

Margaret Black

BOSWELL, PA

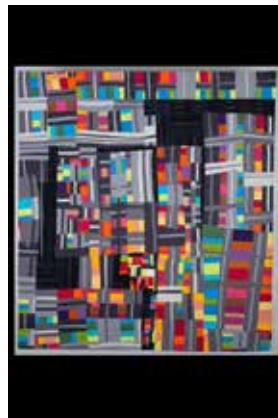
Curb Appeal 35, 2020

DIMENSIONS: 70 x 64.5 inches

Fiber and mixed media

SALE PRICE: \$4,550

CONTACT: www.peggyblackquilts.com



RESUME:

Juried Exhibitions: Quilt National 17, 19, and 21, The Dairy Barn Arts Center, Athens Oh 2017, 2019, 2021 Form Not Function, The Carnegie Center for Arts and Science, New Albany IN 2019, 2020, 2021 Art Quilt Elements, Wayne Art Center, Wayne PA 2016, 2018, 2020(21) Quilts=Art=Quilts, Schweinfurth Art Center, Auburn NY 2018, 2019, 2020 Ohio + 5, The Dairy Barn Arts Center, Athens OH 2018, 2020 Artist as Quiltmaker, Fava Art Gallery, Oberlin OH 2020 (21) Art of the State, The State Museum of Pennsylvania, Harrisburg PA 2019, 2020 Textiles in Translation, The Gallery at Penn College, Williamsport PA 2021 Out of the Funk! Pittsburgh PA 2021 No Boundaries, The Virginia Quilt Museum, Harrisonburg VA 2021 Imagination! BlackRock Art Center, Germantown MD 2021 Woman of Appalachia Art Project, The Dairy Barn Arts Center, Athens OH 2021 New Appalachia Art, Vestige Art Gallery, Pittsburgh PA 2021 Art Appalachia, Hayloft, Floyd Art Center, Floyd VA 2020 Eye of the Needle, BottleWorks Art Center, Johnstown PA 2018 Excellence in Fibers, San Jose Textile Museum, San Jose CA 2018 Breakout Quilt Visions, Visions Art Center, San Diego CA 2016 Invitational Exhibits: Peninsula Art Gallery, Lewes DE 2021 Uncommon Threads, Somerset PA 2018, 2021 Eight Create, Somerset PA 2019 Solo Show: Dressler Center for the Arts, Somerset PA 2004, 2010, 2013 BottleWorks Art Center, Johnstown PA 2013 Awards: Best of Show: Quilt National 17 2017 Biennial 2020 Southern Alleghenies Museum of Art, Loretto PA 2020 Awards of Excellence/Merit: 25th Regional Annual Show, Southern Alleghenies of Art, Latrobe PA 2020 Form Not Function 2019 Art Quilt Elements 2018

STATEMENT:

I am an improvisational textile artist. The rhythm and repetition of piecing fabric, cutting into those pieces to create new configurations and rejoining them--without ruler or measurement--create vigorous, abstract structures. Bold color and value choices further propel the musicality of my compositions. My works are densely quilted resulting in dynamic fabric paintings.

Amy Edwards
LANCASTER, PA

*Talisman for the
Schuylkill Expressway, 2020*

DIMENSIONS: 13 x 5 inches
Fiber and mixed media

SALE PRICE: \$1,250



RESUME:

Education 1997-2002 Millersville University Masters of Education, Art Education 1991-1995 Kent State University Bachelor of Arts, Art Education Professional Experience 1996 - present Public School Art Teacher; Hempfield High School, Landisville, PA 2020 "41st Annual Contemporary Craft" at Mesa Contemporary Arts Museum, Mesa Arts Center "Art of the State; Annual Juried Exhibition" at The State Museum of Pennsylvania "Halstead Design Challenge" Online Exhibit 2019 "KSU Alumni Show" at Kent State University "Articulating Craft" at Art Center Gallery of Nazareth College "40th Annual Contemporary Craft" at Mesa Contemporary Arts Museum, Mesa Arts Center *Juror's Award "Metal & Jewelry in the Keystone" at Brockway Center for Arts & Technology "57th Annual Community Art Exhibition" at Lancaster Museum of Art "World Championship Belt Buckle Competition" at Form & Concept Gallery "Art of the State; Annual Juried Exhibition" at The State Museum of Pennsylvania "Halstead Design Challenge" at Society of North American Goldsmith Conference 2018 "Regional Juried Exhibition 2018" at The Gallery at Penn College 2017 "Art of the State; Annual Juried Exhibition" at The State Museum of Pennsylvania "55th Annual Community Art Exhibition" at Lancaster Museum of Art "SCCA Juried Exhibition" at Susquehanna Center for the Creative Arts "A Moment in Time; Portraits of Lancaster's Visual Artists" at the Lancaster Museum of Art 2016 "Obsession" at Greeneville Museum of Art; ECU Metals Symposium "Keystone Collegiate" at Brockway Center for Arts and Technology, First Place "5 x 5 x 5" at Jacksonville State University "54th Annual Community Art Exhibition" at Lancaster Museum of Art, Second Place "Transform" at Millersville University

STATEMENT:

The Schuylkill Expressway is the eastern most segment of Pennsylvania Interstate 76 connecting all points west to Philadelphia. Commuters and visitors to the City of Brotherly Love affectionately refer to this horrendous motorway as the "Sure-kill" Expressway. It is one of the most dangerous, over-traveled roads in Pennsylvania, and one of the most inadequate. If you are not involved in an accident, you most likely will find yourself in gridlock traffic caused by one! To make matters worse, improvements are nearly impossible due to its location next to the Schuylkill River. This talisman includes bits of broken glass, hand polished reflectors, tiny car tires, mapped accident points and offers much luck to the motorist braving this infamous and treacherous roadway.

Gary Grissom

PHILADELPHIA, PA

Yaquib & Yasin Asleep, Yohan Awake, 2020

DIMENSIONS: 18 x 14 inches
Oil on wood

SALE PRICE: \$800

CONTACT: www.garygrissom.net



RESUME:

2021 Cerulean Arts, "9th Annual Juried Exhibition", painting, Philadelphia, PA. National Liberty Museum, "Graphic Content", drawing, Philadelphia, PA. Abington Art Center, "Summer Juried Show 2021", painting, Abington, PA. Philadelphia Sketch Club, "2021 Works on Paper Juried Exhibition" (online), best in show award, Philadelphia, PA. 2020 National Liberty Museum, "Philly's Freedom: Artist Speak Out Exhibition", photographs, Philadelphia, PA. InLiquid Gallery, "Patterning Nature Exhibitions", paintings, Philadelphia, PA. Featuring art by Linda Dubin Garfield, Gary Grissom and Jessica Demcsak. Philadelphia Sketch Club, "157th Exhibition of Small Oil Painting" (online), honorable mention award, Philadelphia, PA Philadelphia Sketch Club, "Art of the Flower Exhibition", painting, First Place Award, Philadelphia, PA Imperfect Gallery, "Germantown Photo Show", Philadelphia, PA Philadelphia Sketch Club, "Works on Paper, drawings", Philadelphia, PA Da Vinci Art Alliance, "Artist Reader, Writer II", painting, Philadelphia, PA 2019 InLiquid Gallery, "New 3", Photography, Philadelphia, PA Philadelphia Sketch Club, "PHOTOgraphy 2019", Philadelphia, PA Art in City Hall, "Visual Democracy", photography, Philadelphia, PA Wayne Art Center, "Being There: Black & White", Wayne, PA Philadelphia Sketch Club, "156th Exhibition of Small Oil Paintings". Philadelphia, PA Mainline Arts Center, "Professional Artist Members Exhibition", Haverford, PA International House Philadelphia - "Lens on Latin America", photography, Philadelphia, PA 2018 DaVinci Art Alliance, "Works on Paper", drawing, Philadelphia, PA InLiquid Gallery, "Constructing a Body", painting, Philadelphia, PA Art in City Hall, "Summer of Love", painting, Philadelphia, PA Philadelphia Sketch Club, PHOTOgraphy 2018, Philadelphia, PA International House Philadelphia. "Motion Pictured", photography, Philadelphia, PA DaVinci Art Alliance, "Rocky (RE) Run", Photography, Philadelphia, PA Philadelphia Sketch Club, 155th Exhibition

STATEMENT:

During the 1970s I painted large paintings of grid structures of subtle color variations. My art has evolved to depicting representational images. I have continued to maintain a maximalist obsession with patterning, surface detail and color variation. Currently my painting, drawing and photography is a response to what I see. There are biographical references, the inclusion of family members as painting subjects. These images are from the tradition to render what the artist Faith Ringgold called, "painting the world as it really is."

Heidi Hooper

STROUDSBURG, PA

Winter, 2020

DIMENSIONS: 36 x 24 x 1 inches

Dryer lint

SALE PRICE: \$6,000

CONTACT: www.HeidiHooper.com



RESUME:

EDUCATION Massachusetts College of Art, Boston Massachusetts Masters program in Metalsmithing, 1991 Virginia Commonwealth University, Richmond Virginia Bachelor of Fine Arts in Sculpture, 1981 **EXPERIENCE** Heidi Hooper, Tannersville, Pennsylvania November 1993 - present I design and promote my own line of art Monroe County Arts Council, Stroudsburg, Pennsylvania June 2000 - June 2002 I taught courses in polymer clay sculpting Brookline Arts Center, Brookline, Massachusetts May 1987 - March 1993 I taught courses in basic and advanced metalsmithing, jewelry making, and repair Massachusetts College of Art, Boston, Massachusetts September 1990 - May 1991 I taught introductory metalsmithing courses to undergraduates **GALLERY SHOWINGS** (Partial listing) 433 Main Street Gallery, Stroudsburg, PA A Mano Gallery, Lambertville, NJ Anderson Gallery, Richmond, VA Artful Hand Galleries, Boston, MA Artisan's Square, Scranton, PA Artists and Company, Wellesley, MA Arti-Zan Galleries, Cambridge, MA Arts Afire Gallery, Alexandria, VA ArtSpace, Stroudsburg, PA Baak Galleries, Cambridge, MA Beadazzle, Wellesley, MA Beyond Beadery, Woodstock, NY Boston Museum of Fine Arts, Boston, MA Brookline Arts Center, Brookline, MA Cary Windsor Gallery, Richmond, VA Davenport Gallery, Wayne, PA Designer Crafts, Stroudsburg, PA Emerge Gallery, Saugerties, NY Flying Shuttle, Seattle, WA Foxglove Gallery, Stroudsburg, PA Gallery at Craft Alliance, St. Louis, MO Gallery 54, New York, NY Gallery 114, Portland, OR Gallery 175, Pawtucket, RI Gamut Gallery, Stroudsburg, PA Goldsmith, Boston, MA Hammond Gallery, Fitchburg State College, Fitchburg, MA Las Laguna Gallery, Laguna Beach, CA Madeline Powers Gallery, East Stroudsburg University, East Stroudsburg, PA Ripley's Believe it or Not Museums, Various places around the world Star Galleries, Newton, MA State of the Art Gallery, Ithaca, NY Sundance Creations, Sugarloaf, NY The Valentine Museum, Richmond, VA Workhouse Arts Center, Lorton, VA

STATEMENT:

Since the removal of most of my right arm muscle to cancer, I have had to change the focus of my artwork from the metalsmithing in which I was trained. I tried many different media, and in a move that surprised even me, ended up making art from dryer lint. I had washed some material a few years ago and noticed the color and texture. I started arranging the patterns and was pleased with the result. I now very carefully sort my laundry, and admittedly will sometimes buy colorful throws and towels in order to get the lint I want. None of the lint is dyed (how can you dye what is essentially dust?) and I have shelves full of sorted lint to choose from when creating a new piece. I tend to choose animals as my subjects because it makes the work feel more alive to me; I am really not interested in doing landscapes or still lifes because they don't laugh at the material. After so many years of sadness with my cancer treatments, I like to laugh; it pleases me when people say "dryer lint?" It's definitely funny to consider what the art is made of, and my work has always had that thread of humor throughout it. The laughter I feel in making the art is felt in the viewer, I believe, and sometimes that is enough. And, surprisingly, this has made me the world's leading dryer lint artist. Consumer Reports calls me "The Andy Warhol of Dryer Lint," and my work can be seen in Ripley's Believe it or Not books and museums around the world. I've won two Niche Awards for my work, have been featured in various magazines and podcasts (including 60 Second Docs), and recently appeared on ABC TV's "To Tell The Truth" where celebrities like Mel Brooks had to guess who the real dryer lint artist was.

James Malenda

BRACKNEY, PA

*Sea Shell Pince
Nez Spectacles, 2021*

DIMENSIONS: 2.5 x 5 x 1 inches

Shells and brass

SALE PRICE: \$500

CONTACT: www.malendamonumetal.com



RESUME:

I received my BFA from Kent State University and my MFA in Gold and Silversmithing from SUNY New Paltz. My teaching experience includes the Study Abroad Program, in Certaldo Italy for East Carolina University and the Summer Abroad Program in Buckimnghamshire England for Kutztown University., PA. I am currently Professor Emeritus at Kutztown University, where I taught Fine Metals for 27 years. In addition I have taught at Bradley University, Peoria, IL, and conducted workshops nationally and internationally at schools such as: Haystack, Penland and Arrowmont. My work is in The Museum of Art and Design (MAD), NYC; The Enamel Arts Foundation, Los Angeles. CA; and the Norwegian Museum of Arts/Industry in Trondheim, Norway. I currently work in my studio in Brackney, PA.

STATEMENT:

My spectacles and spectacle brooches are an ongoing series dealing with eye contact.

Becky McDonah
MILLERSVILLE, PA

*Particulate Protection:
A Reliquary for the
N95 Mask, 2020*

DIMENSIONS: 9 x 9 x 5 inches
Brass, silver, copper, pearls, N95 mask,
cheesecloth and suede

SALE PRICE: \$2,000

CONTACT: www.beckymcdonah.com



RESUME:

Becky McDonah received her Masters of Fine Arts from Arizona State University and her Bachelors of Arts from the University of Wisconsin-LaCrosse. She currently heads up the Fine Art Metals department at Millersville University in Pennsylvania. Becky served on the Society of North American Goldsmiths (SNAG) Board of Directors for seven years. She has participated in numerous national, and international exhibitions and has lectured and presented workshops across the country. McDonah's work has been published in CAST, Metalsmith magazine, Humor in Craft, Mixed Metal Jewelry Workshop, and 500 Metal Vessels.

STATEMENT:

Metalsmith Becky McDonah focuses on the format of the reliquary for its ability to elaborately protect and display venerated objects. She explores issues dealing with importance of position, presentation, and access or limited access to the contents. By using extensive ornamentation and precious materials, McDonah initiates contemplation that elevates the ordinary thus glorifying symbolic contents. This consideration of the supposedly "little things" can open one's mind to the larger picture of cultural practices and ideals.

Gay McGeary

CARLISLE, PA

For the Love of Tulips, 2018

DIMENSIONS: 57 x 48 inches
Handwoven coverlet wall hanging

SALE PRICE: \$550

CONTACT: www.coverletweaver.com



RESUME:

I have been designing and weaving coverlets based on my research of 19th Pennsylvania German coverlets for over 30 years. I have participated in the Art of the State in 2015, 2018, 2019. My coverlet /wall hangings have also been shown at regional and local shows. I share my research and work through articles in national weaving publications as well as presentations at national and regional seminars. While I am particularly fascinated with the multi-shaft weave structures and patterns found in Pennsylvania German coverlets and manuscripts, I am equally enthralled with 21st century weaving software and computer assisted looms.

STATEMENT:

For the Love of Tulips - 48" x 57" - The tulip motif is a classic Pennsylvania German symbol of perfect, enduring love. I designed my coverlet wall hanging with the tulip as the central motif. Surrounding it are rose and snowball figures. The trees in the border are a variation of the tulip. The cotton fringe is woven separately and attached with fine overcast stitches. Both the border and fringe surround the main pattern on three sides. The coverlet is woven with cotton and wool. Gay McGeary is a scholar-weaver based in Central Pennsylvania. Her special interest is in the work of 19th century Pennsylvania German Weavers, who produced a magnificent array of bed coverings, known as "coverlets," combining art with function. She delights in mastering complex techniques, using color, texture and pattern to create designs that are both traditional and innovative.

Sandra Moore

GLENSHAW, PA

Lidded Jar, 2021

DIMENSIONS: 6 x 5 x 5 inches

Okeewemee fine clay, gold
and horsehair reduction

SALE PRICE: \$450

CONTACT: www.fineartsbysandra.com



RESUME:

Graduated from Edinboro University 1976, BFA Work Experience Certified Private School Art Instructor 2009 to present Art Instructor at the Laura Anne West Community Center 2016 to present Scenic Art instructor at Winchester Thurston School 2017 to present Art in The Garden lead Artist for "The Clay Project" 2017 to the present High School Art Teacher /Artist in Residence / Grades 8 thru 12 2008-2016 Art Teacher, 2004-2006 Helen S. Faison Art Academy Ceramics Teacher, 2004-2006 The Braddock Creative Arts Program Artist in Residency, 2003-2005 Mural Project for the City of Pittsburgh Scenic Artist, Pittsburgh Opera, 2001, CLO Construction Center, Pittsburgh Irish and Classical Theater AWARDS Pennsylvania State Museum "Art of The State" 2020 First Prize Craft Award Project Stream Grant, The Pa. Council of The Arts 2020 Pittsburgh Society of Artist Annual Exhibition Award 2018 Craft Award, Westmorland Art Nationals 2013, 2015, 2016 and (2) 2020 NCECA 2012 teacher award K-12 Exhibit Carnegie Museum of Pittsburgh, Associated Artist 100 Annual, Friends of Art Purchase Award 2011 Heinz Endowment Grant, 2007-2008 Emerging Artist Award, Three Rivers Arts Festival, 2006 Member of Associated Artist of Pittsburgh 2008 to present Member of The Pittsburgh Society of Artist 2011 to present Selected Shows: Hoyt regionals, 2019 and 2021 Associated Artist 107 Annual at The Westmorland Museum 2019 Art of the State: The State Museum of Pennsylvania 2013, 2017, 2018, 2019 and 2020 Westmorland Museum Biannual 2013 juried exhibition Pittsburgh Society of Artist Annual 2012-2018 Carnegie Museum of Pittsburgh Associated Artist Annuals 100 and 99th, 2009 and 2010 Westmoreland Arts Nationals Juried Exhibition, 2007-2021 Three Rivers Arts Festival 2006- 2011

STATEMENT:

I throw my forms on a wheel and fire them without glaze using a bare clay technique called horsehair raku. The highly burnished forms take a month or longer to create. After the forms are burnished, they are bisque and gold fired. The final phase is the primal creative experience for me. It is a very fast and fluid process. The kiln is raised to 1800 degrees Fahrenheit. I watch for heat radiant cues on the ware to pick the exact moment to stop the firing and immediately reduced with Horsehair. I am drawn to the intimate and painterly approach of horsehair reduction. The carbon from the hair embeds into the burnished layers of the clay resulting in translucent planes of line and smoke in the surface.

Don Nakamura

PHILADELPHIA, PA

Last Night's Dream, 2019

DIMENSIONS: 11 x 14 x 14 inches

Ceramic

SALE PRICE: \$1,000

CONTACT: www.dohnnakamura.com



RESUME:

EDUCATION 1986 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Master of Fine Arts, Ceramics 1984 Kansas City Art Institute, Kansas City, Missouri, Bachelor of Fine Arts, Ceramics 1980 Penland School of Crafts, Penland, North Carolina, Spring Concentration, Ceramics 1977 University of Hawaii at Manoa, Honolulu, Hawaii, Bachelor of Education, Elementary Education, Music AWARDS 1997 Pennsylvania Council on the Arts, Fellowship 1989 Pennsylvania Council on the Arts, Fellowship 1988 Franklin Mint Fellowship, The Clay Studio SOLO EXHIBITIONS 2021 "Energized", The Clay Studio, Philadelphia, Pennsylvania 2001 "Ceramic Art", Abington Friends School, Jenkintown, Pennsylvania "Ceramics", Philadelphia International Airport, Philadelphia, Pennsylvania 1999 "Chapters From My Life's Eye", Rose Lehrman Arts Center, Harrisburg Area Community College, Harrisburg, Pennsylvania 1996 "Challenge Series", Fliesher Art Memorial, Philadelphia, Pennsylvania 1988 "Some of My Work", The Clay Studio, Philadelphia, Pennsylvania 1987 "Ceramics", Kent State University GROUP EXHIBITIONS 2021 "Small Favors", The Clay Studio, Philadelphia, Pennsylvania 2020 "Beyond the Brickyard", Archie Bray Foundation, Helena, Montana 2018 "Woodmere 77th Annual", Woodmere Art Museum, Philadelphia, Pennsylvania 2017 "Art of the State: PA 2017", State Museum, Harrisburg, Pennsylvania 2016 "Unlisted", Icebox Project Space, Crane Arts, Philadelphia, Pennsylvania 2014 "2014 Clay@Penn 2014: Pervasive Clay", The Charles Addams Fine Arts Gallery, University of Pennsylvania, Philadelphia, Pennsylvania 2013 "Show Clay", Susquehanna Center for the Creative Arts, Columbia, Pennsylvania 2011 "Below the Surface, 4th Annual Lillstreet International", Lillstreet Art Center, Chicago, Illinois 2010 "Mid-Atlantic Ceramic Sculpture from the District of Columbia to Philadelphia County and Beyond", Delaware County Community College, Delaware County, Pennsylvania

STATEMENT:

My ceramics are based on personal experiences, situations and desires – sometimes camouflaged by abstraction, sometimes literal. My journey through life is what inspires me and gives birth to my work. Curiosity and wonder sustain me and allow me to move forward. Technically my pieces adhere to the ceramic process, utilizing clay, underglazes, glazes, and the firing process.

Susan Phillips

AMITY, PA

Parentheses, 2020

DIMENSIONS: 10 x 8 x 6.25 inches

Stoneware with mishima finish,
fired to cone 5 in oxidation

SALE PRICE: \$175

CONTACT: www.susantphillips.com



RESUME:

Susan Phillips received her B.S. in art education from Indiana University of PA. Her graduate degree in ceramic art was earned at The Ohio State University. Susan, now retired, had a 40-year career as an art educator, including 38 years as a professor of art at Waynesburg University, where she taught ceramics, clay sculpture, and art history. She also served as chair of the Department of Fine Arts and was director of the Benedum Fine Arts Gallery. At Waynesburg University, Susan was selected to receive the Lucas-Hathaway Award for Teaching Excellence and has been honored with Professor Emerita status.

Susan is a long-term member of the National Association for Education in the Ceramic Arts (NCECA). When NCECA held its annual conference in Pittsburgh in 2008, Susan was co-curator of an exhibition, held at the John Heinz History Center, of Monongahela River 19th century salt-glazed stoneware from the Waynesburg University collection.

Susan maintains a home studio in Amity, PA and exhibits her work regionally. In November of 2017, she had a solo exhibition of her work at the Wheeling Artisan Center in Wheeling, WV. She is a member of the Craftsmen's Guild of Pittsburgh.

STATEMENT:

My current work is informed by the Japanese aesthetic wabi sabi, which is complex but can be partially defined as rustic, unrefined beauty. I am attracted to this way of working because it seems to celebrate the nature of raw clay and emphasize the tactile qualities of the material used which in this case is a red stoneware clay with heavy grog. My approach is to utilize stiffened slab shapes that are joined with liberal amounts of slip, which is allowed to ooze out and form an irregular linear element. I also use the natural (live) edges of the slabs wherever possible. The finishing process I use is a mishima treatment, in which red iron oxide is brushed over all and then sponged off, creating a contrast of light and dark areas and emphasizing textures. On some pieces, I add brushwork to the mishima base, and on some I apply a black glaze to areas of the piece. Firing is done in an electric kiln to cone 5. Some of my works are wall-hung, and some are vessel forms that are more sculptural than functional.

George Radeschi

BEDFORD, PA

198, 2019

DIMENSIONS: 10 x 8 x 6.25 inches

Zebra wood, Brazilian cherry, maple,
walnut and pear

SALE PRICE: \$3,200

CONTACT: www.georgeradeschi.net



RESUME:

I've exhibited my wood turnings since 1987 in scores of museum, gallery and corporate exhibitions throughout the country. They are in corporate, museum and private collections here and abroad. The turnings have received dozens of awards, including, for myself, Lifetime Achievement Award from the Central Bucks (Co.) Chamber of Commerce; Pennsylvania Governor's Tourism Conference Award; Best of Show, Bower Art Center, Bedford, VA; First Place Art of the State: Pennsylvania '18, 12' '93. The first year I showed my work, it received First Place at the 26th Contemporary Craft Exhibition, Delaware Art Museum; second place at ArtQuest, of which it was chosen from 5,000 entrants, with exhibitions in New York, Philadelphia and Los Angeles,. It was also chosen for the "International Turned Objects Show," in Philadelphia, featuring 116 woodturners from around the world. My work has been judged by jurors from the Guggenheim Museum, National Museum of Art, Museum of Contemporary Art in Los Angeles, the San Francisco Museum of Modern Art, the Art Institute in Chicago, and the Museum of Fine Arts in Boston, among others. It has been favorably reviewed by art critics, including on three separate occasions, the New York Times. It's been featured on television, and has appeared in numerous books and magazines.

STATEMENT:

My current work is informed by the Japanese aesthetic wabi sabi, which is complex but can be partially My inspiration comes from Native American and Egyptian art as well as individual applications, such as the carved tear drop design on 198, the carved diamonds on 194 and the optical illusion of the design on the neck of 184. The carving to create a raised effect is done after the turning has been finished. There is no room for error. Each turning I create exhibits a unique perspective. On 198, the neck, upper section, middle of the zig zag design on the center ring and the lower half of the turning are made from zebra wood. Cut and applied differently, the wood creates a different appearance. All the colors of the woods in all of my turnings are natural; no stains or dyes are used. The interior of each vessel is finished to the same smooth patina as the exterior. To make each one-of-a-kind vessel, I apply skills in design, mathematics, woodworking, joinery and finishing. I draw upon years of research and spend hours designing and sketching each turning. I attempt new ideas in every piece. When successful, I take those concepts and adapt them to other pieces. Once a concept has been proven, I move outside my comfort zone to try new theories and techniques.

**Evy Rogers
and Joe Jacob**
SEWICKLEY, PA

*Spiral Ferns
Candlestands, 2019*

DIMENSIONS: 2.5 x 7 x 5 inches

Acid etched aluminum

SALE PRICE: \$100

CONTACT: www.jacobrogersart.com



RESUME:

The name, Jacob Rogers Art, comes from combining the last names 2 artists, Evy Rogers and Joe Jacob. They are 2 artists from 2 studios who combine fine art with fine craft. Their artwork is currently in Marriott Hotels, Nemacolin Woodlands Resort and the Frick Building in Pittsburgh, Pa.

STATEMENT:

Art is acid etched on aluminum shapes that we create and hand finish with saws, files and buffing. The art is applied to the aluminum using an acid resistant paint. The painted aluminum is submerged into acid. The acid eats the exposed, unpainted metal, leaving the artwork in raised relief. The paint is removed and the artwork is hand buffed to a lustrous shine.

Amedeo Salamoni

QUARRYVILLE, PA

Squared Lidded Vessel, 2020

DIMENSIONS: 10 x 8 x 6.25 inches

Wheel thrown, altered and wood fired stoneware

SALE PRICE: \$150

CONTACT: www.amedeosalamoniarts.com



RESUME:

PROFESSIONAL EXPERIENCE: 2011-Pres Gallery Coordinator, Anderson and Walton Galleries, George School, Newtown, PA 2009-Pres Ceramics/Sculpture Teacher, George School, Newtown, PA 2007-Pres. Co-owner/ Partner, Lancaster County Redware, Lancaster, PA 1997-Pres. Studio Artist, Amedeo Salamoni Studios, Quarryville, PA 1997-2007 Head Potter, Eldreth Pottery, Oxford, PA 1999-2009 Instructor, Art Appreciation/ Ceramics/Design/Sculpture, Cecil Community College, North East, MD (Sabbatical replacement Spring semester 2007) 2000-2002 Instructor, Ceramics, West Chester University, West Chester, PA 1994-1997 Instructor, Art Appreciation, Art History, Brenau University, Gainesville, GA Ceramics Instructor, Quinlan Art Center, Gainesville, GA 1991-1997 Production Potter Hewell's Pottery, Gillsville, GA 30543 1991-1997 Studio Potter, A. Salamoni Studios, Lula, GA 30554 1991 Assistant Professor, Summer Session Department of Art, University of Delaware, Newark, DE 1989-1991 Instructor, Winter Session Coordinator 1988-1989 Ceramics Studio Technician **EDUCATION:** 1991 Master of Fine Arts, Ceramics University of Delaware, Newark, DE (Summa Cum Laude) 1989 Master of Art Education Kean University of New Jersey, Union, NJ (Summa Cum Laude) 1987 Bachelor of Art, Urban and Outdoor Recreation, minor in Art Kean University of New Jersey, Union, NJ

STATEMENT:

I work in clay because it enables me to be expressive in ways I cannot in other mediums. I work on several different levels. On one level, I use the process of wood firing to create a chance element in my finished work. The nuances of the flame, the drips of ash, happy mistakes - all this excites me. On another level, I like people to use my work. As a potter, this is important to me. For one to pick up a pot and feel it, to use it, to enjoy both the visual beauty and the functional aspect - only then is my work complete. I begin by concentrating on producing simple, yet classic forms on the wheel. By varying the types of wood, length of the firing, a rapid or slow temperature climb and deliberately positioning the pots for effect - all of this contributes to their individuality.

Kassem Amoudi

NARBERTH, PA

Stripes 4, 2021

DIMENSIONS: 48 x 48 inches

Acrylic on canvas

SALE PRICE: \$5,800

CONTACT: www.kassemamoudi.com



RESUME:

I showed my work at Woodmere Art Museum, Biggs Museum Of American Art. Currently I have show at Cerulean Art Gallery. I teach painting at Pennsylvania Academy of the Fine Arts and at Woodmere Art Museum.

STATEMENT:

My Abstractions are a continual adventure in the search for beauty which lies beyond form and nature. Beauty in its original form. The balance in my paintings lies between the positive and the negative, the dynamic and the static and the busy and the calm. Both the talker and the listener are equally important and needed for progress. Each of my paintings has a story and a history of its own. I treat them as beings that have their own feelings and needs. Painting for me is a continuous adventure and discovery. The detachment of forms and the contemplation of colors, allows me not to force myself or my ideas on the canvas. Rather it's a Two way communication between me and the canvas. My destination is something beyond form or shape. It is the abstracted beauty which lies between the source and its reflection on the mirror of reality.

Maryanne Buschini

MALVERN, PA

Bathers, 2020

DIMENSIONS: 30 x 40 inches

Oil on canvas

SALE PRICE: \$3,500

CONTACT: www.maryannebuschini.com



RESUME:

EDUCATION MAT VA - Master of Arts in Teaching Visual Arts, The University of the Arts, Philadelphia PA, May 2003. BFA - Bachelor of Fine Arts, Kansas State University, Manhattan KS, 1976. Pennsylvania State Teaching Certificate in Art Education K-12 - April 2003. The Barnes Foundation, Seminar in Advanced Theoretical and Critical Study in the Fine Arts, Levels I and II, Merion PA. 1998-2001. Pennsylvania Academy of the Fine Arts, six week studio / critic program - 1983-present. additional workshops/professional education PROFESSIONAL ART TEACHING EXPERIENCE - colleges and higher ed Art professor - 15 years. JURIED AND SOLO ART EXHIBITIONS AND AWARDS 2021 THE ART OF WATER V, James May Gallery, Madison, WI; DERIVE, DaVinci Art Alliance, Philadelphia PA; HOME, Juried Show, 2nd place, Community Arts Center, Wallingford PA; 15th annual juried show, William Way LGBTQ Center, Philadelphia, PA; Souls Shot Portrait Project, various venues around Philadelphia area 2021; Bethany Arts Residency, Ossining, NY May 2021 2020 Interiors, Bethlehem Home Contemporary Gallery, Bethlehem, PA Philadelphia, PA. FAME - Fellowship of the Pennsylvania Academy of the Fine Art, Philadelphia, PA Remembering the Suffragists, Inliquid Gallery, Philadelphia online 2019 Solo Show - Fireside Gallery, Main Line Unitarian Church, Devon PA various juried shows and awards since 2000. (see www.maryannebuschini.com for more detail)

STATEMENT:

Artist Maryanne Buschini creates figurative paintings based on research and investigation of the relationship of people and water. This focus on the peoples and land inhabited sequentially by indigenous population prior to 1680, European settlers and the village of Kensico, and ultimately the dispersal and immigration of workers to build Kensico Reservoir within the NYC water system, as well as present day use. This water system was created to solve the problem of the lack of clean water in an expanding population of NYC. Using research and available imagery, she recreates images of these people and surroundings through painting. These paintings examine and imagine how the figures relate to each other and their environment, the time and space they are taking, the identity of people who lived in this space, as well as relationships of humans and nature. Art work examines location and dislocation, as each of these groups have been forced to move elsewhere, or arrive from somewhere else, and the use of technology and engineering to solve problems of society. In researching this history, and creating new images, paintings also illuminate how these events reflect in our contemporary times.

Timothy Colyer

LANCASTER, PA

Four Jars of Summer, 2020

DIMENSIONS: 24.87 x 28.62 inches

Watercolor and gouache

SALE PRICE: NFS



RESUME:

Bachelor of Arts - Art- 1974 Millersville University. 35+ years as a product and pattern designer for Armstrong Flooring. Now Retired Paintings featured in The Artist's Magazine January 1998. Multiple local awards for watercolor painting.

STATEMENT:

I try to make pictures that capture a scene or a moment in time that made me stop and look twice. Much of my work depicts simple every day objects or places that go unnoticed as life rushes by. In presenting these subjects I simply want you to do what I did...stop and look. Enjoy the simple beauty that surrounds you in the form of light, color, texture and atmosphere.

Meg Constable

LANSDALE, PA

Peighton OCNJ, 2020

DIMENSIONS: 60 x 48 inches

Oil on canvas

SALE PRICE: \$3,000

CONTACT: www.megconstable.com



RESUME:

BFA Tyler School of Art I have been fortunate to have been included in Art of the State 2019 as well as in the Philadelphia Sketch Club's "Works on Paper" juried exhibitions from 2017 through 2020 where I received First, Third, and Honorable Mention awards.

STATEMENT:

I love working with charcoal, clay, and paint and am always amazed by light and what can be lost in it.

Pamela Cooper

GREENSBURG, PA

Emergence, 2019

DIMENSIONS: 36 x 36 inches

Acrylic, paper, gilded leaf and oil pastel on canvas

SALE PRICE: \$5,000

CONTACT: Facebook@StudioOneCreations



RESUME:

Education/Teacher Certification Program-Seton Hill University Bachelor of Arts, Seton Hill University/Major:Graphic Arts/Fine Art Minor Associate Degree in Art, The Art Institute of Pittsburgh Fashion Illustration Affiliations-Pittsburgh Society of Artists 2019-present/Pittsburgh Watercolor Society 2020-present/Westmoreland Cultural Trust Incubator Artist 2020-present/ Associated Artists of Pittsburgh 2021-present/Greensburg Art Center 1999-Present Employment-Independent Contractor for Attack Theatre,Inc. - Provided services as Visual Art Consultant for the Stanwood Elementary Residency, remotely, 2021 Greensburg Art Center-Art Instructor, Greensburg, PA June 2014-Present Art Adjunct/Westmoreland County Community College Pa.15601 Fall 2002- Spring 2005 Youngwood, PA Fine Arts/ Awards and Shows Act 101 Student of the Year Award/Student representative, Act 101 /Honor Society at Seton Hill University/ Member of Gamma Upsilon Chapter of the Alpha Sigma Lambda National 2015 Norwin Art League 41st Annual Exhibit, Best in Show 2015 Women in Art Seton Hill University, Harlan Gallery-Honorable Mention 2016 Annual Alumni Art Exhibit, Seton Hill University, Harlan Gallery 2016 Greensburg Art Center, Rowe Gallery Rhythms Art Exhibit, Honorable Mention 2016 Norwin Art League 42nd Annual Art Exhibit, 2nd Place, Irwin, PA 2016 SAMA Exhibition, Ligonier, PA 2017 University of Pittsburgh in Greensburg First Annual Art Show, First Place 2018 WCT Art in the Alley Project, Greensburg, PA 2018 Annual Art Gala-GLSD Art Conservation Trust, Latrobe, PA 2019 Fred Rogers Juried Show, Latrobe, PA Mr. Rogers Award of Distinction/ Emergence 2020 SAMA Biennial Exhibition, Loretto, PA 2020 Solo Show, Metaphorical View-Bridges II, Irwin, PA 2021 Associate Artist of Pittsburgh, New Members Show, Pittsburgh, PA 2021 Waterworks/ Members Exhibition, Pittsburgh, PA 2021 Women's Work Juried Show,YAH Gallery, Jeannette, PA

STATEMENT:

This was my attempt to remove all parts of it from the canvas and start all over again. Rubbing and scraping areas and watching what I had viewed as a mistake, struggle to exist. Every morning, I would look at it; sitting on an easel in my room. It sat there for days, actually weeks and I began to develop it. Applying paint to areas that had been removed and more to other areas...I would look at the face of this child; a face I had almost destroyed and I would study it. I felt as if it was calling to me; to help it come to fruition. The look of confusion yet strength emanates from its beauty. "Emergence" displays the truth in the eyes of a Black Child. It's a reminder that the world doesn't see our babies in all of their brilliance.

Malcolm Corley

LANCASTER, PA

Three Faces of Malcolm, 2018

DIMENSIONS: 19.5 x 36 inches

Acrylic on canvas board

SALE PRICE: \$500

CONTACT: www.malcolmstiles.com



RESUME:

Exhibitions–Malcolm Corley (b. 1999) 01-2022-03/2022 CRIP Ritual art exhibition, Toronto, Ontario, Canada: Hoodie Self-Portrait (watercolor on paper) and Untitled #1 (acrylic on canvas) will be exhibited. 09-2021 Studies in Brotherly Love, a chapbook of 14 of Malcolm's artworks and 16 poems by DJ Savarese, Lateef McLeod, Jorrell Watkins and Claretta Holsey is slated for publication by PromptPress. 01-2021-02/2021 REACH Annex, Kennedy Center, Washington, DC: A print of Untitled #1 was one of 5 pieces chosen from the span of the VSA visual art program (2012-17) to create the word "Unity" for an outdoor installation. 11/2020-02/2021 ArtAbility International Juried Show and Sale–Bryn Mawr Rehab Hospital, PA: Surprise (watercolor on paper), Banff Street (watercolor on paper--sold), Fedora Self-Portrait (Acrylic on canvasboard) 03/2020-04/2020 Art of Possibilities International Juried Art Show and Sale–Courage Kenny Rehab Institute, Minneapolis, MN: Rose (acrylic on canvas), Banff Street (watercolor on paper) 10/2019-03/2020 VSA "Connected"--Kennedy Center, Washington, DC, and national tour (cut short by COVID-19), including Lancaster Museum of Art: Untitled #1 (acrylic on canvas. 15 American artists, ages 19-25, were chosen. 11/2019-01/2020 Art Ability–Bryn Mawr Rehab Hospital, PA: Lancaster Farm (mixed media), Three Faces of Malcolm (acrylic on paper) 10/2019-11/2019 Little Theater of Mechanicsburg, PA 10 pieces 10/2019 Ware Center, Lancaster, PA: Hoodie Self-Portrait (watercolor on paper), It's All About Me (watercolor on paper) 06/2019 Emerald Foundation, Lancaster, PA Solo Show (20 pieces) 04/2019 Penn Review (online) Closet (pencil on paper) 03/2019 Fusion Art (online) Kiana (oil on canvas) 02/2019 Up the Staircase (online) 8 pieces 02/2019 Hot Metal Bridge (online) Jazz Hands (pencil on paper) 12/2017 Emerald Foundation, Lancaster, PA Solo Show (16 pieces) 10/2017 Winter Center, Lancaster, PA Solo Show (16 pieces)

STATEMENT:

Malcolm Corley is on the autism spectrum; one result is that he has limited expressive language. His mother is filling this out on his behalf, after asking him questions. He says he likes painting people the best, and his favorite medium is watercolor.

Jeannine Dabb

YORK, PA

Autumnal Leaf Showers on Cherry and Market, 2020



DIMENSIONS: 5' x 10' feet

Acrylic, gold leaf and mica on mural canvas

SALE PRICE: \$6,000

CONTACT: www.jdabbartitst.com

RESUME:

Education York College of Pennsylvania Fine Arts Major, Minor Art History December 2020 summa cum laude Skills Studio Painting, Printmaking, Ceramics, Sculpture Computer Excel, Adobe Photoshop, Quickbooks, Blurb Publications, Microsoft Office Licenses Aesthetician since 1996, Barber since 2000 Exhibitions 2021 Solo Show, Underneath It All, Marketview Arts York, Pa 2020 Senior Show December 2020, York College of Pennsylvania, York, Pa 1st Solo Show, The Grotto York PA York College of Pennsylvania Juried Show York, PA Creative York Emerging Visions Creative York Juror Jess McPherson 2019 49th Annual Juried Show at York Art Association York, PA The York Water Company Plein Air with Creative York Print Making Show Connie Wolf Gallery York, PA York College of Pennsylvania Juried Exhibition, Juror Stephen Towns York, PA 2018 Floor To Ceiling York College, York, PA Rapidity Exhibition Connie Wolf Gallery York, PA Awards 2021 1st place York College Senior Show Fine Arts, York, Pa Graduation with Honors In Fine Arts York College of PA 2020 Award of Distinction Creative York Emerging Visions Creative York 2019 second place The York Water Company Plein Air with Creative York 1994 Pride and Enthusiasm in Art Graduation Award Dallastown Area High School Experience 2018 Penn Medicine@Lancaster General Plastic Surgery Clinic - 2000 Oscar Ramirez, MD, 1999 Wendell Funk, MD. 1996 to 2017 The Center for Aesthetic and Reconstructive Surgery of York County 1996 to present Face-to-Face Aesthetic Center - Organizations/Volunteer Society of Plastic Surgical Skin Care Specialist 1998-2020 Served on board for ten years providing national education for others in the same field Responsible for large scale fundraising created a philanthropic committee while serving as president. Collections: 2021 Penn State Hamden Hospital 2019 York College Of Pennsylvania Judge Anstine-Kraft York County Courthouse

STATEMENT:

I am an observer by nature. During my career as an aesthetician I learned to look beyond the surface of people to gain a deeper understanding of people. This experience has influenced the content of my work as an artist. When I paint, I portray people, places, and things to which I have an emotional connection using thick layers of paint that symbolize both the complexity of my subjects and the urge to embellish and sometimes hide our surfaces. My technique of multiple layering of paint, markers, glitter, and even makeup is strongly influenced by my years of covering scars and insecurities with topical makeup and things that made people feel pretty. I learned long ago that pain and traumatic injury are often hidden below layers of cosmetics. I want people to see the beauty that I see; that the world is perfectly imperfect. It is complex by design and always has complex layers below its beautiful outer layers. When scratching the surface, laying down layers and layers of glitter, gold, and paint I invite viewers to embrace things for their strangeness and visually dig below the layers to find the complex meanings buried under and between the layers. There are objects and forms to be found in the layers of paint that sometimes represent chapters in a story, though often not an overtly narrative one. I paint both plein air and directly from my own photographs in my studio. The colors chosen reflect my mood, often a brilliant palette with strong, positive vibration. I use dynamic line and shape to create movement, giving vitality and significance to places and people that are frequently not represented or misrepresented. This work portrays the beauty of my community.

Ann DeLaurentis

LANCASTER, PA

Gold & Violet Pipe Dream, 2020

DIMENSIONS: 25.5 x 36 inches

Watercolor on Arches cold press 280 lb. paper

SALE PRICE: \$5,000

CONTACT: www.anndelaurentis.com



RESUME:

EDUCATION: Millersville University, PA Bachelor of Arts (Major - Fine Arts), May 1985, Magna Cum Laude **TEACHING EXPERIENCE:** Private Art Instructor, Watercolor & Etching Workshop Instructor, Adjunct Instructor - Pennsylvania School of Art & Design, 1999; Fine Art Photography instructor, Linden Hall School, Lititz PA 1985-1987. **PUBLICATIONS:** Watercolor Artist magazine, December 2009; Color - The 12-Hue Method, by Christopher Willard, Rockport Publishing; American Artist magazine, September 1996 **SIGNATURE MEMBERSHIPS:** Pennsylvania Watercolor Society, Philadelphia Water Color Society. **ART COMMUNITY:** Juror - Lancaster County Young Artists and Scholastic Arts student art competition - 2010-2021 Juror of Awards - various Watercolor Societies, County Art Associations, local exhibits, art fairs; Juror Panelist for the Artists in Education Program, PA Council on the Arts, 2001-02; Juror of Selection & Awards for visual art - Penn State Univ. Arts Magazine 1996; Lancaster Summer Arts Festival, Board of Directors, Visual Arts 1992-1994; Curator for the Art of Nature, North Museum, Lancaster PA, June 1993, 1994. **RECENT ART EXHIBITS and AWARDS:** Over the past 33 years, I have had 21 solo exhibits at various regional and east coast museums and art galleries and universities. And I have had painting and printmaking works included in numerous invitational exhibits; locations include Elizabethtown College, PA Demuth Foundation, West Chester Univ., Lancaster Museum of Art (3 solo exhibits); Boston International Fine Art Exhibit; Pennsylvania Watercolor Society; Red Raven Art Company; Emerge Fine Art, Cary, NC; Goggleworks Center for the Arts, Ephrata PA; Rosenfeld Gallery, Philadelphia PA; Philadelphia Water Color Society; State Museum of Pennsylvania; Art of the State. Awards: Pennsylvania Watercolor Society - Savoir Faire Award 2011 International Juried Exhibit; Philadelphia Water Color Society Frank Nofer Memorial Award; Lancaster City Arts Grant Winner - April 1990

STATEMENT:

As a watercolor painter, most of my work has centered on my post-precisionist paintings of urban spaces, and other structural forms. With these works, I break down the perceived subjects into spaces, volumes, lines and colors that resonate the energy they hold for me and the energy that I pour into the painted surface. My approach with these works is not in a mode of abstraction, but a depiction of physical spaces and forms that are very familiar to me and that surround me, without the restrictions of imitation, but rather planes of color and form that interlock and interact to form a new vision of those spaces. In *Gold & Violet Pipe Dream*, the inspiration is the DuPont pipe organ at Longwood Gardens, PA, viewed through the plexiglass panels that reflect back the faces and posters describing this 1930's Aeolian organ. The work creates a dream-like fugue of golds and violets and blues that one can almost hear, if one could hear in color.

James DePietro

ALLENTOWN, PA

Shelf Life, 2018

DIMENSIONS: 30 x 30 inches

Oil and acrylic

SALE PRICE: \$3,000

CONTACT: jamesadepietropaintings.com



RESUME:

After retiring from 35 years of teaching, I now devote my time to creating detailed figurative oil / acrylic paintings inspired by many contemporary issues. My paintings are in many private collections and I show extensively throughout the United States and abroad. I am an elected member of Audubon Artists of New York, American Artists Professional League, Allied Artists of America, and The Bethlehem Fine Arts Commission. I had a solo exhibition at Hunterdon Art Museum, and have participated in many juried group shows at the Maryland Federation of Art, the Kemerer Museum of Art, Exhibizone International in Toronto, Canada, Art Against Racism Show in Newark, NJ, the State Museum of Pennsylvania in Harrisburg, and The Salmagundi Club in NYC. In 2017, I participated in the Boz'art en Baz'art Invitational Exhibition in Vichy, France, representing the USA with my artwork. Selected awards include Best Traditional Oil from the Audubon Artists of America and Painting Award in Oils from Allied Artists in 2020. Other accolades include awards at The Maryland Federation of Art, Googleworks in Reading, PA, and the Allentown Art Museum. His artwork has appeared in various publications such as Arts Magazine, Lehigh Valley Style Magazine, and Arts Alive! Books that feature his paintings are Artists in Residence and How to Discover Your Personal Painting Style.

STATEMENT:

Telling a story or stating a message about our world is a pivotal part of my artist expression. I am essentially a visual storyteller and have been using my aesthetic voice by utilizing a series format approach with my artwork for many years. My unique and imaginative point of view on a variety of contemporary sociopolitical themes is evident in my oil / acrylic paintings. Work submitted for this exhibit come from my three of my series: Stream of Consciousness Shadow Series, and Objet de Art. My multiple realistic figurative imagery becomes a social and visual commentary for the viewer. My process is complex. I tend to mask out areas of the canvas and apply random colors within the exposed spaces. Once I have the desired effect, I begin layering paint in thin strata and complete that application with a varnish to help pop the color. Afterwards, I spend hours by detailing the realistic images one brushstroke at a time. Each work has its own theme, color palette, and message. Shelf Life is a reflective autobiographical piece personalizing everyday objects that symbolize my life and that of a deceased friend.

Heather Diacont Rinehart

PHILADELPHIA, PA

Thinker's Relapse, 2021

DIMENSIONS: 42 x 30 inches

Acrylic on canvas

SALE PRICE: \$800

CONTACT: www.hdrinehart.com



RESUME:

Education: Philadelphia College of Art

A self employed documentary photographer since the mid sixties. Working in the sectors of non-profits, design firms, NGOS, as well as corporate and editorial work. Specializing in the genre of un-manipulated non fiction imagery.

Publications:

The Native American Factor

Coming of Rage

Bricks & Mortals

Hofstra Observed

Grunts / Schiffer Publishing

Exhibits:

James A. Michener Museum, Doylestown, PA

Healing Images

Portraits of Domestic Abuse

Norman Rockwell at work

Village Care of New York (This Is Our Work)

222 Gallery, Philadelphia (Coming of Rage)

Queenstown Gallery, Hopewell, NJ (Off Shoots)

Rez White & Blue (Fairleigh Dickinson University)

Albumen Photo Gallery (UK)

Allentown Art Museum (X7 Photographic Explorations)

Selected Clients & Publications

United Negro College Fund

Pew Charitable Trust

New York Times

Time Life

JP Morgan Chase

Juvenile Diabetes Foundation

STATEMENT:

Photographic truth is very malleable, I find that both the image maker and viewer are in possession of a medium that can significantly alter the way we view the world and process the information it contains. All of this leads me to my interest in the capture of the non fiction image, distilled from visual encounters with humanity and place. The camera is my tool, selected to understand life and communicating the result to others. In my approach to work about the human condition I shy away from the aspect of photographic coverage and tend to be involved in photographic dis coverage. It seems to me the paradox of life as well in photography is to go out and seek things which you never expected. I like to think of my work as imagery that prevents truth decay and represents honest non manipulated photographs.

ART OF THE STATE® 2021

Cheryl Elmo

MORGANTOWN, PA

A Pensive Pause, 2021

DIMENSIONS: 48 x 60 inches

Acrylic on canvas

SALE PRICE: \$8,500

CONTACT: www.cherylelmo.com



RESUME:

Millersville University, Art Education BS degree Signature member of Pa watercolor society, Baltimore watercolor society and juried in member of Salmagundi club NYC Current Studios and Galleries .Goggleworks Center for the Arts Su.311, Pa Cityfolk Gallery Lancaster, Pa .Aiken Center for the Arts, Aiken, SC .Haus Gallery, Aiken SC .Chestnut Hill Gallery, Phila, Pa Zenith Gallery, Washington DC Exhibitions 1995-Present 58 local, national, international juried exhibitions 35 Exhibitions in last 3 years 5 single artist exhibitions GlaxoSmithKline Sr Dir IT Strategy and Architecture 1998-2018 Preparing Strategies and influencing Leaders to support the IT Strategies to manage requirements in support of the Business areas. This skill speaks to applying creative instinct, influence, and ability to get the job done.

STATEMENT:

It all starts with puddles of color and the spaces between the wires in a cage. I often ask myself why am I painting people and where am I going with this style that has evolved. I believe I have been painting the subtle influences and situations throughout my life and now I come to theoretical questions of life. We all ask ourselves personal questions. I paint mine. As I explore the expressions on the faces of people, I began to see familiarity in the expressions when thinking about the history of my life experiences. In order to explore these histories that I have lived through, I challenged myself to work on a larger scale. As I reflect, the drama in my figures' demeanor becomes important in the moment and a storyline with familiar expressions from my past evolve. I begin to imagine ribbons of hair coiled in frustration or flowers floating around my subjects mimicking the randomness of the tendrils. Exploring why the tendrils appear are important for two new series of paintings. While secluded during covid, I think about my friends and how we tell each other secrets which begin to weave their own intimate story. The tendrils become ribbons that intertwine the truths we share.

Kym Fetsko

DUNMORE, PA

Long Way Home, 2020

DIMENSIONS: 18 x 18 inches

Oil and cold wax

SALE PRICE: \$525

CONTACT: www.kbfetsko.com



RESUME:

EDUCATION 1995 BFA in Illustration, University of the Arts, Philadelphia, PA EXHIBITS 2021: • AFA Scranton 2021 Members' Exhibition, AFA Scranton, Scranton, PA • Pocono Arts Council 2021 Members' Exhibition, Pocono Arts Council, Stroudsburg, PA • 26th Annual Juried Online Group Exhibition, Fine Arts League of Cary, Cary, NC • Small Works National Juried Group Exhibition, The Rice Gallery of Fine Art, Overland Park, KS • Love in the Age of Covid Group Exhibition, AFA Gallery, Scranton, PA 2020: • Small Works - Big Talent Online Group Exhibition, Las Laguna Art Gallery, Laguna Beach, CA • 2020 Online International Juried Winter Group Exhibition, SDMAAG, San Diego, CA • Art in the Age of Covid Juried Group Exhibition, Atlantic Highlands Arts Council, Atlantic Highlands NJ • Kym Fetsko Solo Exhibition, Adezzo, Scranton PA AWARDS 2021: • Pocono Arts Council 2021 Members' Exhibition, Third Place - Mixed Media (Ataraxis)

STATEMENT:

A few decades spent creating editorial illustrations left me burnt out and yearning to make art that once again excited me. As terrifying as the pandemic is, I'm grateful it gave me time to revisit the type of art that always inspired me - abstract painting. Truth be told - I'm a Type "A", bona fide control freak, and my illustrations alluded to that point. I was structured and precise, deadline-driven, and accustomed to having concepts and design already laid out for me. Becoming an abstract painter forced me into an unfamiliar and uncomfortable space of unpredictability and playfulness. While many aspects of painting are under my control, what emerges once the oil and cold wax is laid down is often surprising. The freedom I've given myself to explore and create art that's solely mine is both exhilarating and challenging. By building grungy, textural layers and then working back into them with tools and solvents, I'm allowed to learn and make mistakes and to grow as an artist for the first time in a long while. You'll still find remnants of my illustrative past with the incorporation of sharp lines and collage, but it's the push and pull of creating an oil and cold wax piece that motivates me to witness what emerges by the time the final layer of wax is applied. Long Way Home was created soon after dropping my youngest off at college for the first time. Although only 5 hours away on the other side of the state, she seemed so far away that first night.

Paul Gallo

MIDDLETOWN, PA

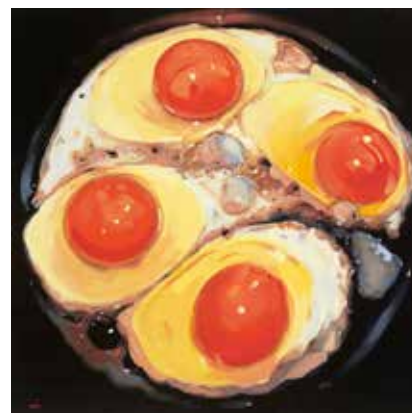
Fried Eggs, 2021

DIMENSIONS: 36 x 36 inches

Mixed media painting

SALE PRICE: Not For Sale

CONTACT: gallofinearts.com



RESUME:

Awards, Exhibits and Competitions:

Art of the State, State Museum of Pennsylvania, Harrisburg PA - 2021
 Rehoboth Beach Outdoor Art Show, Rehoboth Beach DE - 2018, 2019, 2020, 2021
 West Reading Plien Air, Reading PA, Best of Show (Painting: Angel of Deliverance) - 2021
 Washington County Museum of Fine Art, Juried Show, Hagerstown MD - 2015, 2017, 2018, 2019, 2021
 Maryland Federation of Art, Digital Directions Exhibition, Jurors' Choice Award - 2021
 Mt Dora FL, Outdoor Art Show, Jurors' Selection - 2021
 Creative York, Juried Show, York PA, Award of Distinction - 2019, 2020
 Lebanon Picture Frame and Art Gallery, Two person and Solo show, Lebanon PA 2017, 2018, 2020
 Pennsylvania Guild of Craftsman, Plein Air Show, Lancaster PA, Best of Show - 2019
 Harrisburg Art Association Juried Shows, Harrisburg PA, Impressionist Award - 2019
 Harrisburg Art Association International Juried Shows, Harrisburg PA - 2018, 2019, 2020
 Rittenhouse Square Outdoor Art Show, Philadelphia - 2020
 Seven Lively Artists; Annual Exhibit, Mechanicsburg PA - 2005-2019
 La Cigale Gallery, Mt. Gretna PA - 2018
 Susquehanna Center for Creative Arts, Juried Exhibit, Columbia PA 2017
 Doshi Group, Juried Exhibit, Harrisburg PA - 2012, 2017
 Lebanon Valley College Juried Exhibit, Annville PA - 2011, 2014, 2016, 2017
 The State Museum of Pennsylvania, 7 Lively Artists Group 60-Year Retrospective, Harrisburg PA - 2016
 Gallery at Second, Two-person Show, Harrisburg PA - 2016
 Harrisburg Art Association, Harrisburg PA, Faculty Show, Best of Show - 2015
 Adams County Art Center, Gettysburg PA - 2015
 Carlisle Arts and Learning Center, Industrial Scenes, Three-person Show, Carlisle, PA - 2015
 Susquehanna Valley Plein Air Painters Exhibit, Harrisburg PA - 2012, 2013, 2014, 2015
 Mount Gretna Outdoor Art Show, Mount Gretna PA - 2014
 Camp Hill PA, Plein Air Paint Out, Third place - 2011, Honorable Mention - 2014
 Seven Lively Artists Group Show; Cape Cod Museum, Dennis MA - 2010
 Seven Lively Artists Group Show; Pennsylvania Governor's Mansion Show, Harrisburg PA - 2010
 Adjunct professor positions: Art Institute of York, York College, Penn State University
 Harrisburg Campus, and Harrisburg Area Community College
 Education: Art Institute of Pittsburgh; Harrisburg Area Community College, AA; Syracuse University, MFA

STATEMENT:

Painting in a representational manner I enjoy utilizing the tactile quality of oil paints and strive to make a painting that has confident brushwork, paint handling and color. Each painting is an honest effort to create a work of art.

Geoffrey Gordon

PITTSBURGH, PA

Sweat the Technique: Agender, 2020

DIMENSIONS: 20 x 16 inches
Acrylic, oil, marker and gels

SALE PRICE: \$560

CONTACT: www.geoffreygordonfineart.com



RESUME:

Education: Clair Hardy - Pittsburgh - Private Instruction 2015-2017
 Joyce Werwie Perry - Pittsburgh - Private Instruction 2015-2017
 Allegheny College B.S. Psychology, 2005
 Experience: Member - Associated Artists of Pittsburgh - 2020-present
 Pittsburgh Society of Artists - Board Member - 2019-present
 Private Teaching Experience - Gordon Fine Art Studio - 2018-present
 Live Demonstration and Talk - April 2018
 Blick Shadyside - Percolate Gallery Talk - October 2018
 Exhibitions: State Museum of Pennsylvania - *Art of the State* - Harrisburg, September 2021
 The Manos Gallery - *Transcending Art* - August 2021
 PGH Society of Artists 55th Juried Exhibition - Pittsburgh, August 2021
 Roadkill Gallery 48th Regional Exhibition - Best in Show - April 2021
 Outdoor Solo Exhibition - *Color during Covid* - Pittsburgh, June 2020
 Christine Frechard Gallery - PGH Society of Artists - *Artist's Choice Exhibition* - Pittsburgh, August 2019
 Ketchup City Creative - *The Big Give* - Pittsburgh, December 2018
 Percolate Gallery - *Metamorphosis: On Form and Experience* - Pittsburgh, September 2018
 Blick Shadyside - Demo and Artist of the Month - Pittsburgh, February 2018
 Featured Publications: PGH Post Gazette - July 2020; Long Shot Books - June 2020; Villa Living Magazine - Fox Chapel Living - Pittsburgh, April 2018

STATEMENT:

As a visual artist, I aim to see the "color" in the "black and white" conversations offered in society today. These dichotomies are almost always opposite, "Black and White", if you will, and I encourage entertaining different perspectives and allowing room for ..color!

..To relook at a thing and discover new 'color' in what seems obvious is a form of visual introspection, and allows a glimpse into that childlike wonder we all long for in learning new things.

Randall Graham

WEST CHESTER, PA

En Rain Air at Kuerner's Hill, 2020

DIMENSIONS: 12 x 16 inches

Oil on panel

SALE PRICE: \$950

CONTACT: www.randallgraham.com



RESUME:

Education: Carlin Academy of Fine Art University of Delaware Solo Exhibits: 2020: Gallery 222, Malvern PA 2020: North Museum, Lancaster PA 2019: "Atmospherics", Church Street Gallery, West Chester PA 2018: Gallery 222, Malvern PA 2017: Gallery 222, Malvern PA 2016: Gallery 222, Malvern, PA 2016: "En Rain Air", The Gallery at 122 Main, Elkton, Maryland 2014: "Malvern 125th Project", Christopher's, Malvern, PA Awards 2020: Excellence Award, "Black and White" Chester County Art Association 2019: Best In Show Award "Malvern Plein Air Invitational" 2019: Excellence Award, "Self Portraits" Chester County Art Association 2019: Honorable Mention Award, "Plein Air Brandywine Valley" 2019: Best Of Malvern Awards: Best Artist 2018: Best of Show Award, "Malvern Plein Air Invitational" 2018: 1st Place, "Dueling Brushes Indoor Plein Air Event" 2018: Natural Land Trust Award, "Plein Air Brandywine Valley" 2018: Honorable Mention Award, "Bucks County Plein Air Festival" 2018: Whitemarsh Township Excellence Award, "Whitemarsh Plein Air Event" 2018: Excellence Award, "Set The Table Exhibit" Chester County Art Association 2017: Best Pennsylvania Artist Award, "Bucks County Plein Air Festival" 2017: 2nd Place, "Malvern Plein Air Invitational" 2017: Honorable Mention, "Bucks County Plein Air Festival" 2016: 1st Place, "Plein Air Brandywine Valley" 2016: Blossoms of Hope Best Depiction of Nature Award, "Paint It Ellicott City" 2016: Honorable Mention Quick Draw, "Plein Air Brandywine Valley" Selected Group Exhibits: 101 Artists: The Danzinger Collection, Southern Alleghenies Museum of Art 100th Anniversary of The Negro Leagues Exhibition, Negro League Baseball Museum, Kansas City MO "Plein Air Brandywine " Winterthur Museum, Wilmington DE "Artist Showcase", The Sanderson Mueseum, Chadds Ford, PA "Enchanted Garden", Edgar Allan Poe Museum, Richmond, VA "Annual Juried Show", The Pennsylvania Academy Of Fine Arts, Philadelphia, PA

STATEMENT:

Randall is ambitious when it comes to his approach to painting. His work comes in a variety of channels including studio work, en plein air landscapes, portraits and his "en rain air" style. The "en rain air" style comes about from painting a scene from his mini van or window while it is raining. The rain drops on the window act as a means for abstraction. The juxtaposition of abstract and reality creates emotional paintings.

James Gwynne
EAST STROUDSBURG, PA

*Pond with Tire
and Shopping Cart, 2019*

DIMENSIONS: 18 x 17 inches
Oil

SALE PRICE: \$2,500

CONTACT: absolutearts.com/portfolios/j/jgwynne



RESUME:

Education: BA, MA, PhD: Wooster College, Michigan State U. ,NewYork U.
Teaching: 3 colleges, 52 years: Wooster College, Centenary College, NJ,
and Morris Community College, NJ. Paintings in many private collections
and several museums. Over 100 solo exhibits and 200 group exhibits.

STATEMENT:

Our landscapes that surround us are beautiful, inspiring, and therapeutic, and should not be polluted with signs, poles, rubbish, and garbage. That sounds like an impossible dream, but I believe that with persistent reminders people will respond positively. My paintings try to show the abuse by careless and uncaring people who are oblivious to spoiling the landscape. Of course, as an artist, I try to make paintings beautiful, but at the same time I believe that paintings should carry a message which may not always be pleasant. So, hopefully my environmental paintings will serve the purpose of encouraging people to appreciate our precious landscape and help preserve it forever.

Robert Huckestein

PITTSBURGH, PA

Pandemic Survival Kit, 2020

DIMENSIONS: 24 x 30 inches

Oil on linen

SALE PRICE: \$2,000



RESUME:

I have painted as long as I can remember. Although I worked in the engineering field for over thirty years, I always spent as much of my spare time working on my art skills. After retiring twenty years ago I started teaching painting and drawing at a number of institutions and organizations. Since my retirement I have completed numerous portraits for individuals and organizations. I have also continued to participate in numerous local, regional, and national art shows. My paintings are in a number of collections both here and abroad. I am a member of NOAPS and currently represented in one of their national group shows which is being held at the Principle Gallery in Charleston, S. Carolina.

STATEMENT:

Because of the restrictions of the past year due to the Pandemic, I have concentrated mainly on still life paintings. They have consisted of objects in my studio, and objects that can be found around the house, such as cleaning supplies food and a variety of beverages. Only a few of the paintings have been works done outside, mainly around the house. The advantage to working on my painting the past year has been the uninterrupted studio time which has allowed me to concentrate exclusively on my painting process. I have worked to create realistic paintings that do not just copy an object, but takes the objects in the painting to the next level of realism. I want to create a painting that creates excitement and makes the viewer want to return to the painting over and over again.

Kelly Kautz
LANCASTER, PA

Mary's Office, 2021

DIMENSIONS: 16 X 24 inches

Acrylic

SALE PRICE: \$2,400



RESUME:

I recently won best in show at the York Art Association but have only recently began exhibiting my work.

STATEMENT:

Kelly Kautz is a self-taught artist who works across mediums to capture the beauty around her. Her acrylic realism celebrates quiet everyday moments in the lives of her friends, families and colleagues. She enjoys painting scenes with dynamic lighting, which reinforces the fleeting nature of these moments and alludes to the inner landscapes of her subjects.

Brian Keeler

WYALUSING, PA

Forge of Vulcan, 2020

DIMENSIONS: 36 x 44 inches

Oil on linen

SALE PRICE: \$5,800

CONTACT: www.briankeeler.com



RESUME:

Formal Education York Academy of Arts- York, PA 1973-1975 Keystone College, LaPlume, PA 1971-1973 Brian Keeler has studied with the following painters; Daniel Greene, Albert Handell, Everett Raymond Kinstler, Nelson Shanks, Lennart Anderson, Jack Beal and Sondra Freckleton Selected Publications Spring 2020-Life in the Finger Lakes Magazine- Cover Illustration and feature article 2018- "Heliodelic Topography" The show catalog with an essay by the artist- from Brian Keeler's one man show at the Roberson Museum in Binghamton, NY during 2018 and 2018 Winter 2008-2009 - Workshop Magazine- A quarterly publication of American Artist Magazine. A feature article by editor-in-Chief, Stephen Doherty focusing on the class in Umbria and Tuscany with a detailed explanation of the working process and images of works for the demonstrations as well as finished pieces from Keeler's studio. Summer 2006 - Feature article in Pastelagram, the trade publication of the Pastel Society of America. The artist discusses Italy and his work and teaching there. August 2003- American Artist Magazine- An article by the editor-in-chief, Stephen Doherty about Keeler's use of unusual formats in his paintings of the Susquehanna River and of Italian landscapes. 2003- "The Akashic Records, Your Soul's Journey Through Time" Cover and inside illustrations for this book on reincarnation by Roberta Herzog. Autumn 1994 - Words of Wisdom International, Inc. - "The Fool Stories, Book One, The Adventure Begins" by Dr. Jessica Hart. The artist collaborated with this Seattle, Washington-based author to produce a children's book. The illustrations were completed with watercolor, acrylic and pencil. September 1992 - American Artist Magazine- Cover Illustration and feature article. An article by the artist describing working methods philosophy appeared with examples of works in process and finished pieces. August 1990 - American Artist Magazine - A triptych view of the Susquehanna River was selected as winner

STATEMENT:

Expressing and describing the beauty of light has been the focus of Brian Keeler's career in painting, which includes landscape, the figure, portraits, still life and allegorical work. Depicting the "topography of light" is the way he likes to describe this process, as this phrase communicates the way light plays across forms in the multifaceted expressions of both the light and the subjects. In a certain sense however, the light actually becomes the subject for Keeler and the scene or depiction takes on a secondary or supporting roll. He often chooses the "Golden Hour" as the time for portraying the motifs he selects, as this late afternoon or early morning light accentuates the drama of any given scene. His figurative painting and other genres also incorporate a marvelous appreciation for the way light can reveal the world to us. Among other artists, patrons and the general public he is known as a colorist, which is to say, it is the quality of his color that is one of the memorable aspects of his well-crafted work. His art also combines a unique sense of composition, proportional harmonies and draftsmanship, as these paintings, pastels and watercolors show an orchestration of the overall relationships. Keeler combines these aesthetics of light and structural compositional dynamics in his work, and in his teaching and writing as he shares his love for painting in workshops in the US and abroad, most notably in figure and plein air courses taught in Italy. He has become a passionate student of the Italian Renaissance over his more than 20 years of teaching and traveling in Italy and he shares these art history insights in slide lectures as well as incorporating some aspects of the classics in his own allegorical works.

Sandy Kessler Kaminski

PITTSBURGH, PA

Fetching the Canary, 2021

DIMENSIONS: 30 x 36 inches

Oil on linen

SALE PRICE: \$4,000

CONTACT: www.KesslerKaminski.com



RESUME:

Selected GRANT/COMMUNITY SUPPORTED PROJECTS *2020/21 - Alloy Pittsburgh Residency with Rivers of Steel Heritage Corporation *2019 - "Time Travelers" mural with Edith Abeyta COLLECTIONS 2018 Mosites Construction 2016 Dick Blick Art Supply LLC 2015 Smart Technologies Butler County Health System 2011-15 Pittsburgh Technology Council (interactive awards) 2014 Magee Women's Center, Pittsburgh, PA 2011 WEBB Law, One Gateway, Pittsburgh, PA Cirque Du Soleil, Lynn Heward, Creative Director, Quebec, Canada SELECTED PUBLIC ART LISTING 2018 Construction Workers Pittsburgh International Airport Gate A19 Robots with Art Excursions LLC, Hazelwood residents. Recovery New Horizon, Bellevue, PA 2017 Stanley Cup Timeless Moments PPG Arena Language Tree with Global Minds Students, Pittsburgh Cares in Wilkins Community Ctr. P&G Diner Shadyside Bubbles and Pancakes 2016 Negro League, Created with The Pittsburgh Project High School Students 2015 Space Cat P&G Diner Mt Lebanon 2012 Lantern (sculpture) North Side-Pittsburgh, PA 2011 Articulture Community supported art program modeled after Farmers markets 2010 LISTEN! The North Side Girls Have Something to Say! Pittsburgh, PA 2009 A Path to Peace, Pittsburgh, PA (sculpture re-installed 2012) 2008 Sunfish, Citiparks, Pittsburgh, PA 2007 Pamela's Does Disco, (mural) Squirrel Hill, PA (Destroyed 2015) 2006 Fastball, (mural) for MLB All Star Game in collection of City of Pittsburgh New Perspective, (mural) Oakland Business Improvement District, PA SOLO EXHIBITIONS 2015 Bridging the Landscape, BE Galleries, Pittsburgh, PA 2012 Circuitscapes BE Galleries, Pittsburgh, PA 2007 A Variation of Unknown Medical Significance Pittsburgh Center for the Arts EDUCATION Xavier University - Cincinnati, OH 1988-1990 Columbus College of Art and Design, Bachelor of Fine Arts, Summa Cum Laude 1993

STATEMENT:

I am influenced by the environment surrounding me. When creating art, I believe we influence others by modifying the environment which in turn influences us, completing the cycle. When conceptualizing a work, I spend time watching and listening what is going on in the world. My approach to art is both reflective of the people involved in its creation and the uninitiated viewer. Using portraiture, I create another world and building a myth. The resulting Art becomes a parable telling the truth. As a classically trained artist, I readily integrate contemporary materials and processes to make sure the work is relevant and timely. Community and grant funded public art projects are one way of interacting with viewers, studio-based work is another. I am very sensitive to the space, time, and people I work with and it shows in the finished artwork.

Hee Sook Kim

ARDMORE, PA

My American Flag 1, 2018

DIMENSIONS: 24 x 36 inches

Mixed media on wood

SALE PRICE: \$5,500

CONTACT: www.Heesookkim.com



RESUME:

Hee Sook Kim is a nationally and internationally recognized artist showing her work in the United States, Europe, and Asia and receiving numerous awards including Pollock-Krasner Foundation Grant (New York), the Fleisher Art Memorial Wind Challenge Award (Philadelphia), Special Prize Arte Laguna (Venice), Leeway Foundation Grant (Philadelphia). Her solo and group exhibitions include Bronx Museum, Drawing Center, Asian American Art Center, Bronx River Art Center, Queens Museum (New York), Center for Contemporary Printmaking (CT), University of New Mexico Art Museum, Lincoln Center (Colorado), Phillips Museum of Art (PA), Museum of Natural Sciences (North Carolina), Korean Cultural Center (Washington DC), National Museum of Modern Art, Youngeun Museum (Korea), Taipei City Museum of Art (Taiwan). Kim is currently Professor of Haverford College.

STATEMENT:

In 2018, I started making an American flag series, "My American Flag," responding to the assumption by White Supremacists that only white people are "patriotic" in this country. The country I came to become a citizen is now my country: I love America. I used many "feminine" materials like shimmering rhinestones, polished artificial nails, pearls on wood panel, rendering the exact image of an American flag initially using the same colors and then variations of colors and textures but keeping the star shapes. My own "stars and stripes" have become twelve different flags. Twelve flags for twelve months and representing wholeness of the universe. The series took me the three years to finish.

Cinda Kostyak

STATE COLLEGE, PA

River Alert, 20120

DIMENSIONS: 24 x 16 inches

Oil on panel

SALE PRICE: NFS



RESUME:

Education: B.A., Art with a painting option The Pennsylvania State University 1974 B.S., Art Education The Pennsylvania State University 1974 M.Ed., Counselor Education, K - 6 focus The Pennsylvania State University 1989 Career: Academic Advisor, Special Projects Assistant to Undergraduate Associate Dean and Graduate Associate Dean, Research Administrator College of Communications The Pennsylvania State University 1989 - 2013 Shows and Exhibits: 2017 Bellefonte Art Museum, Farmland Preservation Artists Cool Beans, Bellefonte BB&T Bank, Art Alliance of Central PA Carlisle Art Learning Center York Art Association 2018 Bellefonte Art Museum, solo exhibit State Theatre, State College Art Alliance of Central PA Rhoneymeade, Centre Hall PA Pennsylvania Watercolor Society Annual Juried Show, Media Award State College Framing Company Gallery 2019 Centre Furnace Mansion, State College The Corner Room, State College Bellefonte Art Museum, solo exhibit, April 2020 Art of Achieving Women, Bellefonte Art Museum (invitation) Bull Run Inn, Lewisburg (Farmland Preservation Artist's Gallery) Images 2020, Central Pennsylvania Festival of the Arts (juried) State College Framing Company Gallery The Field at Toftrees (Farmland Preservation Artist's Gallery) Mount Nittany Medical Center, State College (Farmland Preservation Artists) 2021 Bull Run Inn, Lewisburg (Farmland Preservation Artist's Gallery) The Field at Toftrees (Farmland Preservation Artist's Gallery) State College Framing Company Gallery Affiliations Art Alliance of Central PA Bellefonte Art Museum, Artist's Registry Farmland Preservation Artists Pennsylvania Watercolor Society Plein Air Artists of Central PA"

STATEMENT:

As most inhabitants of our world will agree, this has been a surreal and devastating year. I must admit though, there were times I felt at peace, with gratitude to my artistic nature, because it provided an opportunity to escape each day to a world of my choosing. Three of the four works being submitted were painted during the pandemic. It Became a Fantasy was the first of the trio, created in response to an invitation to participate in a special show at the Bellefonte Art Museum. The scene was based on an area along the Bonnechere River in Ontario, however, as I progressed, it became otherworldly. The Light of Nature, again from the Bonnechere River area, became my choice for social distancing, at a time when that phrase was repeated again, and again, and again. River Alert was the result of the realization that I was not going to see Canadian waters that year, something my husband and I had been doing each summer for 30 years. Barnitz Mill, painted 3 years ago along a delta in Mississippi, is the result of a freezing visit South where I was stuck in a cabin for weeks on end. All represent an outside influence not in my control, but an influence that was not always negative; it did provide an escape into the paint.

Michael Kowbuz

PHILADELPHIA, PA

Camera 2, 20120

DIMENSIONS: 11.25 x 14.25 inches

Oil on canvas

SALE PRICE: \$750



RESUME:

EDUCATION 1994-1996 Master of Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. 1990-1992 Masters of Art in Community College Teaching, College of Behavioral Sciences, Human Services and Education, Northern Michigan University, Marquette, MI. 1985-1990 Honors Bachelor of Fine Arts, Lakehead University, Thunder Bay, Ontario, Canada. **PROFESSIONAL EXPERIENCE** 2005 - Director, Continuing Education Programs (CE), Pennsylvania Academy of the Fine Arts, Philadelphia, PA. 1999 - Adjunct Drawing and Painting Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. 2006 - Partner, Cerulean Arts Gallery and Studio, Philadelphia, PA. **SELECT EXHIBITIONS** 2021 The Woodmere Annual: 79th Annual Juried Exhibition, juror: David Wiesner, Woodmere Art Museum, Philadelphia, PA. 2020 Cerulean Collective Solo Exhibition, Cerulean Arts Gallery & Studio, Philadelphia, PA. 2019 2 x 2, group exhibition, Cerulean Arts Gallery and Studio, Philadelphia, PA. 2018 The Woodmere Annual: 77th Annual Juried Exhibition, juror: Syd Carpenter, Woodmere Art Museum, Philadelphia, PA. 2017 Time Passages, two-person exhibition with Allison Syvertsen, Cerulean Arts Gallery & Studio, Philadelphia, PA. 2016 Look Both Ways: Art at the Crossroads of Abstraction and Representation, Woodmere Art Museum, Philadelphia, PA. 2015 The More the Merrier, curator: Bill Scott, Cerulean Arts Gallery and Studio, Philadelphia, PA. Peculiar Velocity, curator: David Dempewolf, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Press Play, curator: Lisa Sylvester, Pagus Gallery, Norristown, PA.

STATEMENT:

My work is about looking - at the world through images of the world whether via reflections, photographs or the fog of memory. I articulate these visions through painting in oil. My subjects arrive through my daily travels, when the aesthetic possibilities of ordinary places are suddenly made apparent, either due to some change in light or my state of mind. I'm more susceptible to these visions when my defenses are down. I capture these fleeting moments through photographs and develop them through painting. By allowing their essence to emerge over an extended time, mundane views of security cameras, parking lots, car windows and reflective storefronts are transformed into something majestic and strange. Photography is an important element in my work. Practically, photographs allow me to capture a fleeting instant, but often are integral to the work, especially my car paintings. I'm interested in the importance of this object to a person's identity and the impulse to capture it in a photograph and cherish that long after the vehicle is gone. They become indirect portraits of people, and portals to the past allowing me to bring the past into the present and find connections between my experiences and the experiences of others. My oil painting process is a painstaking one of building up small marks and is purposefully perverse - an act of quiet rebellion to the dominant forms of communication in our culture. I seek to turn our mediated view of the world inside out, by taking a digitally generated view and transforming it into a something unique - a painting, with subtle qualities of color, light, temperature and texture, and asking the question "What is real?"

Lauren Kuhn

EMMAUS, PA

The Gathering, 2021

DIMENSIONS: 40 x 30 inches

Acrylic

SALE PRICE: \$1,000

CONTACT: www.facebook.com/ArtbyLaurenKuhn



RESUME:

LAUREN KUHN Resident and Teaching Artist, Banana Factory: Studio 345, Bethlehem PA On: Facebook | Instagram | Pinterest Available originals: DailyPaintworks.com UPCOMING EXHIBITIONS "Off The Wall" Show & Sale, Main Street Gallery, Wayne County Art Alliance of Honesdale, PA June 2021 Great Wall of Honesdale Feature, Public Art Project Unveiling (Wall Mural) Honesdale, PA | June 2021 JURIED EXHIBITIONS Encore: Small Works Exhibition & Sale, Bethlehem, PA Banana Factory | August 2020 Summer Escapes, Allentown PA Gallery840 | July 1 - Aug 30, 2020 Holiday Show, Bethlehem PA Bethlehem Contemporary House Gallery | Dec 2019-Jan 2020 Cocktails & Collecting, Allentown, PA Allentown Art Museum | November 2019 Dramatic Focus, Allentown, PA Gallery 840 | August 2019 Power of Small Things, Port Angeles, WA Port Angeles Fine Arts Center | Aug 2019 Teaching and Resident Artist Show, Bethlehem, PA Banana Factory | May 2019 Flora and Fauna, Phoenixville, PA Paragon Gallery | May 2019 Around The Valley, Allentown, PA Gallery 840 | Oct 2018 Artists of Yardley 7th Annual Juried Show AOY | April 2018 Grand Opening Juried Show Paragon Gallery | March-April 2018 Spring Juried Exhibition, Bethlehem, PA Lehigh Art Alliance | January 2018 PUBLIC ART 2019-present Mural: The Nest, Bethlehem Commissioned by owner/builders Street Mural: 65 E. Elizabeth Avenue, Bethlehem, PA Commissioned by Builders & ArtsQuest Mural: Residential 5th Street, Emmaus Public Murals (2) Quakertown Trolley Market Commissioned by Builders UPCOMING PUBLIC ART Paint-A-Hydrant Program --As Chair, in 2021 I'm leading 20 teams of artists to paint hydrants in Emmaus Borough as part of this public art program of the Emmaus Arts Commission. Total of over 60 hydrants painted in town since 2018. Community Park Mural --As Chair of Community Park Mural committee, I've designed and will coordinate the community involvement element to complete a 180'-long mural in Community Park, Emmaus, in 2021

STATEMENT:

As an independent and self-taught artist, I enjoy creating work that represents movement and light, especially the distortion of light and reflection. My unique style of painting is a result of being primarily self-taught in the fine arts. Through trial and error, I've learned that my best paintings convey memories or represent a moment in time; in oil, my work tends to be more classical in style, yet when I work in acrylic, I paint more assertively and employ outlines and high-contrast elements to 'pop' key elements off the canvas. My personal projects, done for my own fulfillment and professional development, are usually large-scale acrylics that focus on the brilliance and power of color. I am drawn to close-cropped themes with a modern, obvious edge. As a former graphic designer, I often find myself incorporating graphic design 'rules' and styles into my paintings -- clean lines, use of strong contrasting elements and classic, bright colors that attract the eye. Most of my portfolio evokes this illustrative style, and I enjoy depicting everyday scenes or objects in this exaggerated and hyper-saturated style.

Kristen Letts Kovak

PITTSBURGH, PA

As the Results Pour In, 2021

DIMENSIONS: 30 x 40 inches

Pencil, acrylic and latex

SALE PRICE: \$2,200

CONTACT: www.klkovak.com



RESUME:

SELECT SOLO EXHIBITIONS York College: Marketview Gallery, "White Noise" York, PA, 2019 707 Penn Gallery, "On Looking" Pittsburgh, PA, 2017-2018 709 Penn Gallery, "White Noise" Pittsburgh, PA, 2017-2018 Saint Michael's College: McCarthy Gallery, "Reconfigured Objects" Burlington, VT, 2013 Westmoreland Museum of American Art: @rt 30, "Pop Up: Kristen Letts Kovak" Greensburg, PA, 2013 Pennsylvania State University, Altoona: Sheetz Gallery, "Reconfigured Objects" Altoona, PA, 2012 Baum School of Art: Rodale Gallery, "Reconfigured Objects" Allentown, PA, 2012 Maryland Institute College of Art: Decker Gallery, "Kristen Letts Kovak" (MFA Thesis) Baltimore, MD, 2010 Ann Arbor Art Center: Spotlight Gallery, "New Works: Kristen Letts Kovak" Ann Arbor, MI, 2010 Arts Club of Washington: Monroe Gallery, "Re-perceiving Still Life" Washington, D.C., 2010 SELECT TWO AND THREE PERSON EXHIBITIONS SPACE, "Trumpet to the Tulips" Pittsburgh, PA: 2019-2020 Touchstone Center for Crafts, "Vessels in Five Dimensions" Farmington, PA: 2019 Carlow University Art Gallery, "Dinosaurs in the Dollhouse" Pittsburgh, PA: 2019 SELECT GROUP EXHIBITIONS_MUSEUMS Milwaukee Institute of Art and Design, "Ossuary" Milwaukee, WI Westmoreland Museum of American Art, "Artists Who Teach" Greensburg, PA Hoyt Center for the Arts, "2015 Hoyt Regional " New Castle, PA: Williamsburg Art and Historical Center, "Over the Edge: Paperworks Unbound " Brooklyn, NY Westmoreland Museum of American Art: @rt 30, "Peddling Personalities " Greensburg, PA Wildling Art Museum, "Birds in Art " Los Olivos, CA Arizona-Sonora Desert Museum, "Birds in Art " Tucson, AZ Museum of the Red River, "Birds in Art " Idabel, OK Muskegon Museum of Art, "Birds in Art " Muskegon, MI Woodson Art Museum, "Birds in Art " Wasau, WI Erie Art Museum, "79th Annual Juried Spring Show" Erie, PA

STATEMENT:

Upon waking, I first assess which of my joints has become newly displaced. I adjust my position and determine whether and how I should stand. I move forward knowing that everything could change in a moment, and likely it will. For me, the present is equal parts hypothetical and actual, preliminary and reactive. I am interested in the moment where certainty and circuitry meet. While my work is rooted in historical questions of representation, I deliberately resist clarity and shift images into a liminal state of disarrangement. The idiosyncrasies that occur during the process of creation dominate the final image and a single mark has the parallel potential to render or unravel legibility. My paintings inhabit worlds where the mystical co-exists with the explainable. As time passes, my images wander further from direct narration towards precarious states of resolution. While I begin with a clear intention, I deliberately disorder my own plans, and welcome unexplained sublaxations and disruptions. The paintings convey so many contradictory points of focus that realities become intertwined and individual signification is lost. The final images are a chance-medley of visceral sensations and unsettled realities.

Sandi Neiman Lovitz

HAVERTOWN, PA

Yellow Snow, 2020

DIMENSIONS: 31 x 31 inches

Oil on canvas

SALE PRICE: \$1,800

CONTACT: www.sandineimanlovitz.com



RESUME:

BS/ART EDUCATION Penn State University 1969 Publications PHILADELPHIA ART STORIES Spring 2020 BLINK ART RESOURCES 2018 2017 AMERICAN JOURNAL of CRITICAL CARE Front Cover: 1/ 2017 INVITATIONAL Chromaticity. Perkins Art Center at Collingswood Gallery Collingswood, N.J. 1/16-3 18-2021 Poised and Forceful Inliquid Show. Philadelphia Pa. 7/2 - 12/6/2020 Boston Street Gallery, solo show. 11/12/2019 Professional Art Members at Main Line Art Center..Haverford.Pa 1/2019 Spaces Worth Feeling 4-6/ 2018 Sidney Kimmel Cancer Center Philadelphia Pa Art Association of Harrisburg 5 person invitational 12/2013 Boston Street Gallery November/2016 Philadelphia, Pa Women's Art For The Heart/Lankenau Hospital..4/2016 Wynnewood, Pa JURIED CREATING JOY Art Inspired By Music Susquehanna Art Museum 2020 Harrisburg, Pa Tri State Artist Equity Goggle Works 3/2019 Reading, Pa. ACA Juried Art show Cincinnati, Ohio 10/2017 awarded Publishing Contract from Editions Limited Barrett Art Center/New Directions 17 2017, 33rd Annual National Juried Contemporary Art Exhibition, juried by Ruth Erickson, Associate Curator Delaware Art Museum juried by John B. Ravenal, curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts 2012 Wilmington, Delaware GROUP SHOWS Derive DVAA members show..Philadelphia, Pa. June 3 / June 20 85/564 Members Show 4/2016 awarded prize for "Of The Water" by Thora Jacobson, Executive Director of the Philadelphia Art Alliance Eyes Wide Open Da Vinci Art Alliance's Philadelphia, PA 8/ 8-30/2015 awarded 1st prize for The Soul's Gift juried by Moe Brooker Main Line Art Center 2013 Nolan Painting Award Juror/ Moe Brooker Haverford, Pa Tri State Artists Equity juried by Sande Webster 2012 The New Gallery at The E.O. Bull Center for the Arts West Chester University West Chester, Pa ART FAIRS Art Expo NYC April 4/19- 22/ 2018

STATEMENT:

My "Walls Tell Stories" series is composed of layers of marks and paint, added and subtracted that tell the story of the outside walls we pass everyday and the stories hidden in them. Done with acrylic paints, pencils and oil sticks, these are inspired by my world and the many paths and journeys interpreted in intense colors and a variation of marks. I invite you, the viewer, to enter my world and experience your personal interpretations of what is happening on the canvas.

ART OF THE STATE® 2021

Lauren M. Rinaldi

PHILADELPHIA, PA

Elegant, 2020

DIMENSIONS: 60 x 30 inches

Oil on canvass

SALE PRICE: \$3,000

CONTACT: www.laurenrinaldi.com



RESUME:

Education 2012 The City of Philadelphia Mural Arts Program, Philadelphia, PA, Muralist Training Program/Apprenticeship 2006 Tyler School of Art of Temple University, Philadelphia, PA, BFA, Painting Selected Exhibitions Solo Representative (2020); Still Standing (2018); Hunger of the Cheeky Sisters (2015); At Arm's Length (2014); Accidental Masterpiece (2011), Paradigm Gallery + Studio Group 2021 Sally Centigrade Gallery, Lakewood, CO; Cecil College, Elkton, MD 2020 Paradigm Gallery + Studio, Philadelphia, PA; Untitled Space, New York, NY 2019 Untitled Space, New York, NY, Sally Centigrade Gallery, San Diego, CA; Holy Family University, Philadelphia, PA, High 5 Gallery, Philadelphia, PA 2018 Paradigm Gallery + Studio, Philadelphia, PA, Think Tank Gallery, Los Angeles, CA; The Barnes Foundation, Philadelphia, PA; The Painted Bride, Philadelphia, PA; James Oliver Gallery, Philadelphia, PA Public Projects 2020 Mary Isaacson State Representative Re-Election Campaign, Philadelphia, PA 2019 NYFW with Project Cancerland x AnoOno, collaboration with Dana Donofree for Metavivor Benefit Show 2018-20 Vote Here Community Banner Project, Philadelphia, PA, 18th Ward Democrats 2017 Bancroft School Murals, Mount Laurel, NJ, Kent Design South Street Electrical Box, Philadelphia, PA, HaHa x Paradigm Public Projects 2012-13 Imagining Frankford, Philadelphia, PA, Philadelphia Mural Arts Program Awards 2018 Let's Connect Top 20 Artist, The Barnes Foundation, Philadelphia PA 2016 Micro-grant Recipient, InLiquid Art/Blick Art Supplies 2013 Alma Finestone Memorial Award, Cheltenham Center for the Arts, Cheltenham, PA 2012 Award of Merit II, Berks Art Alliance, Reading, PA Representation Paradigm Gallery + Studio Lectures/Artist Talks 2020 Lauren Rinaldi in Conversation with Representative Mary Isaacson, Paradigm Gallery + Studio 2019 Dealing with the Trauma of Sexual Assault through Art Making, Holy Family University 2016 Obscured/Omitted, SIABC Gallery

STATEMENT:

My figurative oil paintings and works on paper explore identity, femininity, representation, sexuality, and empowerment. For this collection of work, I expanded on these themes by focusing in on the powerful and diverse women found in American politics today. This series was inspired by the feminist debate on how women's appearances are constantly judged, criticized and dissected; often done so with the intent of diminishing their work and contributions. This issue is prevalent in all industries, but especially in the very public and important realm of politics. Throughout mainstream media, I found countless examples of coverage depicting what a female politician was wearing and why it was deemed "inappropriate," rather than discussing their policies. This painting is not a classic portrait, but zoomed in studies of the subject's legs, shoes and body mostly from the neck down. By doing so, the work focuses on the experiences and outside societal forces that women, and women like them, have faced. To create these works, I used sourced photographs of female politicians that felt meaningful and powerful to me. Before painting, I manipulated each image through cropping, elongating or changing its composition, background and color. Color is especially important, as it is an expression that is frequently rejected or criticized in politics by men. I used vibrant jewel tones and color swaps to represent the bold new ideas and diversity these women are bringing to United States politics. I was considering the way color can be this foreign idea, it's the feminine, the other, it's vulgar, non western, alien, dangerous, how male dominated spaces are being infiltrated with color and how that can stoke fear and feel like a loss of power. I aimed to both celebrate these women with this work and to explore the infantilization, microaggressions, and discrimination they, and women everywhere, are forced to face day to day.

Jacqueline Meyerson

MACUNGIE, PA

On the Hudson, 2020

DIMENSIONS: 12 x 12 inches
Pastel

SALE PRICE: \$2,500

CONTACT: www.meyersonstudios.com



RESUME:

Education Kingsborough Community College, Brooklyn, NY Brooklyn College, Brooklyn, NY Memberships International Assoc. of Pastel Societies-Master Circle Pastel Society of America, NY-Signature Member, Master Pastelist Pastel Society of New Jersey, -Signature Member Salmagundi Club, NY-Elected Member Allied Artists of America, NY-Elected Member American Artists Professional League, NY-Elected Member Audubon Artists of America, NY-Elected Member Pastel Guild of Europe-Journeyer Member International Guild of Realism-Associate Member Connecticut Pastel Society, CT-Associate Member Lehigh Art Alliance Lehigh Valley Arts Council Bethlehem Palette Club Parkland Art League Pastel Society of North Carolina-Associate Member Chicago Pastel Painters (See next page) Publications 2020-Pastel Journal-Winner in the Pastel 100 Competition April issue 2018-Rathalia Review-Literary Magazine of Rosemont College, NJ-featured Artist 2018-Pastel Journal-Winner of the Pastel 100 Competition April issue 2015 "First Steps to Jazz Improvisation"-book by Allan Meyerson-Front Cover- "Be Bop Blues" painting 2015 "Artists in Residence"-book by Luke Wynne-featured Artist 2015 Pastel Journal-Winner of the Pastel 100 Competition April issue 2014 Lehigh Valley Magazine-Jan/Feb issue 2014 Lehigh Valley Marketplace Magazine-featured article and photos May issue 2014 Lower Macungie Life Magazine-featured article and photos April issue 2012 Pastel Journal-Winner of the Pastel 100 Competition April issue 2009 Morning Call Newspaper-featured Artist Other 2021 Parkland Art League-Zoom Demo and Lecture on Pastels 2019 Perkiomen Art League Exhibition-JUROR 2015 Southern Lehigh Library Art Exhibition-JUROR 2014 Parkland Art League-Demo and Lecture on Pastels 2013 MOAF-Mystic Connecticut Art Exhibition-JUROR 2013 Pocono Mountain Art League-Demo and Lecture on Pastels 2012 Parkland Art League-Demo and Lecture on Pastels 2012 Channel 69, Featured Artist

STATEMENT:

My personal objective as an artist is to breathe life into forgotten, abandoned or mundane objects, and have them take center stage. Many of my paintings are part of a series which I call "Organized Chaos." Multiple objects are intentionally placed, to keep the viewer's eye moving. While keeping the viewer engaged, they will find interesting tidbits, which is demonstrated in "On the Hudson" where a peephole displays the NYC skyline. As I touch, blend, and move the pastels around, I am also connecting emotionally to my work. With simple compositional goals in mind, I play with the drama of light and shadows to create the vision I want to share. Ultimately, my hyper-realistic approach tries to trick the viewer into thinking they are looking at a photograph.

Nancy Bea Miller

PENN VALLEY, PA

Blue Herr's Bag, 2020

DIMENSIONS: 11 x 14 inches

Oil on linen

SALE PRICE: \$562



STATEMENT:

EDUCATION: The Pennsylvania Academy of the Fine Arts, MFA 2014 The Pennsylvania Academy of the Fine Arts, 4 Year Certificate 1991 Tyler School of Art, spring semester 1987 The University of Pennsylvania, B.A in English 1985 The University of Edinburgh, Scotland, Exchange Student 1984 **WORK EXPERIENCE:** Adjunct Professor, Montgomery County Community College, current Adjunct Professor, Harcum College, current Instructor, Main Line Art Center, Haverford, PA, 2007-present **GALLERY REPRESENTATION:** FAN Gallery, Philadelphia, PA 2017-current Gallery 222, Malvern, PA 2016-current gWatson Gallery, Stonington, Maine 2008 -current Artists' House Gallery, Philadelphia (Old City), Pennsylvania 1992-2015 Newman Saunders Gallery, Wayne, PA 2011- 2015 Sherry French Gallery, New York City, NY, 2005-2009 **HONORS (selected):** Honorable Mention, Animal Plein Air, Whitemarsh Art Center, March 2021 Runner Up, Animal Portraiture, Portrait Society of America Competition, 2020 People's Choice Award, Gallery222, Dueling Brushes, Dec 2019 Invited Critic, Cheltenham Center for the Arts, October 2019 Invited Judge, Plein Air, Long Beach Island Foundation, July 2019 Best 100 Figurative Painters, Buzzfeed, 2018 Best Transparent Watercolor, Philadelphia Sketch Club, Works on Paper Annual, 2016 **PRESS (selected)** The Washington Post, This is the painting I'd take home, if I could, by Sebastian Smee, December 9, 2020 (blog reference) The Inspired Painter Podcast, Guest Interview, episode 33, Januuay 2021 Fine Art Connoisseur, Weekly newsletter, The Maine Event, February 16, 2020 City Suburban News April 2017 Show review Preview Magazine, interview, p. 5 "Always the Artist" Fall 2012

EXHIBITIONS:

In my artwork I use a variety of mediums and approaches, using oil, pastel, watercolor, graphite and etc. I work from life and also from reference. Still, there's an obvious likeness in all my work. Life is almost overwhelmingly complex. My instinctual response is to pare the visual world down to its sweet simple essentials: the glitter of sunlight touching a downcast eyelid, the angle that a stray fork lies on a white tablecloth, a folded leaf. The poet Basho wrote, "Every form of insentient existence - plants, stones, or utensils - has individual feelings similar to those of men. When we observe calmly, we discover that all things have their fulfillment." Teacups and doughnuts in my paintings may seem imbued with human emotions and motivations. Conversely, a human face I am painting may show kinship with mountains or clouds. As an artist my need is to express my emotional response to the profound beautiful and terrifying mystery of the visual world. I try to share this in a way which creates a quiet visual dialogue between us all: subject, artist and viewer.

Susan Nichols

CARLISLE, PA

Carlisle, Winter 2021, 2021

DIMENSIONS: 35.5 x 30 inches

Oil on canvas

SALE PRICE: \$1,500



RESUME:

MA from University of Iowa in drawing and painting, retired academic administrator, instructor of art.

STATEMENT:

I have always enjoyed the challenge of painting winter landscapes. In January 2021 an eight inch snow fell, silently rearranging the contours of my neighborhood and imposing a quiet separation between forms. The muted plunge of snow commandeered the space in an abstract and powerful way which I found visually exciting.

Gary Phillips

GREEN LANE, PA

David, 2020

DIMENSIONS: 48.5 x 48 inches

Oil and fabric on canvas

SALE PRICE: \$6,000



STATEMENT:

Education

Kutztown University, BFA Communication Design, Illustration major graduated with honors, 1983
Studio Incamminati, weekly evening classes and workshops in painting, drawing and color, working from live models and still-life setups, 2009 - 2012

Studio Rilievo, evening classes painting from the cast and model using French academic approach to form building and value control, 2001 - 2003

Barnstone Studio, in depth study of classical figure drawing and Fletcher system of color control
Work Experiences

Freelance Illustrator, create illustrations for clients throughout the country (occasionally the world) in publishing, editorial and advertising markets. My emphasis for the last several years has been books and magazines for the children's and education market, I began working digitally, mostly with Painter in 2001. 1985 - present.

Adjunct Professor, Kutztown University, Communication Design Department.

Created syllabus and taught two sections of Introduction to Illustration

Recognition

Illustrator of the Month, Highlights for Children, "Who Am I?" December 1998

Illustrator of the Month, Highlights for Children, "Pebble World" March 2003

Verse Page Illustration of the Year, Highlights for Children, "Pebble World" 2003

Illustrator of the Month, Highlight for Children, "A Long Way for Chocolate" November 2004

"Thinking" Illustration of the Year, Highlights for Children, 2004

Illustrator of the Month, Highlights for Children, "The Leprechaun's Kettle" March 2005

Best Cover, New England Book Awards, "86 Years, The Legend of the Boston Red Sox"
attendee's choice

Mother's Choice Award, "Ocean Hide and Seek" published by Arbordale 2009

Instructor Magazine's Teacher's Pick, Best of 2009 for "Ocean Hide and Seek"

Illustrator of the Year, Pennsylvania School Librarians Association, 2010

Phillips' Mill Community Association Award in memory of Joseph T. Wingert, "The Historian", 2015

Painting Award, Art of the State 2018

EXHIBITIONS:

My paintings are inspired by my interest in people and depth psychology. Jungian psychology is a particular area of study including ideas about myth, symbolism and archetypes as they relate to the ongoing human story - also discussed in the work of Joseph Campbell. I try to capture the mystery, depth, and introspection I experience in everyday occurrences based on a combination of memories, dreams and reflections. Add to this my love and appreciation of plein air painting, color and beautiful figurative work.

Marian Phillips

PITTSBURGH, PA

Nothing New Under the Sun, 2018

DIMENSIONS: 30 X 40 inches

Oil and fabric on canvas

SALE PRICE: \$1,200

CONTACT: www.marianphillipsart.squarespace.com



RESUME:

I received an Associate in Science degree from the Community College of Allegheny County, where I studied commercial and fine art.

I am a member of the National Association of Women Artists, the Associated Artists of Pittsburgh and the Pittsburgh Society of Artists. My work has been juried into local and regional exhibits.

STATEMENT:

I paint on canvas with oils using palette knives, often incorporating paper, fabric, oil sticks and pencil. I often begin with an underpainting of various colors and shapes. Then I add figures and surroundings with varying degrees of realism, allowing the underpainting to suggest the result.

Urban scenes and people in everyday life are the predominant subjects of my work. The figures can be solitary or interacting with each other, their surroundings, or the viewer, sometimes with a bit of humor. I identify with the characters in my paintings, and the emotions I imagine that they experience. I hope the viewer will do likewise.

Elizabeth Pratt

PHILADELPHIA, PA

Squeezing Pearls, 2020

DIMENSIONS: 54 x 36 inches

Oil on paper

SALE PRICE: \$3,800

CONTACT: www.epratt.art



RESUME:

Education: Wet Plate Collodion, Penumbra Foundation, NYC 2011 BFA, University of Georgia, Athens, GA 1990 Art Study Abroad Program, Cortona, Italy 1989 Exhibitions: Artspace 111: 6th Annual Juried Exhibition 2019 "From the Outside In", LeMieux Gallery, New Orleans, LA 2017 Art Fields, Lake City, SC 2017 Open Studio, New Orleans, LA 2016 Wide Open 7, Brooklyn Waterfront Artists Coalition, Brooklyn, NY, 2016: Honorable Mention Texas National 2016, Nacogdoches, TX 2016 La Femme, New Orleans, LA 2016 Bywater Biennial, New Orleans, LA 2015 Artspace 111, Ft. Worth, Tx 2015 Bon Appetit, Linus Gallery, Los Angeles, CA 2015 Artmelt, Baton Rouge, LA 2015 Solo Show, Mid City Theater, New Orleans, LA 2015 Compact Competition, LSU union Gallery, Baton Rouge, LA 2015 Artfields, Lake City, SC 2014 Small Works, The Mitchell Gallery, Annapolis, MD 2014 Artfields, Lake City, SC 2013 Group show, Art Council of New Orleans, New Orleans, LA 2013 Small Works, The Mitchell Gallery, Annapolis, MD 2013 Venus Envy, Baton Rouge Gallery, Baton Rouge, LA 2012 Mixed Media 2012, Slidell, LA 2012 Art Melt, Louisiana State Museum, Baton Rouge, LA 2011 Art Melt, Louisiana State Museum, Baton Rouge, LA 2010 Group Show, Ann Connelly Fine Art, Baton Rouge, LA 2010 Group Show, Ann Connelly Fine Art, Baton Rouge, LA 2009 Residencies: Vermont Studio Center, February 2017 Publications: Unlikely Stories Mark V, August 2020 Studio Visit Magazine, Fall 2012 New Delta Review, Winter 2002 Collaborations: Art Truck Project with EPaul Julien, 2015 "Spirit Handling", photography book design and publication with Beth Lilly 2014 Mural, Baton Rouge, LA with Juliet Lockwood 2008 Mural, Baton Rouge, LA with Amy Emery 1997

STATEMENT:

In the past year I started a series of knot paintings on paper to address the collective anxiety and tension felt worldwide. I wanted to explore these negative emotions and find beauty in them as a form of healing. They began as a metaphor for the fear and distress that were so prevalent: stomach knots, muscle tension, blocked energy. But knots also connect and hold things together. Egalitarian and nonhierarchical, they represent an approach to problem solving that is inherently communal and a message about the power of combined forces.

Julie Riker

CAMP HILL, PA

Gather Round, 2020

DIMENSIONS: 24 x 24 inches
Oil on linen

SALE PRICE: \$4,000

CONTACT: www.julieriker.com



RESUME:

Julie Riker is a native of central Pennsylvania and a graduate of the University of the Arts. She has worked as a decorator in the historic restoration of the PA State Capitol, where she was involved for five years replicating original decorative painting, stenciling and applying gold leaf and ornamental plaster finishes. In 1996 Julie started her own decorative painting business creating artwork for individual homes and businesses. Working out of her Camp Hill studio she specializes in custom art, decorative painting, murals and faux finishes for walls and furniture. She has travelled from New York to Florida for commissioned projects, and has even created and painted wall finishes for the PA Governor's residence in 2002. When not working for a client, Julie enjoys painting outdoors. Often these plein air paintings serve as inspiration for larger studio pieces, but some stand on their own as observations of the beauty and variety of nature. She has participated in many national plein air events and won several awards. Recent accomplishments are First Place at Paint Annapolis, Artist's Choice Award at Paint Snow Hill, People's Choice Award for Quick Draw at Finger Lakes Plein Air, Plein Air Magazine Award at the Wayne Plein Air Festival, Plein Air Salon Finalist, and Feature Artist juried into Plein Air Easton. Her work is featured in the Feb/March 2018 issue of Plein Air Magazine and she was recognized as an "Artist to Watch" in Southwest Art Magazine's October 2018 issue. Julie is a member of the Mid Atlantic Plein Air Painters and the Susquehanna Valley Plein Air Painters. She currently maintains a working studio above the Cornerstone Coffeehouse in Camp Hill and her paintings can be seen on her website www.julieriker.com

STATEMENT:

I consider myself primarily an observational painter, painting mostly from life, and often outside 'en plein air'. Painting in one session, "Alla prima" keeps the surface fresh. I like to look for interesting compositions and often don't know what I will choose to paint until I get to a location. I am fascinated by the effects of light and shadow. Sometimes what attracts me is simply a light effect and, though my work is representational, it is often the abstract patterns of shadows that get me started. I paint a vast range of subjects, and am always looking for a new challenge.

Nicholas Roberts

TELFORD, PA

Ode to VanOrden, 2021

DIMENSIONS: 24 x18 inches

Oil on linen

SALE PRICE: \$500



RESUME:

Kutztown University of Pennsylvania Bachelor of Fine Art: Studio Art EXPECTED GRADUATION MAY 2022 GPA: 3.9 EXPERIENCE Related Experience: Kutztown University Art Department | Kutztown, Pa. FOUNDATIONS SHOP MONITOR | 01/2018- CURRENT • Maintain the workshop environment and cleanliness. • Answered student questions and concerns. • Maintain and repair workshop tools and equipment. • Complete various assigned tasks in a hasty and proper manner. Kutztown University Miller Gallery | Kutztown, Pa. GALLERY ASSISTANT | 09/2018- CURRENT • Ensured personal safety through careful tool operation, use of protective equipment. • Maintained site appearance by developing and enforcing content and display standards. • Performed duties effectively and without supervision • Assisted with the install of current and past exhibits • Addressed client problems in a professional, timely manner. • Greeted visitors with welcome and open arms. • Opening and Closing the gallery. Kutztown University Art Department | Kutztown, Pa. PRINTMAKING HEAD MONITOR | 09/2019- CURRENT • Maintain studio environment and cleanliness. • Answered student questions and concerns. • Maintain and repair workshop tools and equipment. • Complete various assigned tasks in a hasty and proper manner. Kutztown University Art Department | Kutztown, Pa. CERAMICS STUDIO MONITOR | 01/2021- CURRENT • Mixing clay from powdered materials and reclaim. • Loading and unloading bisque and Glaze Kilns. • Maintain and stock glaze lab. • Complete glaze test tiles and experiments. • Maintain studio environment and cleanliness. • Answered student questions and concerns. • Complete various assigned tasks in a hasty and proper manner

STATEMENT:

The majority of my work is inspired by figures and portraiture in poses and lighting that evoke a sense of drama and emotion. I find the figure to be my main source of inspiration because the figure holds an emotional power that not many things possess. I hope to invoke emotions and personal connections through the viewing of my work. My practice is also heavily informed by the media and classical and contemporary techniques and processes.

Dan Schank

ERIE, PA

Wipeout, 2020

DIMENSIONS: 11 x 8.5 inches

Watercolor and pencil on paper

SALE PRICE: \$500

CONTACT: danschank.com/home.html



RESUME:

Solo/Two-Person Exhibitions 2017 Open Arms, Marketview Arts (York College): York, PA 2016 Plenty, Erie Art Museum: Erie, PA 2012 Dropouts: Recent Work by Dan Schank, Rebekah Templeton Contemporary Art: Philadelphia, PA 2012 Dark Matter: Dan Schank and Jennifer Elia, Fleetwing Gallery: Lambertville, NJ 2009 Up All Night, Rebekah Templeton Contemporary Art: Philadelphia, PA 2008 Landscapism: Dan Schank and Elizabeth Ann Lopez, The Armoury Gallery: Milwaukee, WI. Selected Group Exhibitions 2021 Future Bodies (TSA_PDF), Tiger Strikes Asteroid Gallery/ Grimoire Fanzine (USA/Tunisia) 2020 Suffer Our Values (TSA_PDF), Tiger Strikes Asteroid Gallery: Los Angeles, CA 2017 Anonymous: York, Marketview Arts (York College): York, PA 2016 The Rock Cried Out, I Can't Hide You, Tiger Strikes Asteroid Gallery: Los Angeles, CA 2013 Ghosts Don't Burn, Gowanus Ballroom: Brooklyn, NY 2012 Image Machine, Roger Brown Study Collection: Chicago, IL. 55th Chautauqua Annual Exhibition of Contemporary Art, Chautauqua Institution: Chautauqua, NY. They Wore Faces of Red Clay, Sidecar Gallery: Hammond, IN. Three By Six, Perch CoWorking: Austin, TX. 2011 Work! We Are No Strangers, Crane Arts Building: Philadelphia, PA. Victory for Tyler, Icebox Project Space: Philadelphia, PA. 6/6/6, Gallery 37-A: Portland, ME 6/6/6, Pterodactyl Creative Project Space: Philadelphia, PA (July 2011) 6/6/6, Popp's Packing: Detroit, MI. 6/6/6, Lloyd Dobler Gallery: Chicago, IL. 6/6/6, Linda Durham Contemporary Art: Santa Fe, NM. 6/6/6, Queens Nails Projects: San Francisco, CA. Education/Residencies 2003 M.F.A. Visual Arts: Painting, University of California, San Diego: La Jolla, CA 2001 Skowhegan School of Painting and Sculpture: Skowhegan, ME 1998 B.F.A. Painting and Drawing, Tyler School of Art: Elkins Park, PA

STATEMENT:

My recent work is inspired by the strange peripheries of the conspiratorial internet. It comes from the spooky feeling I get when I navigate the web's most troubling corners, especially the places where far right politics merge with solipsistic New Age thinking. I suspect that an aesthetic runs through this imagery - multicolored fonts, cheap depictions of "divine" light, broad appeals to morality, etc. - and I'm trying to isolate and examine it. Using an assortment of mundane and visionary sources, including cruise ships, utopian community models, web emojis, apocalyptic frontiers, internet memes, and shopping malls, I'm interested in what happens when the spaces we physically inhabit reckon with the spaces we imagine inhabiting. In a time of great social instability, I try to identify the reactionary visual vocabulary that people turn to as they reject a more humane understanding of our uncertain world.

Steve Scheuring

DOUGLASSVILLE, PA

The Beautiful Game, 2020

DIMENSIONS: 48 x 36 inches

Oil on canvas

SALE PRICE: \$35,000

CONTACT: www.SteveScheuring.com



RESUME:

Membership: Allied Artists of America - Elected Member, Board of Directors Berks Art Alliance Hudson Valley Art Association (HVAA) - Elected Member National Association Oil and Acrylic Portrait Society of America Shows: Solo Show - "Delicate Brilliance" - Penn State Fryberger Gallery - 2019 Numerous Group Shows - Allentown Art Museum, Allied Artists, Art of the State of Pennsylvania, Hudson Valley Art Association, Penn State Fryberger Gallery, Salmagundi Club, SOHO Gallery, The American Artists Professional League, The Goggleworks, The Woodmere Museum, Veridian Artists Gallery Awards: Allied Artists - The Butler Institute of American Art Award (2021), Award Winner - Associate On-line Competition (2017), Aileen and Manuel De Torres Award For Still Life (2015) Berks Art Alliance - Berks Poster Competition Winner (2021), Sponsor's Award (2019), Award of Merit 1 (2009), People's Choice Award (2009) Hudson Valley Art Association - The Jen Peterson Memorial Award for Still Life (2018) International Artist Magazine - Still Life Competition Finalist (2017), 3rd Place Floral Still Life Competition (2009) The Artist's Magazine competition - 10-time finalist The Portrait Society of America - Members Only Competition - Finalist Still Life (2020), 10th Place Still Life (2016), 5th Merit Award Still Life (2015), 3rd Honorable Mention OTB (2015), 3rd Merit Award Still Life (2014) Press/Other: Subject of 5 articles in The Reading Eagle Newspaper and various other newspapers Berks County Television - NAP Connection Show Interview with art critic Ron Shira (2019) International Artist Magazine feature article (2011 - Issue #77) Merchandise - a jigsaw puzzle, holiday cards, boxing program cover

STATEMENT:

My wife and I made our first trip to Paris December of '03. The Eiffel Tower was more awe-inspiring than I realized it would be. The upper platform of the tower was barely visible through the low-ceiling - it seemed to be reminding us of how tall it really was - the low ceiling that day emphasized it's height. It was both beautiful and humbling. Cruising past the tower, we stumbled upon an antique carousel, it's warm lights a seeming oasis in the cold. The contrasts of the image - the carousel against the Eiffel Tower struck me. Warmth and cold, light and dark, familiar and unfamiliar. There were people all around us - on the street, near the carousel - yet we felt like we were the only people in the world taking it all in. I knew I needed to capture those contrasts on canvas. It's those simple, fleeting moments when your thoughts and time seem to slow down, struggling to capture what you're witnessing, and you realize you're part of something bigger than yourself that inspire me to paint - the warmth of a carousel against a cold sky, neon lights flickering to life at dusk, colored Christmas lights reflecting off of ornaments, an inviting pile of toy cars, the late afternoon sun dancing on a jar of peaches, the warm lighting of a hotdog truck on a cool damp day, foods that bring back memories of childhood, the glow of an outdoor market's Fall bounty, a loving look from one of my children. It's those subtle, fleeting moments that drive me to paint.

Francine Renée Schneider

WEST CHESTER, PA

In the Mood, 2021

DIMENSIONS: 16 x 20 inches

Oil on canvas

SALE PRICE: \$8,000

CONTACT: www.FrancineReneeSchneider.com



RESUME:

EDUCATION 2014 Pennsylvania Academy of the Fine Arts MFA Program, Fall semester 2013 Pennsylvania Academy of the Fine Arts Post Baccalaureate Program Certificate awarded 2002 Bryn Mawr College Graduate School of Social Work and Social Research M.S.S. 1995-1998 Villanova University, completed all coursework for Masters in Counseling Psychology 1975-1976 L'Ecole des Beaux Arts, Paris, France 1971-1975 Syracuse University - Bachelor of Fine Arts in Painting, cum laude ARTS AWARDS and HONORS 2016-2017 Alumni Fellow Studio Pennsylvania Academy of the Fine Arts 2014 Pennsylvania Academy of the Fine Arts MFA Program Merit Scholarship 2013 Pennsylvania Academy of the Fine Arts Post Baccalaureate Program Merit Scholarship 1974-1975 Syracuse University, the Harry and Rebecca Walkenberg Foundation Award for Painting 1974-1975 Syracuse University Honors Studio, Visiting Artist Tutorial EXHIBITIONS 2021 Solo Exhibition "Between Night and Day" - Oxford Arts Alliance 2020 Art of the State, The State Museum of Pennsylvania 2020 Artists Equity Association 71st Annual Juried Show 2020 Summer Juried Show, Abington Art Center 2020 Artists Equity Association 71st Annual Juried Show 2019-2020 Annual Malvern Retreat Art Show, Juried Show 2019 The Incredible Lightness of Art, Artists Equity Association Juried Show 2017 The Plastic Club, Philadelphia, Four Invited Emerging Artists' Show 2015 Gallery 128, PAFA 2014 PAFA Post Baccalaureate Final Exhibit 2013 The Muse Gallery, Philadelphia, Artist Invitational Show - Francine Shore 1990 La Galerie, 5th Avenue Manhattan, one woman show 1988 Art expo NY, 10th Annual International Art Expositions, Javits Convention Center 1986-1990 The Henry Howells Gallery, SoHo, Thompson St 1975-1980 Exhibit Series Paris, France and Brussels, Belgium 1975-1976 Raymond Duncan Gallery, Salon D'Automne, Rue De Seine, Left Bank, Paris, France 1975 The Everson Museum 1974 Joe and Emily Lowe Art Gallery 1972 The Art Students League of NY's Woodstock Summer Program

STATEMENT:

My paintings come from the fleeting moments between night and day. Nature's light drops down while man-made city lights come up. The dance between man-made light and natural light looks as though it has been choreographed by something greater than those elements. These paintings are also about the night itself. Night hides objects, shapes morph and are lost. Lights dominate and are mostly about themselves. Lights shine onto the water making dance-like patterns. The sky, full of waning light, commands the stage while earth and everything on it are only dark scrims. It is that dance in the dark I want to share with you in my paintings.

Mary Culbertson Stark

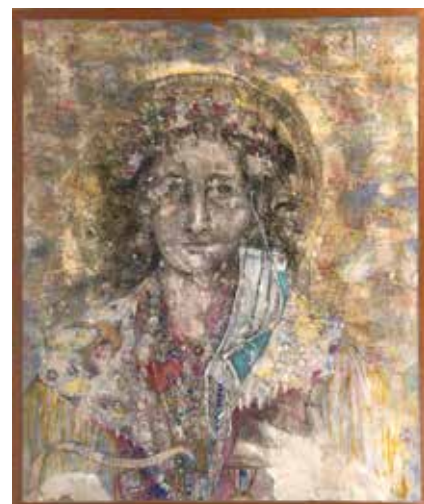
BRIDGEVILLE, PA

Our Lady of The Pandemic, Ora Pro Nobis, 2021

DIMENSIONS: 24 x 20 inches

Acrylic and graphite on drywall
compound grounded canvas

SALE PRICE: \$3,200



RESUME:

Career: Art Educator(Painting), 1975-2010, Bethel Park School District, Allegheny Community College, Slippery Rock University, Pittsburgh Center for the Arts, B.F.A University of South Carolina, 1975, M.Ed, University of Pittsburgh, 1979, Three Art Fellowships, Skidmore College, 1998, 2000, 2003, Writing Grant, William T. Hillman Foundation, 2001, Master Artist Grant, AAP, Pittsburgh, 1999 Gallery/Museum Exhibition: Carnegie Museum of Art, Andy Warhol Museum, Westmoreland Museum of American Art, State Museum of Pennsylvania, Skidmore College (New York), d'Art Center (Virginia), Core New Art Space (Colorado), University of South Carolina, Carson Street Gallery, GalleriE Chiz, William Pitt Gallery, AAP 937, Martha Gault Gallery, Clary-Miner Gallery (New York), Harlan Gallery, Chatham College, Duquesne University, Point Park University, Robert Morris University, Westmoreland Community College, Birmingham Lofts, Taller Galeria Forte (Barcelona), Art Institute of Pittsburgh, Pittsburgh Center for the Arts, Three Rivers Arts Festival (complete list on request) Awards: Excellence in the Arts, PA House of Representatives, PA Senate, Westmoreland Museum of American Art Exhibition Award, PA Teacher of the Year Finalist, also numerous awards in group exhibitions, set design for 1975 - 2020 (complete list on request) Corporate Collections: The Howard Heinz Foundation, Allegheny Health Network, The Hillman Foundation, The FISA Foundation, Fitting/Kohlbrener, Marriott Corporation, Le Pommier, Direct Response Marketing, and many private collections (complete list on request.) Professional Affiliations: Associated Artists of Pittsburgh, Pittsburgh Watercolor Society, Pittsburgh Artist Registry

STATEMENT:

The works submitted for this exhibition are direct responses to the 2020 Pandemic. I chose to employ Christian icons as central lynchpins for each of the pieces. I spent several months as a docent for The Samuel H. Kress Collection of Renaissance Art in Columbia, South Carolina, gleaning much about iconography. As I conducted tours, I recognized the iconic imagery full of symbols seemed to speak to audiences regardless of their religious preferences or dogma. It was that quiet sense of connection I wanted to capture in my work for this Pandemic series. My intent: engage the viewer in a reflective dialogue about the events of 2020. My process involved considering what symbols might carry strong implication but leave open notions for personal interpretation. My images are often metaphoric. Each image is a way to extend ideas, in this case, about tolerance, perseverance, knowingness, compassion, as well as confusion, disorientation, and wonder of what happened in 2020. I painted the images to appear as if they were frescoes, relics, with a historical past, taken from a sacred shrine. "Our Lady of the Pandemic" represents the pandemic in the US and what was happening globally and my own thoughts while looking in the mirror. The central figure is wearing many pieces of jewelry, some I own, some to honor individuals who are no longer with us. The jewelry symbolizes the "gems" of our lives. I was considering ideas of what is precious, what sustains us and humanity.

ART OF THE STATE® 2021

Keith Vogrin

BETHLEHEM, PA

East Morton Street - South Bethlehem, 2020

DIMENSIONS: 20 x 28 inches

Oil on canvas

SALE PRICE: \$5,500



RESUME:

RECENT EXHIBITIONS Connexions Gallery April 11, 2020 - Present 213 Northampton Street, Easton, PA 18042 The Lehigh Art Alliance - Winter 2021 Juried Exhibition January 17, 2021 - April 25, 2021 Banana Factory, Crayola Gallery 25 West Third Street, Bethlehem, PA 18015 The Lehigh Art Alliance - Fall 2020 Juried Exhibition December 6, 2020 - January 3, 2020 1869 Luckenbach Mill, Bethlehem, PA 18018 NYAC (NY Art Competitions) "Inspiration from Isolation" Weekly Award and Top 5 Winner (3rd place) May 9, 2020 - May 15, 2020 Agora Gallery, 530 West 25th Street, New York, NY 10001 Pocono Arts Council 2020 "The Earth Speaks VI" Regional Juried Exhibition April 6, 2019 - May 29, 2020 Dunning Gallery, NCC Monroe Campus, 2411 PA-715, Tannersville, PA 18372 The Lehigh Art Alliance - Invitational Exhibition March 4, 2020 - April 8, 2020 Emmaus Public Library 11 E. Main Street, Emmaus, PA 18049 The Phoenix Show: Inner Visions March 7, 2020 - March 21, 2020 The Conservatory 4059 Skyron Drive, Doylestown, PA 18902 The Lehigh Art Alliance - 85th Annual Spring Juried Exhibition January 11, 2020 - March 15, 2020 Banana Factory, Crayola Gallery 25 West Third Street, Bethlehem, PA 18015 Berks Art Alliance - 40th Open Juried Exhibition November 4, 2019 - December 6, 2019 Schmidt Gallery at GoggleWorks Center for the Arts 201 Washington Street, Reading, PA 19601 The Lehigh Art Alliance - 84th Annual Summer Juried Exhibition July 5, 2019 - August 18, 2019 1869 Luckenbach Mill, Bethlehem, PA 18018 Central PA Festival of the Arts - Images 2019 Juried Exhibition July 1, 2019 - July 31, 2019 Betsy Rodgers Allen Gallery of Schlow Centre Region Library 211 S Allen Street, State College, PA 16801 Cerulean Arts - 7th Annual Juried Exhibition June 19, 2019 - July 27, 2019 1355 Ridge Avenue, Philadelphia, PA 19123 Pocono Arts Council 2019 "The Earth Speaks V" Regional Juried Exhibition April 7, 2019 - May 27, 2019 Dunning Gallery, NCC Monroe Campus, 2411 PA-715, Tannersville, PA 18372

STATEMENT:

Much of my subject matter reflects my passion for the outdoors ranging from rural to cityscapes. I use dramatic contrast of light and dark areas using warm and cool colors. I use this style to romanticize present day places and happenings which I experience. I use texture where needed with visible brush strokes in a "controlled looseness" fashion. My compositions are often from unusual perspectives, to challenge the imagination and create new views of observation that often go unnoticed. Some paintings are deep, dark and monolithic.

Lauren Whearty

PHILADELPHIA, PA

Dining Table, 2021

DIMENSIONS: 40 x 46 inches

Oil on linen

SALE PRICE: \$3,500

CONTACT: www.laurenwhearty.com



RESUME:

Education 2011 MFA, The Ohio State University, Columbus, Oh 2007 BFA in Painting & Art History, Cum Laude, Tyler School of Art, Temple University, Elkins Park, Pa Yale University, Summer School of Art Residency, Ellen Battell Stoeckel Estate, Norfolk, Ct 2006 Temple University, Rome, IT Awards & Residencies 2020-21 Golden Foundation Residency Elizabeth Greenshields Foundation Grant 2013 Vermont Studio Center residency and fellowship 2009-11 Graduate Teaching Associate Award, The Ohio State University Joan Mitchell Grant Nominee 2009 Arts and Humanities Research Grant, The Ohio State University 2007 Ellen Battell Stoeckel Fellowship, Yale University Solo & Two Person Exhibitions 2020 Within Reach One River School, Hartsdale, Ny 2018 Solo Exhibit American College of Physicians, Philadelphia, Pa 2014 Common Place: Lauren Whearty & Rebekah Callaghan Pagus Gallery, Norristown Arts Building, Norristown, Pa 2010 Lauren Whearty & Nicole Debrabandere ROY G BIV Gallery for Emerging Artists, Columbus, Oh 2007 Lauren Whearty & Katie Grauer: Recent Paintings Tyler Hall, Tyler School of Art, Temple University, Elkins Park, Pa Group Exhibitions 2021 A Collective Escape Deanna Evans Projects, Brooklyn, Ny 2020 Bite The Hand Monaco, St. Louis, Mi Farthest From the Ordinary, Curated by Rick Hidalgo The Delaware Contemporary, Wilmington, De 2019 Annual Juried Exhibition: Curated by Jodi Throckmorton 215|610 Contemporary, Media, Pa 2018 Oh You Gorgeous Thing University of the Arts, Philadelphia, Pa I Kind of Live Where I Find Myself, Curated by Lucas Kelly Mercer County Community College, West Windsor, NJ OyG 5 Year Anniversary : Multiples Ortega y Gasset Projects, Brooklyn, Ny 2017 CFEVA Spring Exhibition Center For Emerging Visual Artists, Philadelphia, Pa A Condition of Place, Woodmere Annual Exhibition Woodmere Museum of Art, Philadelphia, pa PennCare Exhibition through The Center For Emerging Visual Artists, Cherry Hill, NJ

STATEMENT:

Through the physical act of painting and still life genre I focus on subjects that are often overlooked to evoke a sense of interiority from their arrangement, use, & context. These set ups conjure narratives of my own personal & intimate experiences, through arrangement, choice, implied relationships, & scale. The inherent familiarity of these objects & settings invites viewers to make connections between that which is deeply personal as well as shared. An object can hold multitudes from the kitsch and ubiquitous, to the sentimental, or intimate and immemorial. My work has focused on a specific sense of proximity and physicality through composition, scale, materiality, and color. The shallow depth of my paintings provides an experience of closeness by flipping a downward view of a horizontal surface, like a table or the ground itself, up onto the vertical wall, presenting a mesh of everyday activities into a place of import for further consideration. Painting fuses and forms ideas in a physical way, through image, color, material, and history. A sense of totality is created through the painting, and one's unique experience and relationship with it. Working within the genre of still life allows me to create relationships beyond the represented images, addressing gender identity struggles between the domestic and professional, private and public. It also allows me to be in conversation with paintings and human experience across time. The every-day is a rich subject, extending beyond the access point of the familiar image, into bigger questions about our humanity and psychology, as it creates space for shared connections across differences of all kinds.

John Howell White

PHILADELPHIA, PA

UTTER "Reason", 2021

DIMENSIONS: 84 x 72 inches

Oil on canvas

SALE PRICE: \$3,500

CONTACT: www.johnhowellwhite.com



RESUME:

John Howell White has been a practicing artist for over 40 years. His work, in oil, acrylics, egg tempera, and watercolor, has generated paintings that grapple with the interplay of cognition, sensation, and affect. White has recently shown at: The Works Gallery (2019), NYC; Archer Law Gallery 35 (2019), Philadelphia, PA; Provincetown Art Association and Museum (2018), Provincetown, MA; In-Liquid (2017), Philadelphia, PA; Jefferson Hospital (2017), Philadelphia, PA; , The Cotuit Center for the Arts (2016), Cotuit, MA; and Maryland Hall (2014), Annapolis, MD. His studio is currently based in Philadelphia. White is Emeritus Professor of Art Education in the Department of Art Education at Kutztown University. He earned his M.F.A. from Pratt Institute and his Ph.D. from The Pennsylvania State University. He is the author of *Experience Painting*, a Davis textbook for secondary art students. In 2012 he was named the National Higher Education Art Educator of the Year and in 2009 the Pennsylvania Higher Education Art Educator of the Year. He has conducted research and published extensively about the history and philosophy of art education. He has served as Director of the Higher Education Division of the National Art Education Association and Chair of the National Art Education Association's Research Commission, the Department of Art Education, Kutztown University, and the Council for Policy Studies in Art Education.

STATEMENT:

John Howell White on balance: To successfully make or view paintings requires negotiations, during which we fall in and out of balance with our personal histories, social conventions, physical sensations, and ideals. It is our reverence in their presence that converts these objects, painting, sculptures etc., into art. Artworks are exquisite containers for falling in and out of balance. They maintain their identities without resorting to guilt or consequence.

Harold Zabady

CAMP HILL, PA

Canal Street at Nightfall, 2018

DIMENSIONS: 40 x 60 inches

Oil on linen

SALE PRICE: \$12,000

CONTACT: www.plusonegallery.com



RESUME:

1972-2004-Visual Art Instructor 2004-to present- Full time painter

STATEMENT:

Harold Zabady carries on the classical photorealistic theme through a contemporary vision. Vintage automotive are still protagonists of his artwork ,subjects of whom he is very fond of . About city life,he gives an active and busy vision with scenes full of life, with open shops and walking people:while first photorealistic focused mostly on architectures and objects. Zabady's work is also focused on the common everyday life and human side of America. Painting the vintage paintings is like taking a Journey to the past.It's very similar to going through a family album. Everyone has changed, styles have come and gone.Places you visited may still be there but the transformation can be remarkable."Corner Bar" and "Meeting on Sweetbrier Street" are examples of this transformation.Capturing a moment in time makes the viewer reflect on the past.

Stephen Althouse

REBERSBURG, PA

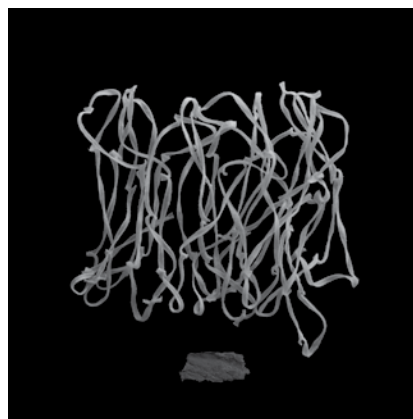
Rawhide, 2021

DIMENSIONS: 59.5 x 59.5 inches

Archival pigment print

SALE PRICE: \$2,000

CONTACT: www.stephenalthouse.us



RESUME:

Like so many artists across time I feel compelled to portray aspects of the human race. I utilize old worn implements and objects as metaphoric depictions of ourselves rather than making literal portrayals of people. Some of these objects remind me of the paradoxes of our species, and some imply the valor of individuals facing lives of relentless uncertainty. Intertwined within these are personal representations of people, thoughts, and past and present experiences of my own life; often manifested as written words in non-mainstream dialects related to those experiences. Sometimes I embed Braille writing into my pieces suggesting blindness and our inability to "see" throughout our long history of repeated mistakes. My artwork provides a meditative and personal symbolic way for me to express my feelings of mystery about humankind. It allows me to acknowledge our strengths and weaknesses, ponder our contradictions, and perhaps subtly bestow upon us a small degree of nobleness.

STATEMENT:

SOLO EXHIBITIONS: 2020 Gregg Museum of Art and Design, Raleigh, NC 2020 Biggs Museum of American Art, Dover, DE 2020 Galerie Blumberg-Fotokunst, Potsdam, Germany 2019 Orlando Museum of Art, Orlando FL 2019 Bellefonte Art Museum, Bellefonte, PA 2018 Museum Moderner Kunst Kärnten, Klagenfurt, Austria 2018 Mobile Museum of Art, Mobile, AL 2018 Galerie Michaela Stock, Vienna, Austria 2018 Museum of Art, Juniata College, Huntingdon, PA 2018 Bellefonte Art Museum, Bellefonte, PA 2017 Susquehanna Art Museum, Harrisburg, PA 2016 Samek Art Museum, Lewisburg, PA 2015 The Dairy Center for the Arts, Boulder CO 2014 Museum of Art-DeLand, FL 2012 Allentown Art Museum, Allentown, PA 2010 Butler Institute of American Art, Youngstown, OH 2010 Sloan Fine Arts Center, Lock Haven, PA 2009 Boca Raton Museum of Art, Boca Raton, FL 2009 Beaux-arts des Amériques, Montréal, Canada 2009 Galerie Ruhnke, Potsdam/Berlin, Germany 2006 Art Museum of Miami University, Oxford, OH 2005 Internationale Fototage, Mannheim, Germany 2004 Musée d'Art moderne et d'Art contemporain, Liège, Belgium GROUP EXHIBITIONS: 2021 Insight, Cape Cod Museum of Art, Dennis, MA 2020 Nor'Easter, New Britain Museum of Art, New Britain, CT 2020 Art as Message, CICA Museum, Gimpo-si, Korea 2020 Fotofest Biennial 2020 Fine Print Exhibition/Auction, Houston, TX 2020 Collectors Choice Exhibition/Auction, Studio Channel Islands Art Center, Camarillo, CA 2020 Cumberland Valley Artists, Museum of Fine Arts-Washington Co., Hagerstown, MD 2020 Retour aux sources, Beaux arts des Amériques, Montréal, Québec, Canada 2019 The Known and the Unknown, Ludwig Museum, Koblenz, Germany 2019 What's the Story, from the Permanent Collection, Museum of Art-DeLand, FL 2019 Opposites, Attleboro Arts Museum, Attleboro, MA 2017 Fokus Sammlung 05 Stilleben, Museum Moderner Kunst Kärnten, Klagenfurt, Austria 2017 Roussin Lessard Montréal, Québec, Canada 2017 Kolga, Museum of Modern Art Tbilisi, Tbilisi, Republic of Georgia

Lynn Andreoli
OLD FORGE, PA

Treetop Vortex, 2020

DIMENSIONS: 20x16 inches

Digital archival print

SALE PRICE: \$250



RESUME:

Wedding Photography with Bernie Andreoli Photography
Local shows, exhibits and art fairs.

STATEMENT:

During the pandemic my husband and I had more time to get out into nature and take the time to photograph our surroundings. Our styles are very different and we like to make our pictures and then compare them later. These are just a few samples of what I found during our walks and hikes. In Death of Winter I first noticed the branch frozen in place on the lake, but then was drawn to the shadow and the familiar shape it created. The clouds in Treetop Vortex rolled in fast and brought with it a wonderful summer thunderstorm. The colors of the light and clouds changed quickly and then positioned themselves perfectly on the tree. The lines in the Drawing of Three that are topped by one white dot reminded me of a type of Roman Numeral but with a nature theme. I am not that much a fan of winter with it's cloudy, cold days and messy slush but every once in a while winter surprises me. Walking down my street I witnessed this beautiful sky emerge while the sun shined down. I spent nearly an hour just watching how the clouds and sky changed while soaking up so warm winter sun.

Richard Begbie

ALLENTOWN, PA

Forboding, 2018

DIMENSIONS: 22 x 32 x 1 inches

Archival print on fine art paper

SALE PRICE: \$500

CONTACT: www.rbegbiephotography.com



RESUME:

Richard Begbie is a native of New York City. He has a degree in Graphic Arts and Photography from the Rochester Institute of Technology and additional academic degrees from Indiana University (Bloomington) and Cedar Crest College. Upon completion of his master's degree and for the next 40 plus years, Richard held various management positions at a number of colleges and universities. Anticipating his retirement over 8 years ago, Richard returned to photography and has been working on his art and volunteering with arts organizations. Richard is a member of the Lehigh Valley Photography Club, and the Arts Community of Easton (PA). For several years he was a member and exhibition chair for the Hillcrest Camera Club (NJ). He is a member of the Bethlehem Fine Arts Commission and serves on the Rotunda Gallery and City Collection committees. In 2016, Richard was invited to participate in the Boz'Art en Baz'Art residency in Vichy, France. His work is now represented in the City art collection. Richard is a member of the "5 X 5" group of artists which exhibit annually in different venues and locals. The group of 5 arts represent 5 different art media (photography, painting, pastel, mosaics, and collage/assemblage). The group has shown at the 514 Gallery, the Nature Nurture Center, Baum School of Art, The Nazareth Center for the Arts, and the Kemerer Museum. Richard has been juried into the Pennsylvania State of the Arts exhibition at the State Museum in Harrisburg for three of the last five years. He was awarded first place in photography in 2016. His award-winning works have been extensively shown both regionally and locally in the Lehigh Valley and surrounding communities including the Allentown Art Museum, Reading Public Museum, Goggleworks Art Center, Hunterdon Art Museum, Gallery at St. John's, The State Theater Gallery, The Nurture Nature Center, The Sigal Museum, the Phillips Mill Gallery, the Philadelphia Sketch Club, The Pennsylvania Center for Photogra

STATEMENT:

In my photographs, the viewer first sees the realistic subject. Through further examination, the abstract elements of the image force the viewer to experience the duality of the subject matter. I attempt to use my camera to provide a view of the subject on a second aesthetic level as a realistic expression and as an abstract expression. By using both natural and enhanced use of texture and color, I want to convey a multi-layered image to the viewer. I rarely manipulate my images but I do use photographic software to edit, and in some cases, enhance the natural image. I print my images on 100% cotton smooth fine art paper. This provides an image that is slightly softer in edge which replicates the look of a fine art print/painting.

Steven Bootay

MECHANICSBURG, PA

Time Space Continuum, 2019

DIMENSIONS: 19.25 x19.25 inches

Digital photograph

SALE PRICE: \$275



RESUME:

Kutztown University, BFA -Photography 1995. Works at: Pennsylvania Center of Photography 2020 Odyssey juried Exhibit Pennsylvania State Museum 2015 Midcentury Modern Exhibit - featured artist and Art of the State 1998, Numerous Shows at the Art Center School and Galleries, Plein Air contest and exhibit 2014-2015, Works in former Galleries in Mechanicsburg and Camp Hill, PA and at the State Capital and Whitaker Center. Member for the West Shore Photography Club, Harrisburg Camera Club since 1998

STATEMENT:

I strive for a creative approach to my work. Capturing the moment that reveals the true essence of my photography is my goal. This moment can be a memory that I can display to the viewer my vision or dream.

Gary Cardot

ERIE, PA

Lower Parade, Erie, Pennsylvania, 2020

DIMENSIONS: 16 x 24 inches

Archival inkjet print

SALE PRICE: \$1,000



RESUME:

Current employment: Assistant Professor of Art, Mercyhurst University Professor of Photography and Art History B.A. Ohio University , M.A. University of Massachusetts M.F.A California Institute of the Arts

STATEMENT:

These images are from a series I began in the Spring of 2020 at the height of the Covid pandemic. Along with the recession of 2008, the slow departure of industries in the 1970's and the overall economic decay of rust belt cities , the continued decline of the economy in Erie, Pennsylvania, once a vibrant city of manufacturing and maritime industry , was accelerated by the pandemic. Streets empty of pedestrians and vehicles allowed for a photographic study of buildings and urbanscapes in the downtown and its adjacent neighborhoods. For me, these images are revealing the silence, decay and also beauty of ruins.

Karen Commings

HARRISBURG, PA

It Happened Much Later, 2020

DIMENSIONS: 12 x 18 inches

Photograph

SALE PRICE: \$250

CONTACT: www.karencommingsstreetwisephotography.com



RESUME:

My photos have appeared in The Photo Review, Black & White magazine, Harrisburg Magazine, New York Center for Photographic Arts (NYC), Midwest Center for Photography (Wichita, KS), A Smith Gallery (Johnson City, TX), Southeast Center for Photographic Art (Greenville, SC), Pennsylvania Art of the State, Pennsylvania Invision Photographers, Millersville University Expanded Visions, Praxis Gallery (Minneapolis, MN), Delaplaine Art Center (Frederick, MD), North Valley Art League (Redding, CA), Susquehanna Art Museum, Art Association of Harrisburg, York Art Association, Gallery@Second Harrisburg, PA , Vermont Photoplace Gallery.

STATEMENT:

My entries illustrate contradictions which often define my choices of subject matter. In *It's Almost Over*, the night highlights the loneliness and fatigue of the last carny at a carnival concession stand versus the emptiness of a community park once the last visitors have left in *It Happened Much Later*. Both images contain a bit of mystery.

Jim Conner

SAINT DAVIDS, PA

West Philly, 2019

DIMENSIONS: 12 x 18 inches

Archival pigment print

SALE PRICE: \$590

CONTACT: www.jimconnerphotography.com



RESUME:

I believe an artist's work should speak for itself.

STATEMENT:

Mr. Conner is a graduate of Wesleyan University where he studied art and a graduate of Harvard University. As a photographer, he is self-taught and believes an artist's work should speak for itself. He is passionate about his work and has traveled and photographed worldwide. His first year, he entered four shows and won Best in Show twice, First Place and Second Place: four shows; four awards. Since then he has won over fifty awards. Four years ago his photograph was selected from over 2,000 entries from 19 countries to be in the International Compé 15 exhibition featuring 37 photographers. He also won three Photography and Abstract Art awards at the prestigious Philadelphia Sketch Club, the oldest art club in America and former home to Thomas Eakins and Andrew Wyeth. In 2017, Mr. Conner continued to be recognized by being selected for the prestigious Art of the State Exhibition in Pennsylvania. He was one of 131 artists selected from over 2,200 entries. It was the first time his work was displayed in a museum. In 2018 his work was featured at the Cerulean Gallery in Philadelphia. Then in 2019, he was one of 25 Professional Artists selected by the Main Line Art Center for an exclusive show of their work. In the same year, his photos were featured in four separate shows at the Paragon Gallery in Phoenixville, PA. In 2020 his work was shown at the DaVinci Gallery in Philadelphia and again at the Cerulean Gallery in Philadelphia. Also in 2020 his photo of a lotus flower was selected for the world renowned Philadelphia Flower Show where he won First Prize. More recently a series of his images are on permanent display at Penn Medical Center and three of his images were just selected for the Schlow Centre Exhibition in State College. Mr. Conner's photography continues to evolve to include a wide range of subjects such as abstracts and collages that reflect his creativity. Recently he installed a powerful workstation to process large format prints.

Edmund Eckstein

EASTON, PA

Lenape Indian 1, 2018

DIMENSIONS: 10 x 16 inches

Digital print on metallic paper

SALE PRICE: \$400

CONTACT: www.edeckstein.com



STATEMENT:

Photographic truth is very malleable, I find that both the image maker and viewer are in possession of a medium that can significantly alter the way we view the world and process the information it contains. All of this leads me to my interest in the capture of the non fiction image, distilled from visual encounters with humanity and place. The camera is my tool, selected to understand life and communicating the result to others. In my approach to work about the human condition I shy away from the aspect of photographic coverage and tend to be involved in photographic dis coverage. It seems to me the paradox of life as well in photography is to go out and seek things which you never expected. I like to think of my work as imagery that prevents truth decay and represents honest non manipulated photographs.

Education:

Philadelphia College of Art

A self employed documentary photographer since the mid sixties. Working in the sectors of non-profits, design firms, NGOS, as well as corporate and editorial work. Specializing in the genre of un-manipulated non fiction imagery.

Publications:

The Native American Factor

Coming of Rage

Bricks & Mortals

Hofstra Observed

Grunts / Schiffer Publishing

Exhibits:

James A. Michener Museum, Doylestown, PA

Healing Images

Portraits of Domestic Abuse

Norman Rockwell at work

Village Care of New York (This Is Our Work)

222 Gallery, Philadelphia (Coming of Rage)

Queenstown Gallery, Hopewell, NJ (Off Shoots)

Rez White & Blue (Fairleigh Dickinson University)

Albumen Photo Gallery (UK)

Allentown Art Museum (X7 Photographic Explorations)

Selected Clients & Publications

United Negro College Fund

Pew Charitable Trust

New York Times

Time Life

JP Morgan Chase

Juvenile Diabetes Foundation

Bob Gay
DILLSBURG, PA

Generations, 2020

DIMENSIONS: 18 x 18 inches
Photographic overlay

SALE PRICE: \$350



STATEMENT:

Aspiring Photographer, student of light, both natural and artificial.

R. Andrew Hoff

CAMP HILL, PA

The Third Face, 2019

DIMENSIONS: 18 x 20 inches

Digital photograph

SALE PRICE: \$300



RESUME:

Education 2003 One-week intensive study with Max MacKenzie, noted East Coast Architectural and Fine Art Photographer 1988 Advanced Black & White Photography Course, Harrisburg Area Community College, PA 1980 B.A. in Communications-Journalism, Radio-TV-Film, Shippensburg University, PA Memberships Harrisburg Camera Club (Past President and Board Member since 1990) Steering committee for "Photography as a Fine Art" biennial statewide exhibition at the Susquehanna Art Museum 2005 and 2007 Susquehanna Art Museum's Doshi Judging Committee 2008- 2011 Teaching/ Mentoring 2012-2015 Mechanicsburg Arts Center, Mechanicsburg PA Teaching paid courses on basics of photography and photographic vision. 2008-2011 Teaching Assistant for the Harrisburg Camera Club's Photography for Kids Camp and City of Harrisburg Parks & Rec. Board sponsored by Canon teaching students photography via a one-week intensive course and off-site fieldtrips Levels 1 and 2 1997 Worked with students of the Dauphin County 4-H Club on a one-year program Group and Solo Exhibition 2020 Southeast Center for Photography Greenville, SC - "Black, White & More" National Show - one of 44 accepted - Juror: Paula Tognarelli 2020 Southeast Center for Photography Greenville, SC - "Open" National Show - one of 40 accepted - Juror: Kara Soper 2020 Washington County Museum of Fine Art - Hagerstown, MD "Cumberland Valley Photographic Salon" - Juried Multi-State Regional Exhibition - Juror: Lynn Silverman 2020 Southeast Center for Photography Greenville, SC - "Members Show - 2020" National Show - one of 39 accepted - Juror: Susan Burnstine 2019 NYC4PA Gallery - New York City "Patterns and Shadows" one image of only 45 accepted for the exhibition from over 900 entries in the on-line gallery. Juror: Paula Tognarelli

STATEMENT:

Edgy, moody, somber or surreal are adjectives that could describe the images by R. Andrew Hoff. As the night wears on, the glare of the lights on the midway create a stark landscape in the enveloping darkness. The few remaining people and bored carneys become props against the backdrop of shapes, shadows and patterns. To develop the body of work I visited county fairs and community festivals in four states over the course of three years. The facial expressions, postures and attitudes show the tedium of carnival life as the evening lingers on. There are multiple stories in these images left to the viewer's imagination. What are the stories they tell you?

Richard K. Kent

LANCASTER, PA

*Brook Lawn Farm
Orchard, 4X (from Lessons
in Recursion), 2019*

DIMENSIONS: 17 x 22 inches

Archival pigment print from a scanned
positive film frame; from an edition of 15

SALE PRICE: \$1,200

CONTACT: www.rkkent.com



RESUME:

Alongside my identity as a scholar of Chinese painting and photography, I am a writer and visual artist. As a professor at Franklin & Marshall College, for over two decades I have supported artistic and literary practice by working as an academic. A demanding choice, the study of many facets of Chinese cultural history, including Buddhist history and philosophy, has offered vital perspectives informing what I make as an artist and a writer.

Education: Princeton University: M.A. (1985) & Ph.D. (1995) in Chinese Art and Archaeology. Oberlin College: B.A., English (1975)

Exhibitions (Solo): 2005 Art Association of Harrisburg, Edward C. Michener Gallery, Harrisburg, PA: Approximate Knowledge: A Sequence of Photographs & Poems; 2005 Lancaster Museum of Art, Lancaster, PA: Past Houses of Light: A Documentation of Wooden & Glass, Family-Run Greenhouses; 2000 The Chestnut House Gallery, Lancaster, PA: Central Market and the Tradition of Market in Lancaster, Pennsylvania (texts by Linda Aleci);

Exhibitions (Group) & Awards (selected and from only the last three years): 2021 Maryland Federation of Art, Annapolis, MD: American Landscapes; 2021 Firelands Association for the Visual Arts, Oberlin, OH: FAVA's Juried Biennial Photography Show; 2020 Photography Center Northwest (PCNW), Seattle, WA: 23rd Juried Photography Exhibition Distinction; 2020 Demuth Museum, Lancaster, PA: Demuth Invitational 2020: Cityscapes-Today's Lancaster Landscape; 2019 Demuth Museum, Lancaster, PA: Photography Practices in the MidAtlantic Region, SPE Mid-Atlantic Chapter Members Exhibition; 2019 PhotoPlace Gallery, Middlebury, VT: Intentional Spaces; recipient of Director's Award; 2019 Jadite Gallery, New York, NY: Primary Colors, NYC4PA; recipient of Juror's Award

STATEMENT:

As an artist, I make photographs that echo and extend my concerns as a writer. Several ongoing series document places and their transformation over time. In the past, I solely made black & white photographs, which were often toned and produced in a darkroom. I still make such prints.

The picture selected for the Art of the State 2021 is from a large, conceptual series in color entitled Lessons in Recursion, which I have been working on for over a decade.

Lessons in Recursion is about layering time through creating recursive progressions by a methodical process of re-photographing images of the same site that I insert back into the landscape for as many times—over months or years—as circumstances permit. At most sites, the recursive series involves photographing a blank sign that once had been a support for what was most likely a message such as “no trespassing.” With luck, I am able to appropriate the blank sign as a support for making an ongoing succession of recursive images of the sign and the surrounding scene. This process creates the layered iterations visible in this picture and others in the series. The final exhibition prints are generated from scanned color positive film frames. The site shown in the work selected for the exhibition—the fourth iteration—is on the edge of an orchard not far from my home.

ART OF THE STATE® 2021

Ginnie Lodge

POTTSTOWN, PA

The Guitar Maker, 2019

DIMENSIONS: 24 x 20 inches

Fine art print

SALE PRICE: \$500

CONTACT: www.ginnielodge.com



RESUME:

Member of Berks Photographic Society • Overall competition winner for 2018 • Local exhibits • Photos chosen to hang in Penn State Health facilities Publications Pennsylvania Magazine • Cover photo and feature story with photos, January/February 2021 • Feature Story with photos, March/April 2021 • Cover Photo, November/December 2019 • Contest winners, 2018, 2019, 2020 • Editor's Choice, July/August 2019, July/August 2020 • Mailbox, November/December 2015, January/February 2019 • Individual photos, January/February 2016, March/April 2019 Yellowbook • Cover photo for Pottstown/Boyertown issue Competitions Acceptance into Juried Shows • Transformations- Pennsylvania Center for Photography (2018, 2019, 2020) • Americana - Pennsylvania Center for Photography (2018) • Odyssey (replaced Americana) - Pennsylvania Center for Photography (2019, 2020, 2021) • R.G. Endres Gallery International Juried Photo Competition, Prairie Village Arts Council (2020) • International Phone-ography Competition, fotofoto gallery in Huntington, NY (2020) • Biggs Shot Photography Competition, Biggs Museum of American Art, Dover, Delaware (2018) • Scenes of the Schuylkill Art Show (2014, 2015, 2016, 2017, 2018, 2019) o Print chosen to hang in the visitor's center at Valley Forge National Park (2016) o Honorable mention. Photo included in an "Art on the Trails" banner that was placed along the Schuylkill River Trail in Montgomery County. (2015) • Drawn From Nature , John James Audubon, annual juried art show (2016, 2017, 2018, 2019)"

STATEMENT:

I take photographs to capture a moment or a feeling, to share with others what I was seeing and experiencing when I snapped the shutter. Light is a character in my images. I watch for the play of light, shadow, and reflection and what it does to the subject I am photographing. My work is influenced by the works of other photographers and visual artists. In the case of some of the entries submitted for this exhibition, my images are influenced by the work of Andrew Wyeth. The image of the Guitar Maker was captured at the Martin Guitar Factory in Nazareth, PA, as one of the craftsmen applied pearl inlay to the instrument, an art in itself. Anyone can take a picture; my goal is to use my camera to create art that elicits thought and reflection by the audience.

Vince Pellegrini

WYOMISSING, PA

As Cold As Ice

DIMENSIONS: 19 x 25 inches

Photograph

SALE PRICE: \$400



RESUME:

I am a career scientist (DVM, PhD) with a lifetime interest in the arts. My interest in drawing as a child, choosing pathology as a career, and now creating visual art is to me one continuous thread. More recently I obtained an AAS degree in Fashion Marketing (2015) from Parsons School of Design (The New School). The primary objective for pursuing this degree was to spark my creativity by attending Parsons (which I could do online while still working), and I was strongly drawn to the visual art-oriented courses including fashion design (illustration), drawing, color theory, graphic design, computer assisted design (CAD), and digital layout. These courses inspired me to experiment in creating visual art for the last several years. In 2020 I took the leap and began to submit artwork to galleries with some measure of success, spurred by the pandemic and the political and cultural crises affecting communities worldwide.

STATEMENT:

I am an African American woman. Through art I explore aspects of African American cultural experience, influenced by my personal history and current and past events that have affected communities of color. I strive to provide a new voice to ancestors who too often had none; a face to those who were effectively rendered invisible by our society. 'Cadavers who were still alive' is an homage to the Black men in Macon County, Alabama (1932 - 1972) who for 40 years were unknowingly part of the 'Tuskegee Study of Untreated Syphilis in the Negro male.' I create digital photomontages by collecting and photographing primarily vintage and antique materials (dolls, puppets, African sculptures, textiles, photographs, found objects) which are then digitally manipulated into storytelling composites. I am currently working on pencil drawings to potentially incorporate into new pieces. My primary inspiration as an artist is Romare Bearden.

Sandi Pfeifer

PITTSBURGH, PA

Untitled, 2020

DIMENSIONS: 16 x 12 inches

Photograph printed on Hahnemuhle fine art paper

SALE PRICE: \$500



RESUME:

Most recently, my work has been chosen for the Pennsylvania Center for Photography's recent exhibitions: *Odyssey* - and - *Transformations*. Prior exhibitions and awards include: Honorable Mention -- The Georgia O'Keeffe Museum -- "Flowers" Finalist and Honorable Mention -- The Julia Cameron Awards Honorable Mention -- The Pollux Awards Juror's Choice Award -- The NYC4P -- "Secondary Colors" Masur Museum of Art -- 56th Annual Juried Competition Runner-Up -- Arte category - mObgraphia Cultura Visual - Museum of Sight and Sound - Sao Paulo 4th International Biennial of Fine Art and Documentary Photography - Berlin Numerous Honorable Mention Awards in the categories of Digital Art, Fine Art, Still Life, and Nature for Mobile Photorgaphy Member of the Palm Beach Photographic Center and my images were chosen for media use in promoting the Annual Members Juried Exhibitions Jurors Choice Award -- Expanding Vision: The Contribution to Mobile Photography. Represented by OSGS Gallery in West Palm Beach, FL, until the gallery's closing in 2015 Prior to moving to Pittsburgh, my art was chosen for exhibition, several times, at Art At The Airport -- West Palm Beach I also participated in several West Palm Beach exhibitions -- Continuum, The Box Gallery, Friends of Johnathan Dickinson State Park --just to name a few. I am a graduate of Stephens College - Columbia, MO. I was born and raised in Pittsburgh. Then I migrated to West Palm Beach where I spent 40-plus years being self-employed. I have recently returned to Pittsburgh (Mount Lebanon) along with my cat, Lord Marshall, and I am enjoying getting "reacquainted" with Pittsburgh.

STATEMENT:

To put it quite simply: I am a mobile photographer who possess a rabidly curious and restless mind. While I continue to shoot traditional images, my real passion is abstract photography. Since I have zero talent for painting, I take some of my images and attempt to manipulate them into the type of abstract artwork that I am passionate about: namely, minimalism geometric abstraction, and abstract expressionism. This is done by layering, blending, deconstructing, distorting -- and lots of deleting! Sometimes I combine three or more of my images into one final image. Needless to say, with all of this "combining" -- there are lots of start-overs. But, in the end, something "unique" appears -- and that is what makes me happy and keeps me challenged.

Keanna Qarooni

CAMP HILL, PA

Butcher Shop, 2020

DIMENSIONS: 29 x 21 inches

Photograph

SALE PRICE: \$600



RESUME:

Summary Highly motivated, detail-oriented, and passionate recent college graduate working towards furthering their career in Physical Therapy. With a degree in Humanities and Biology from Pennsylvania State University, I feel that I have the ability to become a well-rounded therapist. Education Pennsylvania State University (PSU), Harrisburg, Pennsylvania Bachelor's Degree in Humanities with a Minor in Biology Graduated with Honors: August 2020 Harrisburg Area Community College (HACC), Harrisburg, Pennsylvania Associates Degree in General Studies Graduated with honors: May 2018 Employment Pennsylvania State University (PSU), Harrisburg, Pennsylvania Teaching Assistant Anatomy and Physiology Courses August 2019-August 2020 • Supported instructor with test administration, curriculum development, and assignment grading. Harrisburg Area Community College, Harrisburg, Pennsylvania Computer Lab Associate May 2016 - August 2018 Internships Virginia Mason Hospital, Seattle, Washington General Surgery Internship July 2019 - August 2019 • Communicated one-on-one with patients during consultative appointments to explain the treatment plan and educate them on upcoming procedures. Achievements HACC's Student Honor Show, Harrisburg, Pennsylvania Juried Art Show First Place in Photography May 2019 Photographer's Forum Magazine 33rd Annual College & High School Photography Contest Honorable Mention Published in 2018 Book HACC's Student Honor Show, Harrisburg, Pennsylvania Juried Art Show Best of Show May 2018 Antique Art Gallery, Gillan Province, Iran Juried Art Show May 2018 - October 2018 Photographer's Forum Magazine 32nd Annual College & High School Photography Contest Honorable Mention Published in 2017 Book Grace Pollock Art Center, Camp Hill, Pennsylvania Art Permanent Collection Displayed Since 2016 Languages English: Native Arabic: Beginner Farsi: Fluent German: Conversational

STATEMENT:

My works aim to celebrate life. I try to use my photographs as a spotlight on different cultures around the world. Photographs from this series focus on Iran and the Persian culture. As the country of Iran is in the news more and more, the outside world only sees the ugly. The beauty of the Persian culture overpowers all the negativity surrounding the name of the country. With the death toll of COVID-19 in Iran being extremely high, I wanted to shed a light on how the people of Iran are trying to hold onto normal life.

Fred Scruton
CRANESVILLE, PA

Henry Hall; Mobile, AL, 2020

DIMENSIONS: 24 x 20 inches

Chromogenic print

SALE PRICE: \$400

CONTACT: www.fredscruton.com



STATEMENT:

Documentation of outsider artists and display makers

Brian Spies

WILLIAMSPORT, PA

Lone Rangerette 1, 2020

DIMENSIONS: 20 x 16 inches

Gelatin Silver Print

SALE PRICE: \$150

CONTACT: brianspiesartist.com



RESUME:

Education 2012 MFA The Pennsylvania Academy of the Fine Arts 2010 Post-Baccalaureate Certificate Maryland Institute College of Art 2002 BA Lycoming College Selected Exhibition Record 2021 A Little Bit Country, Kansas City Artists Coalition• InterseXions: Her Art Their Art, Inter-Urban Arthouse 2020 The Spooky Show, Lightbox Photographic Gallery Juror: Chelsea Vincent Granger States of Desire: Tom of Finland in the Queer Imagination, Philly Fringe Jurors: Casa de Duende 2019 Natural Forms, Wanderlife Gallery Curator: Beth Dombkowski Extending Tradition 2, LightBox Photographic Gallery Juror: Stu Levy PLACE, WanderLife Gallery Juror: Beth Dombkowski 2018 Annual Juried Show, Gmeiner Art & Cultural Center Juror: Anna Wales Rogers Adams County Annual Juried Show, Schmucker Art Gallery Juror: Richard Rinehart Strong, Tender & True, Brob Din Gnag at The Love Barn Curator: AV Rankin L.A. Residency, Converge Gallery Curator: Johnny Romeo Photography as Social Conscience: Impassioned Portrayals of Race in the United States, Lore Degenstein Gallery Curator: Ceaphas Stubbs Soundings, The Power Plant Gallery, Duke University Curator: Caitlin Margaret Kelly 2016 Politics Now: the art of sausage making, Union Street Gallery Curator: John Gutierrez Brian James Spies: Solitaire, Eastern State Penitentiary Adults, The Haven Curator: Mensa Ahdae Kondo Night Walk with Me, Salon 1522 Curator: Marek Danielewski ArtPrize 2013, DeVos Place Convention Center GLEANERS // INFORMERS, Napoleon Curator: Liza Coviello Philli Found NYC, Yes Gallery Curator: Lesley Doukhowetzky 2012 It's Your Funeral, Pterodactyl Curators: K. Malcolm Richards, Jon F. Allen Can't Find My Way Home, The Hex Factory• Curators: K. Malcolm Richards, Jon F. Allen 2011 Contamination Policy, Pterodactyl Curators: K. Malcolm Richards, Jon F. Allen 2009 Camper Contemporary, Art Basel Miami 2009 Curator: Calder Brannock 2005 The Art Parade, Deitch Projects Curator: Andrea Cashman * Solo Show

STATEMENT:

After obtaining my B.A. in studio art with a photo concentration in 2002, where my focus had been primarily shooting with large format cameras, I, without access to a darkroom or large format cameras, abandoned photography for about ten years. After graduating from the Pennsylvania Academy of Fine Arts with my MFA where I had begun incorporating digital photography into my practice, I relocated back to my hometown. While I had been away a community darkroom had opened at an area arts center located in a revitalized 100+ year old historic pajama factory. I began volunteering there and in 2017 I took over as manager. In 2016 I purchased my first large format camera, a 4x5 Crown Graphic handheld land camera. My primary cameras at this point are a 4x5 Crown Graphic monorail view camera and a Mamiya 645 Medium Format Camera. For the past three years I have been creating a body of work exploring my experiences as a non binary / gender non-confirming person living in a rural community. By examining gender tropes through performative self portraits I am able express the diversity of my experiences and create a model for others, both within my queer community and for those for whom the lives of people like me might be foreign or only familiar to them as mediated by political talking points about bathrooms and women's sports. By placing my own body front and center I expose my own vulnerability while also taking control of how I'm seen. I find this extremely empowering and liberating.

Sanh Tran

MILTON, PA

Camouflage or Aposematism, No. 2, 2020

DIMENSIONS: 30 x 40 inches

Digital C-Print

SALE PRICE: \$1,000

CONTACT: www.sanhtran.com



RESUME:

SOLO EXHIBITIONS 2020-2021 Country Charm, Susquehanna Art Museum, Harrisburg, PA 2018 Country Mouse, Right Window, San Francisco, CA 2016 Bóng Lữ Cầm ("Feminine Shadow"), OUE Gallery, Ohio University Eastern, St. Clairsville, OH 2016 Bóng Lữ Cầm ("Feminine Shadow"), Lycoming College Art Gallery, Williamsport, PA 2015 Model Minority Project, Gummo Gallery, Bucknell University, Lewisburg, PA SELECTED GROUP EXHIBITIONS 2020 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA 2019 Inspired: Contemporary Responses to a Legacy of Courage, Lancaster Museum of Art, Lancaster, PA 2019 Selections From the Permanent Collection, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA 2019 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA 2019 Inspired: Contemporary Responses to a Legacy of Courage, Susquehanna Art Museum, Harrisburg, PA 2018 Boys Will Be Boys, Whitdel Arts, Detroit, MI 2018 Pride and Prejudice: Gender Realities in the 21st Century, ARC Gallery, Chicago, IL 2018 Identity Spectrum, Susquehanna Art Museum, Harrisburg, PA 2018 Domesticity, Midwest Center For Photography, Wichita, KS 2017 ArtShow '17, Factory Works Gallery, Williamsport, PA 2017 Zeitgeist, Converge Gallery, Williamsport, PA 2017 Vessels, Susquehanna Art Museum, Harrisburg, PA 2017 Synthetic Fruit, Slayer Gallery, Slayergallery.com 2017 Photography as Social Conscience, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA 2016 Impending Future, Lycoming College Art Gallery, Williamsport, PA 2016 Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA 2016 SPECTRUM, Hera Gallery, Wakefield, RI 2016 Transgender Realities, Wiseman Gallery, Grants Pass, OR 2016 Identity & Place, Lore Degenstein Gallery, Selinsgrove, PA 2015 GENERATIONS: 40 Hues Between Black & White, Santa Ana, CA 2015 CROTCH: Contested Territory, Detroit, MI 2015 Queer WAH: Contemporary LGBTQ Artists, Brooklyn, NY

STATEMENT:

This series of work examines what it means to be a queer Asian man living in rural America. After having lived nearly my entire life in cities, I found myself in a completely foreign American landscape amongst white faces, red barns, and camouflage when I moved to rural central Pennsylvania. Camouflage is a common and predominant motif of rural life. The camouflage I don is drag, acting as gender and cultural camouflage. But the drag camouflage I adorn in the photographs made during the beginning of the COVID-19 pandemic to address the emotions and experiences arising from the increase in anti-Asian racism and a national political agenda that pointedly named the novel coronavirus as the "Chinese virus." In light of the pandemic, what was once camouflage has now become aposematism. Aposematism (ap·o·sem·a·tism | Ǽ Ða-pÐ-Ðse-mÐ-Ðti-zÐm Ǽ): the use of a signal and especially a visual signal of conspicuous markings or bright colors by an animal to warn predators that it is toxic or distasteful. -Merriam-Webster

Donald Uvick

CAMP HILL, PA

Holy Holy Holy, 2019

DIMENSIONS: 16 x 20 inches

Photograph

SALE PRICE: \$250

CONTACT: www.DKUphoto.com



RESUME:

Accomplishments • Past VP & President of the Board at the Art Center School & Galleries • Past member of WITF Art Advisory Committee • Past President of the Harrisburg Camera Club • Photography judge for the former Patriot News Scholastic Art Awards • Photography judging for South Central Districts Festival of the Arts Notable Exhibits • WITF Media Center Exhibition, Harrisburg PA (2011) • "First Stop; Manhattan" Solo Exhibit Perry County Council of the Arts (2008) • Photograph juried into Susquehanna Art Museum, Photography as Fine Art II (2007) • Photograph juried into Annual PA Art of the State (1989-90, 1992, 1995, 1998, 2006, 2011, 2012) • William Ris Gallery Joint Photography Exhibit, Camp Hill PA (2003) • Harrisburg Area Community College, Gettysburg Campus (2001) • Art Center School and Galleries, Mechanicsburg PA (On-Going) • Perry County Council of the Art Gallery Shop (On-Going) • Cornerstone Coffeehouse, Camp Hill PA (1997, 2006) • PA Chamber of Business and Industry, Harrisburg, PA (1994) • Shumaker and Williams, Camp Hill PA (1991) • Bethany Village Retirement Center, Mechanicsburg PA (1989) Notable Awards • Second Place PA State Farm Show Photo Contest (2015) • First & Third Place Photography Division, Regional Art Exhibition, Art Center (2006) • Rottler Award for Excellence in the Visual Arts, Yorkfest Arts Festival (2005) • Third Place Photography Division, Susquehanna Art Society Northeastern Exhibit (2004) • Judges Citation Art Division, WITF-33 Annual Art Auction (1995, 1998)

STATEMENT:

As a photographer, I believe in providing a variation in subject matter which is pleasing to both the casual observer and those with a trained artistic eye. Photography is a media which reaches out to everyone of every generation. A photograph should create a feeling and elicit an emotional response from its viewer. I strive to instill this feeling by providing diversity in my images and subject matter.

When one meditates they focus on that inner voice. As an image maker, I start with that voice and slowly take in my surroundings, to find that moment, to capture with my camera. Henri Cartier- Bresson inspires much of my work in looking for the unexpected. With technology, I can expand and translate those captured moments into my final vision.

Pamela Vander Zwan

MILFORD, PA

2124.11.19 (*Graybeard*), 2019

DIMENSIONS: 12 x 17.5 inches

Archival pigment print

SALE PRICE: \$1,650

CONTACT: www.pamelavanderzwan.com



Being able to touch the clouds
I imagine the distance collapsing.
Space no longer unfolding into infinity.
I can glimpse your essence.
But the mountains will respond
with gravity right behind them
and you will be gone.
And I will be here.

RESUME:

Solo Exhibitions 2012-2017 The Dark Years 2011 Visual Studies Workshop, Rochester, NY- Shedding Light 2011 Link Gallery, Central Library of Rochester, Rochester, NY - a Reading Room for Shedding Light 2009 Miami-Dade Public Library System, Main Library, Miami, FL- a Reading Room for Shedding Light 2005 Barco Law Library Gallery, University of Pittsburgh, Pittsburgh, PA- Shedding Light 1998 Atavist Gallery @ Temporary Autonomous Zone, New London, CT- Bedtime Stories 1994 Brookdale County College of Monmouth, Lincroft, NJ - Mythos Selected Group Exhibitions 2020 New Britain Museum of American Art, New Britain, CT - Nor'Easter: 50th Annual Juried Exhibition 2020 Shockboxx Gallery, Hermosa Beach, CA - Word 2020 George Segal Gallery, Montclair State University, NJ - Fifty Years of Photographic Inspiration and Impact: The Photographic Legacy of Klaus Schnitzer and His Students 2018 Huntington Museum of Art, Huntington, WV - Exhibition 280 2012-2017 The Dark Years 2007 University Art Gallery at San Diego State University, San Diego, CA- John Q. Public & Citizen Jane, Private Americans in the Political Domain 2005 Puffin Cultural Forum, Teaneck, NJ- PatriArt- Artists Defend Civil Liberties 2004 Krannert Art Museum, Urbana, IL- Social Studies-Eight Artists Look at Brown v. Board of Education 2003 Yerba Buena Center for the Arts, San Francisco, CA- Ten by Twenty 2000 The WISI Institute for the Advancement of Business, Graz, Austria-Higher Learning 1998 PPOW Gallery, New York, NY- Rights of Spring 1998 Jersey City Museum, Jersey City, NJ- NJSC on the Arts Fellowship Exhibition 1996/1998 1995 PS 122, New York, NY-two person show Selected Grants and Awards 2020 AIR Studio Paducah, Paducah, KY - Fall residency awarded 2016 AIR Studio Paducah, Paducah, KY - Fall residency awarded 2006 Puffin Foundation Grant, Support for Social and Political Art 2005 Pennsylvania Council on the Arts, S.O.S. Grant 2003 Pennsylvania Council on the Arts, S.O.S. Grant

STATEMENT:

My photographs reside in the mundane, in those very average moments in any day that allow the mind to wander. It is there while thinking of him that I snap the shutter and freeze a moment, tenderly composed and partnered with text. A photographic project about two people, one here the other not. By sharing my private loss with others we find common ground. We see there exists a universal resonance to all this human grief that goes beyond the personal. It is in that space that humanity can experience both empathy and sympathy, a husband, a death and a country boy - a work in progress consisting of an artist book accompanied by a selection of image/text prints.

Jeff Wiles

MECHANICSBURG, PA

Amish and Others., 2019

DIMENSIONS: 16 x 20 inches

Digital photograph

SALE PRICE: \$425

CONTACT: www.jeffwilesphoto.com



RESUME:

Jeff Wiles' edgy composites and "street" genre photographs have earned him numerous awards, exhibitions, and publication. Jeff's work has been included in six Pennsylvania "Art of the State" exhibitions (including three pieces selected for the 2017 exhibit); juried exhibits at the New York Center for Photographic Arts, NYC; Darkroom Gallery, Vermont; PhotoPlace Gallery, Vermont; the Pennsylvania Center for Photography; the Southeast Center for Photography; the Midwest Center for Photography; "InVision" Juried Exhibition at the Banana Factory Arts Center, Bethlehem, Pa.; "FOCUS" juried photo exhibition at the Delaplaine Art Center, Frederick, Md., and "PhotoNational" at the Lancaster, Pa., Museum of Art; and numerous solo or two-artist showings. He was a Spotlight Award Winner in the 2019 Black and White magazine 2019 Portfolio Contest. He was also a Black and White magazine 2018 Single Image Contest winner in three categories, including People's Choice Award winner in the Digital Manipulation category. He was named a winner in two categories of Black and White magazine's 2017 Single Issue Competition and was "spotlighted" in the October 2017 issue. In 2015, he was named by BW Gallerist as one of the top ten "Best of the Best" Emerging Fine Art Photographers and was a top ten finisher in "The Photo Review" 2015 international contest. He has received numerous awards and prizes in local and international competitions, including The Photo Review International Photography Competition; Black & White magazine; Photographer's Forum magazine; the Suzanne H. Arnold Art Gallery, Lebanon Valley College; the Art Association of Harrisburg; The Susquehanna Art Museum; the Milton S. Hershey Museum and Gallery; Plein Air Camp Hill; and Photoworkshop.com. His photos have been published in Black & White, Street Photography Magazine (May 2021 feature of "Atlantic City series"), SHOTS, COLOR, Photographer's Forum, and AfterCapture magazines, "The Washington Post", and Your Daily Photo"

STATEMENT:

A good image, be it a single shot or composite, implies a story, but doesn't announce the way you should feel about it. These are the in-between, vaguely uncomfortable images that beg questions in the viewer's mind and invite open interpretation. The common denominator is that the image elicits emotion. I believe my submissions accomplishes this, though they are representative of several genres (documentary, composite, and "street"). I'm certainly not a purist when it comes to the appearance of the finished image. As a photographer and imagemaker, I'm interested in making pictures that "speak," through the post-processing options available. Enjoy the conversation.

Shelby Wormley

LANCASTER, PA

I AM Somebody, 2020

DIMENSIONS: 16 x 24 inches

Metal digital print

SALE PRICE: \$375

CONTACT: www.weshareyourstories.com



RESUME:

Shelby E. Wormley is a Visual Storyteller and photojournalist that uses photography as her medium of choice. She uses her camera to capture the human connection and experience. Her work focuses on the documentation of history and preservation of people and their stories. Shelby is the Co-Founder, and lead artist of WE&Company, a storytelling company and platform based out of Lancaster Pa. Education 2013 Bachelors in Arts, in Mass Communications, minor Photography & Visual Communications, York College of Pennsylvania. Professional Work LEAD VISUAL STORYTELLER, CO-FOUNDER WE&COMPANY 2019-Present NEWS PHOTOJOURNALIST ABC27 NEWS, JANUARY 2018 -September 2020, Lancaster Pa. BUSINESS OWNER/ PHOTOJOURNALIST, SHELBY ELAINE PHOTOGRAPHY, JANUARY 2010 - 2018 York Pa. PHOTOJOURNALIST/ EDITOR WGAL NEWS 8, DECEMBER 2016 - DECEMBER 2017, Lancaster Pa. PHOTOJOURNALIST/EDITOR/ FLOOR DIRECTOR WHP CBS 21 NEWS, OCTOBER 2015 - DECEMBER 2016, Harrisburg Pa STUDIO PRODUCTION ASSISTANT, SPORTS PHOTOGRAPHER WPMT FOX 43 NEWS, MARCH 2014 - OCTOBER 2015, York Pa. SOLO EXHIBITIONS 6/2021 Black Artist Waystation 10/ 2019- 7/2021 "Assemblage",Gallery Exhibit York College Center for Community Engagement, 9/2016 - 10/2016 Strangers" Solo Exhibit: Marketview Arts, York, PA. GROUP EXHIBITIONS 9/ 2020- 1/2021."Reflections",Art of the State Exhibition, Pennsylvania State Museum, Harrisburg PA. 2/2020-Present, City Hall's Black History Month Celebration Exhibit, Lancaster PA. 2/28/19- 4/20/2019. "Assemblage",Identity Exhibit ,Creative York, York, PA 7/2019-8/2019 "Becoming & Assembling Group Exhibition, Marketview Arts, York PA. 11/ 2017- 12/2017 "I AM, Social Fears" Group Exhibition, Art Brings Community Conversation, Creative York, York, PA.

STATEMENT:

It took a village to raise me. To honor and pay respect to my village, I strive for that message to be reflected in my work. You'll notice a common theme of community and gratitude throughout my images. I aim for people to see the common intersections of our humanity no matter what community they may come from by doing my best to capture the emotion and reality of the moment. This helps create empathy and synergy. To do that I like to get close to my subjects so the viewer feels like they can step into the moment with me. We all want to be seen We all want to feel like we matter and we all want to be remembered. These are the moments I deemed worth remembering. Who is Shelby?

Michael Yatsko

CAMP HILL, PA

Eye over Pennsylvania, 2020

DIMENSIONS: 16 x 20 inches

Metal digital print

SALE PRICE: \$250

CONTACT:

www.michaelyatskophotography.com



RESUME:

PROFESSIONAL SUMMARY Dedicated photographer who exhibits a true love for the craft, art and science of the photography process. Inspires others with creative insight and enthusiasm. **SKILLS** Proficient in Adobe Lightroom Outstanding organizational skills Excellent attention to detail Fast and willing learner Time management Knowledgeable with the Nikon family of cameras and lenses Communication and collaboration Experience with house construction and design Strong compositional skills A love and passion for photography **WORK HISTORY** Owner of Michael Yatsko Photography 9/1/2017 - Present Elementary and Middle School Educator Susquenita School District Campus - Duncannon, PA 08/2001 - 06/2017 Responsible for the implementation of the Pennsylvania state standards in both the 4th and 5th grade settings. Collaborated with colleagues to develop and implement school wide initiatives. Developed lesson plans that supported both local and state standards. Planned and developed gifted individualized education plans (GIEP's) with colleagues and parents. Monitored and worked with colleagues to implement the GIEP's so they were compliant with Pennsylvania state regulations. **EDUCATION** Bachelor of Science: Elementary Education Shippensburg University - Shippensburg, Pennsylvania 2001 Bachelor of Arts: Anthropology University of Pittsburgh - Pittsburgh, Pennsylvania 1996

STATEMENT:

Through my personal photography I set out to capture moments in time that cannot ordinarily be seen, allowing you to view the world with a fresh set of eyes, and make you question what you are seeing. With the use of long exposures I am able to create images that otherwise would be impossible to see with a traditional exposure. The extension of time in the frame provides the viewer an opportunity to see the world in a completely new way. In my aerial photography I attempt to present familiar locations from a perspective never experienced by the audience. My hope is that the ordinary becomes the extraordinary as the viewer takes a moment to stop and think about the subject matter before them. This allows the audience to experience a photograph in a new and exciting way. All photos presented for this exhibit were taken directly around and above the Pennsylvania State Museum in Harrisburg Pennsylvania, proving that a unique series of images can be taken anywhere.

Andrea Finch
CHAMBERSBURG, PA

*Magnolia Grandiflora VI:
Zelda the Flower, 2019*



DIMENSIONS: 55 x 30 x 30 inches

Machine quilted and raw-edge appliqued, thread painted recycled designer cotton, polyester, acrylic, fabrics, hand & machine constructed with aluminum wire, polyester stuffing and cotton batting

SALE PRICE: \$598

CONTACT: www.afinchsongcreation.com

RESUME:

Education 1985 BA in Fine Arts from Kutztown University, Kutztown, Pennsylvania 1983 AA Fine Arts Montgomery County Community College, Bluebell, Pennsylvania Independent Textile Artist Chambersburg, PA 1996 to present The Foundry Art Market, Chambersburg, Pennsylvania 2016-present Artful Dimensions Co-op Fredericksburg, VA 2018-2019 Independent Textile Artist, Southampton, PA 1994-1996 Exhibitions Virginia Quilt Museum 2021 No Bounds 2021 What the Bee Sees solo Fiber National 2020 the Workhouse Lorton, Virginia Surface Design Association Award of Excellence SAQA 2021 Textiles in Translation, Gallery at Penn College, Williamsport, PA 2020 No Limits - virtual gallery Edith J. Carrier Arboretum solo exhibition 2019 Franklin County Art Alliance shows 2016 First place Florals 2017 Skip Shull Memorial Award 2019 Second place Florals 2019 Best of Show, First & Third place sculpture Council for the Arts Chambersburg, Pennsylvania 2017 Solo Exhibition: Painting with Fabric Miniature Juried show 2018 Honorable Mention 2019 Best of Show Wearables 2021 I am Art 2021 Adams County Arts Council: Annual Juried Show 2018 2019 2021 Carlisle Arts & Learning Center, Carlisle, Pennsylvania 2020 On Thin Ice 2021 I RED it somewhere Artful Dimensions, Fredericksburg, Virginia Dimensional Expressions 2018 Second Place & Viewer's Choice Solo: 2019 Botanical Interests SHAPE Gallery, Shippensburg, Pennsylvania 2018 dual Exhibition: Not Your Grandmother's Art show The Barns of Rose Hill Berryville, Virginia 2019 Into the Woods 42 West Gallery Waynesboro, Pennsylvania Permanent Public Collection WellSpan Health Campus: Patrick O'Donnell Pavilion

STATEMENT:

After years of fermentation, three once separate parts of my life, macro-photography, quilting, and botany; now come together in my fiber art. Once a traditional flat quilter my work now rises from the surface to taunt the viewer to reach out and touch. I show aspects of the natural world few stop to see, with intense dives into nature from a bee's eye view or with a more botanical perspective. Most of my quilts start with a flower or weed in my garden, I have probably taken a hundred pictures of it in various light and throughout its life, from bud to seed head. Standing in front of my wall of collected fabric, pieces will catch my eye and bring color, texture, or pattern to the quilt. As the series have progressed they have become more abstract and looser. Finding bits of the structure of the plants to explore. In using all materials; recycled designer samples, wire, glass, canvas, traditional quilting fabrics, and liberal use of thread I bring texture to my work. The wall pieces are stretched on canvas to stabilize the weight of the sculptural elements. I have to take into account gravity. Some of the work has escaped the wall to become sculptures completing the three-dimensional path I'm on.

Liz Hamilton Quay

COATESVILLE, PA

Enveloped, 2019

DIMENSIONS: 32 x 33 x 23 inches

Felt, polyester crepe, pins, thread and chicken wire

SALE PRICE: \$4,300

CONTACT: www.lizhamiltonquay.com



RESUME:

2021 The Bones of Building, Online Juried Exhibition, Surface Design Association Publications, Juror: Mo Kelman 2021 Fibre Arts Australia: Textile Art Biennale 2020, International Juried Traveling Exhibition, Fibre Arts Australia, Jurors: Charlotte Yde & Hannah Lamb 2021 Abstraction, Juried Online Exhibition, The In Art Gallery, Juror: Ron Fondaw 2020 Threaded II, Juried Online Exhibition, Gallery Affiliated with Envision Arts Magazine, TX, Juror: Ginger Cochran 2020 Across the Distance, International Juried Online Exhibition, Langley Arts Gallery, BC Arts Council, Canada 2020 The Gold Standard of Textile & Fiber Art, Westbeth Gallery, NYC, Juror: Lauren Whitley 2020 Cross Pollination 20/20, Tyler School of Art, Philadelphia, PA, Jurors: Wendy Osterweil & Barbara Bassett 2019 Texture, Fiber, and Form, Three Person Invitational, AAH Gallery, Harrisburg, PA 2019 Boundless: Arts & Intellects, Ware Center, Millersville University, PA 2019 Threaded: A Fine Art Collective, Envision Arts Magazine, Juried Online Gallery, Juror: Ginger Cochran 2018 The Doll Show, Ceres Gallery | New York, NYC, Jurors: Liz Ndoye & France Garrido 2018 Fiber II, An International Juried Show, LibertyTown Arts Workshop, Fredricksburg, VA, Juror: Lorie McCown 2018 Sketched Out, Kemerer Museum of Decorative Arts, Bethlehem, PA 2018 Art Association of Harrisburg's 90th Annual International Juried Exhibition, AHH, Harrisburg, PA, Juror: Sara Softness 2017 Excellence in Fiber Juried Online Gallery, Fiber Art Now publications 2017 Berks Art Alliance 38th Juried Exhibition, GoggleWorks Center for the Arts, Juror: Lucy Gans 2017 Art of the State 50th Annual Juried Exhibition, The State Museum of PA 2012 Solo Exhibition, MFA Thesis Exhibition "Delicate Place", Tyler Gallery, Tyler School of Art, Philly, PA 2012 BANG!, Juried Group Show, The Power Plant, Philly, PA 2009 Figuratively Speaking, AAH Gallery, Harrisburg, PA 2008 Art of the State, Annual Juried Exhibition, The State Museum of PA

STATEMENT:

I am driven by my relentless urge to describe feelings through materiality. Conceptually, my work is based on the tension or the stagnation that is generated through managing emotional balance. The journey is never smooth; therefore, I aim to capture the varying stages that emerge. As a sculptural fiber and materials artist, I am drawn to the manipulation of flexible materials. My work tends to be varied in appearance but it thematically focuses on the clashing of soft and hard; the transformation of plain or seemingly ugly materials to reveal their beautiful and delicate qualities; and the act of piecing and binding. Tension is created by stitching, pulling, and layering of the bodily-like materials. These elements come together to form the physical embodiment of maintaining emotional balance. Ultimately, I hope to evoke an alluring outcome from the struggle.

Passle Helminski

ERIE, PA

Blushing, 2019

DIMENSIONS: 21 x 16 x 15 inches

Fiber

SALE PRICE: \$500



RESUME:

Passle graduated from Mercyhurst College (1976) with a BA in Art. She received an MA from Edinboro University in 1988 and an MFA in Weaving and Textiles from Edinboro in 1994. She exhibited in countless exhibitions all over the country. Her work has also been exhibited in many international exhibitions and is part of several permanent collections. She has shared her expertise by teaching at the Neighborhood Art House, the YWCA, she has been an adjunct at Mercyhurst College and Gannon University and was the Artist in Residence at the Cathedral Center, Erie, PA. She was involved in the Mid Atlantic Artist Residency through the Mid Atlantic Arts Foundation at the Keystone Blind Association, Sharon, PA in May-August 2003-2004. In 2005 she received a Kellogg's Foundation Artist Residency in Battle Creek, MI a Pennsylvania Partner in the Arts Grant for the Neighborhood Art House in Erie, PA and the Distinguished Alumni Award in the Art from Edinboro University in 2005.

STATEMENT:

I use tubular knitting in my art to create energetic forms that go between the seemingly sleek and the organic. As my work swirls in the air currents it creates movement and shadows take the viewer to the elements of dance and music

Maureen Joyce

CARLISLE, PA

Madame C.J. Walker, 2021

DIMENSIONS: 16 x 10 x 10 inches

Ceramic

SALE PRICE: \$375

CONTACT: www.Maureenjoyceartworks.com



RESUME:

2017- 2021 ArtsLive on the Red Tomato Farm- Developer/Director/Instructor Led creative experiences for adults with disabilities and the surrounding community with a grant from Pennsylvania Council of the Arts (PCA) 2012- 2021 Carlisle Arts Learning Center, Carlisle PA- Instructor Developer and co-direct/curate of I'm fine. (imfineproject.com) a community engaged project dedicated to sculpting mental health awareness and support. This exhibit showcases 250+ I'm fine. masks created by community. 2019-present` Developed and direct Suicide Loss Survivors (SLS) Creating Hope meet-up free to community 2017-2020 Taught at risk youth at Daikon Family Life Services Boiling Springs PA 2014-2015 Susquehanna Center for Creative Art, Columbia PA - Instructor 2010-2013 Black Mountain Center for the Arts, Black Mountain NC- Instructor/manager Organized gallery shows including designing display, managing inventory, directing sales Arranged and directed student field trips, managed student fundraiser sales, cleaned and maintained studio equipment and inventory, coordinated visiting artists 2010-2013 Morning Sky Pottery Shop, Black Mountain NC- Owner/Manager Managed store sales, inventory, payroll, publicity, and employee scheduling Provided live sculpting and wheel throwing demonstrations Education 2011-2016 Harrisburg Area Community College, Harrisburg PA 2005-2007 Raritan Valley Community College, Raritan NJ 2004 Harrisburg Area Community College, Harrisburg PA 1989-1990 Community College of Allegheny County, Pittsburgh PA 1980-1982 University of Pittsburgh, Pittsburgh PA 1978-1979 Carnegie Mellon University

STATEMENT:

I use my art as a tool to bring conversation and awareness to important social issues.

Jerry Kott
HELLERTOWN, PA

The Birth of Venus/Beauty, 2019

DIMENSIONS: 55 x 10 x 10 inches

Hand-cast concrete (Kottcrete)

SALE PRICE: \$4,000

CONTACT: www.jerrykott.com



RESUME:

Isadora/Paris, France One man show in this art/design gallery • Hair Exhibition at the Cooper Hewitt/ Smithsonian Museum of Design • Gallery 91/New York, NY Participated in various group artist/designer shows • Clodagh, Ross and Williams/New York, NY One man show in this art/design gallery • Jewelry Now A collaborative exhibition organized and funded by The Hand Workshop in Richmond Virginia and the affiliate program of the Virginia Museum of Fine Art, Richmond, Virginia. • 397 Chairs/IDCNY/New York, NY Show of chairs by artists and designers at the International Design Center of New York • Seibu/ Tokyo, Japan One of ten American artists chosen to exhibit work • Accent on Design Award For design excellence and pioneering in the design field • JDN/NYDesign/Gifu, Japan Exhibition of contemporary design where East meets West. • Benchmark An invitational exhibit dealing with the concept of "the bench" which took place at Longhouse Reserve in East Hampton, NY. The Longhouse Foundation was created by the noted textile designer Jack Lenor Larsen. Please visit www.longhouse.org. • Haute Green An internationally juried exhibition of sustainable contemporary design held in Williamsburg, Brooklyn and Manhattan. Mr. Kott's work has been recognized in the following publications (an abbreviated list): •American Craft •Cool Green Stuff—a book documenting the pioneers of sustainable design internationally •Dwell Magazine •ID •Interview •Museums New York •New York Magazine •The New York Times •The New York Times Magazine •The Philadelphia Enquirer •American, French and German VOGUE •High Touch—a book documenting contemporary designers •397 Chairs—a book published by IDCNY documenting the exhibition of the same name. •Work mentioned in Bret Easton Ellis's novel American Psycho •mentioned on many blogs globally such as Designboom, Inhabitat, Treehugger, Design Sponge and Luxist

STATEMENT:

Maker is a term I decided to use to describe my being—artist, designer and craftsperson—all part of the same landscape, but maker has a broader stroke. It has more to do with creating in new frontiers as opposed to renovating an existing reality. For more than 40 years, I have reached, played, transformed and transferred my sense of what is real, what is now and what is why. I have made objets d'art for the body, the home—as heart and soul. Decorating the soul is a new frontier, it is a space where everything is real, everything is alive and perspective doesn't exist—it just is. Having received recognition in the mainstream press has fueled my courage to explore different ways to make waves and try to ride them. All in all, making what I see and seeing what I make is a priceless experience...the struggle has its rewards. The past, present and future is a goal I hope to express in my work—to strive for a timeless quality exhibited by ancient objects made for ceremonial purposes. The ceremony is Life and is to be celebrated. Enjoy!

Ron Lambert

BLOOMSBURG, PA

Peel, 2018

DIMENSIONS: 85 x 28.5 x 31.5 inches

Wood, vinyl, marker paint and insulation

SALE PRICE: \$4,000

CONTACT: www.ronlambertart.com



RESUME:

Education School of Art and Design at Alfred University, Master of Fine Art, 2004 Solo Exhibitions CANO, Oneonta, NY, "Approximating Release," 2020 Ejecta Projects, Carlisle, PA, "Objects of aesthetic Remorse," 2020 Pajama Factory, Second Floor Lobby, Williamsport, PA, "Internal Pressure," 2019 John Sloan Gallery, Lock Haven University, Lock Haven, PA, "A Customary Redaction," 2018 Cube Gallery, Raleigh, NC, "Living Goodbye," 2017 Crenson Gallery, Barrett Art Center, Poughkeepsie, NY, "Standing Room," 2017 Terminal 136 University of Texas San Antonio, San Antonio, TX, "Borrowed Air," 2016 Demo Project, Springfield, IL, "Unfavored Air," 2016 The Sculpture Center, Cleveland, OH, "House Wear," 2016 York College Gallery at Marketview Arts, York, PA, "Expecting the Expected," 2015 John C. Hutcheson Gallery, Lipscomb University, Nashville, TN, 2014 Haas Gallery, Bloomsburg University, Bloomsburg, PA, "Goodbye Norman Lear," 2014 Terminal Physical Space, Austin Peay State University, Clarksville, TN, 2013 Living Gallery Program, Austin Peay State University, Clarksville, TN, "Languish of Patience," 2013 The Niche, University of Virginia, Charlottesville, VA, 2012 Vox Populi, Guest Artist Gallery, Philadelphia, PA, "Anywhere Sometime," 2012 Angie Newman Johnson Gallery, Alexandria, VA, 2011 The Renaissance Center, Dickson, TN, "Planned Coincidence," 2010 Davis Art Advisory, Nashville, TN, "Yardwork," 2010 Sarratt Gallery at Vanderbilt University, Nashville, TN, "Ron Lambert / Photography and Sculpture," 2009 Lexington Art League Project Space, Lexington, KY, "In Defense of a Quickening Pace," 2007 Catherine Person Gallery, Seattle, WA, "Status," 2007 Catherine Person Gallery, Seattle, WA, "In Climate," 2006 Recent Group Exhibitions Well Well Projects, Portland, OR, "What's So Funny," 2021 Stove Works, Chattanooga, TN, "Teachable Moments," 2020 Todd Art Gallery, MTSU, Murfreesboro, TN, "What's So Funny About the End of the World?," 2019 Ejecta Projects, Carli

STATEMENT:

I am inspired by the American Sublime as it relates to western expansion and Manifest Destiny, and depictions of the landscape as seen in movements such as the Hudson Valley painters. These visions of locational identity create a sense of ownership over what we feel is ours to protect, yet our culture moves at an exhausting pace and it is difficult to control flux. I create objects and images that ask the audience to remain still while feeling that culture constantly threatens to pass them by. My current work uses images of nature combined with constructed objects to examine our efforts to control our environment, both natural and man-made. With imagery of places we want to be, and places we try to forget, my work is a collection of mementos of our traditions of ill-won and futile struggles.

Jason Lyons

HARRISBURG, PA

Coleman, 2021

DIMENSIONS: 30 x 12 x 40 inches

Mixed media - found objects

SALE PRICE: \$18,500

CONTACT: www.JasonLyonsArts.com



RESUME:

Residencies 2018 - Harrisburg School District - STEM Camp 28 Day Duration - Found Object Construction 2017 - Millersville University - Lebanon High School 10 Day Duration - Found Object Construction Grants/Awards. 2020 - Best in Show - Rehoboth Art League - 9th Regional Juried Biennial Exhibition 2019 - Patrons Choice Winner - Vero Beach Art Club - New Dimensions 2018 - American Craft Week - Metamorphosis Showcase - Winner 2018 - Third Place - Sculpture - PCCA National Juried Exhibition 2017 - Third Place - View Art Center - Various Flora & Fauna 2017 2016 - First Place Sculpture - Art Association of Harrisburg Fall Member Show 2016 - Second Place - Mixed Media - PCCA National Juried Exhibition 2015 - NICHE Award Finalist - Recycled 2015 - NICHE Award Finalist - Mixed Media 2014 - NICHE Award Winner - Mixed Media 2010 - 1st Place - Sculpture - Art Association of Harrisburg Fall Member Show Exhibitions. September 2020 - Rehoboth Art League - 9th Regional Juried Biennial Exhibition - Best in Show Winner September 2020 - Carlisle Arts Learning Center - Finding Inspiration March 2019 - Vero Beach Art Club - New Dimensions - Vero Beach, FL September 2018 - Art and Jazz Festival - Freeman Stage - Selbyville, DE June 2017 - View Art Center - Various Flora & Fauna - Old Forge, NY November 2016 - PCCA - Annual National Juried Exhibition - Newport, PA October 2016 - Art Association of Harrisburg - Member Show - Harrisburg, PA June 2016 - State Museum of Pennsylvania - Art of the State - Harrisburg, PA July 2015 - Maryland Federation of Art - Eye of the Beholder - Annapolis, MD June 2015 - State Museum of Pennsylvania - Art of the State - Harrisburg, PA June 2013 - State Museum of Pennsylvania - Art of the State - Harrisburg, PA November 2012 - Craftforms 2012 - Wayne Art Center - Wayne, PA July 2012 - Snyderman-Works Galleries - Recovered Delights - Philadelphia, PA

STATEMENT:

Since I can remember I have always been drawn to the natural world, either through time spent camping and hiking or days spent exploring the local junkyards and scrap piles. I joke that as a child I was the one watching Mutual of Omaha's Wild Kingdom instead of the local baseball game. At the same time, art; and the creation of it, was also a constant in my life preferring mediums which gravitated to 3-dimensional work. Today, inspiration comes from looking at the correlation between the "tools" and objects that have been created for human intention and how these items can relate to organic shapes found in the natural world. I look for these shapes buried within objects. I then utilize these shapes and reinterpret them into the anatomical structures that make up the organic sculptures I create. Honoring the past histories and owners of the materials I use is also a major inspiration driving the creation of my sculptures. Who worked with a pruning saw to an extent that leaves it with a paint rubbed patina that can never be replicated? Or the child who enjoyed a toy car such that the wheels were literally worn away? However, it still exists, I can honestly say that not many of mine do from my own childhood. So, honoring these cherished items gives them new life through re-interpretation in my sculptures. In the end creating beauty from many common and in some cases mundane everyday objects. Many times sculptures are born from the inspiration of a single item. This launches a process in which additional materials are then gathered and the sculpture grows from there in depiction of the original vision. I have been producing sculptures professionally for around 10 years now. However, as with any medium or vocation, one must always be learning. I believe with art, the artist is always evolving. It is human nature to expand one's consciousness and introduce themselves to new experiences.

ART OF THE STATE® 2021

Lisa Nanni

YARDLEY, PA

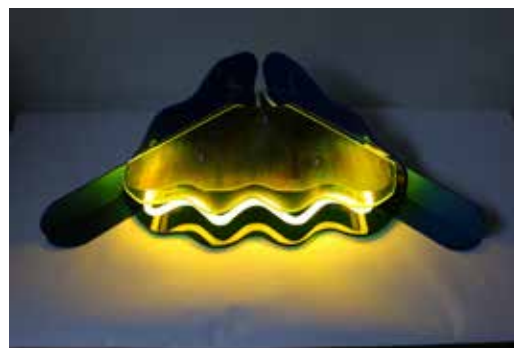
Yellow Aqueous Flow, 2018

DIMENSIONS: 6 x 24 x 14 inches

Metal, acrylic, glass, argon gas and transformer

SALE PRICE: \$2,000

CONTACT: www.lisaenanni.com



RESUME:

Solo Exhibitions and Installations 2017 Neon/Argon Interactions, Site-specific installation, The Project Wall, New Arts Program, Kutztown, PA 2012 Solo Series 2012-Summer, Neon sculptures and drawings, Tile Room, Abington Art Center, Jenkintown, PA 2006 L.A.S.E.R. (Light Activated Shaft Emitting Rays), Site-specific installation, Hallway Project, PS122 Gallery, New York, NY 1994 Neon and Argon Installations, Site-specific installation, Brownson Gallery, Manhattanville College, Purchase, NY Selected Group Exhibitions 2020 Blurring Boundaries: The Women of the American Abstract Artists 1936-Present, Warner Gallery, South Bend Museum of Art, South Bend, IN AAA 75th Anniversary Print Portfolio and 2019 Monoprint Portfolio, Transmitter, Brooklyn, NY 2019 30th Annual International Invitational Salon of Small Works, New Arts Program, Kutztown, NY "Dream Again", The Plaxall Gallery, Long Island City, NY Continuity to Change, Recent History of Abstraction, Tower Fine Arts Gallery, The College of Brockport Suny, Brockport, NY 2018 Blurring Boundaries: The Women of the American Abstract Artists 1936-Present, Ewing Gallery, University of Tennessee, Knoxville, TN Politics of Space, Sculptors Guild/LIC-A show, The Plaxall Gallery, Long Island City, NY Blurring Boundaries: The Women of the American Abstract Artists 1936-Present, Clara M. Eagle Gallery, Murray State University, Murray, KY 29th Annual International Invitational Salon of Small Works, New Arts Program, Kutztown, PA 2017 Sculptors Guild Anniversary Exhibition 1937-2017, #7B Nolan Park, Governors Island, NY 28th Annual International Invitational Salon of Small Works, New Arts Program, Kutztown, PA American Twist, Sculptors Guild, Antenna Gallery, New Orleans, LA Conversations, Philadelphia Sculptors, curated by Marc Blumthal, Legend Galleries, Philadelphia, PA Sculptors Guild Currently 80, curated by John Yau, Westbeth Gallery, New York, NY 2016 American Twist, Sculptors Guild, #15 Nolan Park, Governors Island, NY 27th

STATEMENT:

I create sculptures utilizing neon and argon lighting, metal, acrylic and glass. My work is inspired by the flow and opposition of energy in our environment. My sculptures are abstract in design, with metal as a frame work for the colored luminous tubing which reflects off the glass and acrylic. The sculptures without neon, depict energy flow with the interactions of colors in the art glass and acrylic shapes. "Yellow Aqueous Flow" suggest energy flow in water depicted by the wavy, yellow argon tubing mounted within the blue anodized aluminum frame work. The sculpture alludes to the ebb and flow of tides in major rivers like the Delaware and Susquehanna which provide valuable drinking water for eastern Pennsylvania.

Kevin O'Toole

SOUTH GREENSBURG, PA

Diptych 455 & 456, 2020

DIMENSIONS: 6 x 24 x 14 inches

Basswood and enamel

SALE PRICE: \$2,400



RESUME:

Education: The Pennsylvania State University, 1975-78 Master of Fine Arts Cornell University, 1971-75 Bachelor of Fine Arts Tyler School of Art in Rome, Fall 1974 Selected Exhibitions: 2020: Master Visual Artists Heinz History Center Pittsburgh, PA Lost in the Flood Kipp Gallery, Indiana University of Pennsylvania Indiana, PA 2019: Rythmic Fusion, two-person show Christine Frechard Gallery Pittsburgh, PA Portals, AAP exhibition 707 Gallery Pittsburgh, PA 2018: Southwestern Pennsylvania Council of the Arts Annual Southern Alleghenies Museum of Art Ligonier, PA Biennial 2018 Southern Alleghenies Museum of Art Glenda and Michael Forsisky Award Loretto, PA Associated Artists of Pittsburgh Annual Jack Buncher Award Art of the State Pennsylvania State Museum Harrisburg, PA 2017: Art of the State, 50 Years Pennsylvania State Museum Harrisburg, PA 2016: The Shape of Things to Come, One person show Chautauqua Institute Chautauqua, NY Biennial 2016 Southern Alleghenies Museum of Art 2015: All About Color and Geometry: Selections from the Diana and Peter Jannetta Gift of Art, Westmoreland Museum of American Art Summer Show, Artspace 616, Sewickley, PA AAP Annual, The Butler Institute of American Art, Trumbull, OH 2014: Society for Contemporary Craft, BNYMellon Gallery 2013: Wood: On and Off the Wall, Chautauqua Institute, Chautauqua, NY 2012: The Westmoreland Juried Biennial, Greensburg, PA Fortieth Anniversary Show, Concept Gallery, Pittsburgh, PA 2010: The Westmoreland Juried Biennial, Greensburg, PA 2009: Art of the State, State Museum, Harrisburg, PA How Art Gets Made, Concept Gallery, Pittsburgh, PA 2008: The Westmoreland Juried Biennial, Greensburg, PA 2007: Art of the State, State Museum, Harrisburg, PA

STATEMENT:

Over the past thirty five years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. My earliest works were designed as clay models and then scaled up into laminated hardwood, kiln dried boards glued together to create a stable mass. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. As I moved towards more regular solids I eliminated the clay models and began to design pieces on a graph pad. This process of working with a grid has influenced the shapes, as has the continued use of dimensional hardwood lumber. Although I have never considered myself a "woodworker", I now rarely think in terms of another material. My work has always been about simple, subtle curves, shifting planes and how light reveals them. Free standing pieces are most often about transitions from one shape to another. The use of a contrasting material, most often silver leaf or paint, not only plays off the sensuous quality of the wood and adds a secondary design element but also emphasizes the play of light across the surface. While not strictly serial, my pieces tend to evolve one out of the other. One piece will often generate ideas for other variations. Ultimately, the decision of which pieces work aesthetically and which do not is intuitive. Scale and proportion are both very important. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale.

Jennifer Rubin Garey

YARDLEY, PA

Growth of Fashion, 2019

DIMENSIONS: 36 x 16 x 16 inches

Basswood and enamel

SALE PRICE: \$10,000

CONTACT: www.JenniferRubin.com



RESUME:

EDUCATION Master of Fine Arts in Sculpture, University of Hawai'i Bachelor of Fine Arts in Sculpture and Art History, Florida State University PROFESSIONAL EXPERIENCE Coordinator, Campus Art Collection, Princeton University Art Museum SELECTED EXHIBITION RECORD 2019 True Nude (Solo Exhibition), Georgetown College, KY Art of the State, The State Museum of Pennsylvania, PA Curiosity Series, West Virginia University, Morgantown, WV Art in the Park, Worchester, MA 33rd Annual Bucks Fever Art Exhibition, Doylestown, PA Young Visions, (Curator) Trenton City Museum at Ellarslie, Trenton, NJ 2018 Brutal Beauty, Lexington Art League, Lexington, KY Odyssey, Purdue Northwest, Hammond, IN The Woodmere Annual 77th Juried Exhibition, Philadelphia, PA 2017 On the Edge, The Trenton City Museum at Ellarslie, NJ 88th Annual, Juried Art Exhibition, Philips Mill, New Hope, PA Garner Arts Center Annual, Garnerville, NY 2016 Nexus, Dogwoods Arts, Knoxville, TN 2015 Sculpture Walk Jacksonville, Jacksonville, FL Disruption, Grounds for Sculpture, NJ 2014 Public Art Corridor Exhibition, Johnson City, TN 2013 Building the Future: A Sculpture Exhibit Merging Art and Education, Red Bank, TN 2012 Artscpes, Knoxville Museum of Art, Knoxville, TN 56th Annual Mid-States Art Exhibition, Evansville Museum, Evansville, IN Nexus, Dogwoods Arts, Knoxville, TN Formed, 798 Gallery, Beijing, China Where the Mind Takes Us..., (Solo Show) Bank of America Gallery, Atlanta, GA 2011 Out of True: Line and Body, (Solo Show) Commons Gallery, Honolulu HI PUBLIC COLLECTIONS 2019 City of Worchester, MA 2018 Springfield Sculpture Walk, Jacksonville, FL 2016 Augusta Savage Sculpture Garden, Jacksonville, FL 2013 A Dream Built on Faith, (Mural 29' x 11') Chattanooga, TN 2012 Red Bank High School, Red Bank, TN 2012 Big Nine Legends, (Mural 60' x 18') Chattanooga, TN 2011 Knoxville Museum of Art, Knoxville, TN 2010 Y-Center, Honolulu, HI 2004 Museum of Fine Arts, Tallahassee, FL

STATEMENT:

My work focuses on the female figure and how we choose to allow ourselves to be judged by external standards of body and appearance. These standards are self-imposed in response to societal expectations and our own innate need to conform. We are not the only ones policing our conformity we are judged by others, as well. Not just the people we see in passing, but our mothers, sisters, and friends. When we let these external pressures push us out of true we are shifted off our personal foundations. Our true form may or may not be consistent with the contemporary idealized image of a beautiful, successful woman. Clothing such as high heels and corsets reform the body into an unnatural shape, which may paradoxically be considered the ideal. While continuously exploring the human figure I have found that the evolution of my artistic concept is parallel to gender stresses and insecurities and are juxtaposed with issues surrounding female politics. I create art that navigates and addresses longing standing gender constraints and perception. These stereotypes halt us from the past and are usually unspoken. My work creates a forum for this conversation and helps us see if not feel how that transition continues to affect us in the here and now. I have experimented with a myriad of materials in an attempt to bring forth these notions in my art. The recurring theme of transparent materials, in contrast to opaque, is indicative of the ephemeral quality of the human body. This is evident in my current work representing the dichotomy between the delicate yet powerful self, and the evolving roles women play set forth by societal structure. Scale and proportion are both very important. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale.

Georgette L. Veeder

ADAMSTOWN, PA

Friends, 2019

DIMENSIONS: 96 x 71 x 6 inches

Cast handmade rag paper

SALE PRICE: \$4,800

CONTACT: www.georgettelveeder.com



RESUME:

EDUCATION: Pennsylvania Academy of the Fine Arts, Four Year Certification 1978, Montclair University, BA 1971 AWARDS and HONORS: NAWA 131st Annual, Virginia Hammond Memorial Award 2020, Sculpture New Hope 2019, Jurors Award, Art of the State: Pennsylvania 2007, 2008 3rd Prize Sculpture, Art of the State: Pennsylvania, 2008 Stevie Award Invited to participate in Outside Centers/On the Edge, a traveling exhibit from 2006-2007 at the Sharadin Gallery, Pennsylvania College of Art and Design, Erie Art Museum, Samek Art Gallery, and Southern Alleghenies Museum of Art Pennsylvania Governor's Award Cresson Memorial Traveling Scholarship ONE PERSON EXHIBITIONS: GoggleWorks Center for the Arts, Cohen Gallery CANCELLED PAFA, Alumni Gallery, Furness Building, Philadelphia PA Freyberger Gallery, Penn State Philadelphia Art Alliance, Philadelphia Westby Gallery, Rowen University, New Jersey Fleisher Art Memorial, Philadelphia Freedman Gallery, Albright College Gallery Doshi, Harrisburg SELECTED GROUP SHOWS: FAME, Fellowship PAFA, Hot Bed Gallery, Philadelphia, 11/7/2020-11/29/2020 NAWA 131st Annual Exhibition (online), 10/2/2020-12/30/2020 215/610 Contemporary, Delaware County Community College 11/06-12/13/2019 Paper Awareness PDQ, Montgomery County Community College, 5/21-6/29/2019 In Phantom Landscapes, Furness Building PAFA Alumni Gallery, 3/11-6/16/2019 Collage/ Mixed Media, NAWA Gallery, NYC, 3/6-3/27/2019 Sculpture New Hope 2019, New Arts Ctr, New Hope, PA, 3/2-3/24/2019 (jurors award) Phantom Landscapes, PAFA, Alumni Gallery, Philadelphia PA 3/11-6/16/2019 GoggleWorks 14th Annual, Reading, PA, 10/26-1/1/2019 Philadelphia Sculptors Present, Philadelphia City Hall, 10/8-12/7/2018 Daydreaming, Coral Springs Museum of Art, Florida, 9/22-11/17/2018 Sea and Sky, Beamesdefer Gallery, Highland Park, NJ, 9/13-11/13/2018 Shelter, Philadelphia Sculptors, Da Vin

STATEMENT:

My art represents a personal journey of years of research and development using fibers as a sculptural medium. Reconfiguring assumptions, I use fiber as a primary medium. Rather than using paper or felt on which to apply my work, I manipulate and transform the pulp, wool and/or plant fibers into sculptural forms. I have adapted age-old techniques and traditional materials to make contemporary works of art. I create staged environments defined by human presence. I sculpt fibers to extremes with textures, scale and forced perspective I challenge the audience enter my world of illusions. I entertain contemporary issues and call for consciousness. I studied art at Montclair University where I received a Bachelor of Arts in art education. After a teaching stint, I returned for advance studies at the Pennsylvania Academy of the Fine Arts. My works have been widely exhibited in galleries and represented in many public and private collections. Recognition at the local and national level include the Pennsylvania Governor's award and publication in the Fiber Arts Design Book 7, Best of American Sculpture Artist, Vol II 2010. Scale and proportion are both very important. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale.

Becky Blosser

LANCASTER, PA

Terra Firma, 2020

DIMENSIONS: 20 x 23 inches

Screenprint

SALE PRICE: \$750



RESUME:

Education 2007 MFA Visual Arts, Mason Gross School of Art, Rutgers University 2004 BFA Fine Arts, Millersville University Exhibitions 2021 The Print Center, 95th Annual International Competition, Online Exhibition, Phila, PA 2020 Elizabethtown College, Print-Making an Impression, Elizabethtown, PA Lancaster Museum of Art, Echo Valley Art Group 75th Annual Exhibition, Lanc, PA Echo Valley Art Group First Friday Online Exhibition, May 2020, Lanc PA Echo Valley Art Group First Friday Online Exhibition, June 2020, Lanc PA 2019 Echo Valley Art Auction, Lanc. PA Lancaster Museum of Art Community Art Exhibition, Lanc, PA PA Guild of Craftsmen, Solo Exhibition, Lancaster Printers Fair, Lanc, PA University of Nebraska Omaha, "Southern Hospitality" Traveling Exhibition, Omaha, NE Second State Press Members Print Exchange, Phila, PA Artlink Contemporary Art Gallery 39th National Print Exhibition, Fort Wayne IN Blackrock Center For The Arts, Ink It: Contemporary Print Practices, Germantown, MD Southern Graphics Council International Conference, Themed Portfolio "Southern Hospitality", Dallas TX 2018. University of North Georgia, Southern Printmaking Biennale VIII, Dahlonega, GA The State Museum of Pennsylvania, "Art of the State", Harrisburg PA Southern Graphics Council International "The Land of Milk and Honey" Portfolio, Las Vegas, NV 2017 Hopkinton Center for the Arts, "Small Wonders" Monotype Guild of New England, Hopkinton, MA Janet Turner Print Museum, 11th National Print Competition, California State Univ. Chico, CA 2016 Artist Image Resource, "PrintWork 2016" Pittsburgh PA Pennsylvania College of Art & Design, Faculty Biennial, Lancaster PA University of North Georgia, Southern Printmaking Biennale International VII, Dahlonega, GA Fulton Street Artist's Co-Op, "Matter of Printsiple" Lancaster PA

STATEMENT:

The imagery within my drawings and prints focuses on abstractions, idealizations, and transitions of the built environment, habitation, and the natural world. In my work, I consider the restructuring of supportive and opposing forces. I use my everyday life as a source for gathering imagery, pattern, texture, and form. From my process, I am left with collected fragments, complex and layered drawings, objects, and prints developed by layering, inventing, repurposing and duplicating imagery to create forms that consider a structural, emotional, or conceptual relevance. These forms explore shifting natural systems, moments of habitation, and fluctuating stability.

Kasandra Brittenburg

ALLENTOWN, PA

The Steam Powered Artist, 2020

DIMENSIONS: 31 x 25 inches

Charcoal on a mid-tone grey paper

SALE PRICE: \$300



RESUME:

Exhibitions: Spring 2020 Juried Exhibition, Arts and Scholars student exhibition, virtual show, Lehigh Carbon Community College Spring 2018 Group Exhibition, Arts and Scholars student exhibition, Lehigh Carbon Community College Fall 2019 Juried Exhibition, 13th Annual Morning Call Juried Exhibition, The Baum School of Art Spring 2016 Juried Exhibition, 15th Congressional District H.S. Art Exhibition, The Baum School of Art Spring 2016 Group Exhibition, Student Art Gallery Show, Parkland High School Commissions: Fall 2020 Set of 4 small wall murals, South Mountain Community Fitness Fall 2020 Wall Mural, South Mountain Community Fitness Fall 2019 Website update collaboration, TLC Hope - Transitioned Leveraged Consulting Fall 2019 Company Logo, TLC Hope - Transitioned Leveraged Consulting Fall 2019 Company Logo, BeCompassion.net Public Art: Spring 2021 Round 4, Paint-a-Hydrant Program, Emmaus Arts Commission Spring 2019 Round 1, Paint-a-Hydrant Program, Emmaus Arts Commission Education: 2017-2021 A.A.S. in Computer Generated Animation and Digital Arts Lehigh County Community College, Schnecksville, PA Achieved Deans List, Fall 2017 - Present Accepted Phi Theta Kappa Member, May 2019 3.96 GPA 2017-2021 A.A. in Fine Arts Lehigh County Community College, Schnecksville, PA Achieved Deans List, Fall 2017 - Present Accepted Phi Theta Kappa Member, May 2019 3.96 GPA June 2016 Parkland High School, Allentown, PA, Graduated 3.33 GPA Awards: Spring 2020 "Best in Show", "Most imaginative", and "Best Drawing 1st place" Arts and Scholars student exhibition, virtual show, Lehigh Carbon Community College Spring 2016 2nd place, 15th Congressional District H.S. Art Competition, The Baum School of Art Spring 2016 Scholastic Gold, Scholastic Art & Writing Awards, Alliance for Young Artists & Writers December 2015 3rd place, ITS Tech Challenge, International Thespian Society

STATEMENT:

As an artist, I enjoy exploring all types of mediums, charcoal, sculpture, paint, and so much more. Through my work, there are multiple themes I explore but there is one underlying theme that ties them all together no matter the gap and that is contrast. Whether it be the literal concept of contrast in colors or the theoretical contrast between subject matter. Some examples of this include light and dark, triangles and circles, and life and death. One of my biggest inspirations I pull from is the steampunk culture. The idea of the old becoming new again is beautiful to me. Steampunk culture is all about the creatives, inventors, and artists being able to take objects that no longer have life and revitalize their parts into a brand new one-of-a-kind gadget or contraption is awe-inspiring.

Carol Foerster

LITTLESTOWN, PA

Iris, 2021

DIMENSIONS: 31 x 25 inches

Graphite on paper

SALE PRICE: \$900

CONTACT: www.facebook.com/carolsartsite



RESUME:

I am a graduate of McDaniel College in Westminster Maryland with a BA in Studio Art. I have continued to take art classes throughout my life and I have been a member of several local arts organizations. I started actively showing my art in 2012 and my drawings have been accepted in gallery shows and have won awards in many states in the US.

STATEMENT:

My primary art form is graphite drawing. I have a Bachelor's Degree in Studio Art but I consider my drawing technique to be self taught since my teachers wisely let me work in my own style in drawing classes. I prefer realism and while my art is illustrative of my world I don't consider my finished pieces to be illustration, for me sharing my view of a subject is a communication and a finished art piece. I work from life or my own photographs. I like subjects with strong contrasts and creative lighting and I like to challenge my art technique by choosing a variety of different subjects.

Betz Green

FLOURTOWN, PA

Flying Fish, 2019

DIMENSIONS: 19 x 21 inches

Charcoal on a mid-tone grey paper

SALE PRICE: \$1,800

CONTACT: www.betzgreen.com



RESUME:

I studied at the Pennsylvania Governor's School for the Arts and Tyler School of Arts as well as continuing education classes in fine art. After marrying fellow artist Jim and producing two arty children, I became the original cover illustrator for the Montgomery County Town and Country Living Magazine and co-founded the Montgomery County Guild of Professional Artists. My work is featured in gallery and museum shows and numerous private collections. I have been commissioned for many portraits and have won numerous awards in regional, national and international shows including Phillips Mill, Philadelphia Water Color Society, Philadelphia Sketch Club, and the Gold and Silver Medals at Audubon Artists Inc., at the Salmagundi Club in NYC. Over the last few years I am enjoying instructing adult fine art classes. I reside just outside Philadelphia with Jim, a few chickens and too many gardens.

STATEMENT:

These pieces are from my latest portfolio entitled "Silverpoint and the Subtle Beauty of Decay". This body of work combines my love of nature and life-long habit of collecting found objects with an enduring interest in mixed media. I attempt to give the relics a second purpose by animating them and creating quirky portraits with narratives, while still remaining true to their intriguing properties of decay. Since most objects are altered by exposure to the elements, the tarnishing silver helps to contribute to this illusion. By collaging splattered, stamped and torn papers into the composition I attempt to further convey this feeling of evolving.

Nathan Heuer

INDIANA, PA

Post Colonial, 2021

DIMENSIONS: 42 x 84 inches

Watercolor and graphite on paper

SALE PRICE: \$5,500

CONTACT: www.heuercadostudios.com/nathan-heuer.html



RESUME:

EMPLOYMENT 2013-present Associate Professor, Indiana University of Pennsylvania, Indiana, PA 2017-2020 Chairperson, Department of Art, Indiana University of Pennsylvania, Indiana, PA EDUCATION 2008 MFA Kendall College of Art & Design, Grand Rapids, MI 2006 BFA Kendall College of Art & Design, Grand Rapids, MI RECENT EXHIBITIONS 2021 Works on Paper, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ Juror: Lanka Tattersall, Curator of Drawings and Prints, MOMA 2019 On Common Ground: Works on Paper, Chautauqua Institution, Chautauqua, NY Curator: Judy Barie 2019 Small Feats Group Exhibition and Auction, Niagara Artists Centre, St. Catharines, ON, Canada 2018 Artists Who Teach, the Westmoreland Museum of American Art, Greensburg, PA 2017 Coming Home (solo exhibition), Urban Institute for Contemporary Art, Grand Rapids, MI 2017 Sketch, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH 2017 For Your Consumption (two person exhibition with Alva Cado), Bottleworks Art on Third Ave, Johnstown, PA 2017 Scenes from Late Capitalism (solo exhibition), Brookline Arts Center, Brookline, MA 2016 Scenes from Late Capitalism (solo exhibition), Niagara Artists Centre, St. Catharines, ON, Canada 2015 Common Ground (two person exhibition with Brynn Stirrup-Higgins), Union Gallery, ARC, Queen's University, Kingston, ON, Canada 2015 Opposite Extremes (two person exhibition with Shreepad Joglekar), Public Exhibition Space, John Lennon Art & Design Building, Liverpool John Moores University, Liverpool, UK 2015 Lost Vistas of the Free Market (solo exhibition), Rosewood Arts Center, Kettering, OH 2015 Fallow Ground (solo exhibition), McLanahan Gallery, Penn State University Altoona, Altoona, PA GALLERIES 2009-present Pierogi Gallery, Brooklyn, NY

STATEMENT:

My work is largely concerned with the role of architecture in society as a symbol of cultural values and history. Architecture represents a significant investment of time, resources, and design knowledge, and while we celebrate this fact in the achievements of our celebrity architects, we are less apt to acknowledge the achievement inherent in our more utilitarian structures. The American landscape, in fact, is full of contemporary ruins of factories, hotels, schools, and other architecture that has fallen by the wayside in an aggressively consumerist society. Each of these abandoned structures forms the nucleus of a small narrative, often one of lost livelihoods, budgetary cuts, and dying industries. I choose to decontextualize the subject of each drawing, removing the structure from its surroundings and isolating it on a white ground. This aesthetic decision is intended to echo the fragmentary picture of history that we are presented with in a museum, where isolated artifacts are meant to tell us the story of an unfamiliar culture. I use mechanical perspective as a means of meditating on the design process that went into the commonplace structures that I depict. Perspective is not only a visualization tool employed by architects, but it is also a process that helps me to fundamentally understand the space that I am depicting. It is my hope that through these drawings viewers will reconsider the deeper cultural significance of these structures and the ramifications of the intensive capitalism that shapes contemporary American life.

Richard Chandler Hoff

FELTON, PA

High Pressure, 2021

DIMENSIONS: 14 x 14 inches

Graphite pencil on paper

SALE PRICE: \$850



RESUME:

A graduate of the Maryland Institute College of Art, Richard Chandler Hoff is a nationally recognized artist working exclusively in graphite pencil on paper. Hoff illustrates life in America during the 1940s relying on extensive research to accurately depict that decade. At the age of twenty-eight Hoff's work was reviewed in the French arts magazine *La Revue Moderne*. In 1987 Richard was awarded Second Place in the American Artist Magazine Golden Anniversary Traveling Exhibition. Only 68 artists were chosen from 13,000 entries. Hoff's work has been included in the prestigious Pennsylvania Art of the State competition for eight years and he is represented in public, corporate and private collections including the Butler Institute of American Art and MBNA Bank (now Bank of America). In 2015 he was awarded Master Pencil Artist (signature) Status by the Pencil Arts Society of Canada. He is a winner of the Williams Prize in Drawing (Juror's Choice Award) for 2016. Hoff's drawings have been featured in American Artist Magazine and the premier issue of Drawing Magazine.

STATEMENT:

My work is largely concerned with the role of architecture in society as a symbol of cultural values and My drawings provide a pictorial narrative of life in America during the 1930s and '40s. Architecture and light play key roles in my work and I have been greatly influenced by the work of Edward Hopper. Hopper used buildings as well as light to distill the essence of what is American and the success of his work has shown me the legitimacy of depicting the urban landscape. Born too late to have truly experienced the 1940s, I instead rely on written and verbal stories and imagery gathered from extensive photo files. I then create visual folktales to illustrate the style and romance which withstood the brutality of a world war to influence us even today in music, literature, fashion and the theatre. I prefer to work in graphite because I realize how appropriate it is for illustrating an era whose photographic and cinematic imagery were predominantly in black and white. Also, the wonderful tactile relationship between pencil and paper enables me to intimately connect with the creative process.

John McKaig
WILLIAMSPORT, PA

Toastmaster, 2020

DIMENSIONS: 32 x 53 inches

Woodcut

SALE PRICE: \$900

CONTACT: johnmurraymckaig.com



RESUME:

EDUCATION Syracuse University, Syracuse, NY. September 1986 - May 1988 Master of Fine Arts, Printmaking - 1988 Coursework: Advanced printmaking research, advanced drawing research, history of twentieth century American printmakers, thesis research and development. Miami University, Oxford, OH. September 1980 - May 1984 Bachelor of Fine Arts, Printmaking - 1984 Coursework: Advanced printmaking techniques and issues, drawing and painting techniques and issues, American art history to the 20th century, western European art history to the twentieth century, history of American and European literature, intermediate level botany research. **TEACHING EXPERIENCE** Bloomsburg University, Bloomsburg, PA Visiting Professor, Department of Art and Art History, September 2018 - present; Adjunct Professor, January 2016 - May 2018. - Instructor of all levels of drawing (previously - art history and photography) Pennsylvania College of Technology - Pennsylvania State University, Williamsport, PA Adjunct Professor - Department of Sciences, Humanities and Visual Communications, September 2012 - May 2013; August 2015 - May 2018. - Instructor of art history (Western Art, European Art 16th-20th Century, American Modernism and Realism), sculpture, and beginning drawing, including figure drawing and anatomy for artists Interlochen Arts Academy, Interlochen, MI Visual Arts Instructor - Instructor of printmaking, painting, drawing and photography; September 2001 - May 2015 (Sabbatical for academic year 2012-13) - Instructor of beginning and advanced painting; intermediate and advanced drawing studio; beginning and intermediate figure drawing (including a series of lectures on human anatomy); printmaking (intaglio, stone lithography, relief and serigraphy); art history; and photography (digital and analog - using small and medium format film/ darkroom techniques). - Coordinator of exhibit

STATEMENT:

I create pictures that help me explore the idea of escape, ideas of mortality and passage after life, and about how to deal with trauma and healing from that trauma. My use of the figure explores my identity as a queer man that is still expected to justify my experiences and basic human identity. I use nautical imagery, water and the human figure in order to communicate essential ideas of how we relate to each other, how we affect each other, and how to move to space that is empowering and encouraging. I often depict the figure (or figurative elements or components) in situations or stances that allude to ideas of fighting back, play and wonderment, as well as stoicism and quiet resolve. I also work with the idea of "passage" and "journey" not only to communicate ideas of healing and working through trauma, but also to communicate the idea of growing beyond limitations and definitions of being.

Joseph Opshinsky

WILLOW GROVE, PA

Slag Pile, Coal Township, PA, 2020

DIMENSIONS: 22 x 26 inches

Cut paper collage

SALE PRICE: \$900

CONTACT: www.JosephOpshinsky.com



RESUME:

SOLO/GROUP 2020 Regional Color - Roberson Museum, Binghamton, NY 2016 Local Color - Hall Gallery at Crane Arts, InLiquid, Philadelphia, PA 6th Artist Invitational - Philadelphia Sketch Club, Philadelphia, PA Paper Cuts - Artworks Gallery & Studio, Scranton, PA 2015 Here & There - FrameWorks Studio & Gallery, Philadelphia, PA 2014 Joseph Opshinsky | Mark Price, II WAYS: New Works in Paper, FrameWorks Studio & Gallery, Philadelphia, PA SELECTED JURIED EXHIBITIONS 2019 Art of the Flower 2019 - Philadelphia Sketch Club, Philadelphia, PA Drawn from Nature - John James Audobon Center at Mill Grove, Audobon, PA 16th Annual Scenes of Schuylkill - Schuylkill River Greenways NHA, MCCC West Gallery, Pottstown, PA Small Works - FrameWorks Studio & Gallery, Philadelphia, PA 2018 Art of the Flower 2018 - Philadelphia Sketch Club, Philadelphia, PA New Hope Art League Juried Show - The Conservatory, Doylestown, PA 2017 Art Unleashed - University of the Arts, Philadelphia Spring Gala Exhibition - Main Line Art Center, Haverford, PA 50th Annual Art of the State - The State Museum of Pennsylvania, Harrisburg, PA Annual Small Works Show - FrameWorks Gallery, Philadelphia 2016 Annual Domenic DiStefano Memorial Works on Paper Exhibitions - Philadelphia Sketch Club, Philadelphia Spring Gala Exhibition - Main Line Art Center, Haverford, PA 49th Art of the State - State Museum of PA, Harrisburg, PA 18th National Juried Competition: Works on Paper - LBIFAS, Long Beach Twp, NJ Annual Small Works Show - FrameWorks Gallery, Philadelphia AWARDS 2018 Meyer Memorial Award, Best in Show: Bluebell, Art of the Flower, Philadelphia Sketch Club, Philadelphia, PA 2017 3rd Prize, Works on Paper: Floating Self-Portrait, 50th Annual Art of the State, State Museum, Harrisburg, PA 2016 Honorable Mention: Dunmore Halloween, Spring Gala Exhibition, Main Line Arts Center, Haverford, PA 2014 3rd Prize: Sanatorium, Annual Juried Exhibition, Goggleworks Center for the Arts, Reading, PA

STATEMENT:

My art is rooted in the natural world and landscapes of Pennsylvania. The effects of the localized scenery, the remnants of past industry, and the plants and animals that inhabit the region have provided inspiration throughout my career. I strive to reveal the inherent beauty of overlooked and forgotten places, especially scenes reclaimed by nature. Over the past several years, my process has evolved from traditional painting and drawing to working in collaged paper. This medium provides an engaging set of challenges in terms of color, composition, and representation, all beginning with a contour line drawing. More recently, plein air sketches and watercolor studies have become the starting point for my cut paper collages.

T. Owens Union

FAIRFIELD, PA

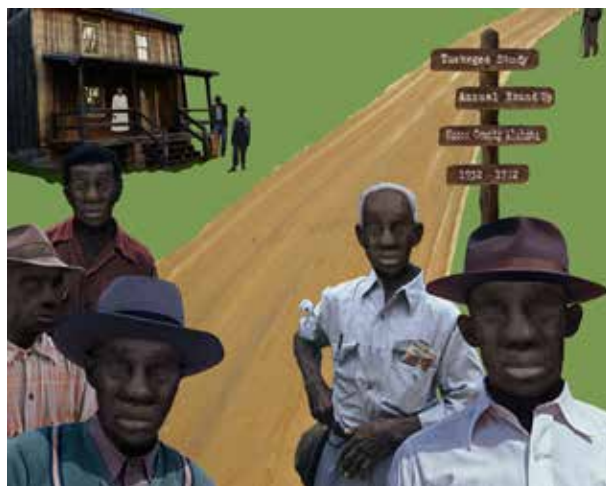
*Cadavers Who
Were Still Alive, 2020*

DIMENSIONS: 20 x 25 inches

Digital photomontage on aluminum

SALE PRICE: \$400

CONTACT: www.owensunion.com



RESUME:

I am a career scientist (DVM, PhD) with a lifetime interest in the arts. My interest in drawing as a child, choosing pathology as a career, and now creating visual art is to me one continuous thread. More recently I obtained an AAS degree in Fashion Marketing (2015) from Parsons School of Design (The New School). The primary objective for pursuing this degree was to spark my creativity by attending Parsons (which I could do online while still working), and I was strongly drawn to the visual art-oriented courses including fashion design (illustration), drawing, color theory, graphic design, computer assisted design (CAD), and digital layout. These courses inspired me to experiment in creating visual art for the last several years. In 2020 I took the leap and began to submit artwork to galleries with some measure of success, spurred by the pandemic and the political and cultural crises affecting communities worldwide.

STATEMENT:

I am an African American woman. Through art I explore aspects of African American cultural experience, influenced by my personal history and current and past events that have affected communities of color. I strive to provide a new voice to ancestors who too often had none; a face to those who were effectively rendered invisible by our society. 'Cadavers who were still alive' is an homage to the Black men in Macon County, Alabama (1932 - 1972) who for 40 years were unknowingly part of the 'Tuskegee Study of Untreated Syphilis in the Negro male.' I create digital photomontages by collecting and photographing primarily vintage and antique materials (dolls, puppets, African sculptures, textiles, photographs, found objects) which are then digitally manipulated into storytelling composites. I am currently working on pencil drawings to potentially incorporate into new pieces. My primary inspiration as an artist is Romare Bearden.

Paul Plumadore

MILANVILLE, PA

Anatomy Lesson #9, 2021

DIMENSIONS: 13.75 x 9.25 inches

Cut paper collage

SALE PRICE: \$1,500

CONTACT: www.paulplumadore.com



RESUME:

Paul Plumadore has been making paper montage art since 1975. His work has graced book jackets, record covers, and editorial stories for Dell Books, Avon Books, RCA Records, Psychology Today, The New York Times, and many others. He has also been on the faculty of the Dance Department of New York University's Tisch School of the Arts, and a performer with The Paul Taylor Dance Company. His artwork has appeared in gallery shows around America including "The Northeastern Biennial", "Art of the State" at the State Museum of PA; The Lodge at Woodloch, Hawley, PA; Ceres Gallery, Chelsea, NYC; and solo shows at AFA Gallery, Scranton, PA. and The Delaware Valley Arts Alliance in Narrowsburg, NY. Paul is the author/illustrator of several books and a curator of "The Great Wall of Honesdale," a public art project of epic proportions.

STATEMENT:

I focus on uniting diverse visual elements to create unexpected graphic images. Utilizing primarily 19th C ephemera, my work is all hand cut with surgeon's scalpels and assembled with acid-free glues. Nothing is computer generated. My early background in the theater - from amateur tap dancer to professional modern dancer with The Paul Taylor Dance Company - provided a wide range of experience in the theatrics of heightened states of being. In this sense, I approach each assemblage as a choreographic moment in time, a theatrical event occurring at the point where worlds collide. All of my works are displayed in restored antique frames.

Catherine Prescott

MECHANICSBURG, PA

Covid Drawing: Pastor C. Stanley Morton, Richmond, 2021

DIMENSIONS: 25 x 19 inches

Vine charcoal on paper

SALE PRICE: \$2,300

CONTACT: www.prescottpaintings.com



RESUME:

Catherine Prescott's work consists primarily of portraits. She has twice exhibited in the Outwin Boochever Portrait Competition at the National Portrait Gallery, Smithsonian Museum. In 2018 she was commissioned to paint Governor Tom Corbett's official portrait. She exhibited with Women Painting Women in their inaugural show at Robert Lange in 2010 and has since exhibited in numerous galleries with WPW. Other 2017 shows include "Sight Unseen," at Abend Gallery, Denver, "Honoring the Legacy of David Park," at Santa Clara University. In 2016, she was one of nine painters invited by Principle Gallery, Charleston, to exhibit portraits of the Charleston Nine. Catherine has received awards at The Representational Art Conference in 2019, Best in Show, three First prizes, and a Purchase prize at the State Museum of Pennsylvania. She was honored with a special section of her works in an exhibition of historic 20th C. portraits at the Susquehanna Museum of Art. She won prizes at The Salmagundi Club and ten first prizes in juried exhibits. She was a finalist in the 14th ARC International Salon. She was invited to participate in "Inspiring Figures," at the Butler Institute of American Art. Museum shows include the Brauer Museum of Art, the Susquehanna Museum of Art, and the Phillips Museum of Art. Her most recent one-person shows were at North Park University and Long Island Academy of Fine art. Her work has been featured in The Huffington Post, Image Journal, CIVA Seen, American Arts Quarterly, The Art of The Portrait, and American Art Collector. Prescott taught painting and drawing at Messiah College for 20 years, and has continued to teach intermittently in Gordon College's Orvieto, Italy, program since 1998. She taught portrait workshops at Andreeva Portrait Academy and Image Summer Institute. Public collections include the Governor's Offices of the Pennsylvania State Capitol, The State Museum of Pennsylvania, Messiah College, and the Fulton Bank in Lancaster, PA.

STATEMENT:

As a portrait painter, I normally photograph my subjects in strong natural light, and I have never worked from iphone snapshots. When Covid restrictions hit, I was unable to photograph people with my regular camera in the controlled light of my studio, so I searched my library for casual pictures of friends. The result is a series of "Covid Drawings." Their cities are named to emphasize the nature of a pandemic. Each of the photographs I worked from met my criteria for the emotional content of life in isolation, which included an image of the subject in a pensive moment. I am always looking for clues to interiority in a face. The unruly medium of vine charcoal helped me focus on the larger clues because detailed photographic information was hard to copy. As always, I found my way to a connection between the exterior and the interior that I know is there. I've always been very influenced by 19th and early 20th Century photographs. Working on these drawings further motivated me to study work by Cameron, Nadar, Eakins, Degas, Gauguin, and the studio portraits of Frederick Douglass.

Marc Schimsky

YARDLEY, PA

The Gardner, 2020

DIMENSIONS: 32 x 30 inches

Collage and acrylic on gessoed 300lb paper

SALE PRICE: \$1,150

CONTACT: www.marcschimsky.com



RESUME:

RESUME 2021 Education M.F.A., Pratt Institute, Brooklyn, N.Y. 1976 Bachelor of Science, S.U.C.N.Y. at Buffalo, Buffalo, NY. 1971 Attended L'universita di Siena and Istituto Statale d'Arte di Duccio di Buoninsegna, Siena, Italy 1969-1970 Exhibitions Recent Solo Exhibitions: • 2019 - "A" Space Gallery, New Hope Arts Center, "Best Laid Plans," Exhibition of Paintings and Mixed Media Juried & Group Exhibitions: • 2020 - 9th Annual Artists of Yardley Juried Show, Yardley, PA. First Place cash award. • 2020 - 46th Annual Members' Exhibit, Frontline Arts, Branchburg, NJ. • 2020 - The Phoenix Show: Inner Visions, Doylestown, PA • 2019 - Ellarslie Open 36, Trenton City Museum, 2nd Place Award in Printmaking • 2018 - National Juried Competition, Works On Paper 2018, Long Beach Island Foundation of the Arts, Long Beach Island, NJ • 2018 - Press On! Invitational Exhibition, New Hope Arts Center, New Hope, PA. Awards & Honors: • Ellarslie Open 36, Trenton City Museum, 2nd Place Award in Printmaking • Northeastern PA Biennial Twenty Thirteen, AFA Gallery, Scranton, PA. Honorable Mention & 1st Prize in Painting, Cash Prize & Exhibition Award • Roberson Museum's Regional Art Exhibition - Sawtelle Gallery, Roberson Museum and Science Center, Binghamton, NY. Juror's Citation • Roberson Regional Art Exhibition, Sears Harkness Gallery, Roberson Museum, Binghamton, NY. Awarded "BEST-IN-SHOW" by juror, Philip Pearlstein Select Private Collections: Gil and Deborah Williams Collection - Herbert F. Johnson Museum, Cornell University Amy and Walter Wojcik Collection, Tunkhannock, PA. June and Earl Wootton Collection, Montrose, PA. Joy and Bill Morrison Collection, Los Angeles, California • Dr. William Egelman and Connie Egelman Collection, Westbury, NY • Dr. Mark Bernstein and Gloria Seidlin-Bernstein Collection, Austin, Texas

STATEMENT:

My paintings are about solitude, space, shadows and the moments between actions. I paint people waiting, gazing, pausing or moving from one place to another. The surface of my paintings are as important to me as the image itself. I am always experimenting with color relationships and textures. I enjoy pulling colors up, pushing them against each other and looking for places where the colors will appear most luminous. Frequently, I am compelled to look back on various experiences in my life - a moment lost, a season or an hour glimpsed or the after image of a brief encounter. Most, if not all, of my paintings can be viewed as reflections on those experiences, but the reflections are not always immediate. They come while I am developing the work and making strategic decisions on such matters as color, rhythm, variety, contrast and unity. This is where my true journey begins. I love the intuitive and improvisational aspects of abstraction. Most of my non-figurative (or non-objective) abstract paintings are nostalgia-based meaning that they are derived from personal sensory memories. My hope is that people who see my work will be moved to bring their own history to the painting. Some of my non-objective abstractions stem from blind intuitive drawings executed as reactions to auditory stimuli. In some of my paintings, I like to explore the use of oil and cold wax mixtures - a technique similar to traditional encaustic painting.

Barry Steely

DENVER, PA

We Are Your Neighbors, 2019

DIMENSIONS: 32 x 30 inches

Prisma, pencil, colored pens

SALE PRICE: \$900



RESUME:

2021 New Arts Program, Kutztown, PA - "Annual International Salon of Small Works" Yokum Institute, West Lawn, PA - "Berks Art Alliance - Art of Mindfulness" Virtual, New York, NY - "Visual AIDS 23rd Annual Postcards from the Edge Virtual, Penn State Berks, Reading, PA - "Blue" Virtual, Penn State Berks, Reading, PA - Group Show 2020 GoggleWorks, Reading, PA - "16th Annual Studio Artist Exhibition" GoggleWorks Center for the Arts, Reading, PA - "Berks Art Alliance 41st Annual Open Juried Exhibition" Russell Industrial Exhibition Center, Detroit, MI - "Dirty Show XXI" "Visual AIDS 22nd Annual Postcards from the Edge," New York, NY 2019 GoggleWorks Center for the Arts, Reading, PA - "Berks Art Alliance 40th Annual Open Juried Exhibition" GoggleWorks Center for the Arts, Reading PA - "15th Annual Studio Artists Exhibition" Lancaster County Art Association, Strasburg, PA - "Open Door Exhibit" GoggleWorks Center for the Arts, Reading, PA - "13th Annual Juried Exhibition" GoggleWorks Center for the Arts, Reading, PA - "15th Annual Frank Scott Memorial Art Show: Art of Jazz" Freyberger Gallery, Penn State, Reading, PA - "FH Gaige Memorial Juried Exhibit II" "Visual AIDS 21st Annual Postcards from the Edge," New York, NY Russell Industrial Exhibition Center, Detroit, MI - "Dirty Show XX" GoggleWorks, Reading, PA - "SENSORY ENGINEERING" 2018 GoggleWorks, Reading, PA - "14th Annual Studio Artists' Exhibition" Red Brick Farm Contemporary Art Gallery, Chautauqua, NY - "Invited Summer Exhibition" Da Vinci Art Alliance, Philadelphia, PA - "Into the Woods We Go" juried exhibition Lancaster County Art Association, Strasburg, PA - "Open Door Exhibit " GoggleWorks Center for the Arts, Reading, PA - "13th Annual Frank Scott Memorial Art Show: Art of Jazz" "Visual AIDS 20th Annual Postcards From the Edge," New York, NY Andrew Edlin Gallery, New York, NY - "Et Tu, Art Brute"

STATEMENT:

People, people, people. That's what I draw, that's what I paint, that's what I love seeing when going to museums and galleries. I am drawn to explorations of how to represent the human figure. My figures are recognizable, but described in patterns and vibrant colors. Inspiration comes from anywhere, everywhere: old photos, advertising, pornography. Currently I am working to push my own boundaries of what figures or portraits should look like: more patterning almost to the point of abstraction, while preserving the human spirit.

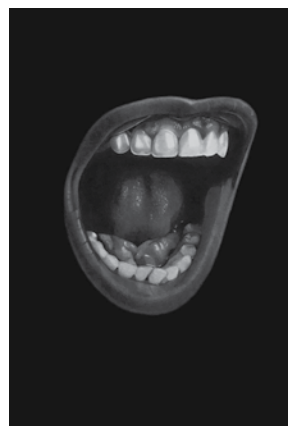
Alison Willse
NORRISTOWN, PA

Mouth 2, 2020

DIMENSIONS: 32 x 30 inches

Charcoal drawing on paper

SALE PRICE: \$1,200



RESUME:

Education Temple University Tyler School of Art 2002 Rosemont College B.F.A Studio Arts/Printmaking Magna Cum Laude 2003-2006 Marywood University M.F.A. Visual Arts/Printmaking 2006-2009 Employment Experience Art Director - Fallene Ltd 2013 - Present Marketing & creative development, design management & print/web design. Lower Merion Vocational Training Center Art Counselor/Screen Printing Staff May 2011 - September 2012 Responsibilities included working with a population of over 70 clients affected with Intellectual and Developmental Disabilities. Screen printing preparation and screen printing instruction/execution with clients. Mixed Media arts instruction, crisis management and direct care work. Rosemont College Adjunct Assistant Professor September 2010 - Present Instruction of 2D Visual Fundamentals, Mixed Media and Papermaking

STATEMENT:

My recent work addresses still life objects void of an environmental context. I approach each drawing as a formal investigation of technique and representation. I use chiaroscuro technique to achieve dramatic lights and shadows. I am most interested in amplifying the intensity of the dense, black backgrounds against the more delicate tones within the drawing. My work also has a strong graphic sensibility which is referential to my background in printmaking, most notably silk-screen printing.