annual Art Auction Benefit for Groundswell Community Mural Projects

2007: Interval, PSII / Windows Gallery, Long Island City, NY

2007: L.I.C . Now, The Experimental Space, Juvenal Reis Studio, Long Island City, NY

2006: Shape Shift: Selection 2006, Village Quill Loft, New York, NY

2006: Today, Tomorrow, and Yesterday: A private exhibit at the Diaz Gallery, New York, NY.

2005: To Whom It May Concern: Cuchifritos art gallery/ project space, New York, NY.

2005: Voices of Site, Visual Arts Gallery, New York, NY.

2004 - 2005: Queens International, Queens Museum of Art, Queens, NY

2004: Fragmented Memories, Xanadu, New York, NY.

2003: The Painted Figure, Visual Arts Gallery, New York, NY.

2003: Revisiting Art History. Westside Gallery, New York, NY.

2003: M.F.A. Exhibition, Visual Arts Gallery, New York, NY.

2003 - 2002: M.F.A. Open Studio, The School of Visual Arts, New York, NY.

2001: 21st Biennial Art Competition, South Bend Regional Museum of Art, South Bend, IN.

2001: B.F.A./M.F.A. Exhibition, Snite Museum of Art, Notre Dame, IN.

2000: Juried Regional Exhibition- Midwest Museum of American Art, Elkhart, IN.

1999: Juried Regional Exhibition- MidWest Museum of American Art, Elkhart, IN."

STATEMENT:

My first child was born in 2011. Since then I have been reflecting on my life and what it means to be an artist, a father, and an educator in today's climate. In my recent work, I feature contemplative figures placed against a meadow, a tree, and a supermoon. My interest is in the contemplation of nature and the experience of life in a personally symbolic and significant narrative.

Margery Amdur

PHILADELPHIA, PA

Gesture, 2022

DIMENSIONS: 6 feet x 4 feet x 8 inches

Mixed-media; hand-painted and digitally printed fabrics, cut, folded, and machine sewn

SALE PRICE: \$3,500

CONTACT: www.margeryamdur.com



RESUME:

SOLO EXHIBITIONS & COMMISSIONS:

2022 Cedar Crest University, Allentown, PA

2019 University of Havana, Havana, Cuba

2018 Gage Gallery, Augsburg University, Minneapolis, MN

2017 US Embassy, Paramaribo, Suriname

2016 US Ambassador's Residency, Riga, Latvia

2015 Central European University, Budapest, Hungary

Philadelphia International Airport, Philadelphia, PA

Gullkistan Gallery, Laugavartn, Iceland

SELECTED GROUP EXHIBITIONS:

2022: Thread, Manifest Gallery, Cincinnati, OH

InLiquid, Invitational, Philadelphia, PA

Art of the State 2022, The State Museum of PA, Harrisburg, PA

2021 Ester Klein Gallery, Philadelphia, PA

2020 Material Slip, University of Wyoming, Laramie, Wyoming

2019 Istanbul Bienali, Takksim Cumhuriyet Sanat Galerisi

2018 Geometrification, Manifest Gallery, Cincinnati, Ohio

Material Slip, University of Hawaii, Ahu, Hawaii

Sixth International Fiber International, Riga, Latvia

2017 Big, The Painting Center, NYC, (Invitational)

2016 Fiber International, Pittsburgh, PA

Bellwhether Sculpture Exhibition, Bellevue, WA

Mixed Use / Extending the Terms, 3rd Street Gallery, Philadelphia, PA

AWARDS & GRANTS:

2019 MASSMoCa Fellowship, North Adams, MA

2018 Jerry Shore Fellowship, Vermont Studio Center

Manifest International Painting Annual #10

2015 Art Prize, Aesthetica Magazine, selected as top 100 International Artists to Watch, York, UK

Central European University for Advance Study Senior Research Fellowship, Budapest, Hungary

STATEMENT:

I work with low-tech, labor-intensive processes, creating garment-like forms that speak to the divide between public and personal identity.

The sewing machine, my current tool of choice, has become a drawing vehicle and a means to attach and secure layers of fabric. By increasing and decreasing the machine's tensions, threads react to become glitches - evidence of "how not to sew." I do this repeatedly until surfaces age as if they were second skins that reveal and conceal years of overlapping tattoo like-drawings.

Small tangible units accumulate, as do personal stories shared in a quilting bee. "Gesture" appears fragile and lifeless before it is stretched, pulled in several directions, dressed for public viewing, and pinned to the wall. Vulnerability just below the surface vies with the stronghold of the overlapping strips stitched together above.

Kenneth Batista

PITTSBURGH, PA

Grand Canyon, 2021

DIMENSIONS: 48 x 36 inches

Acrylic on canvas

SALE PRICE: \$5,000

CONTACT: www.kennethbatista.com

RESUME:

Education

1977 Tyler School of Art, Temple University / M.F.A. (Printmaking)
1975 Columbus College of Art & Design / B.F.A. (Fine Arts)

Teaching

2020-Present Full Professor / Studio Arts Department / University of Pittsburgh

1985-2020 Associate Professor " "

1978-1985 Assistant Professor " "

2017-18 Artist in Residence

2005-14 Commonground on the Hill, McDaniel College, Westminster, MD

1993 (Fall Term) Semester-at-Sea Program

Administrative

2007-17 Assistant Dean for Undergraduate Studies / Dietrich School of Arts & Sciences / University of Pittsburgh

1987-93 Chair / Studio Arts Department / University of Pittsburgh

Artist Residencies

2015 Fundación 'ace para el arte International Program / Buenos Aires, Argentina

2015 Burren College of Art / Ballyvaughan, Ireland

Selected Solo Exhibitions

2012 Pittsburgh Center for the Arts, Pittsburgh, PA

2005 Rosenfeld Gallery, Philadelphia, PA

1991 Concept Art Gallery, Pittsburgh, PA

1984 Slusser Gallery, University of Michigan, Ann Arbor, MI

Selected National/International Exhibition

2020 National Sunrise & Sunset Show, The Rice Gallery of Fine Arts, Overland Park, KS

2019 New Directions 2019, Barrett Art Center, Poughkeepsie, NY

34th Chelsea International, Agora Gallery, New York, NY

Abstract Sanctuary, Verum Ultimum Art Gallery, Portland, OR

Waterloo Arts Juried Competition, Waterloo Arts, Cleveland, OH

2018 Imprint, Manifest Gallery, Cincinnati, OH

2017 Art from Art, Manifest Gallery, Cincinnati, OH

Remix, Ann Arbor Art Center, Ann Arbor, MI

Place, Manifest Gallery, Cincinnati, OH

2016 Printwork 2016, Artist Image Resource, Pittsburgh, PA

2013 Fresh Paint, Manifest Gallery, Cincinnati, OH

2012 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA

2007 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA



STATEMENT:

My work has been influenced by a late 1900th century art movement known as Impressionism. Paramount to that particular movement was the depiction of subject matter using the effects of light and its inherent qualities of movement as part of perception of the viewer. Rather than relying on individual brush strokes as the Impressionists did, I employ digital technology to pixelate the subject matter and break down the information the viewer reads in terms of how light defines form and space. The inspiration came while bounding across the Masai Mara region of Kenya in a Land Rover while on safari. I was struck by the totality of the Mara, certainly, but specifically, how that movement affected how I was reading the experience visually. The methodology that developed through this newfound awareness seeks to capture a sense of time and place - a conduit, if you will, to relive the experience and to invite the viewer to return with me. As a colorist, subsequent trips abroad have provided opportunities to witness how different qualities of light globally have a profound effect on how form is defined and interpreted.

By pixelating photographs, I provide a format to explore color which is the primary driving force behind the paintings. That, and how the viewer experiences the work. The ratio of pixelation finalizes the composition, but it is only the starting point whereby the painting takes on a life of its own.

The paintings live in the world between realism and abstraction. When viewed at a close distance, the work appears to be a random array of abstract squares with color being the unifying and defining factors. However, as the viewer steps away from the painting, the squares morph into a recognizable image creating a different relationship with the work. This phenomenon invites the viewer to be an active participant in the piece and completes the viewing cycle.

Alexander Bellotti

HARRISBURG, PA

Embracing Glory, 2022

DIMENSIONS: 24 x 18 inches

Oil on canvas

SALE PRICE: NFS



RESUME:

AWARDS

I have won numerous national and international awards for photography and local and national awards for painting over the years, including Photographer of the Year (2004), and a Painting Best of Show (2020). A complete list of awards is available upon request.

EMPLOYMENT

Commonwealth of Pennsylvania, Harrisburg, PA. June 2000 to May 2016. Staff Executive Photographer. Responsible for all aspects of photographic coverage for the State to include the Governor's Office and all Executive Branch Offices. Proficiencies include all aspects of traditional and digital photography, to include computer design and illustration. Agence France Presse, Pittsburgh, PA regional bureau. March 1998 to June 2000. International news wire service Contract photographer.

Allegheny General Hospital, Pittsburgh, PA. October 1990 to March 1999. Staff photographer for a major metropolitan teaching hospital and level I trauma center. Responsibilities included medical and clinical photography, as well as general and public relations photography. Provided IBM and Macintosh computer generated images utilizing Photo Shop, Adobe Illustrator, and Quark Express.

Pittsburgh Tribune Review, Pittsburgh, PA. August 1994 to June 1997. Freelance photographer for a metropolitan daily newspaper.

United Press International, Pittsburgh, PA. regional office. August 1984 to October 1990. News wire service photographer.

EDUCATION

Carlow College, Pittsburgh, PA. BA Fine Art, with education certification eligibility for grades K through 12. Minor in photography, 1983.

STATEMENT:

I grew up in Pittsburgh, PA, and was exposed to art and music at an early age. My family - especially my mother - encouraged my interest in the arts. My mother took me often to the Carnegie Museum of Art in Pittsburgh, where my desire to be an artist was formed.

As a young art student, my primary influences were the impressionists, expressionists and the American Ashcan School of artists. I was particularly impressed with the Dutch painter Vincent Van Gogh, and the Americans John Sloan, Winslow Homer and Edward Hopper.

I am a graduate of Carlow University where I received an Art Education degree with a minor in Photography. I never taught art, realizing that teaching wasn't what I wanted to do. I worked as a photojournalist for over 30 years, and created art when time allowed.

I'm a visual story teller, and while I am a realist, I don't consider myself a photorealist. My art reflects my interests and follies, with a wide range of subjects explored.

I like to engage the viewer so that he/she feels they are part of the story. My paintings reflect vignettes of life, and often I incorporate people and animals into the scene to give context.

Rosalind Bloom

NARBERTH, PA

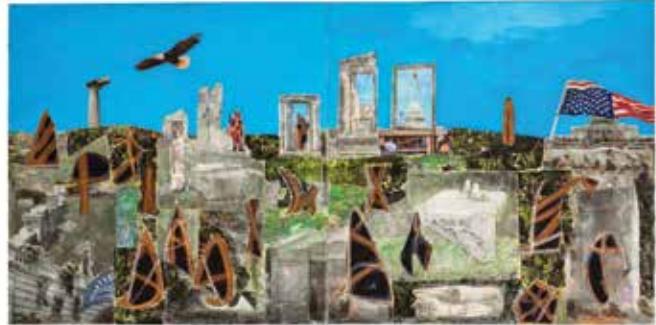
Course of Empire, 2022

DIMENSIONS: 24 x 48 inches

Collage, transfer print, mixed media

SALE PRICE: \$1,200

CONTACT: www.rosalindbloom.net



RESUME:

EDUCATION

Pennsylvania Academy of the Fine Arts, Phila. PA. Four year certificate, 1985

Columbia University, New York, NY. M.A., Art History, 1966

The City College of New York, B.A. History, 1963, Cum Laude, Phi Beta Kappa

ONE PERSON EXHIBITIONS

2021 Industrious Philadelphia, Phila. PA

2019 Small Work at Industrious Philadelphia, Phila. PA

2012 Reborn/Reconfigured, Da Vinci Art Alliance, Phila. PA

2010 Faces & Figures, Smile Gallery, Phila. PA

2007 Generation to Generation, Main Line Unitarian Church, Wayne, PA

2005 Moment to Moment, Paintings and Work on Paper, Atlantic Cape Community College Gallery, NJ

2004 Paintings and Work on Paper, The Cosmopolitan Club, Phila. PA

2002 New Work, The Gallery at the Ritz, Oaklyn, NJ

1998 Mostly Small Creatures, Art Alliance Satellite Gallery, Phila. PA

1996 Paintings, Conant Gallery, Educational Testing Service, Princeton, NJ

1995 Lineal Connections, Paintings and Work on Paper, Zone One Gallery, Phila. PA

1993 New Paintings and Drawings, Zone One Gallery, Phila. PA

1991 Paintings and Drawings, Zone One Gallery, Phila. PA.

1986 Paintings, Lawrence Hall Gallery, Rosemont College, Rosemont, PA.

1986 Small Works on Paper, Villanova University Art Gallery, Villanova, PA.

TWO AND FOUR PERSON EXHIBITIONS

2021 Ebb and Flow with Sarah R. Bloom, DVAA, Phila. PA

2020 Nature/Nurture, with Sarah R. Bloom, Eleanor Schimmel, Daniel Schimmel, Rosemont College, PA.

2018 Look at Us, with Sarah R. Bloom, Colleen Gahrmann, Charlotte Schatz, DVAA, Phila. PA

2015 Reclamations, with Sarah R. Bloom, DVAA, Phila. PA and at The New Leaf Club, Rosemont, PA

GROUP EXHIBITIONS

Pennsylvania Academy of the Fine Arts, Delaware Art Museum, State Museum at

Harrisburg, Berman Museum at Ursinus College, Port of History Museum, Woodmere

Art Museum, Bellevue Art Museum, Bellevue, WA, Fleisher Art Memorial, Interna

STATEMENT:

"Course of Empire" is a response to what happened on January 6th, in Washington.

It is the most recent in a series, and references work by Thomas Cole. Recycled shapes cut from old oil paintings are combined with transfer printed images, textures, and colors, and developed further with a variety of media, including acrylic paint, water color, colored pencil and graphite; all part of my practice for many years.

Michael Carr

PHILADELPHIA, PA

Comet Neowise, 2021

DIMENSIONS: 8 x 9 inches

Acrylic on canvas

SALE PRICE: \$1,000

CONTACT: michaelcarrartist.com



RESUME:

Michael Carr is a Philadelphia painter who brings his interest in the heavens, nature, surfing, dreams, and the occult to bear in his work. He has shown his work at Philadelphia's esteemed The More Gallery in an exhibition which featured his paintings alongside the work of James Harvard and Christopher Deeton. Other exhibitions include The Sande Webster Gallery, The Philadelphia Sketch Club, The State Museum of Pennsylvania, Brooklyn Micro Museum and Gallery Ciano. Michael's work is included in many private collections. He is currently working on a graphic novel.

STATEMENT:

Deep contemplation of color creates an emotional effect that can be described as a mystical experience upon the viewer.

Characteristic in many of my paintings is the use of phosphorescence. Within the hidden duality of the phosphorescent medium, the paintings seem to become supernaturally charged.

Nature, its elements, music, dreams and the subconscious, all influence me. I strive to move beyond mere image and into a Zen-like and sensual realm; intending to express a universal human drama. Above all, I attempt to convey emotions such as joy, tranquility, longing and regret.

Connie Clutter

WASHINGTON, PA

Kahdija, 2020

DIMENSIONS: 13 x 17 inches

Watercolor

SALE PRICE: \$1,100

CONTACT: connieclutter.com



RESUME:

SELECT GROUP EXHIBITIONS

Pikes Peak Watercolor Society 2021 International Watermedia Exhibition.

Library 21c Gallery, Colorado Springs, CO

Georgia Watercolor Society 2021 National Exhibition

Carrollton Center for the Arts, Carrollton, GA

12th Annual Signature American International Watermedia Exhibition, 2021

Fallbrook Art Center, Fallbrook, CA

Northwest Watercolor Society 80th Annual International Open, 2020

Online Exhibition

Pittsburgh Watercolor Society International Aqueous Open, 2020

Online Exhibition

2020 Crosscurrents Juried Exhibition

Stifel Fine Arts Center, Wheeling, WV

2020 Adirondacks National Exhibition of American Watercolors

View Art Center, Old Forge, NY

Dollar Bank Three Rivers Art Festival's Juried Visual Art Exhibition, 2020

Trust Arts Education Center, Pittsburgh, PA

North East Watercolor Society 43rd Annual International Open, 2019

The Gallery at Kent Art Association, Kent, CT

Philadelphia Watercolor Society 119th International Exhibition of Works Paper, 2019

Community Arts Center, Wallingford, PA

The Pennsylvania Watercolor Society's 40th International Juried Exhibition, 2019

Lancaster Museum of Art, Lancaster, PA

Baltimore Watercolor Society 2019 Mid - Atlantic Regional Watercolor Exhibition

Black Rock Center for the Arts, Germantown, MD

Society of Watercolor Artists Artists International Juried Exhibition, 2018

Atrium Gallery, Fort Worth, TX

The Lore Degenstein Gallery Tenth Annual Figurative Drawing and Painting

Competition and Exhibition 2018, Susquehanna University, Selinsgrove, PA

AWARDS

North East Watercolor Society 45th Annual International Exhibition 2021

Elaine M. Garvin Memorial Award

Pittsburgh Watercolor Society Waterworks 2020 Virtual Exhibition

Second Place Award

Pennsylvania Watercolor Society Online Member Show, 2020

Second Place Award

Global Association of Watercolor Artists International Online Contest, 2019

E Certificate Award Winner

West Virginia Watercolor Society National Juried Exhibition, 2018

Award of Excellence

Pennsylvania Watercolor Society 39th International Juried Exhibition, 2018

Merchandise Award

PUBLICATIONS

Scott Murvis, Pittsburgh Post Gazette, Vol. 93, 06/04/2020

Cover Story - 61st annual Three Rivers Arts Festival will not be like any other before it

Richeson 75 Figure/Portrait Competition Meritorious Selection

Published in Exhibition Book, 2019, "Centered"

Published in Exhibition Book, 2018, "A Good Day"

STATEMENT:

My contemporary watercolor portraits are visual expressions of my feelings. Engaging viewers with paintings that show our humanity portrayed through unique individuals, which all share their own originality as a human being. When I am able to paint what I see and feel in a person, the deeper connection we all have is engaged. The world seems a better place when we are able to find the commonalities between us, which are many. I believe empathy is the key to understanding.

James A. DePietro

ALLENTOWN, PA

Supply and Demand, 2020

DIMENSIONS: 40 x 30 inches

Oil on gesso board

SALE PRICE: \$8,000

CONTACT: jamesadepietropaintings.com



RESUME:

After retiring from 35 years of teaching, I now devote my time to creating detailed figurative oil / acrylic paintings inspired by many contemporary issues. My paintings are in many private collections and I show extensively throughout the United States and abroad. I am an elected member of Audubon Artists of New York, American Artists Professional League, Allied Artists of America, and The Bethlehem Fine Arts Commission. I had a solo exhibition at Hunterdon Art Museum, and have participated in many juried group shows at the Maryland Federation of Art, the Kemerer Museum of Art, Exhibizone International in Toronto, Canada, Art Against Racism Show in Newark, NJ, The State Museum of Pennsylvania in Harrisburg, Penn State University, and The Salmagundi Club in NYC. In 2017, I participated in the Boz'art en Baz'art Invitational Exhibition in Vichy, France, representing the USA with my artwork. Selected awards include Best Traditional Oil from the Audubon Artists of America and Painting Award in Oils from Allied Artists in 2020. Other accolades include awards at The Maryland Federation of Art, Googleworks in Reading, PA, and the Allentown Art Museum. My artwork has appeared in various publications such as Arts Magazine, Lehigh Valley Style Magazine, and Arts Alive! Books that feature his paintings are Artists in Residence and How to Discover Your Personal Painting Style.

STATEMENT:

Telling a story or stating a message about our world is a pivotal part of my artist expression. I am essentially a visual storyteller and have been using my aesthetic voice by utilizing a series format approach with my artwork for many years. My unique and personal point of view on a variety of contemporary sociopolitical themes is evident in my oil / acrylic paintings.

Work submitted for this exhibit come from two of my series: Stream of Consciousness and Objet de Art. The work submitted from my former series is group of oil paintings inspired by images in my dream state and directly addresses current political issues. Just as within our dreams, multiple images collide into each other to form an unconscious narrative, so do these surreal paintings and their messages. The text and/or numbers become a symbolic signature to the on-going state of our world and hint at our troubling times. In the latter series, I tended to focus on natural, man-made, or inanimate objects and their spatial relationship with a specific environ. It's still life redux with three dimensional objects solely as my subject matter. These sources emphasize the interplay of light and shadow while serving a dramatic purpose to create a deeper connection between these items and the painting's narrative message. In both series, the multiple realistic figurative imagery becomes a social and visual commentary for the viewer to ponder.

My process is complex. I tend to mask out areas of the canvas and apply random colors within the exposed spaces. Once I have the desired effect, I begin layering paint in thin strata and complete that application with a varnish to help pop the color. Afterwards, I spend hours by detailing the realistic images one brushstroke at a time. Each work has its own theme, color palette, and message.

Cheryl Elmo

MORGANTOWN, PA

Metro Ride, 2020

DIMENSIONS: 30 x 40 inches

Watercolor

SALE PRICE: \$3,500

CONTACT: www.cherylelmo.com



RESUME:

2022

Zenith Gallery Exhibitions, Washington DC
Goggleworks Annual 2021- Jan 2022

Karen Anderer Fine Art Gallery, Collection: The Renaissance Influence, Lancaster, Pa

Penn State Health Center, Lancaster, Pa, Public Installation

Aiken Center for the Arts*, Aiken, SC

Yellow Springs Annual Exhibition, Yellow Springs, Pa

Chestnut Hill Gallery, Phila, Pa

Visual Expansion, West Chester, Pa

2021

Art of the State, Harrisburg Pa

Favorite Things, Studio B, Boyertown, Pa

CityFolk Gallery, Series Exhibit: The Fates, Lancaster, Pa

Lehigh Valley Hampden Health Center, Public, Bethlehem, Pa

Aiken Center for the Arts*, Aiken, SC

Philadelphia Freedom, Liberty Museum, Phila, Pa

Yellow Springs Annual Exhibition, Yellow Springs, Pa

Chestnut Hill Group Show, Phila, Pa

2020

CityFolk Gallery, Balancing Act and Member Artist, Lancaster, Pa

Goggleworks Annual Artist Exhibition, Reading Pa,

Pennsylvania Watercolor Society 2020 International Exhibition, Online

Lehigh Valley Health Center, Public, Bethlehem, Pa

Aiken Center for the Arts*, Go Figure Solo Exhibition, Aiken, SC

Philadelphia Freedom, Liberty Museum, Phila, Pa

Artist Equity, Juried Group Exhibition, Phila, Pa

Yellow Springs Annual Exhibition, Yellow Springs, Pa

Chestnut Hill Group Show, Phila, Pa

Signature Artists Exhibition, Fallbrook Art Center, Fallbrook, CA

2019

Salmagundi Juried in Member, NY, NY

Goggleworks Annual Artist Exhibition, Reading Pa,

Wearable Art Exhibition, West Reading, Pa

Berks Art Alliance Annual Exhibition, Reading, Pa

CityFolk Gallery, Featured Artist, Lancaster, Pa

Penn Medical Center, Cherry Hill, NJ

Yocum Center Wyomissing, Pa, Award

Chestnut Hill Gallery, Philadelphia, PA

Yellow Springs Annual Exhibition, Yellow Springs, Pa

Bethlehem House Gallery, Bethlehem, Pa,

Philadelphia Watercolor Society Juried Member exhibit, Pottstown, Pa, Award

Bethlehem House Gallery, Group Exhibit, Bethlehem Pa

Studio B Gallery, Group Exhibit, Boyertown, Pa

2018

Annual Juried Show, Goggleworks Center for the Arts, Re

STATEMENT:

My work is an examination of people using quiet moments to share my thoughts and ideas about life. My paintings are visual reflections of a contemporary painter inspired by living, and immersed in a desire to uncover stories told by silent facial expressions, and tendrils of hair coiled in frustration, eyes defined with colored thoughts marking the motion of arbitrary paths taken. These paintings are subtle communications reaching out for a pop of magic to touch the viewer's sense of random and purpose. My style is continuously evolving through patience and commitment seeking a connection into the human soul.

Mindy Flexer

PHILADELPHIA, PA

Where I Come From, 2019

DIMENSIONS: 30 x 48 inches
 Oil paint on linen mounted on panel

SALE PRICE: \$2,300

CONTACT: www.mindyflexer.com



RESUME:

PAINTING EXHIBITIONS

Juried Group Exhibitions

Art in City Hall: Visual Democracy, City Hall, Phila., PA, 2019
 Cerulean Arts' 7th Annual Juried Exhibition, Cerulean Arts, Phila., PA, 2019
 Outdoor Creations Plein Air Art Show, Boulder County Parks and Open Space Foundation, Longmont, CO, 2016
 On the Edge: Seeing With New Eyes and On the Table: The Art of the Still Life, Artists' House Gallery, Phila., PA., 2014
 Views of Phila., PAdelphia and New Faces, Artists' House Gallery, Phila., PA., 2013
 Eviction Proof Peep Show Home, Live Arts Festival, Phila., PA., 2012
 Art in the Open, Rosenwald-Wolf Gallery, UArts, Phila., PA., 2010
 Paint Annapolis, Maryland Hall for the Creative Arts, MD, 2008
 Plein Air Easton, Academy Art Museum, Easton, MD, 2008
 Wayne Plein Air Festival and Around Town, Wayne Art Center, Wayne, PA, 2007
 The Garden is Art, Art of the Garden, Sande Webster Gallery, Phila., PA., 2005
 74th Rittenhouse Square Fine Arts Annual, Phila., PA., 2005
 Teachers as Artists, Woodmere Art Museum, Phila., PA., 2002

CLIMATE JUSTICE

Art Build co-organizer and collaborator, POWER Interfaith and Earth Quaker Action Team, Phila., PA., 2018 - present
 Curator for Children's Shows About Climate, Coleman Northwest Regional Library, Phila., PA., 2020

Teaching Artist, Kelly School, through a Picasso Project Grant, Phila., PA., 2019

SELECTED ART TEACHING

Teaching Artist, Mindy Flexer Art School, Phila., PA., 2007 - present
 Teaching Artist, Woodmere Art Museum, Phila., PA., 2021 - present Teaching Artist, Teacher Training Institute for the Arts, Settlement Music School, Phila., PAdelphia, 2007-2009

Design Teacher, Charter High School for Architecture and Design, Phila., PA., 2005-2006

EDUCATION

Tyler School of Art, M.Ed., Phila., PA., 2001

The University of the Arts, B.F.A., Phila., PA., 1989

Oberlin College, B.A, Oberlin, OH, 1984

Art Students League of New York, New York, NY, 2020 - 2022

Pennsylvania Academy of the Fine Arts, Continuing Ed., Phila., PA., 1998-2005

STATEMENT:

The cycle of climate paintings I am currently working on, based on water, fire, earth, and air, is the culmination of my series about migration. "Who am I?" has become "What is my moment?" The historical moment we all share is extraordinary. The climate crisis threatens all life on earth, while solving it presents the possibility of global transformation to a just and equitable world. The stakes have never been higher: the dangers have never been greater, and the possibilities have never been more magnificent.

The arc of my family resides within the greater arc of time. WWII shaped my grandparents, the seeming bubble of security after the war shaped my parents, and my life has been, and continues to be, shaped by the double threat of nuclear destruction and climate crisis. This moment also offers the possibility of remaking the world in a way that sustains every life.

My language of a seamless world of people, animals, and place is the language of this interconnection. Like the environment, every painting is a web of nesting, interlocking relationships, a unity in which nothing can be added or removed without everything being different. Climate crisis is the ultimate illustration of the powerful truth that we are all in it together--- not just humanity, but every living thing on earth.

Our culture's denial of our interconnectedness with all life has caused the destruction of our planet. But realizing and acting on this truth will let us save it. My job as a painter is to create paintings that speak about this existential dilemma in personal language that people can hear. My job as an art worker is to work use these paintings to inspire people to action. It's to connect people to themselves and each other, so that each person can find their place in the mass movement that will be necessary to create a sustainable future. In this way, it is my hope and intention that my paintings will become part of the great web of healing.

Paul Gallo

MIDDLETOWN, PA

Hightops, 2021

DIMENSIONS: 36 x 36 inches

Oil on canvas

SALE PRICE: \$2,000

CONTACT: gallofinearts.com



RESUME:

Recent Awards, Exhibits and Competitions:

Rivertown Plein Air, Marietta PA, 2nd Place Open Artists, 2022

Rittenhouse Square Outdoor Art Show, Philadelphia - 2020, 2022

Washington County Museum of Fine Art, Juried Show,

Hagerstown MD - 2015, 2017, 2018, 2019, 2022

Art of the State, State Museum of Pennsylvania, Harrisburg PA - 2021

Rehoboth Beach Outdoor Art Show, Rehoboth Beach DE - 2018, 2019, 2020, 2021

West Reading Plein Air, Reading PA, Best of Show (Painting: Angel of Deliverance) - 2021

Maryland Federation of Art, Digital Directions Exhibition, Jurors' Choice Award - 2021

Mt Dora FL, Outdoor Art Show, Jurors' Selection - 2021

Creative York, Juried Show, York PA, Award of Distinction - 2019, 2020

Lebanon Picture Frame and Art Gallery, Two person and Solo show,

Lebanon PA 2017, 2018, 2020

Pennsylvania Guild of Craftsman, Plein Air Show, Lancaster PA, Best of Show - 2019

Harrisburg Art Association Juried Shows, Harrisburg PA, Impressionist Award - 2019

Harrisburg Art Association International Juried Shows, Harrisburg PA - 2018, 2019, 2020

STATEMENT:

Painting in a representational manner I enjoy utilizing the tactile quality of oil paints and strive to make a painting that has confident brushwork, paint handling and color. Each painting is an honest effort to create a work of art that captures the viewers attention. As an adjunct professor I have taught painting, drawing and design courses at Art Institute of York, York College, Penn State University Harrisburg Campus, and Harrisburg Area Community College.

Biruta Hansen

LIVERPOOL, PA

Tempest, 2020

DIMENSIONS: 36 x 58 inches

Acrylic on canvas

SALE PRICE: \$15,000

CONTACT: [Sitespecificmurals.com](http://sitespecificmurals.com)



RESUME:

Selected Projects:

- Hampden Medical center, 2021. 4' x 18' painting of a panorama of the Susquehanna River.
- Bass Pro Shops: painted numerous large scale murals on 20' x 240' walls, 2004-2019. Created environments specific to local habitats in many locations in the US and Canada.
- Presenter at the Guild of Natural Science Illustrators 50th Anniversary International Conference, Washington, DC, 2018.
- Wonders of Wildlife National Museum and Aquarium, Springfield, MO. Painted museum quality diorama murals showcasing wildlife and their habitat, 2016 to 2017.
- Canal days mural, Newport, PA. Prominently located on the square in Newport, the 10' x 11' mural depicts a glimpse of what an ordinary day along the canal in 1885 might have looked like.

Selected publications, exhibitions, commissions:

- National Geographic Society: created pop-up books from conception to finished product: executed and supervised all stages from concept, text, art, paper engineering, manufacturing in Columbia South America to importing to the US.
- Whitaker Centre for arts and science, Harrisburg, PA: 2009 Anniversary exhibit of paintings of insects and other creatures commissioned by National Geographic, National Wildlife, Smithsonian Institution, etc.
- Smithsonian institution, Washington, DC: 10 year continuous exhibit of original paintings at the National Museum of Natural History, 1992 to 2000. Ten paintings of butterflies and their flowers were commissioned by the Smithsonian National zoo logical Park

Various group exhibits through 2019:

American Association for the advancement of science Art gallery

Art Of The State, PA

Art Association Of Harrisburg: "Best of Shows", honourable mention awards.

Bhopal, India, Bharat Bhavan International Print Biennial

Osaka, Japan, Takatsuki City

Georgia Museum of Art, Athens, GA

Hunt Institute Athens, GA

National Arboretum, Washington DC

STATEMENT:

I strive to discover the essence of everything I paint, thereby making the most complicated or even disturbing subject compelling to the viewer. I have spent much of my career depicting the natural world and creatures in it. I try to bring the same sensitivity in my portraits and my portrayal of the human condition. During the pandemic I have spent my time online improving on my art techniques, learning from some of the best artists.

Tom Herbert

JENKINTOWN, PA

Origami Moon, 2021

DIMENSIONS: 36 x 36 inches

Collage and acrylic paint on canvas

SALE PRICE: \$1,800

CONTACT: tomherbertart.com



RESUME:

Selected Exhibitions:

2021

"Art in the Storefront", Ambler, PA

CFEVA - online members show

2020

"Banished from the Realm", Inliquid, Phila PA

"Just Imagine", Abington Art Center, group show

2019

"Winter Blues" - 3rd. Street Gallery, Phila. PA - group show

"All Together Now" - 3rd. Street Gallery, Phila. PA - group show

2018

"Disruption" - Crane Hall, Phil. PA - 2 person show

3rd. Street Gallery, Phila. PA - group show

Art in City Hall - Transforming Jazz - group show

Abington Art Center - group show

2017

"Tapestry" - 3rd. Street Gallery, Phila. PA - group show

"Mixed Media", Salus University, Elkins Park, PA - 3 person show

Solo Exhibition - St. Asaph Gallery, Bala Cynwyd, PA

2016

"Different Paths", 3rd. Street Gallery, Phila. PA - group show

3rd. Street Gallery, Phila. PA - group show

"Viewpoints", Studio Montclair, group show

2015

"Intersection", 3rd. Street Gallery, Phila. PA - group show

3rd. Street Gallery, Phila. PA - group show

"Viewpoints", Studio Montclair, group show

2014

"Kaleidoscope", 3rd. Street Gallery, Phila. PA - group show

3rd. Street Gallery, Phila. PA - group show

2013

"Opus Novum", 3rd. Street Gallery, Phila. PA - group show

3rd. Street Gallery, Phila. PA - group show

The Art Garage / Mt. Airy - group show

"Gifted", The Art Trust, Media PA - group show

2012

"Viewpoints", 3rd. Street Gallery, Phila. PA - group show

3rd. Street Gallery, Phila. PA - group show

The Art Trust, Media PA - group show

STATEMENT:

In my mixed media work, which is a blend of collage and painting, I attempt to reflect and distort the world around me.

My method of work involves deconstructing images and reassembling them in a way that creates a new narrative. My work uses abstraction to explore shapes, patterns, repetition, and movement.

Jerome Hershey

LANCASTER, PA

First Breath #2, 2022

DIMENSIONS: 47.25 x 47.25 inches

Acrylic on wood panels

SALE PRICE: \$12,000

CONTACT: www.jeromehershey.com

RESUME:

SOLO EXHIBITIONS

2016 New Strokes + Words, PA Arts Experience Gallery, York, PA

2007 then&NOW, Rose Lehrman Arts Center Gallery, Harrisburg, PA

2003 Selected Rose Variations and Permutations, Lancaster Museum of Art, Lancaster, PA

New Rose Variations and Permutations, Suzanne H. Arnold Gallery,

Lebanon Valley College, Annville, PA

GROUP EXHIBITIONS

2018 Contemporary Abstract and Nonrepresentational Painting,

Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

2016 Text and Context, Jerome Hershey, Robert Troxell, Julio Fine Arts Gallery,

Loyola University, Baltimore, MD

1994 Directions in American Abstraction: A New Decade, Southern Alleghenies

Museum of Art, Loretto, PA

COLLECTIONS

Columbus Museum, Columbus, GA

Sheldon Museum of Art, Lincoln, NE

The State Museum of Pennsylvania, Harrisburg, PA

Southern Alleghenies Museum of Art, Loretto, PA

Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA

Reading Public Museum, Reading, PA

BIBLIOGRAPHY

Mike Andrejczk, "Jerome Hershey marks four decades of art-making in Lancaster County with new book "Paintings:2006-2021," LNP/Lancaster Online, September 26, 2021

Jerome Hershey, Jonathan Frederick Walz, Barbara Moss, "Jerome Hershey: Paintings 2006-2021" 156 page hard bound book

Victoria Donohoe, "Painter's Style is rooted in Lancaster traditions," Philadelphia Inquirer, October 19, 2003

Sid Sachs, "Jerome Hershey: Other Criteria," Exhibition catalogue essay for "Jerome

Hershey: Selected Rose Variations and Permutations, 2001-2003",

Lancaster Museum of Art, September 2003

EDUCATION

1972 BFA, Tyler School of Art, Philadelphia, PA

STATEMENT:

I make multilayered, color oriented nonobjective paintings.

My process is a joyful meditation. My influences include light on water, sunsets and sunrises, 1960s-70s geometric color system painting, several indigenous Australian artists, Warren Rohrer and Brice Marden. My goal is to honor all the important work of those who have gone before and be aware of the current world situation, then empty my mind and create images that are both personal and universal.

In the Fields series I celebrate a love of color relationships by layering brushstrokes in grid-based compositions on wood panels that are individually painted, then joined together. Early pieces in this group used a range of loose strokes and marks, which evolved into horizontal and vertical lines. During the 2020 COVID-19 pandemic, this became a metaphor for "marking time" while in lockdown and gradually evolved into curved lines around the time of the 2020 presidential election. As the availability of vaccines grew, I brightened my palette and opted for diagonal lines. Optical color mixes are achieved through a variation of the Impressionist technique broken color and opposing diagonals offer more design possibilities and visual reads. The result is a simple complexity that continues my quest for an optimistic image that is calming yet energizing, stimulating and meditative.

The First Breath paintings were inspired by not being able to breath and the major surgery that corrected my condition.



Robert Huckestein

PITTSBURGH, PA

Glass and Tin, 2021

DIMENSIONS: 14 x 11 inches

Oil on canvas

SALE PRICE: \$875

RESUME:



EDUCATION

Drawing with Herb Olds, Professor, Carnegie Mellon University. - 1997 & 1998

Painting with James Adams, Portrait and Figure artist. 1994 - 1996

Portrait Painting with Daniel Greene, Salem, New York studio.. - 1988

TEACHING

2001 to 2014

Portrait Painting, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

Field Sketching, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

Portrait Drawing, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

Beginning Drawing, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

AWARDS

Paul Georges Award, "71st National Midyear Exhibition,"

The Butler Institute of American Art, Youngstown, Ohio, 2007

Purchase Award, "Art of the State: Pennsylvania 2000," State Museum of Pennsylvania, Harrisburg, Pennsylvania, 2000

Honorable Mention, "Pittsburgh Places and Faces," North Hills Art Center, Pittsburgh, Pennsylvania, 1997

Purchase Award, Greater Latrobe School District, "The One Hundred Friends of Art," Associated Artists Annual, Pittsburgh, Pennsylvania, 1983

Juror's Discretionary Award, Three Rivers Arts Festival Juried Exhibition, Pittsburgh, Pennsylvania, 1980

ARTICLES AND REVIEWS

"Engineer Traveled Long Road to Career as Artist," by Kathleen Ganster, Pittsburgh Post Gazette, 2005

"Artist Garners State Award for Painting," by Mark Berton, North Hills News Record, 2000

"Local Artist Nabs 'Art of the State' Award," by William Loeffler, Tribune-Review, 2000

A Unique Vision of Art: The Special Collection of Greater Latrobe School District,

Author, Barbara H. Nakles, 1996

MEMBERSHIPS

Associated Artists of Pittsburgh, 1980 - 2018

Pittsburgh Center for the Arts, 1980 - 1996

Portrait Society of America, 2010 - 2013

Gallery Representation

Courtney-Laughlin, Beaver, PA.

PCA Gallery Shop, Pittsburgh PA.

Art Work in numerous Private and Corporate Collections" - June 2020; Villa

Living Magazine - Fox Chapel Living - Pittsburgh, April 2018

STATEMENT:

The work that I create relates to objects in everyday life that are either part of my working process, part of my daily life or objects that have no relationship from one to the other. It is important that my works are highly realistic in order to capture the viewers attention and pull them into my work and enjoy the humor or the seriousness of the subject.

Jennifer Kelly

STATE COLLEGE, PA

Baby's Diner, 2019

DIMENSIONS: 24 X 36 inches

Acrylic

SALE PRICE: \$10,000

CONTACT: JenniferKellyArt.com



RESUME:

EDUCATION
1999 Master of Fine Arts, The School of the Art Institute of Chicago
1995 Bachelor of Fine Arts, Pennsylvania State University

Graduated with High Distinction
College of Arts and Architecture Creative Achievement Award
Phi Beta Kappa Honor Society Member

RELEVANT EXPERIENCE

2011-Present Professional Artist

2012-2019 Private art tutor

2007-2008 Instructor, ART 020, World Campus Penn State

2007 Faculty Fellow, Penn State World Campus, University Park, PA

2003-2006 Instructor, School of Visual Art, Penn State University Park, PA

SOLO EXHIBITIONS

2019 Cafe Lemont, Lemont, PA, May-June 2019

Websters Cafe, State College, PA, February 2019

2002 Habeas Corpus, The Spareroom, Chicago, IL

1995 The Suite, Patterson Gallery II, Penn State, University Park, PA

3MTA3: Secrets of Alice's Wonderland, Pattee Library, Penn State, University Park, PA

1994 The Path of Least Resistance, Patterson Gallery, Penn State, University Park, PA

GROUP EXHIBITIONS

2021 Central Pennsylvania Festival of the Arts Images Juried Exhibition, winner of the William D. Davis Award in Drawing

2020 Central Pennsylvania Festival of the Arts Images Juried Exhibition

2019 Central Pennsylvania Festival of the Arts Images Juried Exhibition

Art Alliance Downtown Gallery Tribute Show, State College, PA, August 2019

Art Alliance Figurative Exhibition, State College, PA

Awarded Honorable Mention

2004 BareWalls, Gallery 2, SAIC, Chicago, IL

Bush Bash, Goldenheart Unidiversity, Stamford, NY

2003 Inside Terrorism, Pennsylvania Dance Theatre, State College, PA

STATEMENT:

Jennifer earned her Bachelor of Fine Arts degree from Penn State in 1995 and her Master of Fine Art degree from the School of the Art Institute of Chicago in 1999. She taught drawing at Penn State from 2003-2008. She exhibits her work nationally, most recently in the 2021 Images Juried Exhibition, part of the Central Pennsylvania Festival of the Arts, where she was awarded the William D. Davis Award in Drawing.

Jennifer Kelly specializes in a realistic style of portraiture, figurative work, landscape, and architectural subjects. Her commissioned works are often drawings of pets and their owners, highlighting the love and soul in each. Her private work explores dynamic high contrast light and dark environments, like a nighttime diner, a puppeteer in the spotlight, or a cat hogging the only sunbeam in a shadowy staircase.

Since returning to drawing in 2011 she has completed over one hundred drawings and paintings, including twenty-six commissioned drawings and thirty-two memorial portraits for grieving families through bereavement programs and child loss support groups.

H.M. Levan

SHUNK, PA

Inherited Memory, 2022

DIMENSIONS: 48 x 102 inches

Oil on board

SALE PRICE: \$9,000

CONTACT: hmlevanpaintings.com



RESUME:

Solo Shows

2022 October Church Street Gallery, West Chester PA

2020 October Reverent Poetics Church Street Gallery, West Chester PA

2018 Fifty Two Gmeiner Gallery Wellsboro PA

2016 Witness Mark Gmeiner Gallery, Wellsboro PA

2014 Pins on a Map Gmeiner Gallery, Wellsboro PA

Juried and Group Shows

2019 Group Show Gmeiner Gallery, Wellsboro PA

2016 Annual Juried Show Chataqua Institution, Chataqua NY Juror; Jerry Saltz

2013 Construction/Destruction Doshi Gallery, Harrisburg PA

1983 Group Show Anna Kemmerer Museum, Bethlehem PA

1983 Allentown Art Alliance member show (prize), Allentown PA

1985-2010

Partner LeVan Design

product design, graphic design

levandesign.com

Education

1978 BFA painting Philadelphia College of Art (honors,prize)

Representation

Church Street Gallery, West Chester PA

Lucy Clark Gallery, Brevard NC

STATEMENT:

My paintings are mostly landscapes and interiors so this particular painting is unusual. I was inspired by some family photos. They were from different eras, some from my parents generation and some from my grandparents and great grandparents time. The identity of some of the people are lost to time. Something about the photos sparked this idea of exploring a narrative painting having to do with memory and inheritance and displacement. I wanted the narrative to have an open ended quality so that the viewer participates in the narrative. It presents a mystery that asks to be solved, but there is no one right answer.

John Meehan

MALVERN, PA

Snack Time, 2022

DIMENSIONS: 30 x 40 inches

Oil on canvas

SALE PRICE: \$4,200

CONTACT: Johntmeehan111.com

RESUME:

EDUCATION

1993 M.F.A. in Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
 1982 B.F.A. in Painting, Tyler School of Art, Temple University, Elkins Park, PA.

EXHIBITIONS

2021

10/1-10/3/21 "Daylesford Abbey Art Show." Daylesford Abbey, Paoli, PA.
 9/18-10/31/21 "Island Life Exhibition Plein Air Plus: Sixth Annual National Juried Competition." Long Beach Island Foundation of the Arts, Loveladies, NJ.

2020

9/12-11/1/20 "Island Life Exhibition Plein Air Plus: Fifth Annual National Juried Competition." Long Beach Island Foundation of the Arts, Loveladies, NJ. Awarded Arts and Exhibition Award for Body of Work.
 3/23-4/30/20 "The 157th Annual Exhibition of Small Oil Paintings." Philadelphia Sketch Club, Philadelphia, PA. Awarded third prize.

2019

7/6-7/31/19 "2nd Annual Summer Urban Plein Air Exhibition." Philadelphia Sketch Club, Philadelphia, PA.
 6/8-7/8/19 John T. Meehan III, "Beach: 'On Site and Imagined.'" M.T. Burton Gallery, Surf City, NJ.
 5/5-5/29/19 "Fellowship of PAFA: Fame 2019." James Oliver Hot-Bed Gallery, Philadelphia, PA. Received an Honorable Mention.
 4/1-4/30/19 "The 156th Annual Exhibition of Small Oil Paintings." Philadelphia Sketch Club, Philadelphia, PA.

2018

9/7-10/21/18 "2018 Plein Air: Island Life Exhibit." Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ. Received an Honorable Mention.
 7/25-8/15/18 "1st Annual Summer 'Plein Air Event And Exhibition.'" Philadelphia Sketch Club, Philadelphia, PA.

2017

9/8-10/27/17 "Island Life: Plein Air Plus Exhibition." Long Beach Island foundation of the Arts & Sciences, Loveladies, NJ. Received "Passport to Long Beach Island" award.
 4/14-5/6/17 "154th Annual Exhibition of Small Oil Paintings." Philadelphia Sketch Club, Philadelphia, PA.
 3/10-4/1/17 "Art of the Flower." Philadelphia Sketch Club, Philadelphia, PA.

2016

10/16-11/19/16 "The Nude Figure Juried Exhibition."
 The Wayne Art Center, Wayne, PA.
 9/9-10/24/16 "Island Life: Plein Air Plus." Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ. Awarded third place by Juror.
 4/8-4/30/16 "153rd Annual Exhibition of Small Oil Paintings." Philadelphia Sketch Club, Philadelphia, PA.

STATEMENT:

I love the light of a high pressure day on the beach. Figures outdoors in beautiful light can overwhelm my senses. Painting families, or family members, interacting in a more playful space without the pressure of a normal day, is my favorite subject. All life started with the sea the scientists say. So what a better place to paint life. The intimacy of family life, the comfort with the closeness of parents and their children. The casual touching, the trust of small children being cared for by their adult family.

Painting is analogous to family life and all their intertwined relationships. The relationships in painting are just as interdependent as family relationships. The touch of brush to surface, the sensuous creaminess of the paint, the symbiotic relationship of subject to composition. The evoking of emotion that the composition presents the subject matter. My subject matter I'm guessing is some how related to how I grew up. I'm the oldest of six kids. My mother's sister, my godmother as it turns out, lived close by and she had four boys. The birth order started out with my cousin, then me, then my next cousin, alternating births in this manner until the ten kids where all here. The mothers would take all the kids out in mass, shopping, to parks, just visiting, holidays, etc. We all grew up together the first twelve or thirteen years. When we were in high school we still saw each other on major holidays and birthdays.



Michael Pyrdsa

NEW RINGGOLD, PA

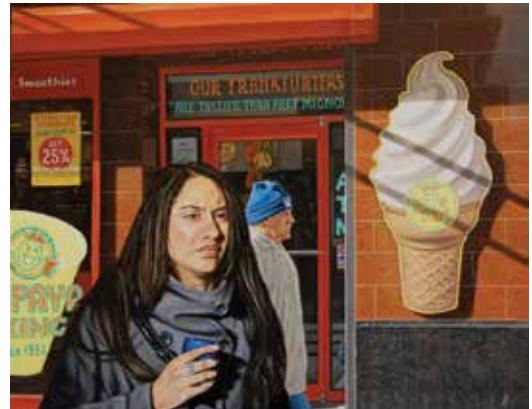
Tastier Than Filet Mignon, 2021

DIMENSIONS: 14 x 16 inches

Oil on canvas panel

SALE PRICE: \$2,600

CONTACT: www.michaelpyrdsa.com



RESUME:

[https://www.michaelpyrdsa.com/resume](http://www.michaelpyrdsa.com/resume)

STATEMENT:

Figurative paintings have become part of my portfolio over the past few years.

I became inspired to capture moments and expressions of contemporary day to day life and the depth of emotion able to be conveyed with a single frame.

Claudia Rojas

LEBANON, PA

Resiliency, 2022

DIMENSIONS: 48 x 48 inches

Acrylic paint, canvas, paper, tape and markers

SALE PRICE: \$2,300

CONTACT: claudiarojasart.com



RESUME:

Solo Exhibition "Mementos y Derivas". 2022. Presented at the Ware Center - Millersville University. Lancaster, PA.

Featured Artist in "Emerging Artists Juried Exhibition". 2022. Organized by The Delaplaine Arts Center. Frederick, MD.

Featured Artist in event "Beauty from Ashes". 2022. Organized by Lancaster Bible College. Lancaster, PA.

Featured Artist in exhibition "Welcoming City". 2022. Organized by Franklin & Marshall College. Lancaster, PA.

Featured Artist in "Keys for the City" exhibition. 2018 and 2022. Organized by Music For Everyone. Lancaster, PA.

Art Teacher. 2019-2020. Curriculum developed and taught at Bethany Children's Home, for a federal program focusing on unaccompanied migrant children. Womelsdorf, PA.

Solo Exhibition for "Lancaster City ArtWalk" event. 2018. Presented by Lancaster City Art Galleries. Lancaster, PA.

Invited Artist at "First Friday" event. 2016-Present. Organized by City of Lancaster, Dept. of Public Art. Lancaster, PA.

STATEMENT:

For something as crucial to our life as identity, it is rather fluid when caught in the in-between spaces where cultures are intertwined. As a Cuban-born artist who lived, worked, and studied in Mexico and then the United States, my art is an exploration of the drifting perceptions that conform our sense of belonging, and the reflection of the experience of those who venture to migrate into unknown places.

Perhaps naturally due to my subject matters, I am a mixed media artist who incorporates different materials into her pieces, with my interests and experiences including photography, digital design, illustration, painting, sculpting and the many intersections between these and other forms of visual expression. My pieces are also thoroughly researched and supported by a myriad of cultural traditions and symbolisms, ranging from Afro-Cuban to indigenous art, serving as a homage and as the syncretism that creates a unique perspective, mirroring my own eclectic experience.

Through my art, It is my intention to lift the quiet voices that are lost among efforts of acculturation. By presenting pieces that might have at the same time familiar and unfamiliar elements supporting each other conceptually and visually, my art is the constant exploration of the tapestry of cultural and artistic values that are created by the vagabond sense of belonging of those who are caught between labels but refuse to silence their restless spirits.

Robert Sholties

GLENSHAW, PA

Nowhere to Run, 2020

DIMENSIONS: 28 x 34 inches

Acrylic on canvas

SALE PRICE: \$10,000

RESUME:

SOLO EXHIBITIONS:

- 2006 Ricco/Maresca Gallery, New York, NY.
- 2002-03 Studio K Gallery, Pittsburgh, Pa.
- 2000 American Primitive Gallery, New York, NY.
- 1998 American Primitive Gallery, New York, NY.
- 1996 American Primitive Gallery, New York, NY.
- 1995 American Primitive Gallery, New York, NY.
- 1991 Kennedy Union, University of Dayton, Dayton, OH.

GROUP EXHIBITIONS:

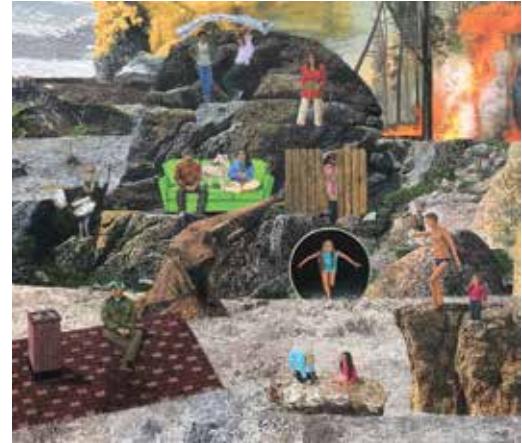
- 2022 "Portals", Virtual Exhibit of the Society For Art of Imagination
- 2021 "Nexus Singularity Takeover", Andrew Edlin Gallery, New York, NY.
- 2020 "Abstracts", 11th Annual Light, Space, and Time Online Gallery
- 2019 Three Rivers Arts Festival Juried Exhibit, Pittsburgh, PA.
- 2018 "Strange Figurations", Limner Gallery, Hudson NY.
- 2018 "The Human Condition", ArtCompetition.net, Online Exhibit
- 2018 "Dreams", Gallery 25 N, Online Exhibit
- 2018 SIFT 1&2, PA Regional Online Juried Exhibits
- 2018 "Imaginarium", Manifest Gallery, Cincinnati, OH.
- 2017 "Visionary Alchemy", One Art Space, New York, NY.
- 2016 "Nowhere Everywhere", Cambridge School of Weston, Weston, MA.
- 2015 Three Rivers Arts Festival Juried Exhibit, Juror's Award, Pittsburgh, PA.
- 2014 9th Annual Human Rights Exhibit, S. Texas College, McAllen, TX.
- 2013 "Art of the State", State Museum of Pennsylvania, Harrisburg, PA.
- 2012 "America Now and Here", Buchanan Center for the Arts, Monmouth, ILL.
- 2011 Fein Gallery, Pittsburgh, PA.
- 2011 "Three Ring Circus", Longwood Center for the Visual Arts, Farmville, VA.
- 2010 Armory Show, New York, NY.
- 2006,07 Outsider Art Fair, New York, NY.
- 08,09,10
- 2007,10 Intuit Art, Chicago, ILL.

AWARDS AND HONORS:

- 1996 Pennsylvania Council on the Arts, Fellowship.
- 1992 Mid Atlantic Arts Foundation, Fellowship.
- 1990 Mid Atlantic Arts Foundation, Fellowship.

STATEMENT:

Over 40 years, my work has evolved from elaborate black and white doodles to increasingly detailed figurative paintings. I am totally self-taught. Each painting is the result of my interpretation of randomly applied swirls of paint on a surface. They reflect my take on our human existence -- our relations with each other, other living things, and our environment. I've had an ongoing self and formal education in the Sciences with particular interests in our alteration of the natural world. I tend to explore the hypocrisies, cruelties, and absurdities prevalent in our dealings with each other and with nature. In general, I envision a rather dark world, but still leave room for beauty, hope, and occasionally, humor. I like to emphasize the complexities in things we tend to take for granted. While trying to establish relationships among the images within individual pieces, my work includes mysteries which are open to interpretation, as those which occur in dreams. I have always been intrigued by the Surrealists, but do not consider myself a Surrealist.



Eli Smith

SPRINGFIELD, PA

The Watchers at the Gate, 2021

DIMENSIONS: 90 x 72 inches

A series of twenty 18" x 18" panels combined to form one overall image

Oil on panel

SALE PRICE: \$10,000

CONTACT: elismithart.com



RESUME:

EDUCATION

Messiah College, Grantham, PA - Graduated 2008

Bachelor of Arts in Studio Art

Concentration: Two Dimensional Concentration

High school education in the United Kingdom

Mediums

Oil paint, Charcoal, Gouache

Book Illustration 2009-2010

Serafini, Kelly. Dear Child-A Letter of Hope to the Hurting. Werk Bookbinding, Inc. 2010

EXHIBITIONS

Solo

2021 - Outside, 3rd Street Gallery, Philadelphia, PA

2019 - Monolithic Silence, St. Asaph's Gallery, Bala Cynwyd, PA

2018 - Eli Smith: Spoken in Silence, 3rd Street Gallery, Philadelphia, PA

2016 - Eli Smith: Moments, 3rd Street Gallery, Philadelphia, PA

2015 - Eli Smith: Looking for Stillness, Painted Bride Art Center, Philadelphia, PA

2012 - Eli Smith: Control, Class of 1956 Gallery, Newtown, PA

Group

2021 - Sudden Little Gifts, 3rd Street Gallery, Philadelphia, PA

2021 - 2021 Juried Painting Exhibit, Media Arts Council, PA

2020 - Viewpoints: Members Online Exhibit, 3rd Street Gallery, Philadelphia, PA

2019 - Winter Blues, 3rd Street Gallery, Philadelphia, PA

2019 - All Together Now, 3rd Street Gallery, Philadelphia, PA

2019 - Back on 3rd, 3rd Street Gallery, Philadelphia, PA

2018 - Perspectives, 3rd Street Gallery, Philadelphia, PA

2018 - Outside In, The InLiquid Gallery, Philadelphia, PA

2018 - D'Arrigo Family Gallery Showcases 3rd Street Gallery Members Exhibition, Salus University, Elkins Park, PA

2017 - 22nd Annual Art Ability Exhibition & Sale, Bryn Mawr Rehab Hospital, Malvern, PA

2017 - 6th Annual Juried Show, Artists of Yardley, Yardley, PA

2017 - Red (An Invitational Exhibition and Fundraiser for The American Heart Association), 3rd Street Gallery, Philadelphia, PA

2015 - 152nd Annual Exhibition of Small Oil Paintings, The Philadelphia Sketch Club, Philadelphia, PA

2015 - Philadelphia Community Exhibit, 3rd Street Gallery, Philadelphia, PA

2013 - The Members Show, Crane Arts Building, Philadelphia, PA

2009 - Summer Invitational Exhibition, Heitmann Atelier & Gallery, Lanc

STATEMENT:

I work with oil paints, mostly without the use of any medium so as to create very opaque rendering. My goal in creating art is always concentrated on the end product, and as such I'll spend as much time setting up and prepping a piece as I will actually putting paint to surface. I tend to view the process of painting as just that, a process. I am most interested in how the work looks when it is finished, not so much in the actual "experience" of the painting process. This is because of my focus is on how the imagery itself will affect the viewer, whom I am interested in creating a connection with through the painting.

I was diagnosed with Obsessive Compulsive Disorder and Tourette Syndrome during my school years. Because of this, I have struggled with the need to control both my mind and my body. A large part of gaining control was through the help of therapy. The big turning point came in a group session when I got to meet other kids who had the same conditions I had. This was a cathartic experience, in which I got to meet first hand other people who struggled as I do. My goal is to create this same sense of solidarity with those who view my work, by making an emotional connection through imagery. Therefore, my goal as a painter is to elicit emotion.

Being fascinated with the human figure's ability to express emotion, I am determined to create, through the rendering of form and posture, bold imagery that cannot be ignored. I believe that the connections we make with images can be powerful, becoming a way to accept how we feel and the need for healing.

My hope is that my art can be a source of therapy through recognition and empathy.

ART OF THE STATE® 2022

Barry Steely

DENVER, PA

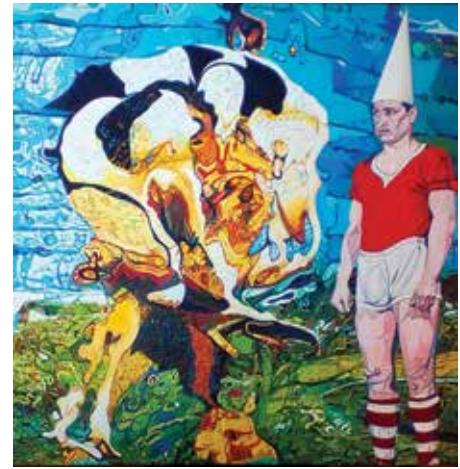
Domini Vaccas and the Angelic Doctor: Holy Cow!, 2019

DIMENSIONS: 30 x 30 inches

Oil alkyd

SALE PRICE: \$1,111

CONTACT: www.barrysteely.com



RESUME:

EXHIBITIONS

2022

Yocum Institute, Wyomissing, West Lawn, PA - "Berks Art Alliance Member Show - Memories"

2021

State Museum of Pennsylvania, Harrisburg, PA - "Art of the State"
 Schmidt Gallery, GoggleWorks Center for the Arts, Reading PA - "Berks Art Alliance 42nd Annual Open Juried Exhibition"
 New Arts Program, Kutztown, PA - "31st Annual International Invitational Salon of Small Works"
 Yocum Institute, West Lawn, PA - "Berks Art Alliance Member Show - Art of Mindfulness"
 Virtual, New York, NY - "Visual AIDS 23rd Annual Postcards from the Edge"
 Virtual, Penn State Berks, Reading, PA - "Blue"
 Virtual, Penn State Berks, Reading, PA - Group Show

2020

Cohen Gallery, GoggleWorks Center for the Arts, Reading, PA - "16th Annual GoggleWorks Studio Artist Exhibition"
 Schmidt Gallery, GoggleWorks center for the Arts, Reading, PA - "Berks Art Alliance 41st Annual Open Juried Exhibition"
 Russell Industrial Exhibition Center, Detroit, MI - "Dirty Show XXI"
 Bortolami Gallery, New York, NY - "Visual AIDS 22nd Annual Postcards from the Edge"

2019

Schmidt Gallery, GoggleWorks Center for the Arts, Reading, PA - "Berks Art Alliance 40th Annual Open Juried Exhibition"
 Cohen Gallery, GoggleWorks Center for the Arts, Reading PA - "15th Annual GoggleWorks Studio Artists Exhibition"
 Lancaster County Art Association, Strasburg, PA - "Open Door Exhibit"
 Santander Performing Arts Center, Reading, PA - "Art for Arfs Sake" 2019 Live Art Auction
 Cohen Gallery, GoggleWorks Center for the Arts, Reading, PA - "13th Annual Juried Exhibition"
 Schmidt Gallery, GoggleWorks Center for the Arts, Reading, PA - "15th Annual Frank Scott Memorial Art Show: The Art of Jazz"
 Freyberger Gallery, Penn State Berks, Reading, PA - "FH Gaige Memorial Juried Exhibit II"
 Bortolami Gallery, New York, NY - "Visual AIDS 21st Annual Postcards from the Edge"

STATEMENT:

People, people, people. I've always been "drawn" to people, pun intended. I am always looking for new ways to express the human figure. My people are recognizable, but described in patterns and vibrant colors. Inspiration comes from anywhere, everywhere: old photos, advertising, pornography and looking at other artists' work; from David Hockney to George Condo, from The Hairy Who to Alice Neel, and one of my favorite outsider artists, Helen Rae, whose interpretations of fashion photographs are thrilling. I am working to push my own boundaries of what figures or portraits should look like, more patterning almost to the point of abstraction, while preserving the human spirit. We see people every day. We are fascinating.

Clare Mears Stefanini

PITTSBURGH, PA

Pizza Ninja, 2021

DIMENSIONS: 24 x 24 inches

Oil on canvas

SALE PRICE: \$1,200



RESUME:

EDUCATION

1988-1992 Bachelor of Art, University of North Carolina at Wilmington

CLUBS

East Suburban Art League
Pittsburgh Society of Artists

SHOWS

4/2019 Art All Night Art Show

5/2020 Light, Space & Time Online Art Gallery, 11th Abstracts Art Exhibition, Special Recognition Category

4/2021 Art All Night Virtual Art Show, live painting

6/2021 Solo show, Murrysville Community Library

7/2021-1/2022 Pittsburgh Children's Museum, group Portrait Show, "Face Value"

8/2021 Edward A. Dixon Gallery online group show, "Joy"

10/2021 Square Café, Pittsburgh, Solo Show

4/2022 Murrysville Women's Club Art Show, Judge's Mention

WORKSHOPS & ARTIST TALKS

1/2021 Virtual child portrait workshop with Shana Levenson

3/2021 Online lecture: Artist Talk for Artist/Mother Podcast Network

3/2021-6/2021 Teaching art in afterschool program at Pittsburgh New Church School

STATEMENT:

My work explores childhood by capturing moments of a child's life. A child's sense of play helps to develop their confidence and creativity. My figurative works focus on facial expression and dynamic body movement to add interest to the composition. Children are constantly in motion and I want my paintings to reflect that feeling of activity.

Robert Stickloon

POTTSVILLE, PA

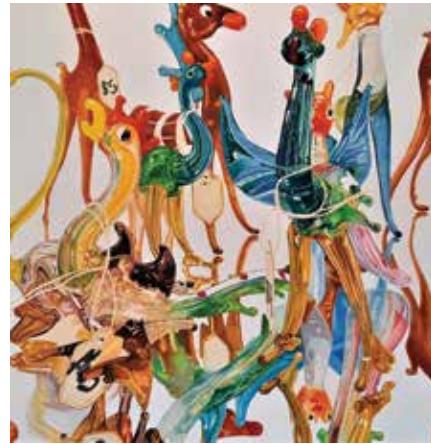
Glass Menagerie, 2021

DIMENSIONS: 36 x 36 inches

Oil on panel

SALE PRICE: \$2,000

CONTACT: stickloonfinearts.com



RESUME:

I am currently affiliated with three commercial galleries, including the Louisa Gould Gallery in Vineyard Haven on Martha's Vineyard, the Dryden Gallery in Providence, RI, and the Shortwave Gallery in Stone Harbor, NJ. I had solo shows at the Dryden and Shortwave galleries in the last year. I also had a solo show at the WalkIn Art Center in Schuylkill Haven, PA this year. My complete exhibition record reflecting the last 41 years is on my website at stickloonfinearts.com. I graduated from Kutztown University with a BS in art education in 1973, a MEd in 1976. I received my MFA in drawing and painting from Idaho State university in 1981. I taught K-6 grade art in Tamaqua, PA from 1973 to 1978, and foundation courses in drawing and painting at Penn State University Schuylkill Campus from 1983 to 2020.

STATEMENT:

My still-life subjects are chosen for their purely formal elements, interesting color relationships, challenging drawing problems, compositional possibilities, etc. I have no visceral attachments and do not mean to apply any narrative, symbolic, or nostalgic meaning to them. Although I totally understand that viewers will attach their own personal connectivity to the subjects, I don't give any thought to inviting that experience.

Mark Vogel

LANCASTER, PA

11-4-2020, 2022

DIMENSIONS: 24 X 24 inches

Acrylic on panel

SALE PRICE: \$8,000

CONTACT: www.contemporaryopart.com/

RESUME:

EDUCATION

- Millersville University, B.A., Art, 1979

SOLO SHOWS

- Mark Vogel, "Contemporary Op Art" Solo Exhibition, Abstract Paintings, David Lyall Home & Design, Lancaster, PA, April 1 - April 30, 2022

EXHIBITIONS

- 58th Annual Community Art Exhibition, Lancaster Museum of Art, Lancaster, PA, August 2020
- 59th Annual Community Art Exhibition, Lancaster Museum of Art, Lancaster, PA, August 2021
- Allied Artists of America 108th Annual Juried Exhibition, Salmagundi Club, New York, NY, September 2021
- The Center for Contemporary Art, International Juried Exhibition, Bedminster, NJ, January-February 2022
- Abstracts with Red 2022 International Juried Painting Competition, Camelback Gallery, Scottsdale, Arizona, January-February 2022
- High Contrast International Juried Art Exhibition, The Art Effect, Trolley Barn Gallery, Poughkeepsie, NY, March 11 - April 14, 2022
- Undercover Artists Uncovered, Invitational Exhibition, Regitz Gallery, Ware Center, Lancaster, PA, May 6 - May 27, 2022.
- Envision Arts, "Minimalism III" International Juried Exhibition, <https://www.envisionartshow.com/minimalism-iii> June 2022
- Cerulean Arts' 10th Annual Juried Exhibition, Philadelphia, PA, June 15 - July 17, 2022.
- "Break of Day, Edge of Night" International Juried Exhibition, The Painting Center, New York, NY, July 19 - August 13, 2022
- 60th Annual Community Art Exhibition, Lancaster Museum of Art, Lancaster, PA, July 16, 2022 - Sept 4, 2022
- "Art of the State 2022" The State Museum of Pennsylvania, Harrisburg, PA, September 11, 2022 - January 15, 2023

AWARDS

- Silver Award, Abstracts with Red 2022 International Juried Painting Competition, January 2022

PRIVATE COLLECTIONS:

- Chicago, IL
- Surprise, AZ
- Hidden Hills, CA
- Barcelona, Spain
- Brooklyn, NY
- Lancaster, PA
- San Diego, CA

STATEMENT:

I have been fascinated with the Op Art Movement ever since I bought a Vasarely poster at a psychedelic shop as a ten-year-old in the late 1960s. Although I earned a degree in art, I gave up fine art to pursue a career in advertising. I'm still working full-time as an online marketing consultant but have rekindled my passion for the creative process, and I am exploring the many ways to create captivating imagery in the Op Art genre. I find great joy in exploring the interaction of color, how colors can impart the impression of motion and depth, and how colors can evoke unique memories in each of us.

My work relies on complex arrangements of shape and line, and the choice of precise colors that create structures, flickering, glowing, or a sense of perspective. One example of this perception of a structure is the effect that I have called an "Asterism." This refers to the "X" that appears to the eye -- but does not exist in the painting -- and occurs when contiguous colors interact from light to dark or dark to light. I borrowed the term Asterism from gemologists who use it to describe the "X" that appears in gems such as Star Sapphires.

I also enjoy the role that mathematics plays in my work and the process of layer upon layer of colors that are applied using varying widths of masking tape to create the final result -- which is something that I can't see until the last piece of tape is removed.

I have been primarily influenced by the Op Artists of the 1960s and 1970s -- especially Julian Stanczak and Richard Anuszkiewicz, as well as Bauhaus artist Josef Albers.



Harold Zabady

CAMP HILL, PA

Corner Bar, 2021

DIMENSIONS: 40 x 70 inches
Oil on canvas

SALE PRICE: \$14,000

CONTACT: www.plusonegallery.com



RESUME:

1972-2004 - visual art instructor
2004 to present - Full time painter

STATEMENT:

My work is focused on all the typical themes that distinguish the first generation of Photorealism: vintage cars, shop windows and ordinary scenes of everyday American life. These paintings are part of the classic photorealistic tradition, scenes full of elements where every single part is extremely detailed and well reproduced they are fruit of long work, requiring patience and great pictorial ability. I portray an unequivocal cross-section of the United States, main protagonists in almost everyone of my works with advertising, yellow taxied and walking crowd, showing the beauty often overlooked in everyday life.

Stephen Althouse

REBERSBURG, PA

The Five Talents II, 2019

DIMENSIONS: 62.75 x 90 inches

Archival pigment print

SALE PRICE: \$10,000

CONTACT: www.stephenalthouse.us



RESUME:

SELECTED SOLO EXHIBITIONS:

2022 Lancaster Museum of Art, Lancaster, PA
 2020 Gregg Museum of Art and Design, Raleigh, NC
 2020 Biggs Museum of American Art, Dover, DE
 2020 Galerie Blumberg-Fotokunst, Potsdam, Germany
 2019 Orlando Museum of Art, Orlando FL
 2019 Bellefonte Art Museum, Bellefonte, PA
 2018 Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 2018 Mobile Museum of Art, Mobile, AL
 2018 Galerie Michaela Stock, Vienna, Austria
 2018 Museum of Art, Juniata College, Huntingdon, PA
 2018 Bellefonte Art Museum, Bellefonte, PA
 2017 Susquehanna Art Museum, Harrisburg, PA
 2016 Samek Art Museum, Lewisburg, PA
 2015 The Dairy Center for the Arts, Boulder CO
 2014 Museum of Art-DeLand, FL
 2012 Allentown Art Museum, Allentown, PA
 2010 Butler Institute of American Art, Youngstown, OH
 2010 Sloan Fine Arts Center, Lock Haven, PA
 2009 Boca Raton Museum of Art, Boca Raton, FL
 2009 Beaux-arts des Amériques, Montréal, Canada
 2009 Galerie Ruhnke, Potsdam/Berlin, Germany
 2006 Art Museum of Miami University, Oxford, OH
 2005 Internationale Fototage, Mannheim, Germany
 2004 Musée d'Art moderne et d'Art contemporain, Liège, Belgium

SELECTED GROUP EXHIBITIONS:

2022 Inaugurales, Museo Nacional de Bellas Artes, Centro Cultural Borges, Buenos Aires, Argentina
 2021 Cape Cod Museum of Art, Dennis, MA
 2021 Decode Gallery, Tucson, AZ
 2021 Wausau Museum of Contemporary Art, Wausau, WI
 2021 Ellarslie Museum-Trenton City Museum, Trenton, NJ
 2021 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
 2020 New Britain Museum of Art, New Britain, CT
 2020 Czong Institute for Contemporary Art (CICA Museum), Gimpo-si, Korea
 2020 Fotofest Biennial Exhibition - Auction, Houston, TX
 2020 Exhibition - Auction, Studio Channel Islands Art Center, Camarillo, CA
 2020 Museum of Fine Arts-Washington County, Hagerstown, MD
 2020 Beaux arts des Amériques, Montréal, Québec, Canada
 2019 Ludwig Museum, Koblenz, Germany
 2019 Museum of Art-DeLand, FL
 2019 Attleboro Arts Museum, Attleboro, MA
 2017 Museum Moderner Kunst Kärnten, Klagenfurt, Austria

STATEMENT:

Image of a 'pseudo-implement' fabricated by the artist specifically for this photograph. It portrays an imaginary 'message tape' upon which the artist hand-penned a passage in Pennsylvania German dialect, an indication of the influences of artist's close involvement with the Amish culture.

Bernie Andreoli

OLD FORGE, PA

Scranton Is Real, 2021

DIMENSIONS: 16 x 20 inches

Photograph

SALE PRICE: \$300

CONTACT: www.bernieandreoli.com



RESUME:

Bernie Andreoli has pursued photographic adventures since he was a boy. He received his first camera as a gift at age 6 and for the past 50+ years has been making pictures. A self-taught photographer, he learned his craft by reading, experimentation and shadowing some great photographers. He takes great pleasure in photographing people doing what they do in life and capturing those intimate details that show a human in a personal space. Bernie has traveled to many locations to do photography including several European countries, Cuba, Japan, Mexico, Central America and others. His work has been shown in group and solo shows throughout the northeast US and has been published in Photo Review Magazine.

Along with his personal photographic work, he operates a studio in Old Forge and photographs numerous weddings, events, senior and corporate portraits and products. Several years ago, he purchased his first drone and obtained his FAA commercial drone certification and now works in aerial photography and video imagining too. Some of his commercial photography work can be seen at www.bernieandreoli.com and some of his aerial work can be seen at www.skyforcedrone.com. In addition to photography, Bernie owns a local automation/engineering company and is a co-director at Camerawork Gallery in Scranton, PA. Currently, he lives in Old Forge, PA.

STATEMENT:

The camera allows me to capture life's details in small meaningful slices of time. The slices can be an expression, a nuance, a shape or sometimes the vantage point turns an explicit view into something beautiful or abstract. The selected work is an image made while waiting in my car for a curbside food delivery from a local restaurant on Adams Ave in Scranton PA.

Shane Bahn

YORK, PA

Cigarettes and Stripes, 2020

DIMENSIONS: 13 x 19 inches

Archival ink jet print

SALE PRICE: \$150

CONTACT: slbahnphotography.com



RESUME:

Shane is freelance photojournalist and documentary photographer based in York, Pennsylvania. He is interested in: cultural identity, quality of life, and the human experience/struggle. He earned a MA in New Media Photojournalism at the Corcoran School of Art and Design at George Washington University in May of 2020. Previous studies include a BA in Mass Communications at Elizabethtown College and a semester abroad studying Photojournalism and Documentary Photography at the University of Gloucestershire in Cheltenham, England.

STATEMENT:

The creative process of documentary photography allows me to immerse myself in the story of my subject. Narratives and characters I choose to pursue are guided by my interests in understanding American identity from diverse perspectives. In an endeavor to capture such a large topic, themes of my work cover grass-root values, cultural identity, and quality of life. By networking from one subject to the next, it is my goal to explore the different individual understandings of American identity.

Kevin Bennett

PHILADELPHIA, PA

Ebbing Mists Kempton Valley, 2019



DIMENSIONS: 16 x 35 inches

Photograph

SALE PRICE: \$575

CONTACT: bennettsvignettes.com

RESUME:

From 02/01 To Present	Upper Perkiomen Valley Ambulance; Pennsbury, PA Deputy Chief, Paramedic, ALS and BLS Preceptor, CQI Coordinator, Clinical Coordinator, Billing Liaison; Represent UPVA at MCEMS Ambulance Association and MCEMS MAC committee meetings, Designated Infection Control Officer, HIPAA Compliance Officer
From 04/18 To 10/20	Ambler Community Ambulance; Ambler, PA Paramedic, Driver, ALS and BLS Preceptor
From 11/02	Springfield Ambulance; Wyndmoor, PA
To 04/18	Paramedic, Driver, ALS and BLS Preceptor, CQI Coordinator, Ambulance / 911 care of the sick and injured; vehicle rescue; emergency driving to and from scene. EMS & First Aid Instruction Teach EMT and paramedic students. Teach First Aid and institutional safety to preschool teachers. Teach the National Standard Curriculum and Pennsylvania protocols to EMS students. Montgomery County ALS and BLS Preceptor.
EMPLOYMENT EXPERIENCE	Management EMS--Purchase and inventory control of all medical supplies. Initiated and administer CQI program. Intra-squad training. Clinical coordinator that includes: ensuring all medical protocols are followed; and PA DOH compliance for all controlled substances; submission of all necessary paperwork to MCEMS office; ensuring that new hires have necessary and current certifications; work directly with squad medial director to improve patient care. Created forms to accomplish the above. Designated Infection Control Officer, Past MCEMS Ambulance Association Vice-President, current MCEMS MAC Committee member. Thorough understanding of the new "EMS Systems Act" (as published in PA Bulletin vol. 43, no. 41 on October 12, 2013) and all current PA DOH BEMS protocols to accomplish the above.

MISSION STATEMENT

I am privileged to practice emergency medicine; while being involved with the coordination and implementation of a quality EMS system; and enjoy living in Pennsylvania where a kayaking natural history photographer finds bliss.

STATEMENT:

Kevin Bennett's nature photography completely converted to digital in 2002. He uses sustainably produced Hahnemühle Bamboo fine art inkjet photo paper and archival Epson K3 inks. His photography uses minimal Photoshop manipulation, believing that nature is beautiful unto herself.

Kevin has been a nature photographer since boyhood, over five decades now. He has lived in the Philadelphia area his entire life and in Manayunk for the last 36 years. Kevin has photographically documented environmental concerns for the Philadelphia Zoo, John Heinz National Wildlife Refuge at Tinicum, Shenandoah National Park, many Pennsylvania Nature Conservancy sites and Wissahickon Park. He received honors in the John Heinz NWR photo competitions in both 2006 and 2007 and the Schuylkill River Heritage Association in 2009, 2017 and 2019.

Within the past 15 years, Kevin decided to concentrate his photography in Pennsylvania, mostly within the greater Philadelphia metro region. In 2005, Kevin added a new dimension to his nature photography by working from a kayak, which evolved from the decision to focus his work on the diversity, wonder, and fragility of Pennsylvania's natural world.

Kevin works full time as a paramedic in Montgomery County. He has been involved in emergency medical services for over 25 years. Kevin's overnight shifts as a paramedic are intense. In early morning light, he eases himself down into the kayak, waist deep in water, connecting to fluidity of water and sky. Kevin feels as if he has entered another world where he captures vignettes to inspire stewardship for our future generations. It is soulful wonderment and other worldliness that he shares with viewers as he captures the interplay of water, shadow, reflection, wings, eyes and geometric structure. Nature is nature: sometimes serene, sometimes visceral, and always compelling our respect and responsible stewardship.

Karen Commings

HARRISBURG, PA

Where Everybody Knows Your Name, 2021

DIMENSIONS: 18 x 24 inches
Photography

SALE PRICE: \$300

CONTACT: www.karencommingsstreetwisephotography.com



RESUME:

My CV is 8 pages long single spaced. It can be found as a blog entry on my website www.karencommingsStreetwisephotography.com

STATEMENT:

In the summer of 2021 I began a project photographing Harrisburg and surrounding suburbs as a way to get back into photography after a year of dealing with the limitations brought on by the pandemic. Because I enjoy night photography, I combed the city in the evening or at night three or four times a week from July through December looking for inspiration. I called the project "Good night, Harrisburg," and posted a new photo each evening on my Facebook page. My entries in the 2022 Art of the State are from that project.

Nicole Dube

CARLISLE, PA

Photograph for Alan Turing, 2020

DIMENSIONS: 18 x 12 inches

Digital photograph

SALE PRICE: \$250



RESUME:

EXHIBITION HISTORY

- *Group Exhibition at Metropolis Collective, Mechanicsburg, *Femme Fatale*, July 2014
- *Solo Exhibition at Café 1500, Harrisburg, April 2016
- *Solo Exhibition at Carlisle Arts Learning Center, *The Miranda Project*, May/June 2016
- *Group Exhibition at Capital Joe Coffee, Mechanicsburg, *Three Graces*, February 2018
- *Solo Exhibition, Susquehanna Art Museum, Harrisburg, *Homesick*, March, 2018
- *Solo Exhibition, Carlisle Arts Learning Center, *Dramatis Personae*, Sept/October 2021
- *Regularly included in group shows at Metropolis Collective, Carlisle Arts Learning Center, Harrisburg Art Association

AWARDS

- Selected for the Art of the State exhibition, State Museum of Pennsylvania in 2015, 2016, 2017
- Best in Show, *Seeing Red*, CALC, 2021
- Second Place, *Seen*, CALC, 2022
- Second Place for Photography, 94th Annual Juried Exhibition, AAH, 2022

MEDIA

- *Joseph and Barrie Ann George, "Femme Fatale featured at Metropolis Collective", *The Sentinel*, Carlisle, PA, July 17, 2014, C1-C2.
- *Joseph and Barrie Ann George, "Art: Images of the 'Lost & Found' at CALC", *The Sentinel*, Carlisle, PA, June 1, 2016
- *Joseph and Barrie Ann George, "Carlisle photographer's photos show that residents are 'alive and well' during coronavirus pandemic lockdown", *The Sentinel*, Carlisle, PA, May 20, 2020
- *Robert MacGinnis, "Bob's Art Blog: All the World's a Stage, *The Burg*, Harrisburg, PA, September 27, 2021

EMPLOYMENT

- *2010- Present Art Appraiser, Internal Revenue Service, Washington D.C.
- *2007-2010 Appraisal Manager, Estates & Appraisals, Christie's, New York
- *1996-2006 Engineer Office, United States Marine Corps, various locations

EDUCATION

- *MA Art Business, Sotheby's Institute, New York, New York 2008
- *BA German Studies, Pennsylvania State University, PA 1996

STATEMENT:

Using the female gaze to work in the visual language of a shared resistance to gendered oppression (per Caetlin Benson-Allott) and to use empathy as a political tool (per Joey Soloway).

Andrew Julo

VERONA, PA

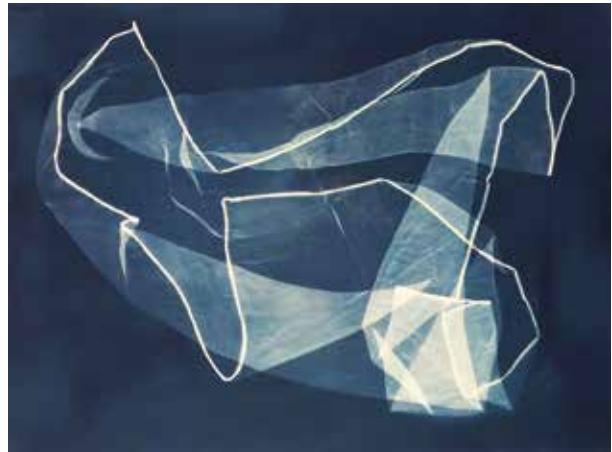
Via Col Vento, 2021

DIMENSIONS: 22 x 30 inches

Cyanotype

SALE PRICE: \$550

CONTACT: www.andyjulo.com



RESUME:

EDUCATION

Master of Arts - Studio Art | University of Missouri - Kansas City | 2016

Bachelor of Arts - Studio Art | Saint John's University | Collegeville, MN | 2009

WORK EXPERIENCE

Director/Curator | Verostko Center for the Arts | Latrobe, PA | July 2018 - Present

Curatorial Assistant | Hallmark Art Collection | Kansas City, MO | 2017 - 2018

Framer and Installation Technician | Ward & Ward Fine Art Framing & Gallery | KC, MO | 2010 - 2018

Graduate Teaching Assistant | University of Missouri - Kansas City | 2014 - 2016

Community Arts Space Coordinator | Donnelly College | Kansas City, KS | 2011 - 2014

Benedictine Volunteer | Il Monastero di San Benedetto Subiaco, Italy | 2009 - 2010

SOLO EXHIBITIONS

Holy Ground | Steeple of Light Gallery | Kansas City, MO | 2017

Charting Devotion | Kansas City Kansas Public Library | Kansas City, KS | 2016

Trip the Light Fantastic | UMKC Gallery of Art | Kansas City, MO | 2016

Rituals of Release | Grace Episcopal Cathedral | Topeka, KS | 2015

JURIED EXHIBITIONS

108th Annual Exhibition | Associated Artists of Pittsburgh | Pittsburgh, PA | 2021

Into the Light | Associated Artists of Pittsburgh | Pittsburgh, PA | 2021

Annual Hoyt Regional Juried Art Show | Hoyt Art Center | New Castle, PA | 2021

25th Annual Southwestern Pennsylvania Council for the Arts Regional Exhibition | Best in Show | Southern Alleghenies Museum of Art | Ligonier, PA | 2020

Kansas City Flatfile & Digitalfile | H&R Block Artspace | Kansas City, MO | 2018

12 x 12 | Honorable Mention | Lawrence Arts Center | Lawrence, KS | 2017

Mudras | Leedy-Voulkos Art Center | Kansas City, MO | 2017

Shades of Blue: Contemporary Cyanotypes | Potter Art Gallery | St. Joseph, MO | 2016

GROUP EXHIBITIONS

Surface to Source | Museum of Contemporary Religious Art | St. Louis, MO | 2020

Arts @ Keystone | Keystone Methodist Church | Kansas City, MO | 2017

La Reina | Mattie Rhodes Center | Kansas City, MO | 2015

Experiments in Blue | Plus Modern Design | Kansas City, MO | 2015

STATEMENT:

I am inspired by the practice of religious ritual, discarded material culture, and vernacular manifestations of belief. Through my work, I am interested in re-imagining traditional iconographies, narratives and symbolic codes within a contemporary context by questioning assumed boundaries that dictate what is perceived as sacred and profane. It is my aim to encourage new readings of traditional forms and inherited identities.

As an artist, I am interested in the varied ways humans use both organic and in-organic substances to communicate to themselves and one another, something of the sacred. My work is an investigation into the materials used in celebration, ritual, play, and commemoration. Using cyanotypes - a photographic process first developed in 1842 - I look to memorialize what is often used or consumed in performative gesture during life's most evocative moments. The cyanotype was used well into the 20th century within the fields engineering and construction to reproduce architectural drawings (blueprints) using a mixture of ammonium iron citrate and potassium ferricyanide.

The refuse of the celebratory is often all that is left as tangible manifestations of what occurred. At the pivotal thresholds of our lives there are flowers and food, gifts, candles, and cards. These are occasions where we demarcate our lives through embellishment. Art, as Ellen Dissanayake notes in her seminal text, *What is Art For?*, is any time human beings "make special." To adorn the body, our dining tables, or homes... to sing, dance, or enact performance is to make life meaningful and memorable - an enterprise that is as ancient as it is varied. I am deeply inspired by Dissanayake's body of research as it provides an inclusive definition of how art has functioned throughout recorded history.

Our capacity to dream ennobles our anticipation of what exists beyond the next corner. Tomorrow is not promised. We can however be sure that our lives are occasions for celebration.

Laura Krasnow

PITTSBURGH, PA

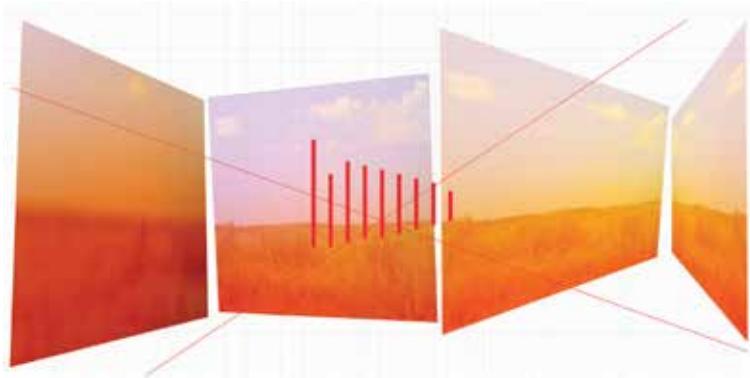
Curiosity #1, 2019

DIMENSIONS: 22 x 44 inches

Digital photograph

SALE PRICE: \$4,000

CONTACT: laurakrasnow.com



RESUME:

EDUCATION

.The School of The Art Institute of Chicago, Chicago, IL -MFA, Photomechanical Processes, Photography, Generative Systems

.State University of New York at Albany - BA, Studio Art

.National College of Art, Dublin, Ireland

.The L. Jeffrey School of Film Preservation, The George Eastman House, Rochester, NY - Certificate in Film Preservation and Restoration

AWARDS/SCHOLARSHIP/RESIDENCIES

.Pandemic Walk #3 (Cartesian) received a Juror's Choice Award (Marjorie Kaye) during The Biennial Project 2022 at the Venice Biennale

.Camp 2021 Online Art Residency - Environmental Sound Recording with Chris Watson, 4/2021

.2020 Interactions Collaboration Physics Photowalk, Sanford Underground Research Facility, South Dakota (date TBD)

.2018 Photo & Sphere Residency, Makers Circle, Asheville, North Carolina

.2018 UPMC Healthcare Award, Associated Artists of Pittsburgh, 106th Annual Exhibition

.Pittsburgh Filmmakers/Pittsburgh Center for the Arts 2017 Flights School

Fellowship - professional artist development program

.Lizzy Wetzel Choice Award, 2014 Biennial Roadshow, Marfa, Texas

.Finalist, Photographer's Forum 33rd Annual 2013 Spring Photography Contest

.The L. Jeffrey School of Film Preservation Fellowship, Cineric Film Lab, NY, NY

.University of Southern California, Research Fellowship, Integrated Media

Systems Center, BioSIGHT Project

.Hollywood Digital Careers, Silicon Studios Fellowship

.The School of The Art Institute of Chicago, Chicago, IL, Full Scholarship/Graduate Assistantship

EXHIBITIONS

2022-2023

.Art of the State - The State Museum of PA, Harrisburgh, PA, 9/11/2022 - 1/15/2023
2022

.2022 Members Exhibition - Tilt Institute for the Contemporary Image, Philadelphia, PA, 7/14 - 8/27/2022

.Exquisite Corpse - Jill Krutick Gallery, Mamaroneck, New York, 9/2022

.Exquisite Corpse - Spazio SV Centro Espositivo Museale San Vidal, Venice, Italy, 7/11 - 8/4/2022

.The Biennial Project at the 2022 Venice Biennale, Calle Lion, Sestiere Castello, 3390A, 30122 Venezia VE, Italia 4/2022

.pARTicles Exhibition - Fermi National Accelerator Laboratory, (Fermilab), Batavia, Illinois.

Fermilab is United States premier particle physics and accelerator laboratory, seeking out the nature of dark matter and dark energy. 2/2022 <https://bit.ly/37bnLBp>

STATEMENT:

I am predominantly a visual artist, using the medium of photography to explore the connections between the artistic and scientific realms of inquiry.

Working with traditional and non-traditional art making tools, including printmaking, digital photography, film and Polaroid film, drawing and paint, I seek to interpret theories of physics, math and neurological research, to reconstruct individual recollections of time, place, and space.

I use the photographic images, with embedded marks and symbols, to construct a specific viewpoint. In the construction of the works, I have been influenced by geographical maps, weather maps, blueprints, ancient symbolic and pictorial written languages, NASA photography, photographs outside the normal human visual range, visual database design, and the use of grids within archeological drawings... with these grids representing both the physical relationship between the found objects, and their spatial relationship over time.

For me, defining a sense of place is the allure of the photographic image... the instant, when time and place seem to merge to catch a moment. It is the imperceptible connections I seek to define...when something catches your peripheral vision, but is gone when you turn for a longer glimpse. My photographs aim to force the viewer to look beyond the obvious... to reveal the essence beyond the normal visual spectrum.

Keely Nilan

PHILADELPHIA, PA

Love Lines: Mom, 2021

DIMENSIONS: 16 x 20 inches

Pigment print with thread

SALE PRICE: \$250



RESUME:

Keely Nilan is an artist who uses many media, such as photography, acrylic paint, illustration, and collage techniques, to find inner peace in the midst of bustling city life in Philadelphia. Her work focuses on revealing emotions that people tend to hide. She has a free and spontaneous approach to her work, which leads to discoveries about the deeper parts of herself. Her current body of work "Love Lines", uses a mixed media approach that incorporates digital, black and white photography and volumes of colorful embroidery. Her recent exhibitions include, Tectonic in Merion hall gallery and Fluidity in the Presidents Lounge at Saint Joseph's University.

She graduated from Saint Joseph's University as a Communications major and Art minor. While studying at the Philadelphia school, she took courses in drawing, sculpture, and two classes in film photography. Presently, she is creating a mixed media project that incorporates digital, black and white photography and volumes of colorful embroidery.

STATEMENT:

I created 'Love Lines' as a tribute to my loved ones. I have difficulty vocalizing my emotions, but this project serves as a visual representation of the feelings I have for these extraordinary people.

I have always been fascinated by hands and the stories they tell. Hands are the vessels that create artworks, mend broken bits, plant flowers, and embrace one another. Looking down at the intersecting lines of a palm, I knew one day I wanted to create something that captured the dynamics of a person, their hands, and my love for them.

Each piece is about 16 by 20 inches and features a black and white photo of a family member's hands doing an activity that is familiar to them. Choosing colors representative of each person's aura, I wove thread in different styles and directions throughout each piece. I combined my appreciation for the simplistic, traditional nature of black and white photography and colorful, textured embroidery to communicate the everyday intricacies of love.

One of my key philosophies is to create art that is fun and free. In every other aspect of my life, I am reserved, quiet, and somewhat shy. But the use of acrylic paint, watercolors, paint markers, acrylic ink, and self-portraiture helps me release the feelings I hide. It is like a stream of consciousness turned visual. I often don't know what the artwork is about until it is done, which leads to deeper understanding of the subliminal.

Walter Plotnick

ELKINS PARK, PA

Bird Hotel, 2021

DIMENSIONS: 20 x 16 inches

Silver Halide print

SALE PRICE: \$1,650

CONTACT: www.walterplotnick.com

RESUME:

MASTER OF FINE ARTS

University of the Arts, Philadelphia, PA

Bachelor of Fine Arts - Photography/Art Education

Tyler School of Art, Elkins Park, PA

COLLECTIONS

Private Collections Venice & Roma Italy

Philadelphia Museum of Art, Philadelphia, PA

Private Collection Vienna, Austria

Private Collections New York, NY

Private Collections Los Angeles, CA

Private Collections Philadelphia, PA

SOLO EXHIBITIONS

Leap of Faith Temple Judea Museum, PA

Museum of Photography, Poland

Galerie Talent Voor Kunst, Belgium

ArtsQuest, InVision, Bethlehem, PA

Kol Ami Gallery, Philadelphia, PA

Saint Joseph's University Gallery, Philadelphia, PA

Shadows and Shapes, Multiple Choice Gallery, Blue Bell, PA

GROUP EXHIBITIONS

2021 Interviewed by Michael Kirchoff for Catalyst Interviews

2021 F-STOP Magazine - The Constructed Image

2021 SE Center of Photography Shades of B+W

2020 Analog Forever Magazine, Top 50 Photo Artists

2020 Photolucida, Critical Mass Top 50

2020 PX3 Le Prix de la Photographie Paris Bronze Medal

2020 15th Julia Margaret Cameron Award, Honorable Mention

2020 Gold Award San Francisco Bay International Photography Competition

2020 New York Center For Photographic Art, 1st Place Award

2020 Center For Fine Art Photography, Portfolio ShowCase 13

2019 PX3 Le Prix de la Photographie Paris Bronze Medal

2019 Aperture Gallery New York 2nd place / LensCulture



STATEMENT:

My photographic collages serve as a metaphor for anticipation, those moments when the unknown is being revealed. Pivotal moments when life turns a corner into new and exciting phases, a heightening of our awareness that brings us fully into the moment of discovering what's next.

The implied act of opening the boxes, releases the energy of the occupants, allowing them to take flight. The people and objects confined within, through the simple act of unfolding, are exposed revealing what was previously hidden.

Acrobats, circus performers, and divers come flying out of the opened boxes, all performing daring acts that most people would be hesitant to perform, but we find them exhilarating to observe. I try to convey excitement, and energy in images that are playful, expressive, and nostalgically bring the viewer back to the joyful moments of anticipation felt in childhood.

The sense of nostalgia evoked in the graphic synthesis of these images is augmented through the use of a wash of warm sepia tones that permeate the images. There is also a visual correlation between inhabitants of the boxes and the boxes themselves. The folds of the boxes having a quality not unlike origami, is reflected in the contortionist-like bending of the human forms within.

The unusual and dissimilar combination of people and cardboard boxes is visually unified through the repetition of angles. Despite pairing such disparate elements, I bring them together harmoniously to form images with visual impact, and are frankly, fun to look at.

Deborah Riccardi

LANSDALE, PA

After the Fire, 2022

DIMENSIONS: 15 x 16.5 inches

Digital color photography printed
on archival cotton paper

SALE PRICE: \$700

CONTACT: deborahriccardiarte@instagram.com



RESUME:

University of Pennsylvania, PA, Master of Fine Arts

AWARDS: Teaching Assistantships, Full Fellowship AWARD

Tyler School of Art, Temple University, PA, Bachelor of Fine Arts

Pennsylvania Academy of Fine Arts, PA Accredited Courses

The Barnes Foundation, Merion, PA Certificate of Completion

Valley Forge Military and Academy College, Wayne, Pa 2001-present, Studio Art, Art History

- Curator for the McMasters Museum, Wayne, Pa 2019-Present

- Director of Research, Inventory of Art and Artifact Restoration Project 2016-present

- AWARDS: Two Metals including Honorary Alumni Metal, Easter Egg from The White House from

Valley Forge Military Academy and College Alumni Association, 15 Year Service Award

Cabrini College, Radnor, Pa 2006-2021, Taught Art History, Taught Painting, Drawing;

AWARDS: Two Service Awards

Bucks County Community College, Newtown, Pa 2004-present Teach Art History, Painting,

Have taught Drawing; AWARDS : Service Award

Montgomery County Community College, Bluebell, Pa 2003- present Senior Lecturer, Teach Art

History, have taught Painting, Drawing, Illustration, 2-D Design and Color Theory

2001-2003; AWARDS: Two Service Awards

The Barnes Foundation, Merion, Pa , Professional (Read autobiography coming soon)

STATEMENT:

"Two Trees" was inspired from my experiences painting in the woods for over the last 30 years. It started in graduate school at University of Pennsylvania when I was selected to live at the Gutman Center for my third year. The Gutman Center was an old farm estate left to Penn. I was painting outdoors daily as well as in my studio so I was immersed in nature. Initially, Trees attracted me, because of the biblical references in the first book of the bible Genesis. I based my graduate thesis on "The Tree of Life" and I have been working on this theme ever since.

"After the Fire" and "Recovery" were taken after a devastating fire destroyed that my father's life work. Here, in these images, he is dealing with the inner conflict of sudden loss.

"First Troop" was created from my experiences attending the annual Military Tattoo Performances held at Valley Forge Military Academy and College, were I have worked as a Professor for over 20 years. I use my camera as a journaling tool and to record formal aesthetic arrangements.

Fred Scruton CRANESVILLE, PA

Leroy Gonzales; Golden, NM 2021

DIMENSIONS: 20 x 24 inches
Chromogenic print

SALE PRICE: \$600

CONTACT: fredscruton.com

RESUME:

<https://fredscruton.com/category/exhibitions/>

STATEMENT:

documentary project on 'outsider' artists



Brian Spies

WILLIAMSPORT, PA

La Grande Cowgirl Coquette, 2022

DIMENSIONS: 20 x 16 inches

Digital c-print from 120 film

SALE PRICE: \$250

CONTACT: brianspiesartist.com

RESUME:

EDUCATION

2012 Master of Fine Arts The Pennsylvania Academy of the Fine Arts

2010 Post-Baccalaureate Certificate Maryland Institute College of Art

2002 Bachelor of Arts (Studio Art) Lycoming College

Additional Coursework

2009 Abstraction Workshop with Moe Brooker Peter's Valley Craft Center

2008 Independent Study with Xiaoze Xie Bucknell University

Selected Exhibition Record

2022 This Woman's Work, The Pennsylvania Academy Alumni Gallery (Philadelphia)

Curator: Brian Spies

2021 NSFW, Wanderlife Gallery (Philadelphia)

Curator: Beth Dombrowski

Pennsylvania Art of the State Annual Exhibition, The State Museum of Pennsylvania (Harrisburg)

Chiaroscuro, The Station Gallery (Lock Haven, PA)

Juror: Karen Elias

A Little Bit Country, Kansas City Artists Coalition (Kansas City, MO)•

InterseXions: Her Art Their Art, Inter-Urban Arthouse (Overland Park, KS)

2020 The Spooky Show 2020, Lightbox Photographic Gallery (Astoria, OR)

Juror: Chelsea Vincent Granger

States of Desire: Tom of Finland in the Queer Imagination, Philly Fringe (Philadelphia)

Jurors: Heather Raquel Phillips

Quarantine Show, Wanderlife Gallery (Philadelphia)

The Photographic Nude 2020, Lightbox Photographic Gallery (Astoria, OR)

Juror: Douglas Beasley

2019 Natural Forms, Wanderlife Gallery (Philadelphia)

Curator: Beth Dombrowski

Hinterlands, Arts Council Gallery (Danville, PA)•

Extending Tradition 2, LightBox Photographic Gallery (Astoria, OR)

Juror: Stu Levy

PLACE, WanderLife Gallery (Philadelphia)

Juror: Beth Dombrowski

Pajama Factory Show, The Station Gallery (Lock Haven, PA)

Curator: Steve Bower

Beautiful Pictures, Factory Works Gallery The Pajama Factory (Williamsport)•

* Solo Show



STATEMENT:

Coming out of the initial COVID lockdowns in Summer 2020 I began developing a body of work exploring the ultimate archetype of American Masculinity, the Cowboy. This ongoing body of work is an extension of the themes of gender and identity which I began exploring in early 2017 when I began openly presenting as a femme nonbinary individual. The photographs that make up this body of work, entitled A Little Bit Country, of which these submitted photographs are from, examine the complexity and nuance of how masculinity and gender have been performed both in the historical American west and throughout our culture to this day. The country western aesthetic, which is itself, having a moment now that began most recently in popular culture with Lil' Nas X's Old Town Road, has long been a canvas for examining queer identity. This work is part of a longstanding tradition that did not begin here and neither here will it find its conclusion. Using my own body to paint this canvas is critical to these photographs and my work in general. It is through focusing my lens on my own body that I take ownership of this narrative in which I find myself. These self-portraits are digital c-prints which were created from scans of 120mm Kodak Portra film that was shot with a Mamiya 645 using a remote trigger in a studio setting. I see them as equal parts performance, archival documentation and art objects.

Brian R. Tolbert LANCASTER, PA

Amish/English Transportation, 2021

DIMENSIONS: 20 x 30 inches
Digital photograph

SALE PRICE: \$375

CONTACT: tolbertphoto.net



RESUME:

CORNELL UNIVERSITY: Group exhibition of RIT photography students...
A Day in the life of a University.

ROCHESTER INSTITUTE OF TECHNOLOGY: Senior portfolio exhibit.

DARTMOUTH COLLEGE.: Hart Island Documentary series.

COLBY COLLEGE New London, NH. : Artists Jim Stripling/paintings Brian R. Tolbert/
DOCUMENTARY SERIES OF ARTISTS IN THEIR STUDIOS.

HURST ART ASSOCIATION. Group exhibit at Amon Carter Museum, Fort Worth, Texas
EASTMAN KODAK

SIX FLAGS OVER TEXAS

SIX FLAGS OVER GEORGIA

DISNEYWORLD EPCOT

PROFESSIONAL PHOTOGRAPHERS OF AMERICA

Numerous Annual International Conventions

ROCHESTER INSTITUTE OF TECHNOLOGY Group exhibition of RIT Alumni.

ASMP (American Society of Media Photographers) Philadelphia Chapter.

Annual group exhibit.

LANCASTER SUMMER ARTS FESTIVAL. Group exhibit of Photographers. VISIONS

Studied with: Minor White (RIT), Beaumont Newhall (RIT), ((Dick Durrance ,Nat'l.

Geographic Photographer, Dick Frank (Food Photography, at Maine workshops)

STATEMENT:

From that first magic moment as a young scout watching an image appear on a piece of paper submerged in a sorcerers solution, I was hooked. Here was a way to experience, express and capture all the wonders life has to offer.

As a photography major at Rochester Institute of Technology, I took to heart and am guided today by the words of wisdom from one of my earliest mentors..." When gifts are given to me through my camera, I accept them graciously." Minor White.

Sanh Tran

LEWISBURG, PA

Double Standard, No. 1, 2022

DIMENSIONS: 40 x 30 inches

Photography, digital C-Print

SALE PRICE: \$1,000

CONTACT: www.sanhtran.com



RESUME:

SOLO EXHIBITIONS

2021 Country Charm, 3dots Gallery, State College, PA

2020-2021 Country Charm, Susquehanna Art Museum, Harrisburg, PA

2018 Country Mouse, Right Window, San Francisco, CA

2016 Bóng LĐi Cá ("Feminine Shadow"), OUE Gallery, Ohio University Eastern, St. Clairesville, OH

2016 Bóng LĐi Cá ("Feminine Shadow"), Lycoming College Art Gallery, Williamsport, PA

2015 Model Minority Project, Gummo Gallery, Bucknell University, Lewisburg, PA

SELECTED GROUP EXHIBITIONS

2022 Engendered, York College of PA at Marketview Arts, York PA

2021 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA

2020 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA

2019 Inspired: Contemporary Responses to a Legacy of Courage, Lancaster Museum of Art, Lancaster, PA

2019 Selections From the Permanent Collection, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

2019 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA

2019 Inspired: Contemporary Responses to a Legacy of Courage, Susquehanna Art Museum, Harrisburg, PA

2018 Boys Will Be Boys, Whited Arts, Detroit, MI

2018 Pride and Prejudice: Gender Realities in the 21st Century, ARC Gallery, Chicago, IL

2018 Identity Spectrum, Susquehanna Art Museum, Harrisburg, PA

2018 Domesticity, Midwest Center For Photography, Wichita, KS

2017 ArtShow17, Factory Works Gallery, Williamsport, PA

2017 Zeitgeist, Converge Gallery, Williamsport, PA

2017 Vessels, Susquehanna Art Museum, Harrisburg, PA

2017 Synthetic Fruit, Slayer Gallery, Slayergallery.com

2017 Photography as Social Conscience, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

2016 Impending Future, Lycoming College Art Gallery, Williamsport, PA

2016 Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA

2016 SPECTRUM, Hera Gallery, Wakefield, RI

2016 Transgender Realities, Wiseman Gallery, Grants Pass, OR

2016 Identity & Place, Lore Degenstein Gallery, Selinsgrove, PA

STATEMENT:

Since relocating to rural, central Pennsylvania from having lived in Los Angeles and San Francisco most of my life, I am faced with a new question as a self-identified queer Asian man now living in rural America—how do I fit in my rural landscape amongst the white faces, red barns, and camouflage? To answer this question, I make photographs that present queer gender performances and expressions in rural surroundings that are largely missing from representations of rurality. But, as much as queerness is missing from representations of rurality, rurality is missing from representations of queerness. Concepts of queer identity and queer gender expression commonly center around representations of white personhood, urbanity, and urban life.

In the self-portraits in my series, Under Pressure, I examine the pressures I face growing older as a gay cis male whose art practice utilizes drag and why I feel more personal pressure to present as “beautiful” when in drag as compared to when I am out of drag in my daily life. Through these photographs, I explore the personal and societal constructs of “beauty.”

Dave VanBlarcom
NEWTOWN, PA

*Broader Than
Broad Street, 2020*

DIMENSIONS: 11 x 14 inches
Archival print on fine art paper

SALE PRICE: NFS

CONTACT: vanblar.com/

RESUME:

Amateur photographer 2018-present

STATEMENT:

Looking back, I have always had a camera in my hand. When I was younger it was used personally to capture people, places, and special memories - and it was always with a Kodak disposable. It wasn't until a few years back that I really understood the power of photography as a voice and an art form. Since this realization, I have strived to build my skills and document not only for myself, but for everyone.



Jeff Wiles

MECHANICSBURG, PA

Sixth Street Temple, 2021

DIMENSIONS: 18 x 24 inches

Digital photograph composite

SALE PRICE: \$375

CONTACT: www.jeffwilesphoto.com



RESUME:

Jeff Wiles' edgy composites and "street" genre photographs have earned him numerous awards, exhibitions, and publication. Jeff's work has been included in eight Pennsylvania "Art of the State" exhibitions (including three pieces selected for the 2017 exhibit); juried exhibits at the New York Center for Photographic Arts, NYC; Darkroom Gallery, Vermont; PhotoPlace Gallery, Vermont; the Pennsylvania Center for Photography; the Southeast Center for Photography; the Midwest Center for Photography; "InVision" Juried Exhibition at the Banana Factory Arts Center, Bethlehem, Pa.; "FOCUS" juried photo exhibition at the Delaplaine Art Center, Frederick, Md., the Allegany National Photography Competition, Cumberland, Md., the Washington County Museum of Fine Arts Photographers' Exhibition, Hagerstown, Md., the Annmarie Arts Center (a Smithsonian affiliate), Solomans, Md., and "PhotoNational" at the Lancaster, Pa., Museum of Art; and numerous solo and small group showings. He is also included in the Sante Fe Photo-Eye Gallery "Art Photo Index."

He was a Spotlight Award Winner in the 2019 Black and White magazine 2019 Portfolio Contest. He was also a Black and White magazine 2018 Single Image Contest winner in three categories, including People's Choice Award winner in the Digital Manipulation category. He was named a winner in two categories of Black and White magazine's 2017 Single Issue Competition and was "spotlighted" in the October 2017 issue.

In 2015, he was named by BW Gallerist as one of the top ten "Best of the Best" Emerging Fine Art Photographers and was a top ten finisher in "The Photo Review" 2015 international contest.

He has received numerous awards and prizes in local and international competitions, including The Photo Review International Photography Competition; Black & White magazine; Photographer's Forum magazine; the 2019 International Photography Awards; the Suzanne H. Arnold Art Gallery, Lebanon Valley College; the Art Association of Harrisburg; The Susquehanna Art Museum; the Milton S. Hershey Museum and Gallery; Plein Air Camp Hill; and Photoworkshop.com.

His photos have been published in Black + White Photography (UK), Black & White, Street Photography Magazine, SHOTS, COLOR, Photographer's Forum, and AfterCapture magazines, "The Washington Post", and YourDailyPhotograph.com. He was awarded fourth place in the Photographer's Forum magazine 2014 annual international competition which included over 10,000 entries and received a Merit Award in the Black & White 2014 portfolio contest. He was also a Gold Award winner in the March 2011 issue of COLOR Magazine's single photo contest issue.

STATEMENT:

I've always preferred to work with the single image rather than in a series/project format, which seems to buck the current photo world trend that places narrative over imagery.

A good image, be it a single shot or composite, implies many possible stories, but doesn't announce the way you should feel about it. These are the in-between, vaguely uncomfortable images that beg questions in the viewer's mind and invite open interpretation. The common requirement is that the image elicits emotion.

Shelby E. Wormley

LANCASTER, PA

Faith, Essentials Series, 2022

Faith Craig of James & Company,
sculpting Louis Lance hair

DIMENSIONS: 16 x 24 inches
Digital metallic print

SALE PRICE: \$1,000

CONTACT: www.weshareyourstories.com

RESUME:

2013 Bachelors in Arts, in Mass Communications, minor Photography & Visual Communications, York College of Pennsylvania.

PROFESSIONAL WORK:

SOCIAL PRACTICE & COMMUNITY ENGAGEMENT ARTIST IN RESIDENCE

FRANKLIN & MARSHALL COLLEGE, SEPTEMBER 2021- MARCH 2022 - Lancaster, Pa.

VISUAL STORYTELLER, CO-FOUNDER

WE&COMPANY 2019-PRESENT - Lancaster Pa.

BROADCAST NEWS PHOTOJOURNALIST

ABC27 NEWS, JANUARY 2018 -SEPTEMBER 2020, Lancaster Pa.

PHOTOJOURNALIST/EDITOR

WGAL NEWS 8, DECEMBER 2016 - DECEMBER 2017- Lancaster Pa.

PHOTOJOURNALIST/EDITOR/FLOOR DIRECTOR

WHP CBS 21 NEWS, OCTOBER 2015 - DECEMBER 2016, Harrisburg Pa

STUDIO PRODUCTION ASSISTANT, SPORTS PHOTOGRAPHER

WPMT FOX 43 NEWS, MARCH 2014 - OCTOBER 2015, York Pa.

FREELANCE NEWS PHOTOJOURNALIST

THE YORK DISPATCH NEWSPAPER, JANUARY 2013- JUNE 2015

SOLO EXHIBITIONS:

3/4/2022- 3/26/2022 "The Shop", Solo Exhibit Franklin & Marshall College of PA

6/2021 Black Artist Waystation, Walking Tour Installation PCA&D Art Park, PA

10/ 2019- 7/2021 "Assemblage",Gallery Exhibit York College Center for Community Engagement,

6/2018 - 7/2018 "Strangers" Solo Exhibit: Jewish Community Center, York, PA

9/2016 - 10/2016 Strangers" Solo Exhibit: Marketview Arts, York, PA.

3/2011 "Shelby Seaton Solo Exhibit",Multicultural Affairs, York College of PA 3/2011

GROUP EXHIBITIONS:

9/2021-1/2022 "I AM SOMEBODY" Art of the State Exhibition, Purchase Prize Award, Pennsylvania State Museum, Harrisburg PA.

9/ 2020-1/2021."Reflections",Art of the State Exhibition, Pennsylvania State Museum, Harrisburg PA.

2/2020-Present, City Hall's Black History Month Celebration Exhibit, Lancaster PA.

2/28/19- 4/20/2019. "Assemblage",Identity Exhibit ,Creative York, York, PA

7/2019-8/2019 "Becoming & Assembling Group Exhibition, Marketview Arts, York PA.

11/ 2017- 12/2017 "I AM, Social Fears" Group Exhibition, Art Brings Co

STATEMENT:

I'm Shelby E. Wormley, a native of the White Rose City York, PA (YC) and currently live in Lancaster City, PA. For the last decade I've been working as a Photojournalist throughout South Central Pennsylvania, using my camera as a tool to gather, document, learn and engage within my community. In that time I've been able to photograph people, cultural celebrations, community gatherings, grief, love and witness the many ways one can live.

How we engage and operate within our everyday structures is what shapes our cultures and communities. I've been able to see firsthand the direct impact images and storytelling can have on a community that may often go unseen. I consider myself to be a concerned photographer and choose to use my camera for education and change.

In this season, I'll be focusing on the roles barbershops and beauty salons play in black and brown communities and how the shutdown of these spaces during the global pandemic impacted their mental health and well-being. I traveled to six different shops throughout the Lancaster community to photograph and gather stories. This project (The Shop Presents: Essentials) is in collaboration with Franklin & Marshall's Center for Sustained Engagement with Lancaster where I am the 2021 Inaugural Artist in Resident for their new Social Practice and Community Engagement Program.



Anya Benninger

LEMOYNE, PA

Patho/logic, 2022

DIMENSIONS: 3.5 feet x 5.17 feet x 12 feet

Wood lath, plaster, steel hardware
cloth, journal pages

SALE PRICE: \$8,000



RESUME:

EDUCATION:

Bachelor of Fine Arts, Three-Dimensional Studies
Messiah University, 2022

SELECTED EXHIBITIONS:

Student Juried Exhibition, 2019
Messiah University, Mechanicsburg, PA
Received Best in Show Freshman Year and President's Key awards

93rd Annual International Juried Show, 2021
Art Association of Harrisburg, Harrisburg, PA

The Uncanny Exhibition, 2021
Chateau Gallery, Louisville, KY (Online)

CIVA Student Juried Show, 2021
Christians in the Visual Arts (Online)

Student Juried Exhibition
Messiah University, Mechanicsburg, PA
Received Best in Show Junior Year award

STATEMENT:

I spent much of my childhood in psychologists' offices, surrounded by the diagnostic criteria and measurements doctors used to analyze my autistic personality. Since then, I've been intrigued by the structures people use to make sense of human experience. As an artist, I process my experiences through my work, by organizing physical objects according to numerical patterns—a habit that was considered "maladaptive" by my childhood doctors.

Patho/logic returns to the medical models of my childhood and explores how they relate to my own structures for understanding the world. The individual walls are hand-constructed based on my body's scale (arm span, height, and finger width), while the windows cut out of them are gridded according to my clinical cognitive measurements. The journal pages inside each panel serve as a physical record of how I narratively made sense of my life over several years. By bringing these different ways of interpreting my experience together, I hope to both question and reconcile with the systems that pathologized me.

James Biglan

GLENDALE, PA

White Fragility, 2021

DIMENSIONS: 3 x 12 x 3 inches

Fired stoneware clay in egg carton

SALE PRICE: \$300

CONTACT: www.jim-biglan.website/

RESUME:

EDUCATION

Master of Fine Arts, Cornell University, 1990

Bachelor of Fine Arts, University of Delaware, 1988

Selected Artist residencies and grants

Annex:art residency, San Fidel, New Mexico, August 2019

Studio Critique, Pennsylvania Academy of Fine Arts, Philadelphia, PA, July 8-August 18, 2018

Scuola Internazionale di Grafica, Venice, Italy June/July 2016

Fund for Teachers Fellow 2016

TICA, School of Art Institute of Chicago, July 2012

SELECTED PROFESSIONAL GALLERY EXPERIENCE

Glue, Paper, Scissors Invitational, Off the Wall Gallery, Philadelphia, PA, Jan-March 2022

What goes bump in the night, Juried exhibit, Las Vegas, NV, Sept-Nov 2021

Memorial Masters Exhibition 16, Off the Wall Gallery, Philadelphia, PA, March-Sept 2020

IN(st)SNAP, Juried Exhibit, Off the Wall Gallery, Philadelphia, PA, June-Aug 2018

Memorial Masters Exhibition 14, Off the Wall Gallery, Philadelphia, PA, March-April 2018

Turning Red, Juried Exhibit, Sweetwater Center for the Arts, Sewickley, PA, June-July 2017

Resist, Juried Exhibit, Off the Wall Gallery, Philadelphia, PA, June-Aug 2017

The Woodmere Art Museum Annual Juried Exhibit, Juried Exhibit, Philadelphia, PA, June-Aug 2016

Change the World, Juried exhibit, Off the Wall Gallery, Philadelphia, PA, June-July 2016

Summertime, Juried exhibit, Off the Wall Gallery, Philadelphia, PA, June-July 2015

The Woodmere Art Museum Annual Juried Exhibit, Juried Exhibit, Philadelphia, PA, June-Sept 2015

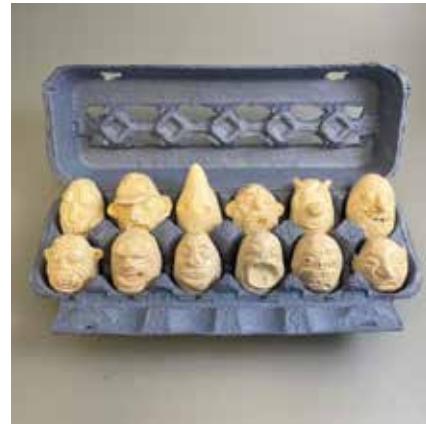
Off the Grid, Juried exhibit, Off the Wall Gallery, Philadelphia, PA, Dec 2014

Feast your eyes, Juried exhibit, Annmarie Sculpture garden and Arts Center, Dowell, MD, Oct-Jan 2015

But is it art?, Juried exhibit, Off the Wall Gallery, Philadelphia, PA, May-August 2014

Sin City Gallery, Juried Exhibit Le Salon de Refuses du Peches, Las Vegas, NV, April -May 2014

Abington Art Center, Annual Juried Art Show, Jenkintown, PA Dec/Jan 2013



STATEMENT:

At a quick glance my artwork may seem silly, perverse or intense but after careful study joy, tenderness and humor is also revealed. This duality and contradiction interests me in art and life. I create these themes through the use of figurative expressionism and intimate symbols. Visually my artwork has a raw style that suits both the content of the work and my personality. I enjoy working quickly and directly because it helps release imagery in a simple, honest manner. My process often starts off very conceptual. I will write and/or sketch out a variety of ideas. I also like to explore many different materials and techniques within single works of art. I want my artwork to have both a strong narrative element combined with a visceral use of materials, mark making and surface quality.

Though I try to avoid a tedious process this does not mean I want to present simple pictures. I hope the viewer will often discover double meanings, hidden details and surprising outcomes within each artwork. I am most interested in artists and artwork that explores humor and existential angst in their work. Some of these would include Goya, Philip Guston, Jean Dubuffet, Kiki Smith and many more. Other influences include Mad magazine, doodling during 7th grade math class, rock and roll and teenage wet dreams. Themes in the work include sex, love, childhood, music, gluttony and the ephemeral. Recent topics include political satire and mortality musings.

My approach to making stuff is through playfulness and experimentation. I would describe my work as irreverent, humorous and introspective. Each artwork is a fully realized deep, dark, dirty doodle.

Allen Brenner

YORK, PA

Horus, 2019

DIMENSIONS: 26 x 11 x 9 inches

Extruded polystyrene

SALE PRICE: \$1,050



RESUME:

As a high school student I became environmentally conscious, participating in the first Earth Day in 1970. Majoring in art in college, I developed an interest in sculpture, especially the work of Louise Nevelson and David Smith. After college, working in retail, I came in regular contact with styrofoam packing material. I became fascinated with the interplay of shapes and spaces. At the same time I was concerned about their permanance in our environment. I began saving really interesting pieces. Over the years, and with the help of friends who learned of my fascination, I accumulated a large supply of intersting pieces These are my raw materials.

RELATED WORK EXPERIENCE:

1984 to present: Scenic Designer - design build and paint scenery for local and regional theaters in the south central PA and northern MD area.

1989 to 2009: Academic Director, instructor - Art Institute of York, PA - Department chair and instructor teaching color theory, design, and visual presentation.

STATEMENT:

In our 21st century world, where uber-consumerism has been combined with fast and efficient delivery systems, a package can arrive at your door within mere days of the final stroke of a computer key. Often the contents of that package are surrounded by polystyrene, known in its extruded form as styrofoam. This product serves a useful, protective purpose while the package is in transport, but once that purpose has been fulfilled, the styrofoam has very little further use. It is non-biodegradable. It is increasingly abundant as a form of litter in the outdoor environment, particularly along shores and waterways, and also in increasing quantities in our oceans.

These pieces of cast-off styrofoam packaging are the raw materials of my work. Within the shapes and negative spaces of this now useless packaging material, the ghosts of a toaster oven or ceiling fan may still linger. For me, the shapes and spaces tell different stories. Within each piece is the element of change and surprise. Spatial relationships change continuously, with endless possibilities. As more pieces are added, the ultimate character of the piece emerges. Like any artist, my goal is to engage viewers; to challenge them to let the sculpture speak and to discover, perhaps, the ghosts that lie hidden within.

Dan Droz

PITTSBURGH, PA

Forward Together, 2021

DIMENSIONS: 18 x 39 x 18 inches

Crocheted wire mesh

SALE PRICE: \$3,800

CONTACT: www.dandroz.com

RESUME:

EDUCATION

1972 BA, Harvard University, cum laude

RECENT SOLO EXHIBITIONS

2021 Defying Dimensions, James Gallery, Pittsburgh, PA

2021 Elusive Spaces, Associated Artists of Pittsburgh, Pittsburgh, PA

2020 Transformation 2, Zynka Gallery, Pittsburgh, PA

2020 Pittsburgh Center for the Arts, Pittsburgh, PA

2019 New Work by Dan Droz, Michael Hertrich Gallery, Harrisburg, PA

2018 Transformation: Sculpture & Reimagined Planes, Michael Hertrich Gallery, Pittsburgh, PA

RECENT GROUP EXHIBITIONS

2022 Kipaipai, Melissa Morgan Fine Art, Palm Springs, CA

2022 Four Questions, Merrick Art Gallery, with the Society of Sculptors, New Brighton, PA

2022 re:FORMED, James Gallery, Pittsburgh, PA

2022 Three Rivers Art Festival, SPACE Gallery, Pittsburgh, PA

2022 Interaction Now, Robert Morris University, Pittsburgh, PA

2022 Featured Artists Exhibition, Associated Artists of Pittsburgh Gallery, Pittsburgh, PA

2021-23 Past and Present, Oxon Hill Sculpture Garden, National Harbor, MD

2021 Extending a Hand, Associated Artists of Pittsburgh, Pittsburgh, PA

2021 Words Matter, Brew House Association Gallery, Pittsburgh, PA

2021 Push and Pull, Associated Artists of Pittsburgh Gallery, Pittsburgh, PA

2021 108th Annual Exhibition, Pittsburgh International Airport, Pittsburgh, PA

2021 Serendipia, Capital Culture House, Madrid, Spain

2021 Fluorescent, Capital Culture House, Madrid, Spain

2021 Three Rivers Art Festival, Pittsburgh Cultural Trust Gallery, Pittsburgh, PA

2020 Vertigo, Wood Street Gallery, Pittsburgh, PA

2020 Lost in the Flood, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

2020 Speaking Within Space, Harlan Gallery, Seton Hill University, Greensburg, PA

2020 Living with Art, Weisshouse Gallery, Pittsburgh, PA

2020 Quarantine, Associated Artists , Pittsburgh, PA

2020 110 x10, Associated Artists of Pittsburgh, Pittsburgh, PA

2019 To the Republic For Which It Stands, Pittsburgh International Airport, Pittsburgh, PA

2019 Westmoreland Museum of American Art, Greensburg, PA

2019 Pittsburgh International Airport Entrance

2019 Knots and Folds, Michael Hertrich Gallery, Harrisburg, PA

2019 Off the Wall, Gallery One, Pittsburgh, PA 2019

2019 Society of Sculptors Invitational, North Pittsburgh Art Center, Pittsburgh, PA

2019 Annual Juried Exhibition, Harrisburg Arts Center, Harrisburg, PA

2019 Associated Artists of Pittsburgh, Pittsburgh, PA

2019 Art in the Garden, Eichenlaub Gallery, Pittsburgh, PA

2019 Persad Annual Art Auction, Persad Center, Pittsburgh, PA

RECENT BIBLIOGRAPHY

"Dan Droz: Behind the Fold," 2022, Monograph published by Griffith Moon Press, Los Angeles

"Dan Droz Sculpts a New Reality," Abby Mackey, Pittsburgh Post Gazette, May 19, 2002

"How I Created My Art Career at 69," Taylor Marks, Ageist Magazine, March 29, 2022

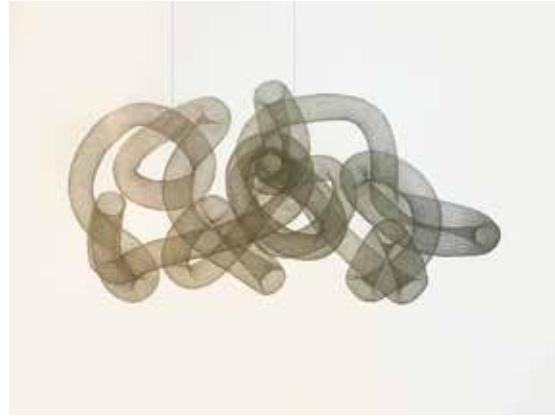
STATEMENT:

In observing "what is essential is invisible to the eye," The Little Prince in Saint-Exupery's story reminds us of our limited perception. What we're seeing is only part of the story and can even be illusory - camouflaging or misdirecting our attention away from some of the more subtle and important aspects of what we are observing.

This evanescent quality of observation has been a lifelong curiosity for me. As a teenager, I was interested in magic, with its two realities: what observers see and what is really going on. As a sculptor, although less involved with deceit, I deal with some of these issues of limited perception and understanding. Suspension has qualities of levitation. Reflection and use of mirrors can warp one's sense of how a space is configured. And certainly, what's underneath or behind the plane that is most visible, suggests that something important lurks "behind the curtain."

My work employs novel methods of folding and forming materials including metal, glass and wire mesh and often incorporates hidden reflective surfaces and the use of perspective that defies easy comprehension. The forms seem simple: An open box.

A tabletop. But their apparent simplicity belies an underlying attempt to expose the fallacy of understanding what is real. In sculpture, this is immediately apparent in the sense that we are only seeing one view at a time, the experience changing as we view a work from different positions. But there are also the reflections, shadows, negative space, and in the case of layered planes, the interior spaces that are easy to miss and require time for them to reveal their secrets. Beyond the literal gaps in perception, there are metaphoric issues at play. The fact that our perceptions of reality are limited and arguably missing much of the good stuff, underscores a central challenge in my work - changing the way we experience reality without completely abandoning it.



Morgan Dummitt

PHILADELPHIA, PA

Portrait of a Young Woman, 2019

DIMENSIONS: 19 x 12 x 11 inches

Marble

SALE PRICE: \$9,500

CONTACT: morgandummitt.com

RESUME:

RECENT EXHIBITIONS:

"Liturgical and Sacred Arts 2022", Springfield Art Association
 "Hudson Valley Art Association 89th Annual Juried Exhibition"
 "Illumination", Era Contemporary Gallery
 "Hudson Valley Art Association 88th Annual Juried Exhibition"
 "National Sculpture Society 87th Annual Exhibition
 "The New Pre-Raphealites", Harcum College
 "Heaven and Hell", Old Courthouse Arts Center
 "Narrative and Illusion", Art League of Rhode Island Springfield, IL 2022
 Old Lyme, CT 2022
 Bryn Mawr, PA 2021
 Old Lyme, CT 2021
 Brookgreen Garden SC 2020
 Bryn Mawr, PA 2020
 Woodstock, IL 2020
 Providence, RI 2019
 "Sculpture in the Glen," The Birches Gladwyne, PA 2019
 "A Generous Kingdom III" Verum Ultimum Gallery Portland, OR 2018
 "Contemporary Kennett," Kennett Square Kennett Square, PA 2018
 "Naked in New Hope 2018," Sidetracks Gallery New Hope, PA 2018
 "Fault Lines," Incline Gallery San Fransico, CA 2018
 "Romantic Poets", Dohm Alley Princeton, NJ 2017
 "5 x 5 x 5", River Oaks Square Art Center Alexandria, LA 2016
 "Chasing Ghosts", Verum Ultimum Gallery Portland, OR 2016
 "Beauty Marks", Episcopal Academy Crawford Campus Gallery Philadelphia, PA 2016
 "Naked In New Hope," Sidetracks Gallery New Hope, PA 2016
 "Real People," Old Courthouse Figurative League Woodstock, IL 2016
 "Centennial Visions", St. Gaudens Historic Site Cornish NH 2016
 "National Sculpture Society 83rd Annual Exhibition" Brookgreen Gardens SC 2016
 "Emerging Artists," Limner Gallery Hudson, NY 2016
 "Process: Casting IV", Philadelphia Sculpture Gym Philadelphia PA 2016
 "PAFA Faculty Show at Montgomery Community College" Blue Bell, PA 2015
 "Traction Company," Pennsylvania Academy of the Fine Arts Museum Philadelphia PA 2015
 "Process: Casting III," Philadelphia Sculpture Gym Philadelphia PA 2015
 "Shop Te(a)ch," Philadelphia Sculpture Gym Philadelphia, PA 2015



STATEMENT:

Sculpture opens a window onto a frozen, timeless world. In his poem "Ode to a Grecian Urn," Keats describes the feeling of looking through this window: an eternal story is unfolding in the stone relief, and has always been. It is in the process of consummation and yet will always remain unconsummated. Here is the inherent tension which underlies my work: the vibrant, desperate strivings of the characters is juxtaposed with our inability to reach them and their own inability to complete their stories.

As a figurative sculptor, my goal is to use tangible forms to represent ideas which are too fleeting and complex to be represented directly. While I am drawn to the figure's expressively sensual form, I find it infinitely more meaningful when used as a tool for exploring the themes that recur in my work: the struggle for mental wellness, the search for hope and spirituality as an atheist, isolation, and exhaustion. To me, there is an elegiac sadness in the arrested expression of the Grecian Urn, which I seek to capture in stories of my own.

To tell the story of these emotionally murky experiences, I find that elements of suggestion, personal symbolism, and myth open the sculpture to a far deeper range of experiential possibilities for the audience. I want viewers to feel as though they have stumbled upon characters in the midst of performing an unknowable rite; who the figures are and precisely what lives they have led are as opaque as they are irrelevant. What matters is the visceral tug of the experience, the feeling that these gestures and adornments are invested with palpable spiritual gravity.

Norman Ed

JOHNSTOWN, PA

Heavy Lifting, 2019

DIMENSIONS: 98 x 80 x 40 inches

Wood, slate, lead, nylon, steel, chalk

SALE PRICE: \$2,000

CONTACT: normaned.com

RESUME:

PROFESSIONAL

Adjunct Faculty, Mt Aloysius College, Cresson PA, 2021-present

Art Instructor, Westmont Hilltop Middle & Senior High Schools, Johnstown PA 1988- 2020

Co-owner operator out of His mind Dance school. Johnstown PA, 1991- 2001

Hot Glass & Sculpture Instructor, Snow Farm New England Craft School, MA 1995- 2021 (summer)

Sculpture Instructor, Touchstone Center for Crafts, Uniontown, PA 2006 and 2016 (summer)

Artist Management, 1985-1988

Warren L. Custer Co. Consulting Engineers. Johnstown, PA 1982-1985

EDUCATION

Indiana University of Pennsylvania graduate studies in sculpture, 1993-1994

Tyler School of Art/Temple University, Graduated 1981 Cum Laude, B.F.A.

Interdepartmental Major and Pennsylvania Teaching Certification

SELECTED EXHIBITIONS

Southern Alleghenies Museum of Art, Biennial 2008, Loretto, PA

Associated Artists of Pittsburgh 98th Annual Exhibition 2008, The Andy Warhol Museum, Pittsburgh, PA

One person show, 2007, Millersville University, Millersville, PA

Two Teachers, 2006, two person exhibit, Johnstown, PA

Southern Alleghenies Museum of Art, Biennial 2004, Loretto, PA

Central Pennsylvania Festival of the Arts, 2003, Guest Artist, State College, PA

Southern Alleghenies Museum of Art, Biennial VIII 2002, Loretto, PA

Warehouse Sculpture Show 2001, During International Sculpture Conference, Pittsburgh, PA

Southern Alleghenies Museum of Art, Triennial VII 2000, Loretto, PA

Associated Artists of Pittsburgh Eighty-Ninth Annual Exhibition 1999, The Carnegie Museum of Art, Pittsburgh, PA

In the cold, 1999, two person exhibit, AAP Gallery, Pittsburgh, Pa

Regional focus '99, Pittsburgh Center for the Arts, Pittsburgh, PA

Four Pittsburgh Sculptors, 1998, University of Massachusetts, Amherst

Greensburg Cultural Council's Regional Juried Art Exhibition 1998, Ligonier, Pa (award recipient)



STATEMENT:

My work is an ongoing dialog between myself, the viewer, the materials and the process. Often the use of found objects also introduces another voice into the dialog.

The stories of my life and the world around me and how they are so different and yet also so similar to many of the people that I meet. I try to help make connections with those similarities and the differences that we share.

"event"

I try to be aware of what is happening around me at any moment in time, to be sensitive to my environment and the people that surround me. I am often a bit surprised by the way a situation is interpreted by others. The variety of possibilities is fascinating to me.

My vocabulary of materials and methods leave room for the viewers careful consideration and thoughts. This is a moment where something has recently happened. How do we react? How do we interpret the situation?

"truth and hope"

For a variety of reasons I have lived almost half of my days in and around construction. The day to day world around me has consistently been an ongoing project. Certainly there can be frustration and difficulty and plenty of dust, but there are also wonderful lessons to observe and learn. What does it mean to be finished or completed? What do I need to experience comfort or rest? How connected am I to this structure that is being built or rebuilt or being taken apart or finished or cleaned or painted? Sometimes the building is full and warm, sometimes it is empty and cold. But there are always doors opening and closing, new lessons to learn.

Stephanie Martin

WEST MIDDLESEX, PA

The World Where Rivers Ran Orange: Belt I, 2020

DIMENSIONS: 14 x 9 x 6.5 inches

Ceramics

SALE PRICE: \$8,000

CONTACT: stephmartinart.com



RESUME:

EDUCATION: 2017-18 Masters of Art, Indiana University of Pennsylvania, Indiana, PA, 2012 BS Art Education, Minor Studio Art, Indiana University of Pennsylvania, Indiana, PA

Professional Experience: 2014-present High School Art Teacher, Mercer Area School District, Mercer, PA

Award/Residency/Workshop: 2021 Agnes and James Kinard Scholarship, Touchstone Center for Crafts, 2021 Carnegie Museum of Art Zoom Artist Talk for Counterpressures Exhibition, 2019 Six x Ate: West Casey Droege Cultural Productions, 2019 Spruce Art Residency, 2019 The Kipaipai Joshua Tree Professional Development Workshop, 2018 Ruth and Harold Chenven Foundation Grant

SELECTED EXHIBITIONS/PUBLICATIONS: 2022 Three Rivers Arts Festival Juried Visual Arts Exhibition, SPACE Gallery, Pittsburgh, PA, Jurors: Rachel Saul Rearick, Njaimeh Njie, Kilolo Luckett, and Brendan Dugan, 2021 Push and Pull, Sculpture X, Associated Artist of Pittsburgh Exhibition Space, Pittsburgh, PA, Curators: Grace Chin, 2020 Counterpressures: Forum 83 Forum Gallery, Carnegie Museum of Art, Pittsburgh, PA Curators: Hannah Turpin, 2019 Associated Artists of Pittsburgh's 107th Annual Exhibition, Cantilever Gallery and the Arts Center, Westmoreland Museum of American Art, Greensburg, PA Juror: Juana Williams, 2019 Transform: A Solo Exhibition, Spruce Art Residency Gallery, Indiana, PA, 2019 Three Rivers Arts Festival Juried Art Exhibition, Pittsburgh Cultural Trust, Pittsburgh, PA Jurors: Laylah Amatulla Barrayn, Shikeith Cathey, Jeffrey Jarzynka, Imin Yeh, 2019 Morphology Solo Exhibition, Unsmoke Systems Artspace, Braddock, PA, 2019 30 Under 30 Exhibition, Viridian Artists Inc Gallery, New York City, NY, Curator: Donna Gustafson, 2019 Perturbation Exhibition, IUK Art Gallery, Indiana University Kokomo, Kokomo, IN, 2018 Deity of Worlds Exhibition, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

STATEMENT:

I create new worlds from expressionistic abstract forms, expressing pure emotions. I find these worlds beautiful, chaotic, ugly, and real. These forms have become new worlds that range from a microscopic cellular level to a macroscopic planetary scale. I believe that life consists of opposites such as large and small in which they are similar in their representations. The three-dimensional ceramic wall hangings and sculptures are a representation of my perceptions and experiences of life that are familiar to Earth and yet an entirely new place.

As an abstract reflection of biological forms within alternating scales, my work, focuses on dualities present in life and utilizes comparisons of attraction and repulsion, chaos and order. There is a delicate balance of the different forces in life and I am creating ownership of my emotional and physical trauma within each world I develop. In Hermeticism, it discusses how all life lay in the movement resulting from the clash between two polar forces, love and conflict. In other words, I am creating worlds that are infinitively continuous and are a representation of the dichotomies of life.

As Biomorphism's forms and images are artistically abstracted and still evoke living forms, my work evokes the sense of living. The cosmos I create is a living system. Through the representation of symbiotic relationships, I reiterate my philosophies on dualities that are present in the work. There is a push and pull, a balance present, within all types of environments and/or worlds and humans are an example of going beyond the balance of dualities.

Stephanie Oplinger

GREENSBURG, PA

Beauty Fetish, 2022

DIMENSIONS: 38 x 48 x 48 inches

Fiber, foam, felt and pleather

SALE PRICE: \$2,600

CONTACT: www.stephanieoplingerarts.com

RESUME:

EDUCATION

2022 BFA in Fine Arts, California University of Pennsylvania, California, PA
2019-20 Studies in Fine Art, Westmoreland County Community College, Youngwood, PA

AWARDS

2022 Honorable Mention Award for Breaking Free, Greensburg Art Center
2021 Best in Relief Award for Urban Decay, Greensburg Art Center
2021 3rd Place Award for The Spoon Dress, Greensburg Art Center
2020 Sculpture Award for The Spoon Dress, Westmoreland Art Nationals

SOLO EXHIBITIONS

2022 Evolving Bodies, Mandarino Library, California University of Pennsylvania, California, PA
2019 A Midsummer's Night Dream, Greensburg Garden & Civic Center, Greensburg, PA

SELECTED JURIED EXHIBITIONS

2022 Dehaze, Pullproof Studio, Pittsburgh, PA
2021 Biennial 2021 Juried Exhibition, Greensburg Art Center, Greensburg, PA
2020 Homegrown Memories, Main Exhibit Gallery, Ligonier, PA
2019 Women in Art, Harlan Gallery, Seton Hill University, Greensburg, PA
2018 A Garden of Inspiration Art Gala, Greater Latrobe Senior High School, Latrobe, PA
2016 Mr. Fred Rogers Regional Juried Exhibition, Latrobe Art Center, Latrobe, PA
2016 Westmoreland Art Nationals, Twin Lakes, Latrobe, PA
2014 Theme and Variations Art Gala, Greater Latrobe Senior High School, Latrobe, PA

PUBLIC COLLECTIONS

i dreamed of stars, Special Art Collection, Greater Latrobe Senior High School, Latrobe, PA. Purchased 2014.

LECTURES/WORKSHOPS

2020-2022 Children's art workshops, Ages 6-12, Greensburg Art Center, Greensburg, PA
2022 Visiting Artist & Workshop in Relief Printmaking, Grades 3-4, Latrobe Elementary School, Latrobe, PA
2021 Kid's Art Camp, Ages 6-12, Greensburg Art Center, Greensburg, PA
2021 Kid's Art Camp, Grades K-6, Green Beacon Gallery, Greensburg, PA

PROFESSIONAL AFFILIATIONS

Juried Member	Pittsburgh Print Group, Pittsburgh, PA
Member	Greensburg Art Center, Greensburg, PA
Studio Artist	Green Beacon Gallery, Greensburg, PA
Affiliated Artist	Ohanga, Cranston, RI, www.ohanga.com

STATEMENT:

With my latest body of completed work, I seek to explore and comment on society's criticism and unrealistic standards of the female body, its damage to the female psyche, and the resulting commodification of the female body. Often influenced by the style of the Pre-Raphaelite era, I enjoy subverting expectations of the era's style by combining jarring or provocative surreal imagery with feminist commentary. With my work, I seek to express a breaking out into feminine power as well as a continued reclamation of strength, voice, and autonomy. My Unzipped Triptych, comprised of three pieces titled "Hear No Evil," "Speak No Evil," and "See No Evil," touches upon the strains of gender roles and moral expectations placed on women by society while also celebrating the power and imagination of her individuality. Expanding into soft body sculptures medium, "Beauty Fetish" and "Hijacked Beauty" demonstrate female self-objectification as taught to her through media and the commodification of female body shame through cosmetic surgery.

I have titled the larger collection that these artworks fall within Evolving Bodies. I hope to encourage women to view their bodies as unique and natural, but also to feel the confidence that their identities are more than just what society has to say about their bodies. "Her Body Never Dies" Triptych is to remind that the evolution of female bodies and psyches throughout our lives is beautiful, never-ending, and full of life and potential.



Carol Reed

CARLISLE, PA

Ready to Grow, 2021

DIMENSIONS: 68.5 x 32 x 31 inches

Sculpture, fiber and mixed media

SALE PRICE: \$1,200

CONTACT: carolreed.org



RESUME:

SOLO EXHIBITIONS:

2019 Fun and Games, Solo Exhibit, The Gallery at JNStudios, Carlisle, Pa.
2018 Hallway Gallery, Gettysburg Campus, Harrisburg Area Community College, Gettysburg, PA
2009 Solo Exhibit, Murata, Center, Carlisle, PA.

GROUP EXHIBITS AND AWARDS:

2022 Impact 2022: Art That Bears Witness, Bethany Art Community, Ossining, NY
2022 Art in the Wild, Installation in Wildwood Park, Harrisburg, Pa.
2021 Art in the Wild, Installation in Wildwood Park, Harrisburg, Pa. Awarded 3rd Place.
2020 Botanicals, Las Lagunas Gallery, Laguna Beach, Ca.
2020 Untamed Color, CALC Collaborative, Carlisle Arts Learning Center (CALC), Carlisle, Pa.
2019 Winter Light, Curated and participated in group exhibit, CALC, Carlisle, Pa.
2017 Inherent Energy, 2 Artist Exhibit with Kirsten Olson, CALC, Carlisle, Pa.
2017 Art of the State, State Museum of Pennsylvania, Harrisburg, Pa.
2017 Text Texture Textile, CALC, Carlisle, Pa. Awarded 1st place Mixed Media
2016 Framing Religion, CALC, Carlisle Pa. As part of Outsider Group, Awarded Honorable Mention
2007 The Abstract Show, 2 Artist Exhibit with Tim Hoover, CALC, Carlisle, PA.
2007 Art of the State: Pennsylvania 2007, Juried Exhibit, State Museum of Pennsylvania, Harrisburg, PA.
1993 16th Annual Juried Show, Juried Exhibit, Sharon Art Center, Sharon, NH.

EDUCATION:

The Art of Shibori, Ana Lisa Hedstrom, NATCC Conference, 2013.
Course work in Chemistry, York College, York, PA.
B.F.A. Painting, Syracuse University, Syracuse, NY.

TEACHING:

Pennsylvania Guild of Craftsmen, Lancaster, PA, 2017 - ongoing
Carlisle Arts Learning Center, Carlisle, Pa, 2008 - ongoing
Chestertown, River Arts, Chestertown, MD, 2021 - ongoing
Arts Live, Red Tomato Farm, 2017 - ongoing, for adults with intellectual disabilities and the public.

JUROR:

1991, National Scholastic Art Awards, Fiber section.

STATEMENT:

My work explores the interconnection of nature, man, chance and time. These expose the interaction of humanity and the earth at this particular moment for better or worse. Control can never be total, chance and change can create glorious things.

Evan Rumble

MCKEES ROCKS, PA

It's Not in the Budget, 2021

DIMENSIONS: 18.5 x 26.5 x 16 inches

Salvaged Simplex school clock
and assemblage materials

SALE PRICE: \$895

CONTACT: evanrumble.com



RESUME:

2022 INTERACTION NOW, Media Arts Gallery, Wheatley Center, Robert Morris University, Moon, PA Detective Building, Pittsburgh, PA
2021 AAP 108th Annual, Associated Artist's of Pittsburgh Exhibition Space, Pittsburgh, PA
2021 111x111, Associated Artist's of Pittsburgh Exhibition Space, Pittsburgh, PA
2021 COMPLIANCE, COMPLACENCE, COMPROMISE, Thoughtrobbers Gallery, Pittsburgh, PA
2021 Find Your Way Home, Associated Artist's of Pittsburgh Exhibition Space, Pittsburgh, PA
2020 Practice What You Teach, Administration Building Gallery, Penn State: New Kensington, PA
2019 Red Carpet Project, Gallery One | Collective Works, Pittsburgh, PA
2019 Inspiring Makers, MCG-Bidwell Gallery, Manchester Craftsman's Guild, Pittsburgh, PA
2019 Radiant Hall Artists Pop-up, Trust Arts Ed Building, Pittsburgh PA
2019 Radial, Science Innovation Center Gallery, Westmoreland Comm. College, Youngwood, PA
2018 Art All Night, 198 S 4th St (current Highline location), Pittsburgh, PA
2017 Radiant Hall 5-Year, Framehouse & Jask Gallery, Pittsburgh, PA
2017 Teachers as Artists, Maryhill Museum of Art, Goldendale, WA
2014 Beyond Borders, Viking Union Gallery, Western Washington University, Bellingham, WA
2014 Record, B Gallery, Western Washington University, Bellingham, WA
2014 In Motion, Viking Union Gallery, Western Washington University, Bellingham, WA
2013 Print Student Exhibit, Collin's Pub, Seattle, WA
2013 Body Shots, Fine Arts Corridor, Western Washington University, Bellingham, WA
2013 Stills & Motion, Fine Arts Corridor, Western Washington University, Bellingham, WA

STATEMENT:

Using a combination of found-object assemblage, collage, painting, and drawing, I create large format two-dimensional works, sculptures, and installations that visually and thematically highlight shortcomings in education. My work critiques and connects to issues inside of—and adjacent to—the educational system in America.

Often these ideas originate from images and artifacts associated with the schools, students, and learning. Additionally, I pull from my own experiences and observations from inside the education system. I am deeply inspired by my interactions with students as well as the political, social, and economic climate in our communities; these two constituents—students and community—cannot be detached.

Sarah Simmons

MOON TOWNSHIP, PA

aMend, 2021

DIMENSIONS: 42 x 23 x 31 inches

Cemetery flag remains, fabric, thread and quilt frame

SALE PRICE: \$750

CONTACT: sarahsimmonsart.com

RESUME:

EXHIBITION EXPERIENCE

2022: Public Art Bridgeville

Dolls, Solo Exhibit, Gilberti Fine Art, Coraopolis PA

How You Wear It, Museum Lab Pittsburgh, PA

Adorned, Annmarie Sculpture Garden and Art Center, Solomon MD

Interaction Now, AAP exhibit at RMU

2021: Push and Pull, Ice House, AAP

Words Matter, Brewhouse Association

Anthropology of Motherhood, McDonough Museum of Art

Trigger Warning, Sweetwater Center for the Arts

Alone Together, Associated Artists Pittsburgh

2020: Vertigo, Sculpture exhibit Associated Artists Pittsburgh

Anthropology of Motherhood, Carlow University

2019: Crafting Conversations; Contemporary Craft

Collectors' Circle; Frechard Gallery

S.O.S. Travels; Pittsburgh Center for Arts and Media

2018 : Art of Reuse; Westmoreland Museum of American Art

S.O.S. Travels; Pittsburgh Society of Sculptors; West Liberty University

From Mother's Garden; Solo exhibit; Gilberti Fine Art; Coraopolis PA

Corners of Thought; Sweetwater Center for the Arts

2017 : Garden Works; Bissonnette Gardens at Oglebay Resort

Handle with Care; Society of Sculptors; Westmoreland Museum of American Art

Turning Red; Regional Juried Exhibition, Sweetwater Center for the Arts

2016 : Re:NEW Festival Juried Exhibition; Pittsburgh Pa

It's Alive! Minnesota Center for Book Art

Remix Melee recycled art competitor, people choice award, Sweetwater Center for the Arts

Interwoven States; Regional juried show, Sweetwater Center for the Arts

Hoyt Regional Juried Exhibition

Poetic Logic; National juried show, Sweetwater Center for the Arts

2015 : Solo Exhibit, Sewickley Public Library, Curated by Randi Morgan

PROFESSIONAL EXPERIENCES

Moon Township Public Library

Children's Program Coordinator; Resident Artist

Laughlin Children's Center Sewickley, Pa

Orton-Gillingham Tutor

EDUCATION

IMSLC Dyslexia Practitioner I

Edinboro University of Pennsylvania

BFA 1998

Jewelry and Metalsmithing

Art Education k-12

Magna Cum Laude

Montgomery College AA 1996 Studio Art



STATEMENT:

At the heart of my work lies unending curiosity and investigation into verbal, visual and written communication. My work researches and represents the varied perspectives and experiences individuals bring to the way they interpret and interact with the environment and the people around them. The way words are used- intentionally, deliberately, accidentally- impact the receiver of these words in extreme ways. Like our natural environment, words can nurture, and words can destroy. I collect materials from secondhand stores and from other people's unwanted garbage. Many times, the unexpected interaction of two unrelated items will spark a new idea, such as a metal butcher's apron and a handwritten journal.

I use discarded materials because they are sustainable and contain a multitude of stories to tell from within their rich history. The use of text in my sculptures to expose the inexact ways we communicate with written and spoken language.

My work transforms discarded material waste in unexpected ways, creating work that appears superfluous and pretty, but upon further examination carries serious and deliberate meaning. My studio is stocked with multiple dictionaries and books on hand to cut and stitch text from. Using the obvious meanings attached to everyday objects and joining them with an unexpected material to create new meanings or amplify message brings me joy. I am passionate about literacy as both an artist and an educator. Words matter, how we communicate matters, and literacy is a basic human right.

Kourtney Stone

MIDDLETOWN, PA

Great-Grandma Louetta the Steward, Version 2, 2021

DIMENSIONS: 22 x 12 x 12 inches



Earthenware, living room lamp, wax, placemat, scent of Lip Smackers and Caboodles melting in the back window of the family sedan

SALE PRICE: \$2,800

CONTACT: www.kourtneystone.com

RESUME:

EDUCATION

2021 Master of Fine Arts in Studio Art, Georgia State University (GSU), Atlanta, GA
 2011 Master of Arts in Teaching, Maryland Institute College of Art (MICA), Baltimore, MD
 2010 Bachelor of Fine Arts, Ceramics, summa cum laude, MICA, Baltimore, MD

PROFESSIONAL EXPERIENCE

2021 - present Visiting Assistant Professor in Ceramics, Indiana University (IU), Bloomington, IN
 2019 - 2021 Instructor of Record, GSU, Atlanta, GA
 2015 - 2017 Grade Dean, Severn School, Annapolis, MD
 2011 - 2017 3D Art Instructor, grades 9-12, Severn School, Severna Park, MD
 2013 - 2017 Board Member, The Clay Connection, Reston, VA

SOLO AND INVITATIONAL EXHIBITIONS

2022 Body Image, curated by Hannah Pierce and Clarissa Pezone, E Street Gallery, Sacramento, CA
 2021 Drawn Together, curated by Soude Dadras, National Center for Contemporary Arts, Minsk, Belarus
 Blended, curated by Soude Dadras, Usak Museum of Archaeology, Usak, Turkey
 So It Seems, solo, Welch School of Art & Design Galleries at Georgia State University, GSU, Atlanta, GA
 Home Body, curated by Isaac Sabelhaus and Hannah Israel, Columbus State University Art Gallery, Columbus State University, Columbus, GA
 2020 2020 Summer Invitational, curators Michelle Laxalt and Michelle Tauches, Swan Coach House Gallery, Atlanta, GA
 Parallels, curator Dr. Teresa Bramlette Reeves, Whitespace Gallery, Atlanta, GA
 2019 Exhibition of recent work at Hartsfield-Jackson Airport, curator Benjamin Austin, Atlanta, GA
 Between the Coasts, curator Sara Mulhausen, Art + Design Gallery, Kansas University, Lawrence, KS
 The Beautiful and Bizarre: Figurative Ceramics Invitational, curator Taylor Robenalt, Florida CraftArt, St. Petersburg, FL
 2015 Traces: Michelle Dickson, Catherine Day, Kourtney Stone, curator Nicole Buckingham Kern, Community College of Baltimore County, Baltimore, MD
 2012 BAMF II, curator Ben Graham-Putter, BrickHaus Gallery, Baltimore, MD
 2010 Let There Be White, curator Meltem Birey, Meltem Birey Gallery, Philadelphia, PA

STATEMENT:

Memory is a powerful, yet paradoxical, thing. Fragmented and mutable, its pliability causes us to question the truthfulness of personal narratives and family mythologies. My assemblage sculptures are meditations on the nature of memory and how we construct stories about our lived experiences. By intertwining found and sculpted objects, I invite viewers to indulge in the human tendency to seek relationships between disparate elements. Each work includes figurative sculpture, such as busts or fragmented body parts, and these elements help construct narratives. I use pre-made items to evoke different time frames. Each viewer's mind builds imaginary relationships among the objects, which mirrors the plurality of truths embedded within a single memory.

Materials with different levels of translucency, such as wax and glass, are layered over found objects and ceramic forms to obscure, preserve, or change information. Much like in our memories, specific details in the sculptures emerge with clarity, while others fade into the haze of forgotten synapses. There are multiple truths in any single memory and using these different materials and fractured forms speaks to that.

My ideas are primarily informed by research and my own family history. Our identities are rooted in our experiences and what we tell ourselves about those experiences. Through the composition of multiple sculptural elements and juxtaposition of different materials, I contemplate our constructions of the past and present: family mythologies, autobiographical narratives, and my impressions of current relationships.

Jackie Thomas

WILLIAMSPORT, PA

PUSH, Miss Fancy Pants!, 2021

DIMENSIONS: 31 x 26 x 5.5 inches

Multi-media fibers

SALE PRICE: \$320



RESUME:

Jackie Thomas was and continues to be an art educator. She taught art and art education in K-14 settings. She fulfilled numerous administrative positions before retiring as Assistant Superintendent of Williamsport Area School District. She has served as a curator and juror for arts exhibits (both physical and virtual exhibits) at the international, regional and local levels. A fibers artist for more than 60 years, she creates sculptural forms that explore form, color, materials, and social themes. Her work has been exhibited in international, national, and regional venues, including those sponsored by The National Basketry Organization, Handweavers Guild of America, Delta Kappa Gamma International, Susquehanna Art Museum (Harrisburg, PA), International Hexagon Project (Scranton, PA), University (of PA) Museum, Virginia Beach Arts Center. The Gallery at Penn College (Williamsport), Kipp Gallery (Indiana University, PA), Pattee Library (Penn State University). She also developed a series of "Friendship Weavings" as community art installations in Pennsylvania, with community participation in the weaving. Today the Friendship weavings hang in libraries, hospitals, and schools.

STATEMENT:

I am a Fibers Artist who usually addresses issues of Diversity, Equity, Interdependence, Social Justice, and my own family history in my three-dimensional works. I employ traditional and non-traditional fibers techniques to manipulate and dye yarns, strings, cloth, and collections of recycled materials.

Humanity: I Am, We Are.... This sculpture represents the uniqueness and commonality-ness of people. When looking at it, we bring our own personal experiences to interpret and understand the sculpture. I tried to represent families (and individuals) whose members look different from each other - different colors and physical characteristics, different vocations and handicaps, different family & relationship structures. I hope that viewers will be able to see bits and pieces of themselves in various sculpture characters, so that those who don't look like us might seem less like strangers to be afraid of, and more similar to ourselves, thus not to be feared.

PUSH, Miss Fancy Pants! weaves literal and social justice interpretations of "PUSH." COVID CHAOS was begun as the start to record the COVID pandemic. More than 2-years in the making, the recycled garment addresses questions of "What does the disease look like?" and "What is the impact of COVID, and the sheer numbers of people affected?" COVID SNOOT is a fantasy mask of numerous stacked filters (drain covers) that disdainfully collect COVID particles. Coiled & twined waxed linen build this non-traditional "basket."

Chris Vilardi

EASTON, PA

Windcreek, 2020

DIMENSIONS: 28 x 18 x 16 inches

Bronze

SALE PRICE: \$12,000

CONTACT: www.chrisvilardi.com



RESUME:

Education

Parsons School of Design: Bachelors of Fine Art 1990

University of Houston: 1985-86

S.U.N.Y. @ Farmingdale: 1983-85

Recent Commissions

"Dialoge with Sophocles" ~ 8ft. bronze sculpture ~ Athens Square Park, Astoria, Queens, NYC 2016

NYS Senator Onerato ~ Portrait Bust ~ NYC 2015

The Computer Electronic Associations Digital Patriot Award ~ Lucite Sculpture embedded with computer chips- March 2009

St. Ignatius Loyola -{2} 8 ft. bronze statues- Lincoln Center and Rose Hill, NYC, November 2005

Arch Bishop Hughes - 12" bronze sculpture- Fordham University, Bronx, NY, Nov. 2004

Portrait of Christine ~ commissioned portrait .Oil on canvas - May 2006

Selected Shows

ACE Sculptors ~ Nurture Nature Center ~ 4/10-7/10 2017 ~ Easton, Pa

Lehigh Valley Sculpture International Exhibition ~ 2nd place 2016

State Theater Gallery Ace member exhibition ~ 2014-15-16

"Skin" and "life's a beach" ~ Lana Santorelli Gallery ~ 5/26 -6/23 - 2007~Southampton, N.Y.

Unclad 2007 Group show Washington State &Portland Oregon ~ 2007

Long Island City Artists Group Show @ The Queens Community College Gallery 2006-2007

LICArtists 20th ~ group show ~ Citigroup Atrium ~ NYC ~ 2006

Unclad 2006 The Fine Art of the Figure at The Floyd Norgaard Cultural Center - group show ~ Camano Island , WA March 17-19 Camano Island, WA April 6-9 Portland, OR ~2006

Mills Pond House Gallery -Re-Flowering The Garden: Women and Nature- St.James, N.Y.-3/ 4-24/'06

Art Gotham -Square Foot Show-547 w, 27th street Chelsea, NYC- Feb.-Mar. 2006

Gallery402-Interiors Group show-19 Hudson st., YC - January 2006

Howard Hall Contemporary Art Gallery- Visions IX Group show-Covington, KY-2005

Vista Blue Gallery - Solo Exhibition, North Wing - Sydney, Australia-2003

Fordham Entrance Gallery - Solo Exhibition of paintings and sculpture - Lincoln Center, NYC-1998

Civic/Volunteer

Habitat for Humanity~ Core builder~ 2020-

STATEMENT:

It is my belief that producing a visually compelling sculpture that will challenge the viewer is of paramount importance. I am also very aware of how the artwork will be seen and design the sculpture to most effectively interact with its viewers.

Chantal Westby

PHILADELPHIA, PA

Children of the World, 2021

DIMENSIONS: 7 feet x 20 inches x 20 inches

Wood, plastic (recycle) and paper

SALE PRICE: NSF

CONTACT: www.westbychantal.com



RESUME:

EDUCATION

2006-2011 Pennsylvania Academy of the Fine Arts, Philadelphia - USA

2006-2011 Main Line Art Center, Haverford - USA

1978-1981 BFA, École Supérieure de la Haute Couture, Paris - France

"I feel gifted to be a creative artist and feel a responsibility to speak out when I see, sense, feel, or even hear of some human activity that is compromising the essential beauty of all that is to be experienced in our world and universe."

Board member Circle Professional of Philadelphia

Member of Global Philadelphia Association

Board member of From Here to Haiti and Ambassador at Large for Haiti.

MAIN SOLO EXHIBITIONS

2019 "Kaleidoscope" and "Akari", Ekko Galerie, Bordeaux - France

2019 "Global Warning", Alliance Française de Philadelphie, Philadelphia - USA

2019 "Incandescent", Delice & Chocolat, Ardmore - USA

2017 "Fiat#Lux - An Immersive Exhibition", Agora Gallery, New York City - USA

2016 "Akari - À l'Encre de mon Âme", Festival de Cannes - The Four Seasons l'Officiel Art Lounge, Cannes - France

2016 "After the Storm", Ringfeil Gallery, Haverford - USA

2016 "Kaleidoscope", Galerie Beau Soleil Espace Culturel, Monaco - France

2016 "Kaleidoscope", The Boscolo Palace Hotel, Nice - France

2015 Art Show, The Bazemore Gallery, Philadelphia - USA

2015 "After the Storm", E-Moderne Gallery, Philadelphia - USA

2015 "Light of Faith", The Bazemore Gallery, Philadelphia - USA

2015 "Akari", Galerie La Véranda Beausoleil, Monaco - France

2014 "Kaleidoscope", Galerie Loïc Vallée, Nantes, France

2013 "After the Storm", Majestic Hotel Festival de Cannes, Cannes - France

2013 "Kaleidoscope", B68 Galerie, Paris - France

2013 "Woman Mystery", PII Gallery, Philadelphia - USA

2012 "Wind and Air", Beauty Art Gallery, Newtown Square - USA

2012 "Light of Faith" Galerie des Beaux-Arts de la Mairie, Valenciennes - France

2010 "The Apex of Transcendence", Agora Gallery, New York City - USA

2010 Nostology Gallery

2009 Art Show, Main Line Art Center, Haverford - USA

STATEMENT:

Chantal Westby is a French-American visual artist born in northern France.

Her artistic approach is in perfect harmony with the story of her life and that of her entourage which have led to affinities with tangible creative themes such as global warming, space conquest and the resulting pollution, as well as mystical themes such as the journey of souls or the origin of life, which invite us to question much wider issues.

"Silence, it's up to us", is an immersive installation, another way of approaching my most recent art as a powerful visual language to express the damage and harm we are causing to our planet.

For years I have dedicated my art to awaken, evoke, stimulate, surprise and sometimes educate, trying to find new ways to share my call to action. They evoke nature, the beauty and the energy of the universe but also the excesses of humanity and its harmful consequences.

Re-imagining freedom from our current circumstances related to climate change.

Wishing to maintain a habitable Earth for everyone. Every day that passes without acting condemns us a little more.

I work tirelessly to convince you that inaction is becoming more costly than action.

I see the world as an interconnected and holistic habitat. In the same way, my imaginary gardens are referencing our daily reality and at the same time looking into the distant future. The current climate crisis in my art is not a eulogy - it is a call to action with trust in our humanity and its ingenuity to adapt and change for the better.

My freedom of creation is vital, my process is extremely spontaneous and intuitive. A piece of work, painted or sculpted, usually appears very clearly to me as a vision while I am already in the midst of creating. I have one golden rule in mind: never forbid myself anything, whatever the dream might be. The technical process to realize this project becomes clear in my head during the following night.

Denny Bond

EAST PETERSBURG, PA

Tension, 2019

DIMENSIONS: 19 x 28 inches

Watercolor

SALE PRICE: \$4,500

CONTACT: dennybond.com



RESUME:

EDUCATION

Kutztown University, Bachelor of Fine Art, 1974

SIGNATURE MEMBERSHIP:

National Watercolor Society, American Watercolor Society, Philadelphia Watercolor Society, Pennsylvania Watercolor Society, ssg, Baltimore Watercolor Society, Watercolor Honor Society, Transparent Watercolor Society of America

AWARDS:

2019

Philadelphia Watercolor Society International, Elizabeth Shober Hooper Memorial Award for Excellence

91st American Artists Professional League, Newington Award, Best Painting in Show

43rd Annual 2019 Transparent Watercolor Society Of America Exhibition, Irving Shapiro Founders Award

2019 National Watercolor Society Member Exhibition, Lee Weller Award

35th National Illinois Watercolor society Exhibition 2019, The Award of Excellence 1

American Watercolor Society 152nd International Exhibition 2019, Bud & Gretchen Marble Medal

Pennsylvania Watercolor Society Member's Exhibition, 3rd Place

2020

Pennsylvania Watercolor Society 41st International Juried Exhibition, Jack Richeson & Chroma Award

American Artists Professional League 2020, Winsor Newton Award

2021

Pennsylvania Watercolor Society Members Exhibition, 3rd Place

American Artists Professional League Members Exhibition, 1st Place Watercolors

Academic Artists Association National Exhibition, Excellence Award in Watercolor

Illinois Watercolor Society National Exhibition, Award of Excellence II

Philadelphia Watercolor Society International, Founder's Award

2022

American Watercolor Society International, Mario Cooper & Dale Meyers Medal

STATEMENT:

I am a creature of habit when applying paint to paper, and by all means, inconsistent with my choices for subject matter. Whether it be figurative, still life or landscape, my selective subject must retain a high level of interest from the viewer... myself included. By choice I am a detail oriented realist striving for further improvement.

Malcolm Corley

LANCASTER, PA

Bruke, 2019

DIMENSIONS: 17 x 14 inches

Colored pencil on paper

SALE PRICE: \$800

CONTACT: www.malcolmstile.com



RESUME:

Exhibitions—Malcolm Corley (b. 1999)

09/2022-01/2023 Art of the State Exhibition, Harrisburg, PA: Bruke

04/2022-05/2022 United Disability Services Art Show and Sale, United Disability Headquarters, Lancaster, PA: Surprise, Abstract #1, Rose, I C You, Human Traffic, Ginger, Self-Portrait in Orange. Malcolm and four other artists with disabilities are included in the show.

03/2022 "Three Faces of Malcolm" was purchased for the Lancaster Museum of Art's permanent collection.

01/2022-03/2022 CRIP Ritual art exhibition, Toronto, Ontario, Canada: Hoodie Self-Portrait (watercolor on paper) and Untitled #1 (acrylic on canvas). Malcolm also gave a workshop on self-portraits, consisting of a video of him drawing which was screen for an online audience. They were invited to take a selfie and draw along with him, while listening to a playlist of his favorite music.

09/2021-01/2022 Art of the State Exhibition, Harrisburg, PA: Three Faces of Malcolm

09-2021 Studies in Brotherly Love, a chapbook of 14 of Malcolm's artworks and 16 poems by DJ Savarese, Lateef McLeod, Jorrell Watkins and Claretta Holsey (PromptPress.)

01-2021-02/2021 REACH Annex, Kennedy Center, Washington, DC: A print of Untitled #1 was one of 5 pieces chosen from the span of the VSA visual art program (2012-17) to create the word "Unity" for an outdoor installation.

11/2020-02/2021 ArtAbility International Juried Show and Sale—Bryn Mawr Rehab Hospital, PA: Surprise (watercolor on paper), Banff Street (watercolor on paper--sold), Fedora Self-Portrait (Acrylic on canvasboard). Bryn Mawr was granted permission to continue to represent the two pieces that weren't sold during the exhibition.

03/2020-04/2020 Art of Possibilities International Juried Art Show and Sale—Courage Kenny Rehab Institute, Minneapolis, MN: Rose (acrylic on canvas), Banff Street (watercolor on paper)

10/2019-03/2020 VSA "Connected"--Kennedy Center, Washington, DC, and national tour (cut short by COVID-19), including Lancaster Museum of Art: Untitled #1 (acrylic on canvas. 15 American artists, ages 19-25, were chosen; Malcolm was the youngest.

11/2019-01/2020 Art Ability—Bryn Mawr Rehab Hospital, PA: Lancaster Farm (mixed media), Three Faces of Malcolm (acrylic on paper)

10/2019-11/2019 Little Theater of Mechanicsburg, PA 10 pieces

10/2019 Ware Center, Lancaster, PA: Hoodie Self-Portrait (watercolor on paper), It's All About Me (watercolor on paper)

06/2019 Emerald Foundation, Lancaster, PA Solo Show (20 pieces)

04/2019 Penn Review (online) Closet (pencil on paper)

03/2019 Fusion Art (online) Kiana (oil on canvas)

02/2019 Up the Staircase (online) 8 pieces

02/2019 Hot Metal Bridge (online) Jazz Hands (pencil on paper)

12/2017 Emerald Foundation, Lancaster, PA Solo Show (16 pieces)

10/2017 Winter Center, Lancaster, PA Solo Show (16 pieces)

STATEMENT:

My favorite things to paint and draw are flowers and trees, because I love nature. After that, I like drawing and painting people, then animals. If I have to choose, I prefer drawing to painting.

Making art is work, but I'm happy when a piece is finished. I want the people who see my art to feel happy, too.

Malcolm Corley

(Written by Maria Corley, based on a brief interview. Malcolm's autism limits his expressive language.)

Elizabeth Hamilton

FLOURTOWN, PA

Plate I & Plate II, Private Collection Series: Derby Porcelain Factory, 2021



DIMENSIONS: 12 x 24 inches

Watercolor and acrylic paint on paper plate

SALE PRICE: NFS

RESUME:

SELECT EXHIBITIONS

- 2023 (Upcoming) - Private Collection Series Exhibit, PHL, Phila PA
- 2022 Solo Exhibit, Dina Wind Foundation, Phila PA Virtual
- 2022 Annual Juried Exhibition, Abington Art Center, Abington PA
- 2021 Master Copies, Long Beach Island Foundation of the Arts and Sciences
- 2021 Summer Show, Abington Art Center, Abington PA
- 2021 Bouquet, Gross McCleaf Gallery, Phila PA
- 2019 Summer Show, Abington Art Center, Abington PA
- 2019 78th Annual, Woodmere Art Museum, Phila PA
- 2019 32nd Annual McNeese National Works on Paper Exhibition, Lake Charles, LA
- 2018 41st Annual National Art Exhibition, Harper College, Palatine, IL
- 2016 Crawford Campus Center Gallery, The Episcopal Academy, Newtown Square, PA
- 2015 InLight Richmond, Virginia Museum of Fine Art, Richmond, VA
- 2015 See You Tomorrow, Solo Exhibition, Abington Art Center, Abington, PA
- 2014 Creative Tension, Perkins Center for the Arts, Moorestown, NJ
- 2013 Wind Challenge III, Solo Exhibit, Fleisher Art Memorial, Phila PA
- 2013 Spark, Cantor Art Gallery, Worcester, MA
- 2012 Dematerialization, Pterodactyl Projects Space, Phila PA
- 2012 215/610, Delaware County Community College, Media, PA
- 2011 MFA Biennial, Delaware Center For Contemporary Art, Wilmington, DE
- 2011 Liminality and the Ephemera, Philip and Muriel Berman Museum of Art, Collegeville, PA
- 2011 Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia PA

RECOGNITION

- 2017 Window Of Opportunity Grant Recipient, Leeway Foundation, Phila PA
- 2015 Art and Change Grant Recipient, Leeway Foundation, Phila PA
- 2014 CFEVA Program Finalist, Philadelphia, PA
- 2013 Fleisher Art Memorial Wind Challenge, Phila PA
- 2012 CFEVA Program Finalist, Phila PA
- 2011 Faculty Award, PAFA, Phila PA

EDUCATION

- Pennsylvania Academy of Fine Arts, MFA
- College of the Holy Cross, BA Studio Arts

STATEMENT:

My work centers around personal narratives that explore grief, ancestry and family relationships. While I primary focus in sculpture, installations and collage the work submitted here also features painting. Two pieces are part of my "Private Collection Series" which consists of paper plates, cut and painted to replicate originals from the Philadelphia Museum of Arts' Euro Decorative Arts Dept. As museum objects, these plates have assumed value, and by replicating them with Crayola classpack watercolors on disposable paper plates, I'm interested in centering the subject of value, but also the nature of collections and inheritance. My ancestors were almost all from Ireland and fled during the Great Hunger. I often think of what was lost in their migration, what treasured family objects were discarded. This series is in some ways a fantasy of mix matched china that I imagine my grandmother, who raised me - would have loved to own and would have passed down. My grandmother was good at homemaking and decent at gardening. When she died I was twelve and unable to maintain either. For years, I've been laboriously cutting flowers out of books and magazines. The collection itself is hard to organize, however I do segregate flowers that have a nice stem attached. "Eternal Bouquet" and "Perpetual Garden II" both originated from this collection of cut flowers. The former is a collage featuring those flowers that had stems, arranged in an eternal circle. The latter was a chance to use the larger flowers I had been finding. I had a few hundred and glued them to wooden sticks, then installed them in a public park for a photographic installation. (Nothing in that photograph is edited.) Flora imagery plays heavily in much of my work, partially because I'm attracted to the removed versions of the original. I don't use actual flowers, but reproductions, because I'm fine with trading the sensuality, the smell and the beauty for a version that won't leave me.

Paige Hemke Kleinfelder

NEW CASTLE, PA

Peninsula Motel, 2021

DIMENSIONS: 40 x 30 inches

Block print

SALE PRICE: \$1,900

CONTACT: paigekleinfelder.com



RESUME:

EDUCATION:

2013 BA summa cum laude, Art, Elmira College, Elmira, NY

EXHIBITION RECORD:

2022 Living with Art IV - Online Store - Associated Artists of Pittsburgh

2021 11x111 - Associated Artists of Pittsburgh, Pittsburgh, PA

2021 Post Rustbelt - Vestige Concept Gallery, Pittsburgh, PA

2021 Backroads: Art Less Traveled - Vestige Concept Gallery, Pittsburgh, PA

2021 Mini Masterpiece Exhibit - Hoyt Center for the Arts, New Castle, PA

2021 Alone, Together (New Members Exhibit) - Associated Artists of Pittsburgh, Pittsburgh, PA

2020 Mini Masterpiece Exhibit - Hoyt Center for the Arts, New Castle, PA

2020 Annual Lawrence County Art Show - Lawrence County Courthouse, New Castle, PA

2020 Hoyt Regional Juried Exhibition - Hoyt Center for the Arts, New Castle, PA

2019 Solo Show, Catalyst - 50 Mile Radius - The Confluence, New Castle, PA

2019 Small Works Show - Main Street Arts, Clifton Springs, NY

2019 Solo Show, Catalyst - Factory Works Gallery, Williamsport, PA

2018 Solo Show, Catalyst - Crary Art Gallery, Warren, PA

2018 Annual Lawrence County Art Show - Lawrence County Courthouse, New Castle, PA

2017 Small Works Show - Main Street Arts, Clifton Springs, NY

2016 Annual Spring Show, AABC - Butler Art Center, Butler, PA

2016 Co-Curator for The Diplomat Project, Photography Show, AABC - Butler Art Center, Butler, PA

2015 Featured Artist, Saxonburg Arts Festival, Saxonburg, PA

2015 Annual Spring Show, AABC, Butler, PA

2015 Artist Side Gallery Show, AABC - Butler Art Center, Butler, PA

2015 Hoyt Regional, Hoyt Center for the Arts, New Castle, PA (Dan Byer, the Richard Armstrong Curator of Modern and Contemporary Art at Carnegie Museum of Art)

2014 Small Works, Main Street Arts, Clifton Springs, NY

2014 Less > More, St. Johns College, Annapolis, MD

2014 Hoyt Regional, Hoyt Center for the Arts, New Castle, PA

2013 Adopt a Panel Mural Project, Downtown Ithaca Alliance, Ithaca, NY

STATEMENT:

My art subjects are regional signs and locations that possess the ability to conjure memories for those who view them. In my linocut prints, I focus on the small details and utilize a variety of cuts to create shading and visual interest. These works showcase both still functional and now abandoned signs in an effort to catalogue local landmarks and preserve them for the future. Memories are the ultimate focus of this body of work.

Richard Chandler Hoff

FELTON, PA

HEEELP!, 2021

DIMENSIONS: 12.88 x 21.38 inches

Graphite pencil on paper

SALE PRICE: \$950



RESUME:

SELECTED EXHIBITIONS

2022 Selected for 35th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA,
one of 68 works selected from 650 submissions, Jennifer Dasal, Juror
Group Show, Woodwalk Gallery, Egg Harbor, Wisconsin,
Two drawings selected for 56th Annual National Drawing and Small Sculpture Show,
55 works chosen from 387 entries,
Del Mar College, Corpus Christi, TX, Sharon Kopriva, Juror
2021 Selected for Martha's Vineyard Drawing Prize, one of 25 drawings chosen from 354 submissions
Selected for Lore Degenstein Gallery 12th annual Figurative Drawing and Painting Exhibition, Susquehanna University, Selinsgrove, PA, Anne Harris, Juror
Selected for Art of the State Pennsylvania 2021, 104 works chosen from 2,217 entries, The State Museum, Harrisburg, PA, One of 4 artists selected to represent Pennsylvania in the national America the Beautiful group show, Mary Williams Fine Art, Boulder, Colorado
Selected for Perspective group show, Kansas City Stockyards Gallery, Kansas City, MO Artists of the Yorktowne Hotel group Show, Creative York Gallery, York, Pennsylvania
2020 Selected for Martha's Vineyard Drawing Prize, one of 25 drawings chosen from 429 submissions
Selected for Drawing the Line, Dallas Metro Arts Contemporary, Dallas TX, one of 58 artworks chosen from 390 entries Selected for 54th Annual National Drawing and Small Sculpture Show, one of 60 works chosen from 700 entries Del Mar College, Corpus Christi, TX, Katherine Lontas-Warren, Juror
2019 Selected for 49th Annual Opened Juried Exhibition, 111 artists chosen from 250 entries, York Art Association, York PA, Shannon Egan, Director, Schmucker Art Gallery, Gettysburg College, Juror
Selected for National Works on Paper Competition, sixty-eight works chosen from over 1000 entries, Long Beach Island Foundation, Loveladies, NJ, Dr. Louis Marchesano, Philadelphia Museum of Art, Juror Solo Exhibition, York Art Association, York, PA

STATEMENT:

My drawings provide a pictorial narrative of life in America during the 1930s and '40s.

Architecture and light play key roles in my work and I have been greatly influenced by the work of Edward Hopper. Hopper used buildings as well as light to distill the essence of what is American and the success of his work has shown me the legitimacy of depicting the urban landscape.

Born too late to have truly experienced the 1940s, I instead rely on written and verbal stories and imagery gathered from extensive photo files. I then create visual folktales to illustrate the style and romance which withstood the brutality of a world war to influence us even today in music, literature, fashion and the theatre.

I prefer to work in graphite because I realize how appropriate it is for illustrating an era whose photographic and cinematic imagery were predominantly in black and white. Also, the wonderful tactile relationship between pencil and paper enables me to intimately connect with the creative process.

Jo Margolis

WELLSVILLE, PA

Hard-to-Know, 2022

DIMENSIONS: 12 x 12 inches

Ink on handmade paper

SALE PRICE: \$600

CONTACT: www.jomargolis.com



RESUME:

I received my MFA (1976) and BFA (1972) from the University of Pennsylvania Graduate School of Fine Arts (now School of Design) in sculpture. Prior to Penn I spent a year at the School of the Museum of Fine Arts, Boston, studying printmaking.

I have mostly shown my work in non profit venues: college galleries and art centers, nationally and internationally. My work has been exhibited at the Philadelphia Museum of Art (2015) and in the spring of 2021 at the Palmer Museum of Art at Penn State University, State College PA.

I have had solo shows at the Arnold Gallery, Lebanon Valley College (Annville, PA), Wilson College (Chambersburg, PA), Doshi Gallery (under the management of the Susquehanna Art Museum, Harrisburg, PA), the New Arts Program (Kutztown, PA), Delaplaine Art Center, (Frederick, MD), PA Arts Experience (York, PA) and two person exhibits at the Community Gallery (Lancaster, PA), Robeson Gallery at Penn State, (State College, PA) Martha Gault Gallery at Slippery Rock University, (Slippery Rock, PA) and thrice at the Carlisle Arts Learning Center, (Carlisle, PA). I've participated in several college gallery and art center group invitational exhibits and juried exhibits, including the Pa Art of the State.

I have had been awarded three residencies: the Vermont Studio Center, the Virginia Center for the Creative Arts, and the Lucid Art Foundation in Inverness, California.

And I am fortunate to be represented in the collection of the Philadelphia Museum of Art works on paper, in the Art Institute of Chicago works on paper and the Palmer Museum of Art, Penn State University, and in numerous private collections.

A more complete list of exhibits, awards and publications is on my website: www.jomargolis.com

STATEMENT:

My MFA work as a sculpture student was a formal study of how 3D forms interact with each other. Drawings were primarily for preparation for carving stone or wood, but years later the drawings themselves became their own focus and the entangled shapes morphed.

A trip to the alHambra in Grenada, Spain, was a turning point where I became more aware of the beauty of Islamic-influenced art and architecture. Later I was fortunate to be able to travel to Turkey, Iran, Lebanon, Central Asia and Italy where I found endless inspiration.

A chance visit to an exhibit of ancient Torahs, Qu'rans and old Biblical manuscripts together resonated with me: the beauty and meaning in patterns of sacred texts of inky calligraphy. I surrendered myself to exploring the paths these experiences led me to. Pattern and intense repetition can be meditative. And if not at first obvious, I want every mark to matter, the way every cell in a tree grows, with purpose, nothing random and nothing extraneous. To have as much control as possible I have opted for the finest pen nibs made. I use a technical pen with India ink and occasionally I will use some pencil shading. The choice of paper is critical to the development of the image. The variations of white and the different surface textures give me enough of a pallet with which to challenge myself.

William Miller

LEWISBURG, PA

Untitled, 2021

DIMENSIONS: 7.5 x 9.6 inches

Mixed media on greeting card

SALE PRICE: \$800

CONTACT: www.instagram.com/williamarthurpagemiller/



RESUME:

Billy Miller is a Lewisburg, PA-based multidisciplinary artist.

He studied at C.C.S. Detroit and the School of the Art Institute of Chicago.

His artwork has been exhibited at MoMA PS1, The Center for Book Arts, Printed Matter, Jeffrey Deitch Projects, Andrew Edlin gallery, Feature gallery, Team gallery, Kerry Schuss gallery, Fierman gallery, Exile gallery Berlin, Galerie du Jour Agnes B Paris, and others.

He has organized and curated film and video screenings, performances, lectures, and exhibitions at Invisible Exports, 80WSE NYU, HAUS Vienna, NYC Public Library, Fringe Festival London, Artists' Television Access (S.F.), Printed Matter, Yerba Buena Center for the Arts, The Geffen Center at LA MOCA, and others.

His writing has been published in VICE, BUTT, Gayletter, INDEX, New Art Examiner, The Huffington Post, and others.

He appears in the Netflix documentary Circus of Books by Rachel Mason, and reads his essay in Adam Baran's 2022 mini-doc Trade Center.

As an independent publisher, he has produced several books, zines, and editions of his art as well as that of other artists and writers - including a series of artists' books titled Pictures and Words, and the chapbook series The Manhattan Review of Unnatural Acts, which he's edited and published since 1989.

STATEMENT:

The pieces submitted are all from the same series of mixed media works on greeting cards. In part, the reason why they're all on greeting cards is that this ubiquitous and very American practice represents the inherent contradiction of an impersonal corporate product as a means to "connect".

These pieces, and the rest in the series, were made during the recent pandemic - a period when we were all feeling disconnected.

David Moyer

MUNCY, PA

Doctor's Dream 1, 2022

DIMENSIONS: 10.5 x 9.5 inches

Pen and ink on paper

SALE PRICE: \$350

CONTACT: redhowlerpress.com



RESUME:

EDUCATION

Maryland Institute College of Art, Baltimore MD

MFA in Ceramics, 1980

University of Delaware, Newark, DE

BFA in Ceramics, 1978

AWARDS

10th International Exhibition of Small Graphic Forms, Vilnius, Lithuania, First Prize, 2020

Washington Printmakers National Small Works Juried Exhibition, Washington, DC, 2019, Fourth Prize

60 Square Inches, 17th Biennial North American Small Print Competition, Purdue University, Purchase Award, 2010

The Art of the State, 40th Annual Exhibition, Stat Museum of Pennsylvania, William D. David, Drawing Award, 2007

TEACHING EXPERIENCE

Adjunct Instructor of Art Harrisburg Area Community College, Harrisburg, PA, 1990-2000

Assistant Professor of Graphic Design Penn College, Williamsport, PA, 2000-Present

Developed syllabus and overall course structure, and administered all grades.

EXHIBITIONS

2020 Society of Wood Engravers, 82st Annual Exhibition, juried, Oxford, England

10th International Exhibition of Small Graphic Forms, Vilnius, Lithuania, First Prize, 2020

The Fourth International Printmaking Triennial, Belgrade, Serbia, June 2020

Art of the State 52nd Annual Exhibition, State Museum of PA, juried exhibition, Harrisburg, PA

WEN Fourth Triennial Exhibition, 2020-2022

2019 Society of Wood Engravers, 82st Annual Exhibition, juried, Oxford, England

Washington Printmakers National Small Works Juried Exhibition, Washington, DC

Art of the State 51st Annual Exhibition, State Museum of PA, juried exhibition, Harrisburg, PA

4th International Mini. Print Exhibition, juried, Manhattan Graphics Center, NYC

2018 Society of Wood Engravers, 81st Annual Exhibition, juried, Oxford, England

14th Gielniak Graphic Arts Competition, Muzeum Karkonoskie, Jelenia Góra, Poland

The Print Effect, Small Works, Big Impact, juried, Manhattan Graphics Center, NYC

Washington Printmakers National Small Works Juried Exhibition, Washington, DC

Art of the State 51st Annual Exhibition, State Museum of PA, juried exhibition, Harrisburg, PA

STATEMENT:

My imagery explores visual and literary ideas through black and white prints and drawings.

"The Doctor's Dream" visualizes the the musings of a thinker pondering the real and unreal.

Janell Olah

LANCASTER, PA

feeling like we live here, 2022

DIMENSIONS: 18 x 18 inches

Mixed media on paper

SALE PRICE: \$750

CONTACT: janellolah.com



RESUME:

EDUCATION

2004-2006 M.F.A. University of Delaware

1998-2001 B.F.A. Millersville University, concentration: painting

Selected Residencies

2007 The Fabric Workshop and Museum; Apprentice Training Program; Philadelphia PA

2007 Cooper Union School of Art Summer Residency Program; New York

2002 Vermont Studio Center, painting residency; Johnson VT

SELECTED SOLO EXHIBITIONS

2016 along my journey I carry you along, Philadelphia International Airport

2013 go to where you can breathe, Fleisher Art Memorial Wind Challenge Exhibition Series; Philadelphia PA

2011 you make me nostalgic for a place I've never known, curator: Amanda Jirón-Murphy, Flashpoint Gallery

2008 I will find us a path to everything we hope for, The Delaware Contemporary

2007 all our plans that lead back to beginnings, Crane Arts Building; Philadelphia PA

Selected Group Exhibitions

2022 Thank you, Peter: UD MFA Students and Alumni Respond to the Work of Peter Williams, The Delaware Contemporary

2021 Garden Sculpture Exhibition, Main Line Art Center

2020 Some Place, curator: Lance Winn, Taylor Hall, University of Delaware

2017 It's My Party, I'll Cry if I Want To, curator: Talia Greene, Grizzly Grizzly; Philadelphia PA

2014 Reprise: 40 to the Fore, curators: Karyn Miller & Judy Byron, Arlington Arts Center

2011 (e)merge Art Fair, Flashpoint Gallery, Capitol Skyline Hotel; Washington DC

2010 The New Intimists, curator: Samantha Friedman, NURTUREart; Brooklyn NY

2009 Soft Space: Architecture in Contemporary Art, curator: Margaret Winslow, Maryland Art Place

2008 My Little/Membrane, curators: Zeljka Himbele-Kozul and William Heath, NURTUREart; Brooklyn NY

2007 3rd Annual Betsy Meyer Memorial Exhibition: Across & Between, juror: Matthew Higgs, Main Line Art Center; Haverford PA

SELECTED AWARDS AND HONORS

2011 Kickstarter grant with curator, Amanda Jirón-Murphy

2007 Finalist, Miami University National Young Painters Competition for

the William and Dorothy Yeck Award, Juror: Jerry Saltz

STATEMENT:

I am interested in pattern and rhythm, and the use of spatial shifts to exaggerate or compress distance. The drawings are led by my engagement with materials and, oftentimes, subject matter is second hand to the mark-making and compositional flow of the created image. I work from observation and think of each drawing as a segment of kinetic time, and not as a static moment.

Lois Pluskey

PLAINS, PA

Airplane Mode, 2019

DIMENSIONS: 14 x 14 inches

Charcoal on paper

SALE PRICE: NFS

CONTACT: www.loispluskey.com



RESUME:

They say a picture is worth a thousand words. I thrive on creating art that convey a feeling and message to engage with people on a personal and relatable level. As a retired graphic designer, I am working on reestablishing a presence within the art community by creating original pieces that are the heart of my greatest love - art!

I was raised in Levittown and currently reside in Plains, Pennsylvania. Growing up summers were often spent in the Pocono Mountain region and Blakeslee. I grew to appreciate the beauty and wonder of the great outdoors. As a quiet and reflective child, I loved to draw, paint and create from a very early age. My motto is, "The creative adult has the curiosity and wonder of a child still within." I have that same curiosity today.

I have a Fine Arts degree that includes study at The Philadelphia College of Art, (currently The University of the Arts), and Wilkes University. Additionally, I earned a Web Master's Certificate from Penn State. As a life-long learner, I am currently studying under the instruction and studio of Atelier Joel Carson Jones working on realistic charcoal drawing, pastel drawing and oil painting. Follow along and watch my progress!

STATEMENT:

All of my pieces come from a personal place and moment in time. It can be the whimsy of a stuffed animal toy sheep that is having a sleepless night to the serious side of being a worrier. My art often encompasses all the emotions, but I am also drawn to nature, reflections, shadows, movement or simply something that caught my eye. Whether it is a bird's eye view of a plane flying through the sky to a touching moment with a bunny discovering a snowman just his size, I see something and I think "I must capture this as a piece of art!" With my portrait art, I like to see personality shine through, the feeling that you know the person just a little bit. I want my art to tell a story. I know that people look at art and see it through their own lens and perspective. Each person will see and feel something very different, and I love hearing about that!

Catherine Prescott

MECHANICSBURG, PA

Covid Drawing: Tim Lowly,

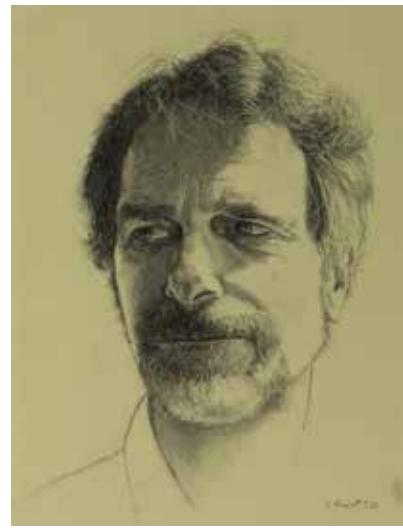
Chicago, 2020

DIMENSIONS: 25 x 19 inches

Vine charcoal on paper

SALE PRICE: \$1,900

CONTACT: www.prescottpaintings.com



RESUME:

PRIZES AND HONORS:

- 2019 TRAC, The Representational Art Conference, Ventura, CA, conference exhibition, Cerulean Prize
- 2018 Portrait Society of America, Members Only Competition, Finalist in Commissions category
- 2014 Art of the State, PA State Museum, First prize in works on paper
- 2014 Art of the State, PA State Museum, purchase award
- 2012-2014 National Portrait Gallery, Smithsonian Institution, Washington D.C. Finalist, Outwin Boochever Portrait Competition, exhibit Feb. 2013 - March 2014
- 2012 Art Renewal Center 2011-2012, Finalist in Figure, International Salon
- 2012 Portrait Society of America, members' competition, first honorable mention in Self-Portraits
- 2011 ACOPAL competition, America China Oil Painting Artists League, finalist
- 2010 Salmagundi Club Award, Catharine Lorillard Wolfe Competition, National Arts Club, New York, NY
- 2010 Portrait Society of America, members' competition, fourth prize in Still Life
- 2010 Butler Institute of American Art, Youngstown Ohio, one of ten artists invited to participate in the "Inspiring Figures" exhibition of women figure painters
- 2009 Art Association of Harrisburg, PA, National Juried Show, second prize
- 2006 National Portrait Gallery, Smithsonian Institution, Washington, D.C., Finalist, Outwin Boochever Portrait Competition, July 1, 2006 to Feb. 19, 2007

SELECTED SOLO EXHIBITS:

- 2015 North Park University Gallery, Chicago, IL, "Person," curated by Tim Lowly
- 2014 Seraphin Gallery, Philadelphia, "Catherine Prescott: Recent Paintings," Gallery II
- 2012 Hersh Fine Art, Glen Cove, New York, review, American Arts Quarterly,
- 2003 The Phillips Museum, Dana Gallery, Franklin and Marshall College, Lancaster, PA

STATEMENT:

As a portrait painter I am most interested in particularity. I have found over time that the many details which distinguish one face from another are related to the quality of intimacy a portrait can communicate. My attention to which of these details I exclude as well as those I include, even sometimes emphasizing one over another, can suggest to the viewer a strong connection between the outside, what we see initially, and the inside. The interiority, the things of the mind and emotions that may be less visible but are none the less true to the person are the heart of what makes a portrait true. I was never trained to paint portraits but I have studied the great portrait painters in museums and books. I love the long tradition of portrait painting and the intense challenge of getting a likeness as well as showing the viewer some of what lies behind the face. Tim Lowly is a good friend and an artist. We share many values and longings for our work.

Joseph Roach

MANHEIM, PA

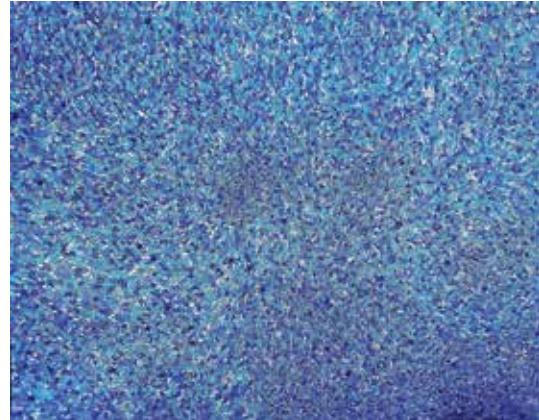
Celestial Dreams, 2021

DIMENSIONS: 22 X 28 inches

Pen on paper

SALE PRICE: NFS

CONTACT: JJRoachart.com



RESUME:

At a young age, Joseph James Roach was diagnosed with ADHD and Autism. With encouragement from his middle school art teachers, Joe recognized his artistic talent in the 7th grade, creating eye popping pieces of art. Joe does not want to be defined by a disorder. The discoveries of channeling his emotion through art, have unlocked numerous opportunities and has shown others that nothing can hold you back if you truly believe in something. Joe's artwork can be viewed and purchased on his website: www.jjroachart.com. You can also find him on Facebook - JJ Roach Art & Joseph Roach

Joe's artwork comes in many different styles and colors.

Joe has donated to Aarons Acres a non profit dedicated to providing social and recreational programs. He has donated to PA Breast Cancer Coalition, American Heart Association and The ARC Fox News, ABC and Penn Live links

<https://www.fox43.com/video/entertainment/arts/lancaster-teen-autism-art-work-life/521-ccec564e-4cb5-4ce6-b84e-a9c59d09a48a>

<https://www.pennlive.com/galleries/OMDU34W3ARBB7BDTUTZGZNN6RY/>

<https://www.abc27.com/news/entertainment/manheim-central-students-art-work-to-be-displayed-at-hershey-gardens/>

STATEMENT:

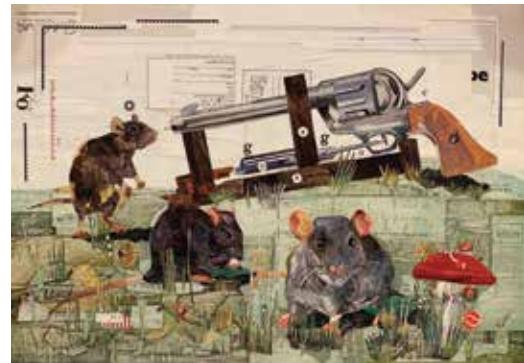
I was inspired by the mind and universe how it functioned with the collage of intertwining movements all together. It first started out with 12 swirls then I added puzzle pieces to show the brains pattern and added the stars. Shades of blue is part of the power of what holds the celestial world together, space and dreams your mind create. I thought about this time and time again to create a form of life cascading out from the darkness. The universe that's intertwined with our mind. It goes to show that the universe is always creating things. So do we as well even in our dreams. This form a story it doesn't matter how it's wrote or envisioned it's always a story. The life of the Fibonacci sequence shows numbers in nature that go $0+1+1+2+3+5+8+13$ and so on. The number 5 in nature, 5 fingers and 5 petals of most flowers and leaves. In life things are always expanding and that's how our mind is. My finished project Celestial Dreams tells us it's more then just a picture it shows us what's really goes on intellectually. It shows us a deeper thought of how we really see things. The universe that is intertwined with our mind like a double helix of are D.N.A that's always turning and changing over time. This piece I made is to show we are always thinking and inspired by nature.

Celestial Dreams - shades of blue in the night sky and intricate pen work with a celestial shimmer that look like a piece of granite.

Daniel Zdilla LANCASTER, PA

An Absurd Solution (Patent No. 269,766), 2020

DIMENSIONS: 11 x 16 inches



Collage: National Geographic Magazine and glue on panel

SALE PRICE: \$1,000

CONTACT: danzdilla.com

RESUME:

EXHIBITIONS:

Realm and Reason: "Paper Cuts: A collection of Collages By Dan Zdilla."
Lancaster Pennsylvania, November 2019

The North Museum of Nature and Science: "STEAM SHOW" Lancaster Pennsylvania,
September 2020

Maryland Federation of Art: "Art On Paper Juried Show." Annapolis Maryland, April 2021

"Deerfoot Downtown: Featured Artist." Lancaster Pennsylvania, March 2021

"Deerfoot Downtown: Group Show." Lancaster Pennsylvania, November 2021

STATEMENT:

Collage is the ideal medium for taking an existing image and removing it's original context, thereby altering the visual connotation. With my collage and decollage work I have sought to further deconstruct the original imagery into fundamental scraps and bits of formal elements such as color, value and texture. I reassemble these elements into new images; often representational and sometimes allegorical. Although this is essentially 'painting' with paper, I enjoy reflecting on the history and provenance inherent in each scrap. With varying conspicuousness each shred carries some of its former meaning and contributes to the depth and meaning of the new image.

As far back as I can remember, National Geographic magazines have excited my imagination. They are a rich visual record of the natural and cultural world. Using them exclusively for my collages imposes a creative constraint while being full enough of lush imagery to give me what feels like endless possibilities in creation. I never tire of flipping through thousands of pages to find just the right piece.