

Bren Ahearn

PHILADELPHIA, PA



School Shootings in the USA: March 8, 2021-February 25, 2024

DIMENSIONS: 72" H x 180" W x 1" D

SALE PRICE: \$14,400

CONTACT: brenahearn.com, <http://instagram.com/brenahearn>

RESUME:

Selected Exhibitions

Solo

2016-2017 - Bren Ahearn: Strategies for Survival, Bellevue Arts Museum, Bellevue, WA. Curator: Stefano Catalani.

2013 - Black and Blue, Sacramento Temporary Contemporary Gallery, Sacramento, CA. Curator: Rafael Delgado.

Group

2025 - High in Fiber, Abington Art Center, Jenkintown, PA.

2024 - New Now VII. inLiquid, Philadelphia, PA.

2020 - PRIDE, Textile Center, Minneapolis, MN., Armed Disposal, Victori and Mo, New York, NY.

2019 - Our Thoughts and Prayers are with You, Carl Cherry Center for the Arts, Carmel, CA.

2018 - A History of Violence, SOMArts, San Francisco, CA., Guns: Loaded Conversations, San Jose Museum of Quilts and Textiles, San Jose, CA.

2017 - Social Fabric/Moral Fiber, Gallery West, Grant Campus of Suffolk County Community College, Brentwood, NY.

Selected Presentations/Panels

2024 - Bren Ahearn: 1964-2024. Abington Art Center, Jenkintown, PA.

2021 - Crafty Queers, v 5.0, Desert Weavers and Spinners, Palm Springs, CA.

2019 - Artists' Panel: Our Thoughts and Prayers are with You, Carl Cherry Center for the Arts, Carmel, CA.

2018 - A History of Violence Walkthrough, SOMArts, San Francisco, CA.

2016 - A Conversation with Bren Ahearn and Stefano Catalani, Bellevue Arts Museum, Bellevue, WA.

Selected Bibliography

2018 - Kost, R. "Queer art exhibition explores shaping force of 'A History of Violence.'" San Francisco Chronicle, June 12, 2018.

Le, A.-M. "'It's Our Way of Resisting': An unlikely South Bay museum taps into a wellspring of pain over gun violence." San Francisco Magazine, April 2018, pp. 30-31.

2017 - Hochberger, C. "7 Artworks Taking a Stance on Gun Violence." Artspace, December 4, 2017.

2016 - "Datebook: Bren Ahearn's Work on Gender and Masculinity at Bellevue Arts Museum, Washington." Blouin Art Info, September 5, 2016

Crowder, D. "Bren Ahearn: Spin me a Tale." TextileArtist.org, July 20, 2016.

Upchurch, M. "Artist confronts gun violence, gender roles through embroidery." Seattle Times, July 11, 2016.

STATEMENT:

I use textile crafts to explore masculinity's conflicting messages, and I typically use the embroidery sampler form to document how I've been educated to be a man in U.S. society and to document memories. My more recent active shooter / school shooting pieces ("run, hide, fight") are my next generation samplers: I worked in educational institutions, in which we were trained on how to respond to active shooter situations, and these pieces document my ongoing education.

ART OF THE STATE® 2025

Polly Bech

SWARTHMORE, PA

Merging, 2024

DIMENSIONS: 38" H x 32" W

SALE PRICE: \$1,500

CONTACT: pollybech.com



RESUME:

Selected EXHIBITIONS (since 2020)

- 2024 Art Quilt Elements
(International Juried Exhibition), Wayne, PA
- 2023 Minimalism (SAQA Global
Juried Exhibition), Alsace, France
- 2023 Quilts=Art=Quilts (International
Juried Exhibition), Auburn, NY
- 2022 Form, Not Function (National
Juried Exhibition), New Albany, IN
- 2020 Ebb & Flow (SAQA Global Exhibition)
- 2020 Textiles in Translation
(SAQA PA Juried Exhibition), Williamsport, PA

RELATED WORK EXPERIENCE

- 1987 – 1990 Software Engineering Institute,
Carnegie Mellon University,
Pittsburgh, PA
Graphics Specialist
- 1986 – 1987 LSI Communications,
Philadelphia, PA
Computer Artist/Project Manager
- 1984 – 1986 Exhibit Technology, Inc.,
New York, NY
Computer Graphics Artist

- 1983 Philadelphia Museum of Art,
Philadelphia, PA
Intern/Freelance Illustrator
- 1981 Landis Valley Farm
Museum, Lancaster, PA Intern

EDUCATION

- 1990-Present Have participated in numerous art
and fiber arts workshops, including
classes with Lonni Rossi and Linda Colsh
- 1982 - 1983 Philadelphia College
of Art, Philadelphia, PA M.A.
Program in Art Education/Illustration
- 1977 - 1981 Franklin & Marshall
College, Lancaster, PA / B.A. in Art

PUBLICATIONS

- 2022 "Slow Down", Art Quilting
Studio Magazine, Winter 2022-23
- 2022 Included in Exploring Art Quilts with
Studio Art Quilt Associates, Inc. (Volume 2)
- 2019 "A Solar Printing Obsession", Art
Quilting Studio Magazine, Spring 2019

STATEMENT:

I quilt because it ties things together. I quilt because it involves many processes: it is a form of collage and design and construction, it can incorporate painting and printmaking, it pulls together ideas, lays them out and stitches them together. I can capture nature in the photosensitive process of solar printing on fabric, incorporating a time and place in the natural world into my art. A quilt does not just have surface design, the quilting stitches add depth, design on design. I quilt because it took the place of oil painting for me when I became pregnant and did not wish to breathe toxic fumes, because when I stopped working as a professional computer graphics designer, quilting became an outlet for ideas. Making quilts ties me to a tradition, a tradition mostly female, of creating order out of scraps, out of necessity.

I quilt because it brings a tiny bit of order to my tiny bit of the world.

Margaret Black

BOSWELL, PA

Polyphonic 9, 2023

DIMENSIONS: 47.5" H x 77" W x .5" D

SALE PRICE: \$3,660

CONTACT: www.peggyblackquilts.com
instagram @peggymargaret quilts



RESUME:

Please see **www.peggyblackquilts.com** for resume.

STATEMENT:

Cloth speaks to me. The nature of the cloth itself—its drape, the tactile comfort of its woven thread—surround me with warmth as I dream of what it can become.

The cloth becomes energy—all rhythm and repetition. I cut. I sew. I cut. I reconstruct. I engineer all my pieces of cloth into vibrant wall quilts that are inspired by color, value, patterning.

Peter Danko

YORK, PA

Alchemy Chair, 2023

DIMENSIONS: 31" H x 19.5" W x 20.5" D

SALE PRICE: \$1,200

CONTACT: <https://www.peterdanko.com/>
<https://www.instagram.com/peterdankodesigns/>
https://www.instagram.com/peterdanko_draw_paint_design/



RESUME:

Education: B.A. in Fine Art and Art History, University of Maryland (1971)

Skills & Interests:

A multidisciplinary designer, known for work in industrial, graphic, exhibit, and web design, as well as illustration, CAD-drawing, woodworking, upholstery, product testing, ergonomics, and engineering (mechanical, electrical, hydraulics, pneumatics). Also experienced in plastics, concrete formwork, photography, and business/personal management. Passionate about figure painting in watercolor, furniture design (especially chairs), history, and travel. Above all, devoted to his wife, Susan.

Museum Associations, Awards, and Patents:

Museum Acquisitions: His work is part of collections at prestigious institutions, including the Philadelphia Museum of Art, Smithsonian American Art Museum, Museum of Modern Art, and Cooper Hewitt Museum, New York. Major pieces include the Atmos Rocker, Bodyform Chair, Danko Chair, and Unfolding Chairs.

Museum Exhibitions: Notable shows include TRASHFORMATIONS EAST (2006), American Studio Furniture at the Smithsonian's Renwick Gallery (2004), and The Maker's Hand at the Boston Museum of Fine Arts (2004), among others. His designs have been featured in exhibitions across the U.S. and internationally, including the USSR and Eastern Europe.

Awards & Grants: Recipient of the Best of Neocon Silver Award (1998), National Endowment for the Arts Design Fellowship (1980), and Craftsman Fellowship (1975).

Patents: Holds several mechanical and design patents, including for furniture and functional innovations (e.g., US 4,210,182 and US D525,058 S).

Notable Design:

The Atmos Rocker (2021) exemplifies his design philosophy: a comfortable, eco-modernist chair with sustainable materials such as laminated northern hard maple and automotive seat belt material. It blends Shaker-inspired simplicity with modern functionality and is designed for durability and ease of use.

STATEMENT:

I am an artist and craftsman with a passion for working with unconventional materials. My focus is on developing unique techniques to create things in unexpected, innovative ways. I believe in challenging conventional assumptions about design, materials, and processes to explore more sustainable alternatives.

Randy Leibowitz Dean

CORNWALL, PA

Moment of Awakening, 2024

DIMENSIONS: 17" H x 9" W x 2" D

SALE PRICE: \$675

CONTACT: www.randyleibowitzdean.com

@randyleibowitzdean_art



RESUME:

Education: Philadelphia College of Art, Philadelphia, PA

I have just recently moved back to my home state of Pennsylvania. Many of the shows and connections are from the Charlotte, NC area but always with my heart in PA.

I have compiled highlights of some of the shows and organizations I have been a part of over the years. These are on my website but I have included a bit of detail.

- "Uncommon Threads" Southern Arts Society Gallery, Kings Mountain, North Carolina
- "Life Lived In Layers" Bill and Patty Gorelick Galleries, Central Piedmont Community College, Charlotte, North Carolina. Seven of my sculptures were shown in 2 different galleries over a one year period.

- "The Invisible Thread" CLTextile Exhibition, Gallery C3, Charlotte, North Carolina. This show put on by the CLTextile, I was a member of the group.

- Artfields, "Closure" accepted into the annual event, Lake City, South Carolina
- Arts at the Mill- 3 day show in an old cotton mill in Mooresville, NC
- Art Pop Street Gallery - pop up show at La Meridian Hotel, Charlotte, NC
- Hart Witzen Gallery, Charlotte, NC wall sculpture, "Spider Manifestation" Fall exhibition
- Spring Show, Charlotte Art Collective (member)
- Class of 2019 - Art Pop Street Gallery, Charlotte, NC. A photo of my art on a Billboard for a year.
- Accepted into the Works in Wood exhibition, "Out of the Blue" New Hope Arts Center, New Hope, Pennsylvania.

STATEMENT:

My sketch books are filled with drawings; most are based on my intuition and many years of practice. I'll choose a drawing that resonates with a feeling or a time in my life that brings me extreme gratitude and brings the sketch to my art table.

I never actually follow the sketch exactly, I just follow the rhythm. "Moment of Awakening" is an example of this process. I started in the center using cording and beads. As I moved along I added different types of cording. I try my best to be in a meditative mind space while I work in a quiet studio.

This piece had me thinking of my recovery from a seemingly hopeless state of mind and body. Many years ago, in a moment of desperation, awareness, an awakening overtook me and I was totally immersed in hope and kind direction. I am still in awe of that moment. It's always been hard to explain this incident; however my artwork can express what I cannot put into words.

I assume we can all relate to a time when we were undecided and ended up amazed with the answer being something we did not expect, making a profound impact on our lives.

I used micro-knotting, crocheting, sewing, wire wrapping and many hours to complete this piece.

It's a privilege for me to be able to use the language of art.

ART OF THE STATE® 2025

Linda Doucette

MILLVILLE, PA

Moon Shadows, 2023

DIMENSIONS: 48" H x 48" W x 2" D

SALE PRICE: \$5,000

CONTACT: Lindadoucetteartist.com



RESUME:

Linda Doucette is a mixed media fiber artist living in north central Pennsylvania. She has a BS in Textile Design from Philadelphia College of Textiles and Science. Doucette worked as a designer for various firms in NYC for twenty-five years before deciding to pursue her art full time. She made the life-altering move from northern NJ to a farmette in PA where she raised alpaca. Currently she exhibits and sells her creations at art shows throughout the northeast, and has work in galleries across the country.

STATEMENT:

As so many of us have done, I watched my father struggle with dementia before he passed. Each night when I arrived for my caretaking shift I didn't know if he would recognize me or not. I spent hours at his bedside contemplating connection, the ones going awry in his brain, the ones that hold a family together. This series was born from those midnight musings.

Each artwork is comprised of multiple layers of hand-stitched yarns and threads. Most of the yarn is second hand, unused bits passed along through a network of fiber friends. The layers are meditatively stitched one knot at a time, colors meandering, flowing, intersecting and intertwining. Some are dipped in paper pulp to add a veil of opacity.

Combining the stiffened layers creates new interactions, obscuring some connections like hidden memories, and revealing others. These artworks are intricate shadow makers. They shift and change as the light changes, like flickering memories.

Amy Edwards

LANCASTER, PA

US&S 1881, 2022

DIMENSIONS: 15 1/2" H x 3 1/2" W x 1" D

SALE PRICE: NFS

CONTACT: @amyedwards371



RESUME:

1997-2003 Millersville University Masters of Education, Art Education
1991-1995 Kent State University Bachelor of Arts, Art Education
1996 – present Public School Art Teacher; Hempfield High School, Landisville, PA 2024
“The Crow Show”, at The Studio Door, San Diego, CA
“45th Annual Contemporary Crafts Show” at Mesa Contemporary Arts Museum, Mesa, Arizona *Juror’s Choice Award
“Alchemy 7”; The Enamelist Society of America Conference, University of Little Rock, Little Rock, Arkansas
“Master and Grasshopper”, at Mansfield University, Mansfield, PA, High School Teacher/Student Exhibition 2023
“Family Dinner” at The Fiddlehead Gallery, Cookeville, Tennessee
“Fiber Art Now Reimagined” juried exhibition into Fiber Art Now magazine
“100 Miles Regional Juried Exhibition” at Pennsylvania College of Technology, Williamsport, Pennsylvania
“Food Story” online exhibition through Gallerium/Biafarin
“Degrees of Commitment” at Arrowmont

School of Arts and Crafts
“Regional 2D3D Exhibition” at the Station Gallery, Lock Haven, PA
“Intersections” at Artisan Alley, Shamokin, PA, *First Place
“Fiber Art Now Reimagined” juried from print exhibition, Gravers Lane Gallery, Chestnut Hill, PA 2022
“Cancer: Never Give Up” online exhibition through Gallerium/Biafarin
“Show Your Work” at PA College of Art and Design in partnership with PA Art Ed Assoc. 2021
“Art of the State; Annual Juried Exhibition” at The State Museum of Pennsylvania
“WE ARE SNAG: Anthology 2021” Society of North American Goldsmiths online exhibition
“Wild Art Wearables” at Station Gallery, Lock Haven, PA 2020
“41st Annual Contemporary Craft” at Mesa Contemporary Arts Museum, Mesa Arts Center
“Halstead Design Challenge” Halstead Bead Co. online exhibition
“Art of the State; Annual Juried Exhibition” at The State Museum of Pennsylvania

STATEMENT:

Amy Edwards is a Lancaster County, Pennsylvania based metalsmith and public high school art educator. She earned her BA in Art Education at Kent State University in 1995 and MEd in Art Education at Millersville University in 2003. She has taught fine metals, glass, and visual arts at the high school level for over 25 years and has had her personal work exhibited at both the state and national levels. Recent highlights include The 45th Annual Contemporary Crafts show at Mesa Contemporary Arts Museum, Art of the State, The Enamelist Society’s 19th Biennial International Exhibition and the print and gallery exhibition “Fiber Arts Reimagined” with Fiber Arts Now Magazine. In addition to art making, Edwards also enjoys traveling, gardening, reading and spending time with her family and baby grandson.

Her work is a pursuit of beauty in all its complexity—an exploration of how the delicate and the tragic often coexist in the same moment. She is deeply drawn to the unique characteristics and subtle details of her subjects, whether human, natural, or found in the everyday. These details provoke her curiosity and invite the viewer into a dialogue about deeper meanings and hidden narratives.

Through her art, she aims to amplify beauty in all its forms, recognizing that beauty is not merely surface level, but is often layered with contrast, tension, and vulnerability. She is fascinated by how something that captivates us can also carry an undercurrent of discomfort or unease, reflecting the complexity of the human experience itself.

Her practice is both a personal reflection and a connection to the world around her. Each piece allows her to process her own experiences, while also offering a space for others to engage with their own interpretations. In this way, her work becomes a bridge—a means to understand not only herself but also the world we share.

Petra Fallaux

PITTSBURGH, PA

Ligonier, 2024

DIMENSIONS: 46" H x 43" W

SALE PRICE: \$4,000

CONTACT: www.petrafallaux.com



RESUME:

Surface Design textile invitational
curated by Donna Lamb

May 31 – Aug 16, 2025, Schweinfurth
Art Center, Auburn, NY

Paint or Dye duo invitational with
artist Paul Rosenblatt

January 7 – February 29, 2024,
Undercroft Gallery, Pittsburgh, PA
Soft Associations, curated by Meredith
Grimsley & Paula Swett

Feb 24 – May 20, 2023, Ned Smith Center
for Nature and Art, Millersburg, PA

Fiber art curated by Annie and Julie Stunden
Dec 1 – May 31, 2022, Undercroft
Gallery, Pittsburgh, PA

Color Improvisations 2, curated by Nancy Crow
January 4 - April 5, 2020, Springfield
Museum of Art, Springfield OH

July 13 - October 13, 2019, Huntington
Museum of Art Huntington, Huntington WV

March 11 - Aug 28, 2016, Museum Tuch

+ Technik, Neumünster Germany

Formations, May 3 - Sept 4, 2017,

Stitch, Southampton, NY

Material Matters, curated by Kathleen Frederick

Mar 28 - Apr 28, 2012, A.E.Backus

Museum, Fort Pierce, FL

Color in Context: Blue, SAQA Global Exhibition,
traveling 2025-28, juried by Ian Berry

September 2025 European Patchwork
Meeting, Alsace, France

Philadelphia Museum of Art Contemporary
Craft Show, juried by Bruce Hoffman

November 15-17, 2024, Philadelphia
Museum of Art, PA

Color in Context: Red, SAQA Global Exhibition,
traveling 2023-26, juried by Judith Kirpich

October 2023 International Quilt
Festival, Houston, Texas

Minimalism, SAQA Global Exhibition, traveling
2023-26, juried by Dorothy Caldwell

September 2023 European Patchwork
Meeting, Alsace, France

Quilt National '23, juried by Dr Carolyn
Mazloomi, Irene Roderick, and Chiaki Doshō

May 27, 2023 - Sept 4, 2023, The
Dairy Barn Arts Center, Athens, OH

Textiles Unleashed, juried by Isabelle Wiessler

April 28 – July 15, 2023, The Southern
Alleghenies Museum of Art, Loretto, PA

Quilts=Art=Quilts 2022, juried by Sheila Frampton
Cooper, Jacquie Gering and Ana Lisa Hedstrom

Oct 29, 2022 - Jan 8, 2023,
Schweinfurth Art Center, Auburn, NY

STATEMENT:

Mono- and screen-printing are my go-to practices in making my own textiles. These processes force me to invite the unexpected. Piecing my handprinted fabrics into quilts enables me to look for connections. My work is infused by a deep love of large geometric shapes, intense color depth, and abstract calligraphic marks that never fail to please me aesthetically.

Rachel Keding

PHILADELPHIA, PA

Tools to Hold, 2024

DIMENSIONS: 12" H x 10" W x 3" D

SALE PRICE: NFS

CONTACT: <http://www.rachelkeding.com>, Instagram: rkedinger



RESUME:

Employment and Teaching Opportunities

2019- Present

RTO Lighting, Metal worker, Designer, Philadelphia, PA
2025

Penland School of Craft, Details For
Your Dwelling, Penland, NC
2024

Peters Valley School of Crafts, Enamel
On Steel, Sandyston, NJ
2023

Haystack Mountain School of Crafts,
Investigating Utensils, Deer Isle, ME
Touchstone Center for Crafts, Snag X
Touchstone, Demonstrator - Enamel on steel,
Traveling Utensil Set Workshop, Farmington, PA
Baltimore Jewelry Center, Enameling
on Steel, Baltimore, MD
2022

Arrowmont School of Arts and Crafts,
Enameling at Large, Gatlinburg, TN
2021

University of Wisconsin Milwaukee, Visiting
Artist and Resident, Milwaukee, WI
2020

Baltimore Jewelry Center, Enameling
on Steel, Baltimore, MD
2019

Haystack Mountain School of Crafts, Hot Shop
Technician, Open Door Residency, Deer Isle, ME
Haystack Mountain School of Crafts, Blacksmith Shop,
Studio Based Learning Program, Deer Isle, ME
Blacksmith Demonstrator, Brass Spoon Forging,

Fire on the Mountain, Spruce Pine, NC

NextFab, Jewelry Studio, Wooden Cabochon
Bezel Ring, Philadelphia, PA

2018-2019

Holzman Iron Studio, Metal Worker, Philadelphia, PA
Blacksmith Demonstrator, Sacred Arts Festival,
Glencairn Museum, Bryn Athyn, PA
Blacksmith Demonstrator, Fire on the
Mountain, Spruce Pine, NC

Exhibitions

2025

Reimagining Enamel - Solo Exhibit, Baltimore
Jewelry Center, Baltimore, MD

2024

Relic Feast, Penland Focus Gallery, Penland, NC
Spoons, Brooklyn Metal Works, Brooklyn, NY
The Egg Cup Show, Yowie, Philadelphia, PA
Materialize, Da Vinci Art Alliance, Philadelphia, PA
Making Matters, Peters Valley Gallery, Layton, NJ
2023

Distinctive Drinkware, Touchstone
Center for Crafts, Farmington, PA

2022

Form-ative, Bascom Visual Art
Center, Highlands, NC

2020
Talente, Handwerk & Design, Internationale
Handwerkmesse, Munich, Germany

Object Permanence, Baltimore
Jewelry Center, Baltimore, MD

2020 Arrowmont Instructor Exhibition, Arrowmont
School of Arts and Crafts, Gatlinburg, TN

STATEMENT:

I am interested in the history and use of objects. When making I think about objects people use in their daily practice and how I can focus on details that create a better user experience. I try to understand the interaction between the user and the objects by adding elements of detail and care. I want to create objects of intention not only in the making but also when used. I think about the longevity of an object that will last longer than my existence and what that means to me as a maker. This pushes me to make everyday tools that everyone can use. I often combine materials that evoke toughness and fragility. This idea challenges me to transform materials and create objects intended for interaction.

Toni Kersey

SPRINGFIELD, PA

Call and Response - Abidjan, 2023

DIMENSIONS: 51" H x 48" W x 1/4" D

SALE PRICE: \$2,500

CONTACT: www.tonikersey.com



RESUME:

University of Illinois-Bachelor of Art-Graphic Design Teaching

Art Institute of Philadelphia, Philadelphia, PA
1980—1995

Selected Juried Exhibitions:

Rocky Mountain Quilt Museum "Sisters in Cloth" 2008
Allentown Art Museum "30th Juried Exhibition" 2009
Woodmere Art Museum "Contemporary Voices" 2009
Goggle Works Center for the Arts "More Than Fiber" 2010

Main Line Art Center 2011

Art of the State 2012

Sacred Threads Traveling Exhibit 2017-2019

The Galleries at Moore College of Art

Carnegie Center for Art & History "Form Not Function" 2020

Pennsylvania State Museum 53rd Annual Art of the State 2020-2021

Gallery at Penn College "Textiles In Transition" 2021

Sacred Threads Traveling Exhibit 2022 - 2024

FAVA Gallery Oberlin, Ohio "Artist as Quiltmaker XIX" April—July, 2022

Yeiser Art Center "Fantastic Fibers" Paducah, Kentucky April—June, 2022

Textiles Unleashed Southern Allegheny Museum of Art April—July, 2023

Betsy Meyer Memorial Exhibition —November, 2023-February, 2024

Art Quilt Elements Wayne Art Center
March —April, 2024

Biennial 2024 Southern Allegheny Museum of Art-Bedford June—September, 2024

Abstraction Textural Elements SAQA Global Exhibit 2024—2027

Selected Group Exhibitions:

International Quilt Festival-Houston, Texas 2010

African American Museum Philadelphia 2016—2017

Art in the Embassies-United States Embassy

N'Djamena, Chad 2016—2018

Art in the Embassies-United States Embassy Addis Ababa, Ethiopia 2021—2023

Main Line Art Center January 17—February 24, 2023

Solo Exhibitions:

Philadelphia International Airport "From the Soul" Terminal D 2014—2015

A Seed on Diamond Gallery "Rhythm and the Blues" Sept.10—Nov. 30, 2019

Grants/Awards:

Leeway Foundation "Art and Change" Grant 2007

Maurice Freed Memorial Prize for oil or mixed media

Leeway Foundation "Art and Change" Grant 2011

Art of the State—Third Prize Crafts 2012

Outstanding Achievement Award The Colored Girls Museum 2018

Award of Excellence presented by the Louisville Area Fiber and Textile Artists

STATEMENT:

Using and combining hand dyed, painted, drawn and commercial fabrics my quilts are rooted in explorations of my personal, spiritual and cultural identity. I use strip and scrap piecing as the basic design motif. Additionally, I freehand cut the textiles in order that the quilts maintain the quality of coming from the hand. Improvisation guides my inspiration through textiles and mixed media. I call this approach "spirit dancing" because I am following my intuition in the moment.

My work is concentrated on developing a creative language using abstraction that translates visual rhythm and movement of the African diaspora into an examination of multiculturalism and identity. My goal is to create pieces that explore color, pattern, rhythms and design using various techniques including dyeing, drawing, beading and embroidery.

Kevin Macomber

DAUPHIN, PA

Company House, 2025

DIMENSIONS: 5.25" H x 4.25" W x 2.75" D

SALE PRICE: NFS

CONTACT: www.facebook.com/groups/744576545589447



RESUME:

Engineer: 1993 to 2022

Artist: 2012 to Current

STATEMENT:

At the point of having been an engineer for about 20 years, my Middle East related PTSD symptoms were significant and I chose art to ground me and aid my grounding techniques. I discovered I was adept at creating scale structures using the most basic materials such as card, paper, wood strips and other disposable materials. As I progressed my body of work, I researched older methods to craft which were first developed in the 1930s by Frank Ellison and subsequently evolved by John Allen in the early 1950s. Both of these artists were highly impacted by the scarcity of materials caused by the Great Depression and subsequently World War II. While they were considered masters of their craft at the time, change in manufacturing of both materials and products caused their art forms and approach to disappear. In 2019, I researched their methods and brought them back to light. I have been written up in a couple of publications, have done a few presentations and displayed at numerous meets. I currently have my work on Facebook and have about 2000 followers who are intrigued to see how I replicate the methods created almost 100 years ago.

Laura Madeleine

WYNDMOOR, PA

Nixies, 2022

DIMENSIONS: 44" H x 33" W

SALE PRICE: \$4,000

CONTACT: laurabatik.com



RESUME:

Recent exhibitions: solo shows at Cope House, Philadelphia; State Capitol, Harrisburg; The Hill, Whitmarsh, PA; group juried shows Woodmere Art Museum; Art of the State, Pennsylvania State Museum; Abington Art Center.

Founder, Executive Director, Curator of Souls Shot Portrait Project which pairs fine artists with family of victims of gun violence to make portraits that are exhibited in venues throughout Pennsylvania and the area. Waxing Poetic, solo show accompanied by ekphrastic poetry, inspired Lyric Fest to commission Kile Smith to compose a song cycle based on the images and poems. In This Blue Room premiered in Philadelphia and was performed in Pittsburgh and other cities.

BFA in Art History and Art Education summa cum laude College of Fine Arts, Ohio University. Residency - Textile Center in Blonduos, Iceland.

Other information:

Representation by Rosenfeld Gallery Philadelphia.

Woodmere Art Museum Rochelle Boonshaft Portrait Prize in 2009, Charles Knox Smith

Founder's Prize in 2006 and the Woodmere Endowment Fund Memorial Prize in 2005. Other awards: The Abington Art Center, Cheltenham Center for the Arts, Plastic Club, MGOPA, Wayne Art Center, ACX, Allens Lane Art Center and Artists Equity. Works have also been exhibited at B-Square Gallery, Art of the State in Harrisburg at the Pennsylvania State Museum, Lancaster Museum of Art, The Sketch Club, Fireside Gallery, Nichols Berg Gallery, Main Line Art Center, Fleischer Art Memorial, Goggleworks, and more. Collections here and abroad.

Teaching – all ages in public and private schools, museums, art centers, intermediate units and served as a volunteer in arts outreach programs throughout the Philadelphia area. Artist in residence in area schools and museums.

Graphic designer, art director and illustrator: awards from Print, The Illustrators Club, Art Directors Annual, National Geographic Society, AIGA and more.

STATEMENT:

I make paintings working in the ancient resist technique batik painting with molten wax and French dyes in alternating applications on stretched silk. The wax is removed at the end of the process. The paintings do not resemble traditional batik.

I paint fantastic faces and fill the rest of the picture with wonderful decoration and imaginary landscapes. Inspiration comes from illuminated manuscripts, children's art, folk art, primitive art, writing forms, shadows, sketches made during the quotidian duties of life, and from traveling the world. The paintings are unique and entrancing.

Marissa McHugh

NAZARETH (BETHLEHEM), PA

High Flow, 2023

DIMENSIONS: 60" H x 60" W x 0.5" D

SALE PRICE: NSF

CONTACT: www.thesurgicalsewist.com
www.instagram.com/thesurgicalsewist?igsh=MTdweGE3YjUwcmh3ZA%3D%3D&utm_source=qr



RESUME:

Emy Bunny - Art of the State 2024

Emy Bunny - Quilt Con 2024

STATEMENT:

As a surgeon and a quilter, I am continuously fascinated by the intricate beauty of human anatomy and the delicate interplay of form and function within the body. Through my art quilts, I aim to capture the essence of this fascination while weaving in elements of my own life experiences. My quilts serve as a visual narrative of the connections between my professional world and my creative expression. Working predominantly with fabric, I utilize traditional quilting techniques alongside innovative approaches to bring my vision to life. Whether piecing together a complex anatomical structure or meticulously quilting layers to evoke texture and depth, I find joy in the process. This year, I have focused heavily on handwork including hand piecing and hand quilting.

Valerie Perez-Prosick

FRACKVILLE, PA

Secret Landscape, 2024

DIMENSIONS: 18" H x 2" W x 0.5" D

SALE PRICE: \$600

CONTACT: IG: @valerieperezprosick,
FB: Valerie Perez-Prosick



RESUME:

Valerie Perez-Prosick is a seasoned silversmith & jeweler with over 40 years of experience creating limited run & one-of-a-kind jewelry pieces. Her jewelry has been exhibited in local & national shows for the past 20 years. She attended the Pennsylvania Governor's School of the Arts in 1985. She received her BFA in Jewelry Design from Tyler School of Art & Architecture in 1990.

She has continued to hone her skills as a silversmith & has achieved the status of Master Artisan with the Pennsylvania Guild of Craftsman, for her unique voice & excellent craftsmanship.

STATEMENT:

I am always inspired by unique stones. I would say that every stone I choose presents a learning experience in my jewelry making.

My goal is to create one-of-a-kind pieces of wearable art that embody both the uniqueness of the stones, and the craftsmanship of the jewelry itself.

Anne Mitchell Reid

SPRING CITY, PA

Bob Hakun

POTTSTOWN, PA

Metamorphosis, 2024

DIMENSIONS: 30" H x 27.5" W x 2" D

SALE PRICE: \$1,500

CONTACT: www.annemitchellreid.com • www.facebook.com/anne.mitchellreid/

CONTACT: Bob Hakun Art (Facebook Community page)



RESUME:

Anne Mitchell Reid was born in Glasgow, Scotland. She studied at the Scottish College of Textiles and received her BA and Postgraduate Degree in Design from Edinburgh College of Art, Scotland.

In 1976, she moved to the USA, gained a reputation as a tapestry weaver, and regularly taught and exhibited with the Philadelphia Guild of Handweavers.

In 1980, she returned to Scotland and established a tapestry studio in the Northwest Highlands. Between 1980 and 1989, she taught weaving skills to over 40 employees and apprentices. She designed award winning miniature tapestry collections, successfully marketed them worldwide, and exhibited throughout the USA, Europe and Japan.

By 1990 she had again emigrated with her family to the USA. She opened new studios in Northern Chester County, PA, and nowadays works from the Spring City Mill Studios, PA.

Recent Shows include: "Pennsylvania Art of the State" 2023, Goggleworks Center for the Arts, Reading, 2024, Studio B, Boyertown, PA 2023, The Plastic Club, "Textures", Philadelphia, PA 2022.

STATEMENT:

Anne Mitchell Reid

I am a tapestry weaver and pastel artist. I use the same traditional techniques used in medieval tapestries, but incorporate geometric patterns and textures suggested by the yarns, and often add metals and found objects to create mixed media works. I like to use textile-related materials in unexpected ways, to highlight the beauty in even the most mundane of things.

Bob Hakun collects old discarded items: some natural like bones or wood, some man-made like wheels or gears. He looks for old things that show the graphic effects of aging: the beauty and harshness of the breaking down of all things over time. These items have an implied history and narrative.

Bob Hakun received his BFA in Painting, Kutztown University, 1976

Juried/Invitational shows: "Pennsylvania Art of the State" 2014

"Pennsylvania Art of the State" 2016 (Third place in sculpture), Goggleworks Center for the Arts, Reading, Banana Factory Art Center, Bethlehem

Awards: "Best in Show", Scenes of the Schuylkill, 2009, Greater Norristown Art League, 2012, Berks Art Alliance, Goggleworks, 2016, Numerous 1st, 2nd and 3rd place awards from area galleries and shows

One-person shows at Freyberger Gallery, Berks Penn State 2014, Clay on Main in Oley 2018 Schang-Hai Gallery in Skippack 2018, Art Plus Gallery, West Reading 2019, Art in the Storefront, Ambler 2019, ArtFusion Pottstown 2019.

Art Associations: Berks Art Alliance, Chester County Art Association, Pottstown Area Artists Guild, Studio B, Boyertown, Perkiomenville Art Center, ArtFusion, Pottstown, Greater Norristown Art League, Yellow Springs Art Center, Phoenix Village Art Center, Phoenixville

Bob strives for the art to have a strong emotional presence, but the aesthetics are secondary to the implied message.

This work is a collaboration between the two of us. I began by weaving the circle and background, then passed it to Bob to make his first contribution. We passed it back and forth for many months never knowing what the other would add, each time creating a surprise, a challenge and an inspiration for the other!

The juxtaposition of these seemingly unrelated objects and techniques in the final artwork hopefully tells a story, or conveys a message, but the interpretation of that message is up to the viewer!

Jóh Ricci

GETTYSBURG, PA

Serendipity, 2025

DIMENSIONS: 6"H x 5"W x 5"D

SALE PRICE: \$3,167

CONTACT: johricci.wixsite.com/artist



RESUME:

Please View Website for Full List of Artistic Accolades

EDUCATION

BFA-Kutztown University PA

PA Certified Art K-12

INVITATIONAL EXHIBITIONS

2025-Excellence in Fibers IX

2024-Gravers Lane Gallery; Fiber in 3D

2023-2004 (View website)

JURIED EXHIBITIONS

2024-Art of The State; Fiber in 3D; From My Perspective; Flourish; Emotional Thresholds;

Masur Museum of Art; Fiber in 3D

2023-Small Wonders; Food For Thought; Excellence in Fibers; Scenery Artworks; Material World; Elemental; Art of The State; Food Themed; HGAC-Barn Art; Portals, JAE; Art of Paper

2022-Art of The State; Portals; NBO; Uncommon Threads; Food For Thought; Healing Power of Color; Fiber Options; Spring To Life; Small Wonders; HGAC-Barn Art; Beautifully Broken; MDFed Members Show; Instructor Shows-ACAC, Delaplaine

2021-2006 (View website)

AWARDS

2nd Place ACAC Juried Art; Honorable Mention Va Beach; Art of The State-Third Place; Delectable Food,

Third Place; Excellence in Fibers, Basketry; Jurors Choice Award, Small Wonders; Best of Sculptural Contemporary Basketry NBO; 2nd Place, ACAC. 1st Place, Art of The State. Blick Materials Award, ACAC. 2nd Place in 3D Art, HAAG. 1st Place in 3D Art, HAAG. HGA Award, Small Expressions; 1st place in 3D Art, HAAG; 2010 Niche Awards; Finalist Fiber: Decorative. Honorable Mention, ACAC. Fellowship Award, PA Council on The Arts. Silvio & Eugenia Petrini Grant; 2008 Niche Award Winner-Fiber: Decorative. BEST of SHOW, Smithsonian Craft Show; Niche Award Finalist-Fiber: Decorative; Niche Awards Finalist-Teapots; Collectors' Award, Westchester Craft Show; Fiber Art Award, ACAC; Niche Award Winner-Fiber: Decorative; The Adriana Farrelli Award of Excellence in Fiber Arts; HGA Award-Certificate of Excellence

PUBLICATIONS

Invited- How Art Heals; The New Macrame; Fiber Art Today; Fiberart Now; Artistry in Fiber-Sculpture Juried-Artistry in Fiber Vol2, Sculpture; The Art of Beaded Beads; 500 Baskets & 500 Beaded Objects

COLLECTIONS

Kamm Teapot Collection
Private Collectors throughout the US

STATEMENT:

My work reflects a passion for fiber art and is where I feel most comfortable. Self-taught in a variety of techniques, I continue to seize the true spirit of my artistic expression with colorful thread, cords and yarns in a variety of techniques including manipulating the materials into thousands of tiny knots; using a variety of twining techniques, as well as weaving, crochet & embroidery.

The creative process is tedious and time intensive with endless possibilities of materials, colors, textures, forms and patterns that are made available by keeping an open mind and an observant eye. The materials and color motivate me: satisfying a feeling or emotion, allowing me to explore and to be playful in creating and expressing my individuality. Beginning with the simplest elements: a thought, an idea, a color or a shape, support my goals: to bring life to an idea, to challenge myself, and to create art that transcends my expectations.

Quay San

CAMP HILL, PA

Vase with Sgraffito, 2024

DIMENSIONS: 11"H x 8"W x 8"D

SALE PRICE: \$600

CONTACT: Quaysan.art



RESUME:

3rd place in Craft - 'Art of the State' Juried Exhibition, 2022, State Museum of Pennsylvania, Harrisburg, PA

'Hidden Structures' Solo Exhibition, 2019, GallerYORK, Harrisburg Area Community College, York, PA

'Art of the State' Juried Exhibition, 2019, State Museum of Pennsylvania, Harrisburg, PA

'Sip' Juried Exhibition, 2019, Savannah Clay Community, Savannah, GA,

'Exempla' Juried Exhibition, 2018, Barrington Center for the Arts, Gordon College, Wenham, MA

'Nonverbal Interactions: A Consideration of the Sublime' Solo Exhibition, 2018, Square Halo Gallery, Lancaster, PA

'Dimensions' 5-artist invitation, 2018, Art Association of Harrisburg, Harrisburg, PA

'BeginEnding' senior exhibition, 2018 M. Louise Aughinbaugh Gallery, Messiah College, Mechanicsburg, PA

Group Show 2017, Climenhega Fine Arts Center, Messiah College, Mechanicsburg, PA

'Art of the Drink' Juried Exhibition 2017, Butler Art Center, Butler, PA

'Ceramic Vessels' Duo Exhibition 2017, Murray Library, Messiah College, Mechanicsburg, PA

'Mostra Collettiva' 2016, Gordon College, Orvieto, Italy

'Patrick's Well' 2016, Civic Stair, Orvieto, Italy

'Annual Juried Student Exhibition'(5x 2014-18), M. Louise Aughinbaugh Gallery, Messiah College, Mechanicsburg, PA

STATEMENT:

My studio practice includes both image and object. Throughout my work I'm interested in moments of beauty, order, and elegance, emerging through organic chance, a passing moment, or the heat of the kiln.

Stephen Tuttle

WARRIORS MARK, PA

Kettle, 2024

DIMENSIONS: 8" H x 9" W x 9" D

SALE PRICE: \$300

CONTACT: www.stephenswork.com



RESUME:

I am largely self-taught and have had work included in many exhibits.

STATEMENT:

I have been working with wood most of my life. The past few years I have given attention to lathe work. Inspired by nature and the beauty of the material I still feel compelled to make some personal mark upon the work. I enjoy the design process and the challenge of bringing it to fruition.

Phillip Adams

PHILADELPHIA, PA

Slippery Slope, 2023

DIMENSIONS: 24" H x 48" W

SALE PRICE: \$7,000

CONTACT: www.phillipadams.com



RESUME:

EDUCATION

Master of Fine Arts, 2006 University of Pennsylvania, Philadelphia, PA 19104

Bachelor of Fine Arts, 2002 University of Georgia, Athens, GA, 30602

SELECTED EXHIBITIONS

- 2024 Limina, Delaware Contemporary, Wilmington, DE
- 2023 Leave No Trace, Solo Show, Hunterdon Art Museum, Clinton, NJ
- 2022 New Work, Schmidt Dean Gallery, Cherry Hill, NJ
- 2019 The Divided Line: Part Two, Solo Show, Lincoln Square, Philadelphia, PA
- 2019 The Divided Line: Part One, Solo Show, Postscript Gallery, Philadelphia, PA
- 2016 When I Close My Eyes, Solo Show, Seraphin Gallery, Philadelphia, PA
- 2014 Alter, Solo Show, Dickinson College, Dickinson, PA
- 2014 Spring Solos, Solo Show, Arlington Arts Center, Arlington, VA
- 2014 Peaks and Valleys, Solo Show, Seraphin Gallery, Philadelphia, PA
- 2013 We go wandering at night and are consumed by fire, Philadelphia Museum of Art, Philadelphia, PA, Temporary installation in the Annenberg Galleries
- 2013 Dialogues and Correspondence, Seraphin Gallery, Philadelphia, PA

- 2013 Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
- 2011 Love at the Matterhorn, Solo Show, Seraphin Gallery, Philadelphia, PA
- 2010 I Can't Get You Out of My Mind, Seraphin Gallery, Philadelphia, PA

SELECTED PUBLIC WORKS

- 2024 New Heights, Munich International School, Munich, Germany
- 2024 Release, Kennett Square, PA
- 2023 Industrious Light: Manayunk Canal, Philadelphia, PA
- 2022 Celebrate, Nix Federal Building, Philadelphia, PA
- 2021 The Return of Pink Floyd, Salt Lake City, UT
- 2020 Boardwalk, Atlantic City, NJ
- 2019 Industrious Light: Baldwin Locomotive Works, Philadelphia, PA
- 2018 The Parkway, Comcast Technology Center, Philadelphia, PA
- 2018 Origins, Strasburg, VA
- 2017 Industrious Light: Wilde Yarn Mill, Manayunk, PA
- 2016 Cessez Le Feu, Montréal, QC
- 2016 Industrious Light: Leviathan Main Belting, Philadelphia, PA
- 2015 Terre D'Accueil, Montréal, QC,
- 2014 Industrious Light: Ortlieb's Brewery, Philadelphia, PA
- 2013 A Beautiful Spectrum, Philadelphia, PA

STATEMENT:

I explore ideas related to nature and our impulses to control, reshape, and even destroy the landscapes and environments we play stewards of. Embedded in the work is a paradox of the desire to leave our mark while simultaneously seeking out the pristine, remote, and idyllic. With overtures to the climate crisis humanity faces, this work straddles the weight of rapidly changing environments with playful moments of seeming whimsy. While shrouded in a fragile balance between play and responsibility, these works are intended to inspire the complexity of emotions facing our way forward, as playful elements float, fly, or inhabit these landscapes giving rise to feelings as varying as loss to wonder.

This work is inspired in part by early theories of the Sublime. As the romantic grandeur of these landscapes and atmospheres evoke a sense of beauty and terror, they are recontextualized into moments of levity, playgrounds, or amusement parks. I work from photographs I take while personally exploring some of these vistas, whether it be in the mountains hiking and climbing or kayaking rivers and lakes. I also collect source material that ranges from found images and postcards to photographs dating back to the late 1800s. I then construct compositions that are based on real places.

The materials that I use are primarily charcoal, graphite, and acrylic on wood panels. The use of charcoal and graphite links the materiality of carbon to the imagery, further connecting my work in an elemental and fragile way, while the plasticity of acrylic becomes a distinct voice. The work is created meticulously by building layers of small mark-making that reverberate the care, anxiety, and enormity I feel about the subject matter.

Robert Arnosky

GLENSIDE, PA

Tiger Lily, 2025

DIMENSIONS: 13" H x 24" W

SALE PRICE: \$1,000

CONTACT: Chestnuthillgallery.com



RESUME:

Painter (40+ Years)

Chestnut Hill Gallery, Philadelphia

STATEMENT:

I've been painting the neighborhoods of Philadelphia for more than 40 years. Needless to say, much of what I've painted in that time does not exist anymore. I never thought of my work as a chronicle of a changing city, but I think I have to admit that it is. The paintings are of real people doing real things. This is a long tradition of painting that goes back hundreds of years. I paint what I see, and of course what I feel. I do not overromanticize these peoples' lives, I just respect them.

Kenneth Batista

PITTSBURGH, PA

Fallingwater II, 2024

DIMENSIONS: 40.5" H x 30" W

SALE PRICE: NFS

CONTACT: www.kennethbatista.com



RESUME:

EDUCATION

- 1977 Tyler School of Art, Temple University
Philadelphia, PA - M.F.A. Printmaking
- 1975 Columbus College of Art and Design
Columbus, OH - B.F.A. Fine Arts

ACADEMIC EXPERIENCE and TEACHING

2020-present / 1985-2020 / 1978-1985

ADDITIONAL TEACHING Full Professor /
Associate Professor / Assistant Professor
Foundation Department
Kendall College of Art and Design
Grand Rapids, MI

2017-2018 / 2005-2014

Instructor, Commonground on the Hill
McDaniel College, Westminster, MD

<http://www.commongroundonthehill.org/>
1993

Fall Term Faculty, Institute for Shipboard
Education Semester-at-Sea Program
University of Pittsburgh (Academic Sponsor)
Pittsburgh, PA

ADMINISTRATIVE EXPERIENCE

2007-2017

Assistant Dean for Undergraduate
Studies, Undergraduate Studies (Humanities)
Dietrich School of Arts and Science

University of Pittsburgh, Pittsburgh, PA

1999-2002

Major Advisor, Department of Studio Arts
Dietrich School of Arts and Science
University of Pittsburgh, Pittsburgh, PA

1987-1993

Department Chair Department of Studio Arts
Dietrich School of Arts and Science
University of Pittsburgh, Pittsburgh, PA

1978

Exhibition Chair, Annual Student Exhibition
Foundation Department,
Kendall College of Art and Design
Grand Rapids, MI

INTERNATIONAL ARTIST RESIDENCIES

2015

Artist in Residence
Burren College of Art
<https://www.burrencollege.ie>
Ballyvaughan, County Clare, Ireland

2015

Artist in Residence
Fundación 'ace para el
arte International Program

http://www.proyectoace.org/en_kenneth_batista
Buenos Aires, Argentina

EXHIBITION RECORD

Numerous Solo, National & International Exhibitions

STATEMENT:

My recent body of work lies in the world between realism and abstraction. Much of what I focus on is landscape & seascapes. The images begin as photographs taken specifically for this project and are then manipulated digitally to serve as a source for each painting—from there, the work takes on a life of its own. When viewed at a close distance, the painting appears to be a random array of abstract squares with color being the unifying factor. However, as the viewer steps away from the painting, the squares morph into a recognizable image creating a different relationship with the work. This phenomenon is a major concern of mine as it invites the viewer to be an active participant in the piece completing the viewing cycle.

Cynthia Goodman Brantley

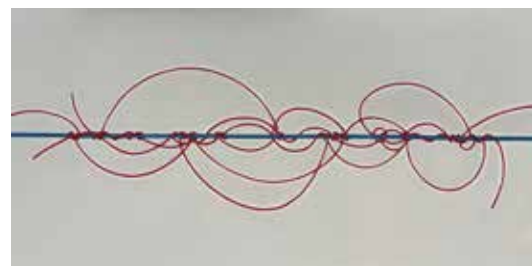
ROYERSFORD, PA

The Degree of the Curve, 2024

DIMENSIONS: 24" H x 48" W

SALE PRICE: \$3,000

CONTACT: Inliquid.org, Artsy, Facebook Art page



RESUME:

EDUCATION

1991 - MFA in Sculpture, U of P, Phila., PA
 1989 - BFA in conjunction with PAFA, U of P, PA
 1974 - 4 year-Certificate, in Painting, PAFA
 1967-1970 - Undergraduate Art Coursework,
 East Carolina University, Greenville, NC

SOLO EXHIBITIONS

2021 - Art in the Storefront, Ambler, PA
 2014 - Faux Geometry, Schmidt Gallery,
 Goggleworks, Reading, PA
 2013 - Evening Doodles, Harrisburg CC, Harrisburg, PA
 1993 - Sande Webster Gallery, Phila., PA

TWO PERSON SHOWS

2024 - Light Through a Glass Spring,
 Emily Selvin, Merriott, Phila.
 2012 - Out of the Woods, Karen Aumann,
 Goggleworks, Reading, PA
 2000 - Faculty Club, Tremain Smith, U of PA
 1995 - Gross McCleaf Gallery, Susan
 Van Campen, Phila., PA

GROUP EXHIBITIONS

2024 - 215/610, Delaware CC, Media, PA
 2024 - Minimal, Online Exhibit, ART FLUENT
 2024 - New View 2, Inliquid, Phila., PA
 2023 - Into the Umbra, Chimaera Gallery, Phila., PA

2023 - PAFA Alumni Show, No Synthetic
 Colors, PAFA, Phila., PA
 2020, 2018, 2009 - Art of the State, State
 Museum of PA, Harrisburg, PA
 2015 - Works on Paper, Alumni Gallery PAFA, Phila., PA
 2015 - Old Enough to Know Better, Phila. Women's
 Caucus for Art, Crane Building, Phila., PA
 2023-1974 (12 times) Annual PAFA
 Fellowship Show, Phila., PA

AWARDS

2018 - 1st Prize Works on Paper, Art of the
 State, State Museum of PA, Harrisburg, PA
 1999 - Valarie Lamb Smith Residency,
 PAFA, Newtown Square, PA
 1974 - J. Henry Schiedt Memorial
 Scholarship, PAFA, Phila., PA
 1974 - Cecilia Beaux, Honorable
 Mention, PAFA, Phila., PA
 1973 - Julius Hallgarten, 1st Prize, and Purchase,
 National Academy of Fine Art, NY, NY

ASSOCIATIONS

Fellowship of the Academy of Fine
 Arts, Philadelphia, PA
 Center for Emerging Artists, Philadelphia, PA
 Inliquid

STATEMENT:

During my life as an artist, I spent 30 years drawing and painting women. I used images of women to express my experience of the world. In the late 1990s, I began a shift to natural objects and gradually I moved on to geometric shapes. If I were to ascribe myself to a school of art, it would be the Symbolists. Their idea of expressing life experiences through imagined imagery is what I do.

When younger I generally began with an emotion and as I worked, the image gradually took shape. For many years now ideas come to me in an almost a finished image, whether a painting or a drawing. Changes take place as I work but the work usually exists clearly in my mind.

In the 1990s I transitioned from women to drawing and painting natural objects. I started with sticks and thorns, then painted cones and sharp objects, which were not directly from nature. Later this seemed to progress to geometric forms: cones, triangles and spheres. Due to my lack of mathematical training I call this work: Faux Geometry.

I still use nature in my work, but now am using more of the colors, rather than the forms themselves. The subtle color changes and luminosity of the sky at sunset are big influences for me. Witnessing the changes in the atmosphere and trying to capture the colors in a drawing or painting inspire me daily.

I have continued to do basically geometric work for about 30 years now. The paintings and drawings take different paths, but are usually forms in space. Figures return to my work from time to time, in the form of self-portraits.

For me the most important part of this adventure (of being an artist) is the idea of staying as close to my own visions and conceptions as possible; which is a willingness to accept the images that come to me with the most force at any given time.

ART OF THE STATE® 2025

Hank Buffington

LANDENBERG, PA

Sachuest Rocks, 2023

DIMENSIONS: 12" H x 24" W

SALE PRICE: \$4,000

CONTACT: hankbuffington.com



RESUME:

BFA Rhode Island School of Design.

STATEMENT:

I paint landscapes.

Peter Calderwood

JOHNSTOWN, PA

Explorers #4, 2024

DIMENSIONS: 8"H x 10"W

SALE PRICE: \$200

CONTACT: Substack



RESUME:

I started my career as a Fine Art/Commercial photographer in California. I pursued a degree in Art History at the University of Wisconsin in Madison but left academia for self-directed study. For the last 40 years or so, I've been an artist and educator in photography, drawing, painting and mixed media. I've received numerous awards in a variety of media and my work is in various private collections.

Since retirement, I relocated to Pennsylvania where I continue to hammer out one masterpiece after another.

STATEMENT:

A self taught interpreter of the mystery and madness of this sad and beautiful world. Sociopolitical commentary. Irony. Humor. Sarcasm. Nightmares. All processed through my overheated brain onto a two dimensional surface. Collage is my medium of choice these days. An avalanche of ready-made images there to give life to my imagination.

Fred Danziger

ROYERSFORD, PA

Refrigerator, 2023

DIMENSIONS: 24" H x 32" W

Oil on panel

SALE PRICE: \$5,000

CONTACT: www.freddanziger.com



RESUME:

A biography is available at www.freddanziger.com.

STATEMENT:

My work is about "lives being lived." I try to focus on ordinary things which actually are extraordinary. I primarily work in oils and attempt to bring ordinary objects to a level of realization which reveals that underlying reality which is not often evident as we go about our daily lives.

Fred Haag

YORK, PA

December Studio (Drawing Table), 2024

DIMENSIONS: 48" H x 36" W

SALE PRICE: \$2,500

CONTACT: www.fredhaagart.com/



RESUME:

Recent International & National exhibits

"93rd Annual International Juried Exhibition," Art Association of Harrisburg, Harrisburg, PA, (July 16, 2021 - September 2, 2021) juror, Scott Stulen, CEO and President of Philbrook
 "90th Annual International Juried Exhibition," Art Association of Harrisburg, Harrisburg, PA, (May 18, 2018 - June 21, 2018) juror, Sara Softness, Assistant Curator of Special Projects at the Brooklyn Museum
 "89th Annual International Juried Exhibition," Art Association of Harrisburg, PA, (May 13, 2017 - June 15, 2017) juror, Joshua Stratton-Rayner, Artist & Registrar at Wexler Gallery, Philadelphia
 "88th Annual International Juried Exhibition," Art Association of Harrisburg, Harrisburg, PA, peer-reviewed/refereed, by Competition (May 20, 2016 - June 23, 2016) juror, Oliver Shell, Associate Curator of European Painting and Sculpture, Baltimore Museum of Art
 "87th Annual International Juried Exhibition," Art

Association of Harrisburg, Harrisburg, PA, peer-reviewed/refereed, by Competition (May 15, 2015 - June 18, 2015) juror, Robert Mintz, Ph.D., Chief Curator and Curator of Asian Art at the Walters Art Museum in Baltimore
 "86th Annual International Juried Exhibition 2014," the Art Association of Harrisburg, Harrisburg, PA, peer-reviewed/refereed, by Competition (May 16, 2014 - June 19, 2014) juror- Brian Rogers, Artist & Former Deputy Director of Pennsylvania Council of the Arts
 "85th Annual International Juried Exhibition- 2013," Art Association of Harrisburg, Harrisburg, Pennsylvania, peer-reviewed/refereed, by Competition (May 17, 2013 - June 20, 2013) juror, N Lee Stevens, retired senior curator, Art Collections, The State of Pennsylvania
 Best of Show painting, *SPRING STILL LIFE (TABLE)* purchased for a private collection at Art Association of Harrisburg

STATEMENT I was raised in Pennsylvania and attended the University of the Arts (then Philadelphia College of Art) where I earned a BFA in Painting and Drawing. I earned an MFA in Painting and Drawing in 1986 from Pennsylvania State University. Since 1987, I have taught a variety of art classes at Penn State York including Art Appreciation, Drawing, Design, and Painting.

These paintings are tied to my immediate surroundings. My subjects and shapes are derived from direct observation, from memories, and from miscellaneous paraphernalia as a departure point. I am currently working on a series of interior still life paintings using my studio as the subject.

My work has been exhibited in eight International, National, and Regional exhibits and in 2016, Susquehanna Art Museum (SAM) hosted a one-person exhibit, Ten years of painting by Fred Haag, showcasing seventeen of my paintings. More recently, one painting, "Treasures Shed & Found" 2019, was accepted into, "that Dang, Mod, Durn art!", the Western National Juried Exhibition at Dallas Metro Arts Contemporary in August 2020. In addition to solo and juried exhibits, my work has been in over twenty invitational exhibitions in the area.

I look for a push and pull between depth and surface.

I want to see an active engagement between the subject (or surface), the artist, and the painting medium.

I like to see work that asks questions more often than work that makes statements.

I look for paintings that contain curious and sometimes ambiguous passages.

I look for areas in pictures that are being reworked by trial and error or when questions are being raised during the process of the painting.

I like to see work in which the artist sees the common or mundane in a new way.

I like to see a bit of struggle to bring out personal experiences for others to see.

I enjoy seeing patterns and brushwork; duality in both form and content; ambiguity and clarity; color and draftsmanship; manufactured and natural.

ART OF THE STATE® 2025

Judeth Pekala Hawkins

AIRVILLE, PA

Branches, 2024

DIMENSIONS: 72" H x 48" W

SALE PRICE: \$4,200

CONTACT: www.judethpekalahawkins.com



RESUME:

Solo Exhibitions

2022 Apple Hill, York, PA

Manor Mill, Monkton, MD

2018 Creative York, York, PA

2017 Cab Gallery, York, PA

2014 Catherine Starr Gallery, Beaufort, SC

2013 North Gallery, Harrisburg, PA

2011 Barnstone Gallery, Phoenixville, PA

Additional solos see website

Selected Group Invitationals

2025 Maryland Federation of Art, Annapolis, MD

2024 Garth Gallery, Columbia, PA

2023 Gallery 234, York, PA

2022 Catherine Starr Gallery, Phila. PA

MH Gallery, Marietta, PA

Additional invitationals see website

Recent Grants

2024 Creative Entrepreneur Grant, PA

2020 PA Council on the Arts, Arts in Residency Grant

Additional grants and awards see website

STATEMENT:

My work is inspired by the natural environment around my home as well as memories of personal experiences. Pattern, color, and the interplay of positive and negative space have always been at the heart of my work. Representing the truth of an image while challenging myself to visual puzzles of design keep me engaged and ever exploring.

Jerome Hershey

LANCASTER, PA

Mirino #4 (Uncertain Times / Shifting Perceptions?), 2024

DIMENSIONS: 47 5/16" H x 47 5/16" W

SALE PRICE: \$14,000

CONTACT: jeromehershey.com



RESUME:

Selected Solo Exhibitions

PA Arts Experience Gallery, York, PA
Lancaster Museum of Art, Lancaster, PA
Rose Lehrman Arts Center Gallery, HACC, Harrisburg, PA
Doshi Gallery, Susquehanna, Art Museum, Harrisburg, PA
Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA
Demuth Museum, Lancaster, PA
Community Gallery of Lancaster, Lancaster, PA

Selected Group Exhibitions

Julio Fine Arts Gallery, Loyola University, Baltimore, MD
State Museum of Pennsylvania, Harrisburg, PA
Arlington Arts Center, Arlington, VA
Southern Alleghenies Museum of Art, Loretto, PA
Jessica Berwind Gallery, Philadelphia, PA
Cheltenham Art Centre, Philadelphia, PA
Sordoni Gallery, Wilkes-Barre, PA
Messiah College, Grantham, PA
Reading Public Museum, Reading, PA
Allentown Art Museum, Allentown, PA
New England School of Art and Design, Boston, MA

Selected Collections

Sheldon Museum of Art, Lincoln, NE
Columbus Museum, Columbus, GA
Loyola University, Baltimore, MD
The State Museum of Pennsylvania, Harrisburg, PA
Southern Alleghenies Museum of Art, Loretto, PA
Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
Lancaster Museum of Art, Lancaster, PA
Reading Public Museum, Reading, PA
Cedars-Sinai Medical Center, Los Angeles, CA
Robert L. Pfannebecker, Elizabethtown, PA

Bibliography

Michael O'Sullivan, "Art That Works," The Washington Post, January 21, 2005
Victoria Donohoe, "Painter's Style is rooted in Lancaster traditions," Philadelphia Inquirer, October 19, 2003

Education

BFA, 1972 Tyler School of Art, Philadelphia, PA
Philadelphia College of Art, Philadelphia, PA
Lake Placid Workshop, Lake Placid, NY
Millersville University, Millersville, PA

STATEMENT:

In the *Breath* paintings (2022- present), Jerome Hershey draws on a period when he had difficulty breathing. Conceived through small ink drawings done at home while recuperating from open-heart surgery, this series alludes to the act of inhaling and exhaling.

These paintings also celebrate color and color relationships by layering brushstrokes on wood panels that are individually painted and then joined together. The result is a simple complexity that embodies Hershey's ongoing quest for an image that is calming yet energizing, stimulating yet meditative.

In "Crosshairs," Hershey focused on the threat to democracy posed by some political forces and began a black and blue painting with a dominant "crosshair" motif. Later, in the "Mirino" paintings, he brightened the palette and employed color variations to the "crosshair" element. "Mirino #4" was finished after the 2024 presidential election and questions both political and esthetic choices.

ART OF THE STATE® 2025

Ellen Hutchinson

PHILADELPHIA, PA

Hellebores and Party, 2022

DIMENSIONS: 30" H x 40" W

SALE PRICE: \$7,500

CONTACT: ellenhutchinson.com



RESUME:

Education

BFA School of Visual Arts, New York, NY
Skowhegan School of Painting and Sculpture, Skowhegan, ME
Studio Assistant to Janet Fish, Jack Beal and Sondra Freckelton

One Person Shows

1990-2019 Gross McCleaf Gallery, Philadelphia, PA

Selected Group Shows

2024 Catharine Lorillard Wolfe Floral Exhibition – Salmagundi Club, NY
2024 43rd Annual Open Painting, Sculpture & Graphics – Salmagundi Club, NY
2023 90th Annual Juried Exhibition - Hudson Valley Art Ass'n, Old Lyme, CT
2023 Art of the State, State Museum of Pennsylvania, Harrisburg, PA
2022 Food for Thought – District Arts Gallery – Frederick, MD
2022 Small Works – Five Points Gallery, Torrington, CT
2012 Wish You Were Here – Summer Exhibition Gross McCleaf Gallery
2009 40th Anniversary Exhibit – Gross McCleaf Gallery, Philadelphia, PA
2005-06 Color Matters, Susquehanna Art Museum, Harrisburg, PA
2005 House and Home, Center of the Earth Gallery, Charlotte, NC

2003 Art of the State, State Museum of Pennsylvania, Harrisburg, PA
2003 Juried Exhibition, Woodmere Art Museum, Philadelphia, PA

Awards

2006 Residency – Forbes Trinchera Ranch, Trinchera, Colorado
1985 Residency, LaNapoule Art Foundation, LaNapoule, France
1982 Grant, Creative Artists Program Services (CAPS)
1979 Scholarship, Skowhegan School of Painting & Sculpture

Selected Bibliography

March, 2014 Review – Broadstreet Review
March, 2014 Floral Painting Pleinair Magazine
March, 2007 Into the Heart of the West, American Artist magazine
June 2010 Still Life Highlights, American Artist magazine
July 1997 Painting Still Lives of Abundance, American Artist magazine
May 1995 Review The East Hampton Star

Selected Public Collections

Hospital of the University of Pennsylvania
Ballard Spahr, LLP
Forbes Magazine
Greenberg Traurig, LLP
Schnader Harris Segal and Lewis, LLP
Simpson Thacher & Bartlett, LLP
Roche-Bobois

STATEMENT:

I ask the question: How can I construct a picture that will keep a viewer lingering, then returning to discover something new? Using the tools of composition, my intention is to lead the viewer through the painting. I choose images that pertain to sustenance—food and objects related to it, the nourishment and mystery of flowers and how we live our lives. My overall intention is informal, with a reminder of the beauty of the familiar. On a recent trip to Italy, I saw mosaics and frescoes that were unearthed at Pompeii. The images were of objects pertaining to daily life: food, flowers, dishes and utensils. If my paintings were unearthed in the distant future, I hope they would reflect life at this time.

Dai Morgan

PITTSBURGH, PA

The Elephant of Shamrock Island, 2023

DIMENSIONS: 16" H x 20" W

SALE PRICE: \$640

CONTACT: daimorgan.com



RESUME:

A Painter, living and working in Pittsburgh (mostly). Primary medium has been acrylic painting, using a naturalistic style with interest in the use and effects of light. Subject matter includes landscapes, portraits, still lifes, as well as imaginary/fantastic spaces. Likes to explore trompe l'œil, surrealism and allegorical or iconographic imagery. Size formats vary greatly, from large to small.

One strand of Mr. Morgan's artist training is traceable to the Howard Pyle school of American artists, known (among other things) for its academic discipline and attention to detail.

During his twenties, Morgan worked as a craftsman, designer and teacher of stained glass. In addition to developing a high level of craftsmanship he lectured on the history and development of that artform.

Art Education: BFA in Painting and Crafts (double major), Carnegie Mellon University, 1976
Over the years, participated in many exhibitions nationally, including in the following cities:

Buffalo, NY; Chicago, IL; Cincinnati, OH; Detroit, MI; Memphis, TN; St. Louis, MO, and others.

Represented in several regional art collections, including: Allegheny County Airport Authority, Chautauqua Institution, Heinz History Center, Latrobe Art Trust, State Museum of Pennsylvania, Southern Alleghenies Museum of Art, and others.

Southwestern Pennsylvania regional sites having hosted solo exhibitions by Dai Morgan: Fr. Ryan Arts Center, Pittsburgh Center for the Arts, St. Vincent College, Sweetwater Art Center, Washington and Jefferson College, and others.

Other notable regional venues where exhibited in juried exhibitions: SAMA Loretto; Three Rivers Arts Festival; Westmoreland Museum of Art; Butler Art Institute, Youngstown, OH; and others.

Studio Arts Instructor:

Hoyt Institute of Fine Art, New Castle, PA—1976-1981
Community College of Allegheny County

STATEMENT:

I'm a studio painter (mostly), especially interested in the effects of light, composition and dimensionality. My medium is (mostly) acrylic paint on canvas. My style is (mostly) naturalistic. Subject matter varies greatly with whatever interests me at the moment. I create imagery using four sources: from life, my own drawing, imagination, and my own photography.

Som-Mai Nguyen

PHILADELPHIA, PA

Antony Sunroom, 2023

DIMENSIONS: 24" H x 30" W

SALE PRICE: NFS

CONTACT: sommainguyen.com



RESUME:

Som-Mai Nguyen is an attorney currently based in Philadelphia. She holds a J.D. from the University of Pennsylvania and a B.S. from Stanford University. From Houston, Som-Mai is a graduate of Title I public schools. Her student work from that time received recognition through the Texas High School Visual Art Scholastic Event, regional Scholastic Art and Writing Awards, and was exhibited at the Houston Northwest Medical Center and Houston Public Library.

STATEMENT:

Having first learned to work in watercolor, gouache, and pastel and appreciated them for their immediacy, I have grown interested in incorporating heavier-body acrylics, indirect glazing methods, and larger surfaces in figurative painting. In terms of subject matter and overall approach, I have lately enjoyed (1) studying interiors as lit by both natural and artificial sources and (2) trying to push what visual information I can convey through more aggressively simplified (to the point of distortion if in service of overall compositional integrity) shapes and more efficient markmaking.

Alex Ramos

STATE COLLEGE, PA

Jar of Cherries, 2023

DIMENSIONS: 11"H x 17"W

SALE PRICE: \$800

CONTACT: www.alexramosstudio.com

Instagram: @alexramosstudio; Facebook: www.facebook.com/AlexRamosStudio



RESUME:

Selected Exhibitions

Composition Art and Wine Bar, Bedford, PA
 2024–25 Solo exhibit
 State College Framing Company,
 State College, PA
 2019– Long-term exhibit, rotating works
 Art Alliance KISH Community
 Gallery, State College, PA
 2024 Featured artist in group exhibit
 2023–24 Solo exhibit
 The State Museum of
 Pennsylvania, Harrisburg, PA
 2023 Art of the State exhibit
 Black Moth Tattoo and Gallery, Ardmore, PA
 2023 Solo exhibit
 Huntingdon County Arts
 Council, Huntingdon, PA
 2023 Solo exhibit
 Bellefonte Art Museum, Bellefonte, PA
 2022 Solo exhibit
 2019 Solo exhibit
 The Villages at Penn State, State College, PA
 2020 Solo exhibit
 Center for the Study of World Religions,

Harvard Divinity School, Cambridge, MA

2019 Solo exhibit

Juried Art Festivals

Central Pennsylvania Festival of
 the Arts, State College, PA

2019, 2022–25 Sidewalk Sale booth exhibit

2022–24 Images exhibit

Bellefonte Arts and Crafts Fair, Bellefonte, PA

2018–19 Booth exhibit

Other Awards

2024 Finalist, Boynes Artist
 Award, 11th Edition

2024 Honorable mention, Teravarna
 7th Still Life international competition

2023 Finalist, AcrylicWorks

10, The Best of Acrylic

2023 Finalist, Boynes Artist
 Award, 8th Edition

2022 Winner, Boynes Emerging
 Artist Award, October

2022 Merit award, Contemporary Art
 Room “Still Life” Art Exhibition

STATEMENT:

Alex Ramos is a self-taught artist specializing in painting realistic still life in acrylic. Using small brushes, careful color selection, and abundant patience, he executes lifelike depictions of things we encounter on a regular basis often without contemplating their details and intricacies. Subjects range from the organic, such as fruits and vegetables, to the manufactured, such as glassware and pottery. Paying careful attention to nuances of color and the interplay of light with different surfaces and materials, these still life paintings constitute a meditation on the beauty and complexity of the world around us. Capturing minute details and rendering them with a precision often mistaken for photography, they compel the viewer to slow down and observe these objects in a new light.

David Rich

JERSEY SHORE, PA

Illustratius, 2022

DIMENSIONS: 24" H x 36" W

SALE PRICE: NFS

CONTACT: www.davidrichartist.com



RESUME:

Education

Lock Haven Senior High
School / Academic / 1985
Maryland Institute College of
Art / Drawing / BFA 1990
Reading Area Community College /
ADA Nursing / 2009 -2012 Withdrew

Personal Statement

I am an artist / painter / designer trying to gain acceptance with the hope of marketing my work commercially. To date I haven't had success at either. Art is a tough market with few marketing avenues to explore. I have a webpage through Art Storefronts, <http://www.davidrichartist.com> but live in an area with few frame shops, and fewer galleries. I'm taking things one step at a time as I explore new pathways to hopefully some success at exhibition and sales. My work reflects mostly the search for new subject matter each time that I compose anything. I look for or try and create new and

interesting compositions in either landscape or still life genre. I spent many years as a designer, and didn't paint. I haven't painted my entire life. I re-sparked my career a few years ago as the result of a desire to create and explore the painting field, and as an obligation to my education as an artist.

Work History

I was employed as a designer for most of my work career. I did a short time in modern Formica furniture design and manufacturing. I have over 20 years of experience in sign design, manufacturing, and installation. I have experience in other areas of employment and practice. I've been a server at different restaurants. I was a certified Realtor at a Century 21 establishment. I studied to be a nurse but withdrew due to my employment. I sold photographic portraits in churches for Olan Mills. I even tried auto sales.

STATEMENT:

To begin, I would never say that I painted every day of my entire life. I have countless years of design, miscellaneous freelance art, and quite a few years of painting behind me though. I have even copyrighted writing and have gotten phone calls from two different book publishing companies. My college BFA experience gave me the fuel and desire to pursue a lifelong career as an artist. I was a drawing major which gave me what I consider the proper foundation to learn to paint from. Something that I am still experimenting with in ways and learning about as I gain more experience and skills. I think that I am influenced by both classical and modern art and strive to know and understand and work with the techniques used to create the different genre. I think that I am versatile. A good grouping of my work history is available to view on Instagram at www.instagram.com/davidrichartist.

Steve Scheuring

DOUGLASSVILLE, PA

New York Deli, 2024

DIMENSIONS: 36" H x 36" W

SALE PRICE: NFS

CONTACT: Stevescheuring.com
stevescheuring on Instagram



RESUME:

2nd Place - painting, Art of State 2023; been in show 6 times; 1st Place, still life category, Portrait Society of America's members-only show 2024; and numerous other awards in national and international shows. Active member of the Berks Art Alliance, The Guild of Realism, the National Association of Oil & Acrylic Painters (NOAPS), and the The Portrait Society of America. He's a Signature member of the Hudson Valley Art Association. And, he's a member of the Board of Directors and an elected member of the Allied Artists of America. He's also an elected member of the American Artists Professional League (AAPL). Steve is self taught.

STATEMENT:

My paintings are a means of connecting—to fond memories of my past, to feelings I'm trying to understand or reconcile, to moments I don't want to lose, to my dreams and aspirations, and to people, places, and things that inspire me and have formed the essence of who I am.

Robert Stickloon

POTTSVILLE, PA

Big Squirt, 2024

DIMENSIONS: 46" H x 46" W

SALE PRICE: \$3,600

CONTACT: stickloonfinearts.com • Facebook



RESUME:

I'm 79 years old. I graduated with a BS 1973 and an MEd 1976 in art education from Kutztown University, I taught elementary art in Tamaqua, PA for 8 years. Then graduated from Idaho State with an MFA in 1983. I taught drawing and painting at the Penn State University Schuylkill Campus for the next 35 years. All along I've been seriously drawing and painting and exhibiting in juried, group and solo exhibitions. Over the years I have been represented by galleries in Philadelphia, New York, New Orleans and presently by The Louisa Gould Gallery in MA and the Dryden Gallery in RI, online with Donna Parsons. My website is stickloonfinearts.com. My exhibitions are listed there (not quite up to date) and too numerous to list here. For example, I have been in the PA Art of the State show around 19 times over the years. Please refer to my website.

STATEMENT:

These paintings are an example of the direction my work has recently taken. The still life objects are arranged in a tangled, random composition viewed from above. My aim is to encourage the viewer to experience the painting as simultaneously realistic and abstract. The choice of subjects is totally personal based on familiar objects found in my immediate surroundings, or objects chosen for the formal painting challenges they offer. I admit I'm kind of a clotheshorse, thus the suspenders. I've done a tangle of ties as well. Formally, the squirt guns were ideal for composing their odd shapes and rendering their translucency of colors. I recently had a solo show. Upon completing the installation, I stood in the center of the gallery and turned 360 degrees checking out the 4 walls and thinking I never realized I was involving myself in such a riot of color until I saw all these paintings all at once.

ART OF THE STATE® 2025

Josiah Stoltzfus

LANCASTER, PA

Ralena's Bakery, 2024

DIMENSIONS: 36" H x 24" W

SALE PRICE: NFS

CONTACT: www.josiahstoltzfusillustration.com
@josiahs.art.account



RESUME:

Education:

Bachelor of Arts in Studio Art
Messiah University, Grantham,
PA | Graduated 2021

Awards and Honors:

President's Key Award, Messiah
University Student Show | 2019
Award for Excellence, York
Art Association | 2024

Exhibitions:

Juried and Group Shows:

York Art Association Juried
Show, York, PA | 2024
Messiah University Student Show,
Grantham, PA | 2019, 2021
Messiah University Senior
Show, Grantham, PA | 2021
Lititz Art Festival, Lititz, PA | 2022, 2023

STATEMENT:

When seen through the lens of history, narrative, and personal values, a simple object can have massive spiritual and symbolic meaning. We encounter the everyday and the routine against our infinite depth of consciousness and memory. We are bound to the material, while holding within something that exists beyond time and space. This causes conflict and leaves us questioning our place in the world. It forces us to assign meaning to the places and objects we encounter.

I enjoy finding the middle ground between tradition and present reality, between memory and potential. Representational art represents a clearly defined set of rules and formula. There is fulfillment both in disciplining oneself to follow these rules and to find ways to break them. Traditional methods and materials come with their own set of standards and traditions. My choice in medium acknowledges this history. My

ultimate goal is to highlight the traditional in a contemporary context, and to represent the spiritual while depicting the material.

My Amish Mennonite background places massive emphasis on tradition and the shared history of the community, in addition to the unseen spiritual nature of the world. Many ancient cultures believed the ancestors to be as much a part of the community as the living, participating in their day-to-day lives. These narratives and shared memories are part of what it is to be human. They manifest significance in objects, places and experiences that would otherwise be viewed as mundane or inconsequential. Without history, Rome is only a pile of stones. Is it psychologically possible to experience the world without assigned meaning? How do these narratives contribute to the human experience? Can we separate ourselves from these tendencies without destroying our souls?

Emily Stroud

PHILADELPHIA, PA

Night Walk, 2023

DIMENSIONS: 56" H x 48" W

SALE PRICE: \$8,000

CONTACT: www.emilyjstroud.com



RESUME:

Emily Stroud is an artist from the American South who currently lives and works out of Philadelphia, PA. She received her Master of Fine Arts degree from the LeRoy E. Hoffberger School of Painting at Maryland Institute College of Art in 2023 and her Bachelor of Fine Arts Degree from the University at Birmingham in 2018. Her work has been exhibited in galleries and institutions throughout the United States, such as The Birmingham Museum of Art, The Peale Museum, Automat Gallery, Blah Blah Gallery and the Wiregrass Museum of Art. Her works have been published in the notable art publications New American Paintings, I Like Your Work and ArtMazeMag. She teaches painting at Rowan University and Philly Art Center.

STATEMENT:

Mundane moments of everyday life capture my attention and collide with my memories. Layered narratives form at the intersection of three distinct worlds: the lush, haunting landscapes of the American South, my current grounded domestic life in the Northeast and art historical environments. The humid Louisiana air lays the groundwork for my practice. Southern folklore, horror, and the dense swampy landscape of my former home seep into the paintings, just as it does my everyday. Following sometimes at a distance, and other times taking over my consciousness and then my paintings.

Drawn to the charged stillness before horror strikes, I use the volatility of oil paint to guide myself into these non-tangible moments. Through dense brushstrokes I build up the surface of the paintings and eventually find myself in an unfamiliar space. In these spaces, I delve into the intricate layers of my personal history that is interwoven with the vast tradition of painting. My process is one of constant discovery. A perpetual exploration of self-reflection, the physicality of the medium, and the haunting echoes of landscapes both lived and remembered.

Margaret Washington

LANSDALE, PA

Here Me Now, 2023

DIMENSIONS: 10.5" H x 8.25" W

SALE PRICE: \$750

CONTACT: mawashingtonart.com/



RESUME:

I am a retired Postmaster from Wayne, PA, I have had a diverse and fulfilling career path. Before college, I had a passion for painting in oils and acrylics, but pursued a degree in Business Management. After retiring from my position as Postmaster in 2009, I became a certified tennis instructor for both adults and children. In 2012, I founded the PennSuburban Community Tennis Association (PSCTA), a nonprofit organization dedicated to teaching tennis to children 10 and under. Although no longer actively teaching or serving as president, I remain involved as the Treasurer on the board.

In 2021, I returned to my artistic roots, this time focusing on watercolor painting. I have since taken classes with local fine artist Michael Adams and attended a summer workshop with Stephen Zhang. As a member of both the Philadelphia and Pennsylvania Watercolor Societies, I have participated in online members' shows for the past two years. In November 2024, I participated in a Workshop Open House where I was one of the featured artists.

STATEMENT:

Many of my watercolor portraits feature my family members, including children, grandchildren, and great-grandchildren. I find a spiritual connection between nature's colors and human expressions in my artwork, which I feel compelled to share with others. I would describe my newfound passion for watercolor painting as life-changing and thoroughly enjoyable.

Jon Weary

CARLISLE, PA

Autumn Orchard, 2024

DIMENSIONS: 48" H x 36" W

SALE PRICE: \$4,000

CONTACT: www.jonweary.com



RESUME:

Solo Exhibitions:

- 2025 "thoughts on a bushel" Goodyear Gallery, Dickinson College, Carlisle, PA
- 2020 "Recompose" Pressure Club Press & Gallery, Philadelphia, PA
- Two Person Exhibitions:
- 2024 "as slow, as new, as single" with Alfred Rosenbluth, Fjord Space, Philadelphia, PA
- 2023 "A Tune, Subtle and Vast" with Heidi Leitzke, Ejecta Projects, Carlisle, PA
- 2016 "In a Grove of Pines" with Haley Josephs, Mountain Gallery, Brooklyn, NY
- 2014 "Earthy Delights" with Adam Ledford, Fjord Space, Philadelphia, PA

Group Exhibitions:

- 2024 "Price Lists & Placements", the Galleries at Moore College of Art and Design, Philadelphia, PA
- "Plantasia" Commonwealth Gallery, Philadelphia, PA
- "Vox XIX" 19th Juried Exhibition, Vox Populi, Philadelphia, PA
- 2023 "I Really Like That!" Dona Nelson's collection of works by Tyler graduates, Philadelphia, PA
- "Epilogue" Final Exhibition at Pilot Projects, Philadelphia, PA
- 2022 "Where the Echo Rebounds" Hudson House, Hudson, NY

- 2020 "Art & Stuff III" Ejecta Projects, Carlisle, PA
- 2019 "Treason Flowers" curated by Mark Mahosky, Kutztown University, Kutztown, PA
- 2018 "Bang On, Divine Hammer" Able Baker Contemporary, Portland, ME
- "Miami University Young Painters Competition" juried by Michelle Grabner, Miami University, Oxford, OH
- "Let's Connect" Barnes Foundation Philadelphia, PA

Education:

Bachelor of Fine Arts; Painting, Art History Minor Tyler School of Art, Temple University, Philadelphia PA. Class of 2010.
Temple University Rome Program, Tyler School of Art, Rome, Italy 2008-2009

Residencies and Awards:

- 2024 Alumni Virtual Artist Residency, Arquetopia Foundation
- 2022 Hudson House, Hudson, NY
- 2020 Pressure Club Press, Philadelphia, PA
- 2019 Mt Lebanon Residency, Shaker Museum & Abode Farm, Mt Lebanon, NY
- 2018 Arquetopia Foundation for Development, Puebla City, Mexico
- 2017 Vermont Studio Center, Johnson, VT

STATEMENT:

By combining compositions that are sensitive to scale and proportion with a systematic application of color, my paintings apply metaphor and meaning to subjects specific to my background in Pennsylvania. Representational images of orchards from Adams County, bushels of fruit, furniture my father has built while living on the South Mountain in Cumberland county, and other tools are injected with conceptual games to explore what may exist beneath the surface of each subject.

The color choices in the orchard paintings (spring, summer, winter, autumn) imply sequence, allowing a type of order to emerge throughout the composition that moves through primary, secondary, tertiary colors - and so on. These arrangements of color imply the interconnectedness of our existence in simple and playful ways.

My paintings of deconstructed objects (table, ladder) help me come to a deeper understanding of each subject, and

the people or stories behind them. Mostly done in either full or half scale, these paintings do not follow illusionistic perspective, and instead are represented in what is called orthographic projection. This way of depicting a three dimensional subject on a two dimensional surface is common in blue prints for architectural spaces, machining diagrams, and furniture building plans. Color is not used to describe the way light falls on to the subject; instead, each hue, tone and value is used to emphasize the guidelines that show how the parts of the subject fit together.

As I explore subjects that are significant to my experience, I am concerned with "how" more than "what", and it can be surprising what is revealed when things are taken apart. Working through images with a balance between control and lack thereof allows me to meditate on the ways our lives unfold; as we choose to embrace or resist the tides that shift our experience.

John Howell White

PHILADELPHIA, PA

Entwined Bets, 2023



DIMENSIONS: 36" H x 84" W

SALE PRICE: \$4,500

CONTACT: www.johnhowellwhite.com

RESUME:

EDUCATION

| | | | |
|------|-------------------------------------|--------|---------------|
| 1994 | Penn State, University Park, PA | Ph.D. | Art Education |
| 1975 | Pratt Institute, Brooklyn, NY | M.F.A. | Painting |
| 1972 | University of Colorado, Boulder, CO | B.A. | Fine Art |

RECENT EXHIBITIONS

COMMISSIONS

2024 Hidden Beneath Joan's Skirt, Honickman Center, Philadelphia, PA

SOLO

2022 Recent work. Freida, Philadelphia, PA
 2019 Ghost Stories. The Works Gallery. New York, NY
 2008 Recent Work (2008). Gallery 908. Reading, PA.

GROUP

2024 Everything in Between, Wanamaker House, Philadelphia, PA
 2021 Art of the State, The State Museum. Harrisburg, PA
 2021 The Shape of Tomorrow. Park Town Place, Philadelphia, PA
 2021 On Balance. Scotts Mills Gallery. Philadelphia, PA
 2021 Incubations. Scotts Mills Gallery. Philadelphia, PA.
 2021 Up Against a Wall. Awbury Arboretum, Germantown, PA
 2019 Faculty Biennial, Kutztown University, Kutztown, PA
 2019 Vibrant Effects. Thomas Jefferson Hospital, Bodine Center. In-Liquid and Revollvd.
 2019 Kutztown Faculty Exhibition. Montgomery County Community College.
 2018 New members exhibition, In-Liquid, Philadelphia, PA
 2018 Related Visions, Provincetown Art Association and Museum, Provincetown, MA
 2016 Related Visions. Cotuit Center for the Arts. Cotuit, MA
 2014 Related Visions. Maryland Hall, Annapolis, MD

AWARDS AND HONORS

2017 Sharadin Award, Kutztown University, Kutztown, PA
 2013 National Art Education Fellow Inductee
 2012 National Higher Education Art Educator of the Year
 2009 Pennsylvania Higher Education Art Educator of the Year. PAEA.
 1999 Manual Barkan Award: outstanding art education article (1999). Travel, Boundaries, and the Movement of Culture(s): Explanations for the Folk/Fine Art Quandary. Art Education, 51(3), 20-42.

STATEMENT:

Paintings hover about, unattached to their referents. They differ, in time, reference, and ambience, from film and photography. They welcome their viewers through their visual impact and, like ghosts, haunt them through their visual omissions. They conjure an absence, which ferments attachments and invites future visitations.

These works are place holders, solid forms that contain the residue of the immanence that comes from the search for a future. They invite contemplation.

Paint is ubiquitous, simple, and infinitely fascinating. It allows for a rhythmic oscillation between the permanent and the timeless; the material and the virtual; and the private and the public.

Douglas Wiltraut

WHITEHALL, PA

Bleached, 2024

DIMENSIONS: 32" H x 42" W

SALE PRICE: \$38,000

CONTACT: DouglasWiltraut.com and Facebook



RESUME:

Douglas Wiltraut, one of America's foremost painters in egg tempera and dry brush watercolor graduated from Kutztown University, Kutztown, PA with a BFA in Painting in 1973. Currently the President of the National Society of Painters in Casein & Acrylic, Inc., he has been the recipient of the Butler Institute of American Art Award, the Today's Art Medal, the Knickerbocker Artists Gold and Silver Medals of Honor and four time recipient of the Ralph Fabri Medal. In 1999 he was awarded the Adirondacks Wilderness Award with the Rouse Gold Medallion followed by the Trails & Streams Medal in 2000, both in the Adirondacks National Exhibition of American Watercolors. He was the subject of an article on egg tempera painting in American Artist and The Artist's Magazine and his acrylic paintings were discussed in an article in Palette Talk. He conducted the Brandywine Workshop in egg tempera painting for American Artist magazine and his work was included in the American Artist Golden Anniversary Exhibition and the Berman Museum of Art Inaugural Exhibition. In 1998 he received the Arts Ovation Award from the City of Allentown. In 1999 he received the Crest Medal from the Philadelphia Watercolor Club for lifetime achievement and most recently was presented with the Sylvan Grouse Medal for lifetime achievement from the Pennsylvania Watercolor Society. In 2001 he received the Rothermel Award from the Kutztown Alumni Association for distinguished & notable achievements. He is a member of the American Watercolor Society, the National Society of Painters in Casein & Acrylic, Audubon Artists, Allied Artists of America, the Pennsylvania Watercolor Society and the Philadelphia Watercolor Society. Examples of his work can be seen in 9 books including "How To Discover Your Personal Painting Style" by David P. Richards and "The Artist's Illustrated Encyclopedia" by Phil Metzger. He is listed in Who's Who in American Art and his work is included in private, corporate and museum collections.

STATEMENT:

There is a beauty to the passage of time and the effects it has on objects and people. Timeworn textures, a face with a story to tell, the patina of life are all things I like to portray. The passage of time is something we all have to deal with. I almost always paint these objects and people in a strong, raking sunlight with elongated shadows, which results in what I refer to as a 'special visual moment,' a moment when the ordinary is elevated to something memorable.

Richard Begbie

ALLENTOWN, PA

Looking Up, 2023

DIMENSIONS: 24" H x 30" W

SALE PRICE: \$700

CONTACT: www.rbegbiephotography.com



RESUME:

Richard Begbie is a native of New York City. He has a degree in Graphic Arts and Photography from the Rochester Institute of Technology and additional academic degrees from Indiana University (Bloomington) and Cedar Crest College.

Upon completion of his master's degree, and for the next 40 plus years, Richard held various management positions at a number of colleges and universities. Anticipating his retirement over 12 years ago, Richard returned to photography and has been working on his art and volunteering with arts organizations.

Richard is a member of the Lehigh Valley Photography Club and the Printmakers Society of the Lehigh Valley. For several years he was a member of the Arts Community of Easton (PA) and exhibition chair for the Hillcrest Camera Club (NJ). He is a member of the Bethlehem Fine Arts Commission and serves co-chair of the Rotunda Gallery and member of the City Collection committees.

In 2016, Richard was invited to participate in the Boz'Art en Baz'Art residency in Vichy, France. His work is now represented in the city art collection.

Richard is a member of the "5 X 5" group of artists which exhibit annually in different venues and locals. The group of 5 arts represent 5 different art media (photography, painting, pastel, mosaics, and collage/assemblage). The group has shown at the 514 Gallery, the Nature Nurture Center, Baum School of Art, The Nazareth Center for the Arts, and the Kemerer Museum.

Richard has been juried into the Pennsylvania Art of the State exhibition at the State Museum in Harrisburg for three of the last six years. He was awarded first place in photography in 2016.

His award-winning works have been extensively shown both regionally and locally in the Lehigh Valley and surrounding communities including the Allentown Art Museum, Reading Public Museum, Goggleworks Art Center, Hunterdon Art Museum, Gallery at St. John's, The State Theater Gallery, The Nurture Nature Center, The Sigal Museum and the Phillips Mill Gallery.

STATEMENT:

In my photographs, the viewer first sees the realistic subject. Through further examination, the abstract elements of the image force the viewer to experience the duality of the subject matter.

I attempt to use my camera to provide a view of the subject on a second aesthetic level as a realistic expression and as an abstract expression. By using both natural and manipulated use of texture and color, I want to convey a multi-layered image to the viewer.

Steve Bootay

NEW CUMBERLAND, PA

A View from the Past, 2024

DIMENSIONS: 12" H x 18" W

SALE PRICE: \$320

CONTACT: photoscapes.myportfolio.com



RESUME:

EXHIBITIONS

MOMENTS, MEMORIES & MINDFULNESS - personal show
Summer 2023 - Presbyterian Church, Harrisburg, PA
ODYSSEY, Pennsylvania Center of Photography
Doylestown, PA Juried Show
2020 Space Time Continuum
Mid Century Modern, PA. Architecture Photography Exhibit - PA State Museum 2015-2016, featured artist
Art of the State, PA State Museum Annual Juried Exhibition, 2020, 1998
On Thin Ice, Carlisle Arts Learning Center
Winter display 2019

EDUCATION

KUTZTOWN UNIVERSITY,
Kutztown PA — BFA
Studio Arts - Photography concentration May 1995
Independent Study - "Controlling Contrast"
Works based on Ansel Adams 1995

ACHIEVEMENTS

Board of Directors-
Mechanicsburg Art Center
Exhibit chairperson, 1998-2002
Board Member - West Shore Photography Club &
Harrisburg Camera Club, 1998- present
Photographer and Cover Designer
- Kutztown University 1995

STATEMENT:

My approach to my work is to capture the essence of the moment. I strive to harness the images by photographing the natural light that tends to fall on my subject matter that I discover and utilize—envisioning the final outcome. My main inspiration were the Impressionists with their abstract view of light and form. Ansel Adams influences the way I compose my photography and his love of nature that transcends in my images and everyday life.

Lisa Cirincione

STATE COLLEGE, PA

NY State Pavilion, 2021

DIMENSIONS: 20" H x 24"W

SALE PRICE: \$500

CONTACT: Instagram: lisac.photography



RESUME:

Photography Exhibits

2025 The Unexpected (Manos Gallery)
 2025 Structured Beauty (NKCC)
 2024 Spring Floral Show (NKCC)
 2024 Spring Salon (PGH Photo)
 2024 Keystone Salon of Photography (SCPC, PGH Photo, NKCC)
 2024 Bellefonte Museum of Art, solo exhibit (Olympics)
 2023 "Winter Magic" art exhibit (NKCC)
 2023 Schlow Library (SCPC)
 2023 Kish Bank (SCPC & Art Alliance)
 2023 "The Getaway" travel photo exhibit (NKCC)
 2023 Spring Floral Photography Show (NKCC)
 2021 Kish Bank (SCPC)
 2021 Art All Night (Online)
 2021 C19, group exhibit (Bellefonte Art Museum)
 2020 Member Show (Art Alliance)
 2020 Elk Creek Cafe (SCPC)
 2019 Kish Bank (SCPC)
 2019 Focus on Nature, group exhibit (NKCC)
 2019 Focus on the Arts, group exhibit (NKCC)
 2019 Bellefonte Museum of Art, solo exhibit (Buildings)
 2019 Art, In and Out of Focus (Art Alliance and SCPC)
 2019 Abstraction (Art Alliance)
 2018 Figurative, group exhibit (Art Alliance)
 2018 Bellefonte Museum of Art, group exhibit
 2018 USA Fitness Art Gallery (AVLA, ESAL)

2018 Bellefonte Museum of Art, group exhibit (SCPC)
 2018 State Theatre, group exhibit (SCPC)
 2017 BBT Bank group exhibit (SCPC)
 2017 Images – Central PA Festival of the Arts
 2015 Inspired by Eddie Adams group exhibit (NKCC)

Photography Awards

2024 1st Place, B&W, Keystone Salon of Photography (PA)
 2024 3rd place, NKCC Spring Floral Show
 2024 6 awards (1 Gold, 2 Bronze, 3 HM), Art Paradise Intl Circuit
 2024 3rd Place, HM (3), Spring Salon (PGH Photo)
 2023 3rd Place, HM, "The Getaway" travel photos (NKCC)
 2021 Best Photograph, Images – Central PA Festival of the Arts
 2020 Nova Gold, Certificate of Merit, Nova Satus Circuit
 2019-20 1st place, SCPC Photo of the Year
 2019 PSA Gold, Atlas Circuit
 2019 Chairman's Award, Judge's Choice, HM, Fall Grand Canyon Circuit
 2017-18 3rd place, SCPC Photo of the Year
 2017 Award of Merit, Images – Central PA Festival of the Arts
 2015 2nd place & HM, Inspired by Eddie Adams (NKCC)

STATEMENT:

Color. I love color. I love photos that show subjects that aren't the pretty pictures of famous monuments and landscapes. I travel for work and bring my cameras everywhere. I am always looking for unique and different viewpoints.

I grew up in New Kensington, PA, near Pittsburgh, but moved to State College in 2015, with my husband Mark, who is from there. I graduated from Indiana University of Pennsylvania in 1985 with a B.S. in Communications Media and from Duquesne University (Pennsylvania) in 1999 with an M.S. in Education.

I have worked in the television industry since 1985, as an independent contractor for sporting events on NBC, CBS, ABC, FOX, ESPN, Tennis Channel, and Golf Channel. Some events I have worked on are the Olympics, Wimbledon, French Open, NFL, NBA, NHL, and MLB games, including Super Bowls, World Series, Stanley Cups, and NBA Finals.

For 40+ years, I've been very fortunate to travel for work. I've always had a camera with me as I've traveled through Pittsburgh, Paris, and many other places. I've visited 6

continents, 25 countries/territories, and 48 U.S. states. I enjoy documenting my travels, showing the culture, landscape, architecture, and people of other places, and sharing these images with family and friends.

I am a member of the New Ken Camera Club in my hometown of New Kensington, PA; the State College Photo Club in State College, PA; and the Pittsburgh Photo Club in Pittsburgh, PA.

I have been a member of the Photographic Society of America since 2017 when the conference was in Pittsburgh. I've attended 6 PSA conferences, the first PSA-Photo Gathering in India, and achieved my PPSA and AFIAP. I am the editor of the PTD News Column in the PSA Journal and the editor of the Photo Travel Division Newsletter, The Photo Traveler.

I enjoy learning new photography techniques, new technology, and the old-school ways of film and darkroom. I believe the "best camera is the one you have with you & always look for the light!"

Michael Frank

CHURCHVILLE, PA

Amish Paradise, 2024

DIMENSIONS: 16" H x 20" W

SALE PRICE: \$400

CONTACT: www.bucksarts.org/michael-j-frank/

Instagram: @the_mj_frank_theory



RESUME:

2025

2025 Phillips' Mill Juried Photographic Exhibition March 30 - April 18, 2025 - "Amish Paradise"

30 Days of Inspiration - Arts & Cultural Council of Bucks County - April 1-30, 2025 - "Foggy Winter"

Art of the State 2025 Juried Exhibition - State Museum of Pennsylvania, PA <http://statemuseumpa.org/artofthestate/> -

June 8th, 2025 - Sept 14th, 2025 - "Amish Paradise"

2024

Phillips' Mill Juried Photographic Exhibition March 31 - April 19, 2024 - "Ghostly Correspondence"

Steinward Studios Mobile Phone Photography Competition February 20, 2024 - "Museum of Mélange"

Emptiness 2024 Photography Juried Exhibition - ExhibiZone / Biafarin / CaFÉ - January 18th - March 18th,

2024 - "Questioning Why"

2024 A& Member Art Show - Arts & Cultural Council of Bucks County, Doylestown, PA - June 8 - June 28, 2024 - "The Dream", "Autumn Passage" & "Aurora"

Casting Shadows Exhibit - Photo Art Pavilion, New York - June 14, 2024 - "Morning Glow"

2024 Photo Review 39th Annual International Juried Photography Competition - July 1st, 2024 - "Ghostly Correspondence"

2023

Phillips' Mill Juried Photographic Exhibition April 2 -21, 2023 - "Stairway to Metropolis"

30 Days of Inspiration - Arts & Cultural Council of Bucks County - April 1-30, 2023 - "Danse Solitaire"

Presenter of works - Arts & Cultural Council of Bucks County - 30 Days of Inspiration - May 4th, 2023

R.E.D. Show - REIMAGINE, EXPLORE, DISCOVER - Arts & Cultural Council of Bucks County, Doylestown PA

- June 1 - June 30, 2023 - "Morning Glow", "Liszt" & "When the Lights Go Down in the City"

My World in Black & White Photography Juried Show Competition - All About Amateurs Art Gallery / CaFÉ - May 8th, 2023 - "Navigation in the Mist" - BEST IN SHOW (Amateur Division)

TIME 2023 Photography Juried Exhibition - ExhibiZone / Biafarin / CaFÉ

- June 1st - July 31st, 2023 - "Back in Our Day"

2023 Gallerium Annual Art Prize Photography Juried Exhibition & Publication - Gallerium.art / Biafarin / CaFÉ -

June 15th - August 15th, 2023 - "Engine 2618"

Precious 2023 Photography Juried Exhibition & Publication - Gallerium.art / Biafarin / CaFÉ - June 1st - July 31st, 2023 - "Daytime at the Hungarian Piano Bar"

Digital Art 2023 Photography Online Exhibition - Las Laguna Art Gallery, CA www.laslagunaartgallery.com - June 1st - June 30th, 2023 - "The Runaways"

Art of the State 2023 Juried Exhibition - State Museum of Pennsylvania, PA <http://statemuseumpa.org/artofthestate/> -

Sept 30th, 2023 - January 7th, 2024 - "Morning Glow"

Bucks2040 Photo Competition - Grand Prize & 1st Place - Landscape and Nature & 1st Place - Scenic Vistas

Bucks County Planning Commission, Doylestown, PA

<https://www.buckscounty.gov/1033/Bucks2040> - August 16th, 2023

Photography Resume (cont.)

Lightvisions: Capturing the Transformative Quality of Light - Honorable Mention - "Morning Glow"

<https://www.photo-artfolio.com/galleries/lightvisions-pjxbn> - August 29th, 2023

Biafarin 3rd Annual Awards - 2023 - Biafarin / CaFÉ -

"You Light Up My Life" - Editor's Choice Biafarin: Biafarin

Awards I International Art Competition - November 11, 2023, to January 11, 2024

2022

Phillips' Mill Juried Photographic Exhibition - April 3 -22, 2022

Arts & Cultural Council of Bucks County:

- Fall Salon Members Show - Sept. 10 - Oct. 2, 2022

- R.E.D. Show - REIMAGINE, EXPLORE, DISCOVER -

March 15 - July 17, 2022

- Small Works at Freeman Hall - Dec. 1, 2021 - Jan. 31, 2022

2021

Arts & Cultural Council of Bucks County

- Fall Salon Members Show - Sept. 11 - Oct. 31, 2021

- R.E.D. - Reimagine, Explore, Discover - June 4 - July 18, 2021

STATEMENT:

I have always been fascinated by the human mind. Dreams, imagination, the abstract and the oddities of what we conceive in our innermost thoughts and fantasies is the template for who we are as individuals. Each, being unique and beautiful in our own way.

Photography, in a sense is a way for those interpretations, dreams and fantasies to come alive. My passion tends to focus not only on the abstract and our inner selves, but also on nature and the environment surrounding us that also makes us who we are or who we want to be. That is the journey that I am on. The exploration of the self and spirit and who we can become.

I have been living in beautiful Bucks County, PA for the past 20+ years and have had portraits featured at various Arts & Cultural Council of Bucks County shows at Freeman Hall in Doylestown, PA, several of the prestigious Phillips' Mill Photographic Juried Exhibitions in New Hope, PA and was also one of 86 artists in Pennsylvania who had accepted works displayed at the State Museum of Pennsylvania (2023 "Art of the State" Juried Show) in Harrisburg, PA.

ART OF THE STATE® 2025

Rich Harrison

MECHANICSBURG, PA

Pinnacles, 2022

DIMENSIONS: 21" H x 28" W

SALE PRICE: \$295

CONTACT: richharrisonphoto.com



RESUME:

STUDIED UNDER:

Cole Thompson
Mitch Dobrowner
Chuck Kimmerle
John Barclay
Ed Heaton
Scott Stulberg

EXHIBITIONS:

2024 Three images juried into Nu Museum Exhibition
2024 Two Images published in Black and White Magazine
2023 Juried into Black Box Gallery On-Line Annex "Dynamic: Shadow and Light"
2023 Pennsylvania State Museum "Art of the State" Juried Exhibition
2023 Photo Review Online Gallery Juried Exhibition
2020 Pennsylvania Center for Photography "Transformations" Juried Exhibit
2020 Delaplaine National Photography Juried Exhibition
2020 InVision PA Photographers Juried Exhibition (2 entries accepted)
2020 34th Annual Frederick Camera Clique Juried Exhibition

2019 InVision PA Photographers Juried Exhibition (3 entries accepted, Best in Show Award)
2019 33rd Annual Frederick Camera Clique Juried Exhibition
2019 Pennsylvania State Museum "Art of the State" Juried Exhibit
2019 Pennsylvania Center for Photography "Odyssey" Juried Exhibition
2018 InVision PA Photographers Juried Exhibition
2018 Pennsylvania State Museum "Art of the State" Juried Exhibit
2017 InVision PA Photographers Juried Exhibition
2016 InVision PA Photographers Juried Exhibition
2016 "Remembering Lukens Steel" Exhibit, Coatesville, PA
2016 Central Pennsylvania Festival of the Arts Images 2016 Juried Art Show
2016 Lebanon Valley College 45th Annual Juried Art Exhibition
2016 New Hope Art League 7th Annual Juried Art Show
2016 Harrisburg Camera Club Color Print Competition First Place
2015 Pennsylvania State Museum "Art of the State" Juried Exhibit (Two Images)

STATEMENT:

I have always been drawn to visual elements in our environment which evoke strong visceral reactions, especially those of appreciation and recognition of beauty. However, it is always a challenge to capture at least a small essence of these in a photographic exposure and subsequent print. Meeting this challenge is a continual learning process, and for me has never been easy, as one would expect, and requires time spent to familiarize oneself with an area and often multiple visits over time. Thankfully, this experience creates a wonderful journey and much enjoyment, as well as eventual artistic output to share.

Brandon Hirt

EBENSBURG, PA

Ephemeral Eclipse, 2024

DIMENSIONS: 30" H x 30" W

SALE PRICE: \$550

CONTACT: Brandonhirt.com



RESUME:

Education:

Art Institute of Colorado. A.A., Photography, 2002.

Solo Exhibitions:

2022 Rehoboth Art League "Monochromatic Delaware" Rehoboth Beach, DE, USA.

2022 Artist's Hand Gallery "Off the Beaten Path" Indiana, PA, USA.

2021 Wolf-Kuhn Gallery at Mt. Aloysius University, "Luminous Landscape," Cresson, PA, USA.

2017 Community Arts Center of Cambria County Gallery, "Luminous Landscapes," Johnstown, PA, USA.

2017 Horn O Plenty, "Farmscapes," Bedford, PA, USA.

Selected Group Exhibitions:

2024 Allegany County Arts Council Saville Gallery, "Allegany National Photography" Cumberland, MD

2024 Rehoboth Art League, "Regional Juried Photography Exhibit", Rehoboth Beach, DE

2024 Art in Bloom 2nd Place Photography Ebensburg, PA

2023 State Museum of Pennsylvania "Art of State"

2023 Central PA Arts Festival "Images 2023 Juried Exhibit" State College, PA

2023 Artist's Hand Gallery "Winter Warm Up" Indiana, PA

2022 Hollidaysburg Art Walk Hollidaysburg, PA, USA.

2022 Central Pa Arts Festival "Images 2022 Juried Exhibit" State College, PA

2022 Rehoboth Art League, "Regional Juried Photography Exhibit", Rehoboth Beach, DE, USA.

2021 Southern Allegheny Museum of Art, "Donald Robinson Photography Biennial," Loretto, PA, USA.

2021 Vestige Concept Gallery, "Post Rustbelt," Pittsburgh, PA

2021 Allegany County Arts Council Saville Gallery, "Allegany National Photography", Cumberland, MD

2021 Rehoboth Art League, "Regional Juried Photography Exhibit", Rehoboth Beach, DE

2020 Nature Center Gallery, "Delaware State Park Photographers," Felton, DE

2019 321 Gallery, "Collective Show," Hollidaysburg, PA

2019 Wayne Center Gallery, "Being There: Black and White Photography," Philadelphia, PA

2018 Naples Art Association, "Camera USA," Naples, FL

2018 National Railroad Hall of Fame, "Collective Show," Galesburg, IL, USA

2017 Bottleworks Gallery, "StudioWorks," Johnstown, PA

2015 State Museum of Pennsylvania, "Pennsylvania Modern: Photo Exhibit of Mid Century Modern Architecture"

STATEMENT:

Brandon Hirt is a fine art/portrait photographer that currently resides in the mountains of Pennsylvania after boomeranging back to the area after living the dream in Colorado and Oregon. During my time out west I created my eye or should I say addiction of photography. After taking a few darkroom classes in Black and White Photography the fun really started. I was seeing so many different sites that I wanted to remember forever. I would go to John Fielder's photography galleries on my lunch breaks and be inspired.

I strive to find a different perspective in my images. My photography sweet tooth is long exposure landscapes. The longer exposures help bring a silent peace to images. I create most of these during the power of moonlight or during daylight with ninja special effects. These shots can last 2 seconds or as long as 2 hours. These long exposures will smooth out crashing waves or have the stars spin around the Northern Star.

Remember variety is the spice of life so I try to engage into different sorts of image creation. I try to find beauty in every scene one photo at a time from a rusty junkyard in the woods to my Farmscape series that will mooove you and environmental portrait work. I am always looking to create images of everyday views from new perspectives.

ART OF THE STATE® 2025

Michael Hower

ENOLA, PA

Geared Up, 2024

DIMENSIONS: 37.5" H x 26.5" W

SALE PRICE: \$450

CONTACT: IG: @michaelhowerphotography;
(IG) @mhowerphoto.bsky.social



RESUME:

Exhibitions and Awards

10th Regional Photography Exhibition. 2025.
Rehoboth Art League. 1st Place.
57th Art of the State. 2024-25. The State Museum of Pennsylvania.
Art Maryland. 2024. Howard County Center for the Arts.
Honorable Mention.
Books Undone 2. 2024. The Gallery at Penn College.
7th Louisiana Biennial. 2024. Louisiana Tech School of Design Gallery.
Solo. Mosaic of Decay. 2024. Boyer Gallery, The Hill School.
2 Person. Urbex. 2023-24. Howard County Center for the Arts.
56th Art of the State. 2023-24. State Museum of PA. First Place Photography.
100 Miles. 2023. The Gallery at Penn College.
Jurors Award of Excellence.
Solo. A Journey from Concrete City to Cresson. 2022-23. Art Association of Harrisburg.
11th National Juried Exhibition. 2022.
Marshall University. 2nd Place.
11th Olympus InVision Exhibition. 2021-22.
Banana Factory. Honorable Mention.
2 Person. Left Behind. 2021. Carlisle Arts Learning Center.
9th Regional Biennial Exhibition. 2020. Rehoboth Art

League. Honorable Mention.
Americas 2020: All Media. 2020.
Northwest Art Center. Merit Award.
Solo. Graffiti Scapes. 2019. The Gallery at Penn College.
4 Person. Seekscapes. 2019. Art Association of Harrisburg.
Art of the State. 2018. Pennsylvania State Museum.
Regional Juried Exhibition. 2018. The Gallery at Penn College. Presidents Award.

Publications.

Essential Voices: A Covid-19 Anthology.
West Virginia University Press. 2023.
Burningword Literary Journal. Issue 106. 2023.
Best of the Web Nomination 2023.
Penn Review Online. University of Pennsylvania. 2022.
Burningwood Literary Journal. Issue 99. 2021.
Rougarou. University of Louisiana – Lafayette. 2020.
Chestnut Review. 2020. Best of the Web Nomination 2021.
"Penitentiary." Barzakh. SUNY – Albany. 2020.
Burningwood Literary Journal. Issue 94. 2020.
Santa Clara Review. Santa Clara University.
Volume 106. Issue 1. 2019.

Collections.

Penn College of Technology, PA
Minot State University, ND
Caron Treatment Centers, PA

STATEMENT:

For years, I have embarked on countless journeys across the Mid-Atlantic to photograph forgotten and otherworldly places that tell profound stories of our collective heritage. This portfolio stems from a deep fascination with abandoned and historical buildings, focusing on their enduring narratives. These works explore themes of history and transformation, portraying human-made structures in environments now devoid of human presence. My photography captures the wear, deterioration, and transformation of these spaces, highlighting nature's reclamation of man-made environments.

By examining the past, my work invites viewers to reflect on our legacy and heritage. These images bear witness to the effects of time and nature on abandoned spaces, confronting the enduring impact of our creations and their relevance in the present. They serve as a poignant reminder of the fleeting nature of human presence and emphasize the importance of preserving our history for future generations.

This portfolio takes viewers on a journey into the world of Pennsylvania mills. Through the lens of black and white photography, I aim to evoke a timeless quality that transcends the rapid evolution of modern industrial landscapes.

These historic mills are monuments to craftsmanship and industrial heritage, with intricate machinery and weathered facades that bear silent testimony to decades of labor and innovation. In the stark contrasts of monochrome, I bring attention to the textures, details, and quiet beauty often overlooked in our fast-paced world. The interplay of light and shadow reveals the resilience and character of these structures, preserving their legacy through a medium that amplifies their timeless essence.

ART OF THE STATE® 2025

Carl Kaucher

TEMPLE, PA

Abandoned, 2023

DIMENSIONS: 16" H x 20" W

SALE PRICE: \$500

CONTACT: @carlkaucher on instagram



RESUME:

Carl Kaucher is a self-taught Photographer and poet residing in Reading, PA. He is the author of four books of poetry and photography. His poetry has been published in numerous journals online and in print. Photography has been published by Alien Buddha press and in the online journal Trailer Park Quarterly.

STATEMENT:

In exploring abandoned places around Pennsylvania, I wanted to show that beauty exists away from the beatific. I choose Black and White photography as I think it lends itself to a sort of timelessness, to a beautiful contrast between darkness and light, a representation of things in their more fundamental forms. In the two photographs I have submitted I engaged in a bit of manipulation to create a story of sorts. So often one associates paranormal activity with abandonment and not having witnessed any activity in my explorations I decided to create a scene in which the viewer could impose a paranormal storyline of their own. Imaginative expressions of the paranormal.

Dave Kube

LANCASTER, PA

Beyond the Edge, 2022

DIMENSIONS: 43"H x 50"W

SALE PRICE: \$600

CONTACT: <http://www.davekube.net>

RESUME:

Education

2009 Tyler School of Art - MFA Photography
Teaching Experience

2014 - Curr. Commonwealth University -
Associate Professor of Photography

Selected Solo Exhibitions
2025

Title tbd, Gallery at Greenly Center, Bloomsburg, PA
2024

I Thought You Were a Doorway, Knauer Art Gallery
Swallowed Hole, Strut - San Francisco AIDS Foundation
2023

Swallowed Hole, The Art Grind

I Thought You Were a Doorway, Gallery at Greenly Center
A Pair of Pairs, Kingstreet Gallery
2022

I Thought You Were a Doorway, Joan Derryberry Art Gallery
2021

Counter Encounter, Hazleton Art League
2019

Counter Encounter, Sloan Gallery
Counter Encounter, Lightwell Gallery
2018

Counter Encounter, Solano Gallery

Selected Group Exhibitions

2024

Art of the State, The State Museum of Pennsylvania
Community Art Exhibition, Lancaster Museum of Art

The Big Show, The Art Garage

Member Made, The Art Grind

I'll Be Your Mirror: Reflections of the Contemporary Queer

The Very Last Supper, The Art Grind

Faculty Show, Station Gallery

Fortified, Gmeiner Gallery

2023

100 Miles, The Gallery at Penn College

2022

Connecting the Dots, Loomis Gallery

Don't Say Gay, The Royal Society of American Art

Engendered, Marketview Arts

2021

Hypothesis, Torpedo Factory Art Centre

PRIDE 2021, Vermont Studio Center

2019

artCurated, Art Fort Lauderdale

2018

Photography 6, Foundry Art Centre

Tiny Acts Topple Empires, Woskob Family Gallery

Regional Juried Exhibition, The Gallery at Penn College

2017

Cryin' Out Loud, Center for Contemporary Arts

Gritty in Pink, Bailey Contemporary Arts

Mythology, Ann Street Gallery

Pins and Needles, Slayer Gallery

2016

I-Witness: Activist Art and Social Movement Politics

Tomorrow Never Happens, Samek Museum

It Happens to One, It Happens to All, St

Mary's College Museum of Art

Personality Test, Mikhail Zakin Gallery

Curatorial and Juried Positions

2024 Borders: A Student Show, West Chester University

2024 Static, Artisan Alley

2017 (Re)Unions, The Gallery at Greenly Center



STATEMENT:

As a queer and contemporary photo-based artist, I explore ways to disrupt traditional photographic boundaries and push the limits of my practice. I am interested in the interplay between photography's ability to present a seemingly straightforward world while sidelining perspectives outside the frame (marginalization). I see photography as a metaphor for heteronormativity, so I work to destabilize it through conceptual or visual means of infiltration. I combine personal themes with queer theory to create work that is rich in content while also accommodating a variety of interpretations. By utilizing large-scale cut-out imagery and collage elements, I disrupt the conventional linear gallery experience by inviting viewers to look in places that usually recede into the background. Placing my work in these unconventional spaces—extending outside the frame or from floor to ceiling—I figuratively evoke recognition of marginalization and create environments where queerness becomes unavoidable.

ART OF THE STATE® 2025

Mary Elizabeth Kulesa

PHILADELPHIA, PA

Oxford Circle, 2022

DIMENSIONS: 24" H x 28" W

SALE PRICE: \$800

CONTACT: www.marykulesaphotography.com/



RESUME:

EDUCATION

2023

Drexel University, Philadelphia, PA
M.S. in Arts Administration and Museum
Leadership, concentration in Museum
Leadership

2022

Drexel University, Philadelphia, PA
B.S. in Photography and Art History,
minors in Fine Art and Business
Administration, summa cum laude

GROUP EXHIBITIONS

2024

Delaware County Community College,
Media, PA, 2151610 Contemporary Juried
Exhibition

The Photo Review, Virtual, The 2024
Photo Review International Photography
Competition

Frameworks, Philadelphia, PA,
Smallworks

2023

RIT City Arts Space, Rochester, NY,
Homecoming 2022-2023 Biennial
Midwest Nice Art, Virtual, In Our Place
[www.midwestnice.art/exhibitions/in-our-](http://www.midwestnice.art/exhibitions/in-our-place)
[place](http://www.midwestnice.art/exhibitions/in-our-place)

Blackbox Gallery, Virtual, Taking Pictures:

2023

[blackboxgallery.com/Taking%20](http://blackboxgallery.com/Taking%20Pictures-2023%20Annex%20Web/index.html)
[Pictures-2023%20Annex%20Web/index.](http://blackboxgallery.com/Taking%20Pictures-2023%20Annex%20Web/index.html)
[html](http://blackboxgallery.com/Taking%20Pictures-2023%20Annex%20Web/index.html)

2022

Rincliffe Gallery, Philadelphia, PA, Tell
Us How You Really Feel! Art as a Tool to
Communicate Complex Emotions

The Philadelphia Sketch Club,
Philadelphia, PA, PHOTOgraphy 2022

Rincliffe Gallery, Philadelphia, PA,
A Valuable Service: The Practical
Application of Photography at Drexel

STATEMENT:

This body of work serves as my visual love letter to the city of Philadelphia. Growing up here, I have always felt a strong connection to the city's identity, which is especially exemplified by its abundant architecture and distinct individuality. The depicted locations are businesses and homes—places that people walk by every day, perhaps without even noticing them. Since childhood, I have always seen the beauty in these everyday moments, and I aimed to capture the city I love exactly as I perceive it. Even though the photographs exclude people, they are filled with signs of life that invite viewers to step into the quiet scenes before them. These photographs are intended to evoke feelings of nostalgia in those who have never visited the city, as well as in those who have spent their entire lives here.

Katrina Lawecki

HOLLIDAYSBURG, PA

Red, White and Blue, 2024

DIMENSIONS: 16" H x 2" W

SALE PRICE: \$250

CONTACT: bluedogphotography.mypixieset.com



RESUME:

Exbitions:

SAMA Altoona Photography Biennial 2023

Centra PA Festival of the Arts 2024

SAMA Bedford Biennial 2024

Triest Photo Days 2024

Publications:

Huntingdon Daily Herald June 2024

Lewistown Sentinel August 2023 June, August 2024

State College Magazine July 2024

PSU Collegian September 2024

PLAY! Let the Games begin! 2024

Penn Journal of Arts and Sciences - January 2025 edition

Awards:

Central PA festival of the Arts Best Photo 2024

STATEMENT:

Rodeo photography is two things, an art form and a love affair. When I shot my first rodeo in 2022 I was not prepared for how deeply I would fall in love with the people, the sport, and the pageantry. Through my years of shooting rodeo, I've had the privilege to capture the raw emotion, trials, tribulations and joys of being on the rodeo trail. My goal is that everyone gets to experience a little of the rodeo lifestyle and may we find a little cowboy in all of us.

Glenn Lieberman

HONESDALE, PA

Pennsylvania Front Yard, 2024

DIMENSIONS: 17.75" H x 23" W

SALE PRICE: \$600

CONTACT: gliebphoto.com



RESUME:

One Person Exhibitions

- 2024 Repossession: The Catskills, Alliance Gallery, Narrowsburg, NY
- 2016 Retrospective, Western Sullivan Public Library, Jeffersonville, NY
- 2014 Broadway, Alliance Gallery, Narrowsburg, NY
- 2013 Depositions, Catskill Art Society, Livingston Manor, NY
- 2008 Curious Landscape, Allen-Stevenson School, New York City
- Organa, Alliance Gallery, Narrowsburg, NY

Two Person Exhibitions

- 2015 Broadway, Atlantic Gallery, New York City
- 2014 Repossession: The Catskills, Atlantic Gallery, New York City

Selected Group Exhibitions

- 2024 Empty Spaces: Abandoned Places, Praxis Gallery, Minneapolis, MN
- Metamorphosis, Arts Nest, Lake Huntington, NY
- 60 Works & 60 Years, Garrison Art Center, Garrison, NY
- Halsey Four Corners - The Long Goodbye, Artspace, Kauneonga Lake, NY
- Art in Sixes, Alliance Gallery, Narrowsburg, NY
- 2023 Come As You Are, Narrowsburg Union, Narrowsburg, NY
- Member's Show, Catskill Art Space, Livingston Manor, NY

- 2022 Art in Sixes, Alliance Gallery, Narrowsburg, NY
- More Art of Coney Island, BWAC, Brooklyn, NY
- Into the Night, Narrowsburg Union, Narrowsburg, NY
- Art in Sixes, Alliance Gallery, Narrowsburg, NY
- Winter Show, Catskill Art Space, Livingston Manor, NY
- 2021 Love in the Time of Covid-19, Alliance Gallery, Narrowsburg, NY
- The Streets, Praxis Gallery, Minneapolis, MN
- The Last Picture Show, Nutshell Arts Center, Lake Huntington, NY
- Winter Show, Catskill Art Society, Livingston Manor, NY
- Art in Sixes, Alliance Gallery, Narrowsburg, NY
- 2020 The Streets, Praxis Gallery, Minneapolis, MN
- Small Works, Garrison Art Center, Garrison, NY
- People and Places: Photography as Observation, Narrowsburg Union, Narrowsburg, NY
- Faces, Blue Door Gallery, Yonkers, NY
- Art in Sixes, Alliance Gallery, Narrowsburg, NY
- Art Under Quarantine, Catskill Art Society, Livingston Manor, NY
- 2019 Bungalow, Alliance Gallery, Narrowsburg, NY
- 15, Left Bank Gallery, Liberty, NY
- Woodstock 50, Nutshell Arts Center, Lake Huntington, NY

STATEMENT:

My photographs are digitally captured. Shot in color, many images are transformed into black and white and printed on a variety of papers selected, by texture and degree of warmth of tone, to match the content of the image. Images that retain their color do so based upon content as well, as some images require color to help bring forward their message and maintain integrity of organization as works of art.

In selecting what I consider to be worthy content, I may be interested in anything. And, principally, I look for some scene or predicament that tells a story. For me the narrative, no matter how outwardly inconsequential, holds fascination or importance as a function of its success in revealing something cogent about human life. Thus, landscapes may smack of imbalanced human intrusion or moral omission, still lives suggest human presence, images of people have at least one plain truth to convey, no matter how humble. The idea is, of course, not remarkable. But it is for me at the center of what makes a photograph contextually substantial...and beautiful.

The works included are photographs of Pennsylvania front yards. When castigated by an elderly woman's angry questioning - "why are you taking pictures of my property?" I said simply that I liked very much how she decorated her yard. Her manner changed on the spot: unassuming pride in a broad smile. She had made choices and wanted people to see the result of what she had done. This, possibly the only way she could do so. The stories may be different for others but still, it seems, we can learn something about people, and humanity, from what they choose to put forward for public consumption.

ART OF THE STATE® 2025

Charlie Marley

NEW OXFORD, PA

Night Falls on Hamnøy (Lofoten Islands, Norway), 2024

DIMENSIONS: 7.5" H x 13.5" W

SALE PRICE: Varies

CONTACT: charles-marley.pixels.com, www.facebook.com/profile.php?id=100069137576089, www.flickr.com/photos/143447297@N08/



RESUME:

Retired physician and physician executive. Prior paramedic and ER physician. Doctorate from the Oklahoma State University College of Osteopathic Medicine, Masters in Healthcare Administration from the University of Maryland and Bachelors Degree from the University of Tulsa. Self-taught in Adobe Lightroom and Photoshop.

STATEMENT:

I'm a retired physician and physician executive who has done photography for 60 years as an amateur. With retirement and the digital age, I've been able to pursue this hobby unrestrained. I engage in wildlife, landscape, astrolandscape, birds and birds in flight, macro, water drop, travel and deep space photography. I use Sony equipment primarily and love to travel to far-off places to capture images wherever they happen.

Eric Plump

GETTYSBURG, PA

Bethlehem Steel, 2023

DIMENSIONS: 23" H x 19" W

SALE PRICE: \$100



STATEMENT:

My objective with this entry is to honor the history and sacrifice made for freedom in the Battle of Gettysburg; the contribution and history of Bethlehem Steel to the building of a nation; and the great art that welcomes visitors to our State Capitol.

Tony Ragusea

LEWISBURG, PA

Stunt Kite Over Beach (Blue), 2023

DIMENSIONS: 12" H x 18" W

SALE PRICE: \$250

CONTACT: Instagram/Facebook/Threads: @artbyragusea



RESUME:

Education

- PsyD in Clinical Psychology – Wright State University, APA-Approved Program (2005)
- MS in Clinical Psychopharmacology Alliant International University (2015)
- BA with Highest Distinction in Film/Video – Schreyer Honors College, Pennsylvania State University (2000)
 - o Minors: English, Psychology

Artistic Highlights

- Photography Awards:
 - o 2nd Place, River Town Category, Susquehanna Greenway Photography Contest (2024)
 - o 1st Place, Landscapes Category, Susquehanna Greenway Photography Contest (2021)

Featured Artist:

- o Journal of Creative Arts & Minds, Fall 2023 (Jumbo Arts International)
- o Digital Art and Design: An Introduction (3rd Edition, 2021, Kendall Hunt Publishing)

Artistic Judge:

- o 2024 Photography Exhibition, Lewisburg Arts Council, Lewisburg, PA, October 2024

Career Highlights

- Board-Certified Clinical Psychologist, ABPP
- Clinical Psychologist, Evangelical Community Hospital (2017–present)
- Over 15 years of experience providing psychotherapy, psychological assessment, and inpatient consultations in diverse clinical settings
- Published author of several articles and book chapters on telepsychology, ethics, and psychopharmacology

STATEMENT:

Photography became a passion of mine when I was attending high school in State College, back in the time of film, dark rooms, and chemicals. I graduated in 2000 from Penn State's Schreyer Honors College, majoring in Film and Video. My artistic endeavors stopped for many years while I went to graduate school to earn my doctorate in clinical psychology, and then while I was focused on my practice. In the meantime, the tools of photography evolved dramatically, and the work I am able to do now with digital tools would have been almost impossible before.

My interests primarily revolve around natural, organic subjects and shapes, often involving low light, long exposures, and hidden locations. Many of my photos use the technique of light painting, utilizing long exposures of stunt kites that I fly, mounted with LED lights, to create striking, never-the-same patterns of light. The process of setting up, taking, and editing these photos is quite laborious, often involving hours on site followed by hours editing. My objective is to capture moods and images that are fundamentally based in reality and have tangible subjects, yet reveal hidden qualities of the world that can seem surreal. I hope to inspire in the viewer a sense of mystery and curiosity.

I live and work as a clinical psychologist in Lewisburg. Other passions of mine include woodworking and bonsai. For me, the concrete, physical nature of my art helps to balance the cerebral nature of my career.

Jay Ressler

HAMBURG, PA

Island Refuge, 2025

DIMENSIONS: 17" H x 25" W

SALE PRICE: \$400

CONTACT: jayressler.com



RESUME:

Selected Shows/Awards

2024 Allegemaengel Plein Air Challenge, Kempton
 2022 First Place Painting, Keystone Juried Art Show,
 "Tales Old Houses Tell," Juror, Jason Travers
 2017-2024 Mt. Gretna Juried Outdoor Art Show
 2017 Fair in the Park, Pittsburgh, PA
 2016, "The Love Bugs," Art of the State, Pennsylvania
 2013 Jurors award "House that Jack Built,"
 Juror Linda Benedict-Jones
 Five Artist Invitational, Art Association of Harrisburg
 Joan Macey Swanson Award, "Pillow Talk," Juror:
 William DeBernardi (Carlow University)
 Juror's Award, Pittsburgh Society of Artists "Padlocked,
 No Sanctuary," Juror: Patricia Bellan-Gillen
 First Prize in Photography, 85th Annual International
 Juried Art Show, Art Association of Harrisburg, for
 "Steady as She Flows," Juror: N. Lee Stevens
 2012 First Prize in Photography, 84th Annual International
 Juried Art Show, Art Association of Harrisburg, for "From
 When She Was So Young," Juror: Robert Cozzolino
 2010 Merit Award "Machine Age Blues," Point
 Park University, Juror: Sarah Hall

Solo Shows (include):

2025, "Footfalls," Art Plus Gallery (APG)
 2022, "Double Exposure: The Real and the Surreal," APG
 2020, "The Infrared Show," APG

STATEMENT:

Photography, Oil, Acrylic, and Encaustic Art

Many of my best-known works are composited digital images based on original captures put together in multiple layers to produce stunningly original, interleaved images that may include images or details from my paintings.

My work is created in the spirit of surrealism: exemplifying "Convulsive Beauty." In keeping with that spirit photography and digital manipulations occupy a particularly important place. Double exposure, combination printing, montage, and solarization, employed and pioneered by surrealists, dramatize the unity of dreams with reality.

My submissions are from a body of work "Footfalls," layered, composite photographs derived from international travel adventures, hiking with the Berks County Community Hiking Club, and other outdoor adventures.

"Give Me Shelter" (2025) Gallery-Wrapped Canvas 24 x 26 x 2) is a truly international composition drawing on

2018, "Country Too: Black and White Photography," Chef Alan's
 2018, "Country Roads," APG
 2017, "Seven Deadly Sins and a Few
 Not So Deadly," Clay on Main
 2016, "Seven Deadly Sins," APG

Group Shows

Associated Artists of Pittsburgh
 Pittsburgh Society of Artists
 Art Association of Harrisburg
 Art Association of Lancaster
 Berks Art Alliance
 Goggleworks Center for the Arts
 Studio B
 Walkin Art Center
 Clay on Main
 Corporate Collections
 McConway & Torley
 Standard Forged Products
 Pittsburgh Chiropractic

Education

BA, Psychology, Albright College
 Pittsburgh Filmmakers

Memberships

Berks Art Alliance, President 2020 to 2024
 Art Plus Gallery, Board member since 2016
 Studio B
 Hamburg Area Art Alliance

original photographs from Ireland, Ontario, Germany,
 and a detail from one of my pen and Ink paintings.

"Splashes of Fall Color" (2024) (Framed Archival Canvas Print 24 x 16) combines bright autumn foliage at Blue Marsh Lake with a detail of vandalized paint splatter on a wall in Germany.

"Cattle Crossing," (2025) (Framed Archival Canvas Print 24 x 16) is based on an original photograph of Gersermers Bridge near Oley in Berks County. The retired farmer who lives by the bridge explained that his pasture is across the Manatawny Creek from his barn, so he marched his cows across the bridge twice daily. Textures were created from captures of tree bark and portions of the rusted remains of a trailer in a carpark in Ireland.

"Island Refuge" (2025) (Framed Archival Canvas Print 24 x 16) Combines a photograph of Amelia Island State Park in Florida with a detail from one of my pen-and-ink paintings.

Jason Smoyer

CENTRE HALL, PA

The Unbearable Weight of Being Seven, 2023

DIMENSIONS: 40" H x 30" W

SALE PRICE: \$800

CONTACT: www.jasonsmoyerphotography.com/



RESUME:

Jason Smoyer is a fine art photographer residing in Bellefonte, PA with his wife and three daughters. He studied at Penn State and The Art Institute of Atlanta. He has been shown in numerous galleries in central Pennsylvania.

STATEMENT:

I believe that emotion is the essence of a compelling portrait. It connects the audience to the subject, evoking empathy and engagement. Through photography, I aim to reveal the unspoken feelings of my subject. Whether it's a fleeting glance, a moment of vulnerability, or the intensity of a quiet expression, it is these emotional truths that I seek to capture. In doing so, I invite the audience to not just look, but to feel.

Spike Spilker

CAMP HILL, PA

The Whisper, 2023

DIMENSIONS: 10" H x 8" W

SALE PRICE: \$200

CONTACT: Spike Spilker Facebook



RESUME:

Spike Spilker lives with his wife and two of their children in Camp Hill, PA. Taking his inspiration from his son Harry, he only recently took up creating photographs as an art form. His work has been exhibited at various area galleries. He has garnered several awards in the PCCA Annual Juried Exhibition, including Best in Show (2023), and received 1st Honorable Mention at the recent CALC Joy Overcoming Exhibition.

STATEMENT:

Spike Spilker lives with his wife and two of their children in Camp Hill, PA. He first took up a camera when he studied film making in college. He then turned to still photography in black-and-white and color. More recently, he began working in photography as an art form, inspired by his son, Harry. "The child is father of the man." Since then, father and son often go on picture-taking excursions and enter the same art shows.

His work has been shown at various area galleries. He has garnered several awards in the PCCA Annual Juried Exhibition, including Best In Show (2023), and received 1st Honorable Mention at the recent CALC Joy Overcoming Exhibition.

By avocation he is a storyteller, and he says a photograph tells a story, whether broad or intimate, so if he gets it right, he can tell a story with a picture or create a picture with a story. *The Whisper* was taken during an auction at the Annual Mud Sale in Gordonville, PA. *Attic Light* was taken in the historic Anderson Mill in Franklin County, PA. *In Step* shows a fancy dancer and a little girl at the annual Native American Festival at Indian Steps Museum, PA. *321 Girl* was taken at the 2023 3.21 for Life annual World Down Syndrome Day celebration in Hummelstown, PA.

Jordan Zabady

NEW CUMBERLAND, PA

A Time of Innocence, 2024

DIMENSIONS: 24" H x 18" W

SALE PRICE: \$800

CONTACT: jordanzabady.blogspot.com

Instagram: @jordanzabady @PAMediaArts pamedia.art



RESUME:

Producer, Digital Communications
The Hospital and Healthsystem
Association of Pennsylvania
Aug 2022 - Present
Social Media Specialist
Roman Catholic Diocese of Harrisburg
May 2019 - Aug 2022

Audio Video Technician
Hollywood Casino at Penn
National Race Course
May 2018 - May 2019
Multimedia Design Specialist
BridgeTower Media
Apr 2013 - Apr 2017

STATEMENT:

As a multimedia artist, my work explores the intersection of history, space, and narrative. Living in New Cumberland, Pennsylvania, I am surrounded by historical sites that have shaped the region, and through my photography, I aim to preserve the forgotten stories embedded within these spaces. I am a graduate of Edinboro University of Pennsylvania with a BFA in Applied Media Arts, and my professional experience creating multimedia content for organizations like The Central Penn Business Journal and The Hospital and Healthsystem Association of Pennsylvania has sharpened my skills in visual storytelling. However, it is the decaying, abandoned spaces steeped in history that ignite my true creative drive.

My current series, focusing on the Harrisburg State Hospital (formerly Pennsylvania State Lunatic Hospital), captures a site rich in both architectural and emotional significance. Founded in 1851 as Pennsylvania's first public facility for the mentally ill and disabled, the hospital's history spans over a century of evolving mental health care. As the buildings are slated for demolition in 2025, my photographs preserve moments soon to be lost, documenting the facility's decay and its profound connection to mental health history in Pennsylvania.

These images serve not only as a record of a vanishing place but as a tribute to the countless lives it housed. The peeling walls and empty hallways speak to the forgotten voices that once echoed within. Through this body of work, I seek to explore the complex history of mental illness and the ways we engage with the past, inviting viewers to reflect on how we shape our present and future.

These images are more than photographs; they are a conversation, a meditation on time, and a preservation of the past that speaks to the present and reaches into the future.

Riley Bossick

UNION DALE, PA

Personal Transformation, 2024

DIMENSIONS: 11"H x 9"W x 12.5"D

SALE PRICE: NFS

CONTACT: <https://rbossickart.my.canva.site/>



RESUME:

EDUCATION

Bucknell University College of Arts and Sciences
Lewisburg, PA, Expected, May 2027

Bachelor of Arts in Economics; Minor in Studio Art

Honors: Donald and Dorothy Stabler Scholarship

PROFESSIONAL EXPERIENCE

Residential College Social Media Marketing I

Lewisburg, PA, November 2024 - Current

Social Media Marketing Intern

-Aid in managing and optimizing social media presence on Instagram

-Promote the account to attract prospective students and inspire them to join one of the residential colleges
Languages and Cultures

Residential College I Lewisburg, PA

August 2024 - Current

Junior Fellow

-Foster the development of relationships among 33 residents

-Plan and develop themed activities using a \$9,000 budget within the living learning community, fostering

a collaborative and supportive environment

-Practice strong communication, and interpersonal skills with diverse peers and faculty members

Bucknell Farm Apprentice I Lewisburg, PA

Summer 2024

Regenerative Farm Apprenticeship

-Assisted farm and garden manager with helping volunteers and demonstrating farm/garden

task to student volunteers; conducted tours to students and alumni, and temporary caretaker

of the Lewisburg Community Garden

-Followed a DVP skills set varying from budgeting farm season to educational session on sustainable farming

-Participated in the Summer 2024

Symposium, where my research was based on GMO usage and food insecurity

Lupo Rosso Woodfired Pizza Food Truck I

Northeastern, PA, Summer 2023 and 2024

Cashier/Pizza Maker

-Operate the cash register, handle cash transactions, and ensure accurate payments and change

STATEMENT:

My approach to creating art involves focusing deeply on one medium at a time, allowing myself to truly experiment and push the boundaries of that material. I believe that this focused exploration leads to a deeper understanding of the medium and its potential. In the past I have used charcoals and colored pencils to create artwork. Recently, I have been incorporating animals into my sculptures, using them as symbolic elements to further communicate the messages and emotions in my art. The inclusion of animals adds a layer of complexity to my work, serving as metaphors for the emotional and psychological aspects of the human experience. Animals are both familiar and deeply symbolic, offering a bridge between the natural world and the intricacies of personal identity. Through these representations, I aim to explore the connections between human nature and the animalistic instincts that often shape our behaviors and emotions.

William Brady, Jr.

CENTERVILLE, PA

Redhead, 2023

DIMENSIONS: 25" H x 14" W x 3" D

SALE PRICE: \$1,750

CONTACT: <https://fredscruton.com/folios/bill-brady-1/>



RESUME:

Artist's biography available at fredscruton.com/folios/bill-brady-1/

STATEMENT:

The sculptures are made from sheets of tin-plated steel and welding rods. Curved shapes are hammered out of the flat tin sheets and soldered into cones, balls, and discs. Usually based on sketches that are sometimes decades old, the sculptures range from pure geometric forms to spaceships, parachutes and doodles, to anthropomorphic suggestions of human figures and faces, animals, insects and plant forms, or nothing in particular!

Justin Coffee

LATROBE, PA

Bonsai Tree, 2024

DIMENSIONS: 14" H x 13" W x 13" D

SALE PRICE: \$300

CONTACT: <https://javaman154.etsy.com>



RESUME:

2010:

Westmoreland Art Nationals - accepted to juried show for Chess Set piece. I also did a woodturning demonstration booth for that year's Arts and Heritage Festival.

2011:

Latrobe Art Center - Honorable mention for Chess Set piece.

2010-2012:

Ligonier Farmer's Market - operated a booth selling pens, bowls, ornaments, chess sets and other woodwork.

2023:

Westmoreland Art Nationals - accepted to juried shows for PA State Capitol piece and a set of Old Style Christmas bulb ornaments.

2024:

Westmoreland Art Nationals – accepted to juried shows for a Maple and Walnut Chess set and Mallorn Tree in Summer

STATEMENT:

My preferred work is in turning wood pieces on a lathe. I started with a project to make myself a set of chess pieces, which then evolved into pens, bowls, vases, and ornaments. Recently, I've been inspired by architecture and creating turned items that depict buildings, especially with domes. I don't like to use stains or paints that cover the natural wood grain, but I have been working with translucent dyes that allow for bright colors while allowing the wood grain to show through. I've used this technique with my architectural domes as well as globes, trees, and other scaled representations of natural items.

Morris Cook

COATESVILLE, PA

Study in Marble, 2023

DIMENSIONS: 6" H x 13" W x 5" D

SALE PRICE: \$22,000

CONTACT: morriscook.com



RESUME:

EDUCATION

MAEd Gratz University 2014

BFA cum laude Temple University, Tyler School of Art, PA 1989

EXHIBITS

Sculpture in the Park, Loveland, CO, Juried Show, Aug. 2024

Historic Yellow Springs Annual, Chester Springs, PA, Juried Show, Apr. 2023

Chester County Art Association, Member Show, Feb. 2015

Historic Yellow Springs Annual, Chester Springs, PA, Juried Show, Apr. 2022

Chester County Art Association, West Chester, PA, Juried Show, Nov. 2014

Historic Yellow Springs Annual, Chester Springs, PA, Juried Show, Apr. 2021

Solo Art Show, Private Gallery, Villanova, PA, Apr. 2012

Historic Yellow Springs Annual, Chester Springs, PA, Juried Show, Apr. 2020

Group Show, Solo Sculptor, Lancaster County Art Association, Invitation, Nov. 2009

Brandywine Valley "Bluebell Ball", Brandywine Valley Hemophilia Foundation, Invitation, May 2007

Immaculata University Art Show, Malvern, PA, Juried Show, Nov. 2007

Brandywine Valley "Bluebell Ball", Brandywine Valley Hemophilia Foundation, Invitation, May 2006

Elizabethtown College Art Exhibit, Elizabethtown, PA, Juried Show, May 2002

Immaculata University Art Show, Malvern, PA, Juried Show, Nov. 2001

Elizabethtown College Art Exhibit, Elizabethtown, PA, Juried Show, May, 1998

Historic Yellow Springs Annual Art Show, Chester Springs, PA, Juried Show, Apr. 1998

Penn State University Art Show, Delaware County Campus, Lima, PA, Juried Show, Apr. 1998

Elizabethtown College Art Exhibit, Elizabethtown, PA, Juried Show, May 1997

Penn State University Art Show, Delaware County Campus, Lima, PA, Juried Show, Jun. 1997

Historic Yellow Springs Annual Art Show, Chester Springs, PA

AWARDS AND RECOGNITION

Honorable Mention Award, Chester County Art Association for bronze sculpture, 2013

County Lines, Vol. XXVI, No.7, article by Lenore Scallan, 2003

Juror's Distinction Award, Penn State Delaware County Campus for bronze sculpture, 1997

Who's Who Among American Teachers, student selection, 1995

Bucks County Courier Times, article by Jo Ciavaglia, 1991

The Carousel News & Trader Magazine, August 1989 Issue, 1989

Maryland Institute College of Art, Tuition Scholarship Award, 1983

STATEMENT:

My goal is to produce fine art and communicate beyond the boundaries of words. If my work can ignite the joy of being, or become a catalyst for inspiration, or simply spark a smile, then I have achieved success.

Morgan Dummitt

PHILADELPHIA, PA

Salome, 2023

DIMENSIONS: 20" H x 16" W x 1" D

SALE PRICE: \$1,250

CONTACT: morgandummitt.com



RESUME:

Please refer to my website, morgandummitt.com, or follow the link below to view my cv directly:

<https://static1.squarespace.com/static/66d6124053b4c10fccfd8912/t/66e98c6305fa3955bdf9914b/1726581859271/Morgan+Dummitt+CV.pdf>

STATEMENT:

As a figurative sculptor, my goal is to use tangible forms to represent ideas which are too fleeting and complex to be represented directly. While I am drawn to the figure's expressively sensual form, I find it infinitely more meaningful when used as a tool for exploring the themes that recur in my work: the search for hope and spirituality, awe, imagination, isolation, and exhaustion.

To tell the story of these emotionally murky experiences, I find that elements of suggestion, personal symbolism, and myth open the sculpture to a far deeper range of experiential possibilities for the audience. I want viewers to feel as though they have stumbled upon characters in the midst of performing an unknowable rite; who the figures are and precisely what lives they have lead are as opaque as they are irrelevant. What matters is the visceral tug of the experience, the feeling that these gestures and adornments are invested with palpable spiritual gravity.

Amy Forsyth

BECHTELSVILLE, PA

Legacy, 2024

DIMENSIONS: 18" H x 20" W x 8" D

SALE PRICE: \$2,500

CONTACT: AmyForsyth.com



RESUME:

Amy Forsyth studied architecture at Penn State and Princeton, worked for Michael Graves, and taught architecture at Penn State and UNC-Charlotte, before studying furniture design and construction, which she now teaches, along with drawing, 3D Design, and Experimental Musical Instrument Making, at Lehigh University. She was a board member of The Furniture Society, where she edited the newsletter for several years and wrote for Woodwork Magazine and American Craft. In 2016 and 2019, she had a fellowship at the Windgate ITE International Residency, a two-month program at the University of the Arts in Philadelphia, sponsored by the Museum for Art in Wood. Her work has been exhibited nationally. She currently serves on the Board of the Wharton Esherick Museum.

STATEMENT:

I began my career in architecture and started building furniture because of its immediacy, tactility, and potential for exploring ideas at an intimate scale. My material of choice has primarily been wood, because of its many compelling properties—on one hand, it has the conceptual resonance of being the body of a tree, while on the other, it possesses great plasticity. Like an architect, I draw and sketch constantly, but unlike one, I like every piece to contain at least one component that is improvisational—one that takes its final form only through my use of carving and shaping tools upon the wood at the moment of its creation. This idea of improvisation is something I have been exploring in many different media—after a 25-year hiatus, I recently began playing the violin again—now a “fiddle”—and I look for a similar experience in playing improvisational music as I do in shaping spontaneous elements in my furniture.

Found objects have the potential to carry more meaning than just abstract nostalgic messages from the past. When modified precisely to carry contemporary meaning, their previous identities become the history for a new interpretation. Made primarily of piano parts, which I inherited from my father, who rebuilt pianos, these pieces explore ideas of how we emerge from our context to become our unique selves, while still being steeped, for better or worse, in our backgrounds. I have manipulated the piano keys, along with some additional elements, using woodworking techniques learned through furniture making. I also see relationships to architectural models I have built over the years.

Passle Helminski

ERIE, PA

Octave, 2023

DIMENSIONS: 37" H x 23" W x 23" D

SALE PRICE: \$500



RESUME:

Passle graduated from Mercyhurst College (1976) with a BA in Art. She received an MA from Edinboro University in 1988 and an MFA in Weaving and Textiles from Edinboro in 1994. She exhibited in countless exhibitions all over the country. Her work has also been exhibited in many international exhibitions and is part of several permanent collections. She has shared her expertise by teaching at the Neighborhood Art House, the YWCA, she has been an adjunct at Mercyhurst College and Gannon University and was the Artist in Residence at the Cathedral Center, Erie, PA. She was involved in the Mid Atlantic Artist Residency through the Mid Atlantic Arts Foundation at the Keystone Blind Association, Sharon, PA in May-August 2003-2004. In 2005 she received a Kellogg Foundation Artist Residency in Battle Creek, MI. She received three Pennsylvania Partner in the Arts Grant for the Neighborhood Art House in Erie, PA 2005, 2006 and 2008. She was honored with the Distinguished Alumni Award in the Art from Edinboro University in 2005.

STATEMENT:

I use tubular knitting in my art to create energetic forms that go between the seemingly sleek and the organic.

Brynn Hurlstone

DUBLIN, PA

Moment by Moment, 2024

DIMENSIONS: 10' H x 3' W x 2' D

SALE PRICE: \$23,000

CONTACT: www.brynnhurlstone.com



RESUME:

Brynn Hurlstone is a transdisciplinary artist, educator, and fabricator who creates consumptive, sensorial objects and environments that invite engagement. She considers trauma and its relationship to precarity, unspeakability, isolation, connection, and release by allowing material reactivity and subjective experience to speak reciprocally through her work.

Hurlstone is the owner of Second Generation Glassworks, the co-founder of the Glass Impact nonprofit coalition, and the former Director of Operations of Public Glass in San Francisco. She received a BFA from Bowling Green State University and an MFA from Tyler School of Art and Architecture, where she is an Adjunct Assistant Professor. Recent exhibitions include Capacity, a solo show awarded through the prestigious Wind Challenge, Art of the State at the State Museum of Pennsylvania, and the recent national exhibition Through a Glass Darkly at Delaware Contemporary Museum, which was hailed as the “new guard of glassmakers” in the Spring 2023 issue of Glass Magazine.

STATEMENT:

My work is alive, in continual transformation, and activated by human presence. Steel weakens, bleeding turquoise and gold under the gentle spill of water; glass beckons and responds to touch; salt grows ever-intensifying formations. Fleeting iterations of materiality are captured onto form and surface, becoming tangible echoes deepened by the wordless resonance of embodied sensation. Using a teleological, experimental practice, I explore facets of trauma, question normative behavior, and examine vulnerability through the interplay of materials distilled to their simplest, most poetic essence. Taking my lead from their unforced transformations, I pursue connective moments that give voice to the unspeakable. Subtle gestures, layered revelations, and precarious objects evade the catharsis of a quick read and invite engagement within environments that call for effort, slowness, care, and genuine connection. By setting aside the traditional boundaries of visual art, my work initiates questions that can easily be followed outward from the rarified space of fine art.

ART OF THE STATE® 2025

Andrea Krupp

PHILADELPHIA, PA

BOG, 2024

DIMENSIONS: 3" H x 8" W

SALE PRICE: NFS

CONTACT: Instagram - andreakrupp



RESUME:

EDUCATION

1984 University of the Arts, Philadelphia, PA. BFA Printmaking with honors.

PROJECTS

SEEING COAL 2018 - ongoing. Instagram #ExtractionPA
#SeeingCoal #NewCarboniferousAge
Interdisciplinary visual art project focused on Pennsylvania Anthracite coal

RESIDENCIES, AWARDS, and FELLOWSHIPS

2024 Bischoff Inn Micro Residency, Project with Tamaqua Historical Society, Tamaqua, PA
2023 Arctic Circle Residency, April Art and Science Expedition, Svalbard, Norway
Samband Íslenskra Myndlistarmanna AIR, Reykjavik, Iceland
2022 Terra Foundation Fellowship, American Popular Graphic Arts at the Library Company of Philadelphia, Phila., PA
2021 Illuminate the Arts Grant, Phila., PA
2020 Hafnarborg Art Museum AIR, Hafnarfjörður, Iceland
Herhúsið AIR, Siglufjörður, Iceland
2018 Ballinglen Arts Foundation Fellowship, Ballycastle, Ireland
Arctic Circle Residency, Summer Art and Science Expedition, Svalbard, Norway
2017 Independence Foundation Visual Arts Fellowship Award, Phila., PA

Culturhuset/Galleri Svalbard AIR, Svalbard, Norway
Herhúsið AIR, Siglufjörður, Iceland

SELECTED ONE- AND TWO-PERSON EXHIBITIONS

2024 The New Carboniferous Age: Creative perspectives on coal, culture, and calamity, Lafayette College, Easton PA
2023 Dark Matter: the art of anthracite coal, National Museum of Industrial History, Bethlehem, PA
2021 Force of Nature, Cerulean Gallery, Phila., PA
Questioning Carbon, DaVinci Art Alliance, Phila., PA
2019 Reverberations, Cerulean Gallery, Phila., PA
2018 Northland Twenty-two Gallery, Phila., PA
Slow moving to still, House Gallery, Phila., PA

Selected GROUP EXHIBITIONS

2024 Speaking from the Core, curated by Danielle Degon, Automat, Phila., PA
The Earth has a Fever, Bill Brookover curator, DaVinci art Alliance, Phila., PA
2023 Flooded, Fairmount Water Works Interpretive Center, Thom Duffy curator, Phila., PA
Woodmere Art Museum Annual: 81st Juried by Doug Bucci, Germantown, PA
2014, 2010, 2008 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA

STATEMENT:

Pennsylvania anthracite coal is the purest, most carbon-dense coal in the world. It is rare, and specific to Eastern Pennsylvania, formed inside the ridges and valleys of the Appalachian mountains over 300 million years ago.

I choose to work with Pennsylvania anthracite as a creative medium because it is a significant local material that shaped our natural and cultural landscape in profound ways. For me, anthracite is a conceptual/material bridge between the geological past, present-day energy culture, and a future, post-fossil fuel world. It is also fascinating and beautiful. In the 19th century, decoratively carved anthracite objects were created anonymously by Pennsylvanians living near the anthracite fields, and in the 20th century Charles Edgar Patience achieved rare renown for his anthracite sculptures. My anthracite carvings continue our region's long history of working with anthracite.

In this collection of sculptures, anthracite takes on the form of Carboniferous Period fossils, and plastic consumer goods, a kind of "future fossil" that acknowledges plastic's fossil-carbon-built indestructibility. Paying attention to coal opens new ways of seeing Nature, carbon, and global cultures of energy. People are always surprised when they see and feel carved, polished anthracite, and find it hard to believe it is coal.

Bradley N. Litwin

PHILADELPHIA, PA

The Large Tetra-cycling: Now is the time to make circles with mints, 2021

DIMENSIONS: 60" H x 48" W x 48" D

SALE PRICE: \$48,000

CONTACT: www.BradLitwin.com
www.MechaniCards.com



RESUME:

Kinetic Sculptor, Artist, Engineer

Brad Litwin's career has taken a nonlinear path through craft, engineering, manufacturing, multimedia production, music, and the fine arts. Primarily self-taught, he's made machinery in various forms for over forty years. Working both for industry and by sales of his kinetic sculptures, he's given lectures and workshops on the intersection of art and technology and has been a consultant on many projects. With a portfolio of expertise spanning several professions, he has relied entirely on cross-skill adaptation and experiential knowledge, all acquired through self-directed observation and synthesis.

Often designing and creating exquisitely intricate pieces, he has also executed public-oriented works while collaborating with numerous arts organizations, schools, and community groups. He offers cultural enrichment, outreach, and educational programs, workshops, and lectures for all ages and has been an artist in residence under the auspices of the Mid Atlantic Arts Foundation, the Pennsylvania Council

on the Arts, the Center for Emerging Visual Artists, and Pennsylvania Arts in Education Partnerships. Since 2006: Litwin has maintained a full-time studio practice in Philadelphia, PA.

Experience:

1991–2003: Creative Director, MegaMedia, Inc. — interactive multimedia production, including design, direction, and production of interactive media projects for museums, industrial and entertainment clients; 3D modeling and animation; photography; video; and music composition.
 1980–1990: Various staff positions and independent consulting in machine engineering and manufacturing, including: exhibit design/fabrication at The Franklin Institute Science Museum; mechanical design at Alpha Microelectronics; semiconductor assembly equipment design at General Instruments; manufacturing equipment design at Moyco Industries; manufacturing equipment development at DCI Corporation, Pine Valley Precision, and Kulicke & Soffa Industries.

STATEMENT:

I am fascinated by machines of every kind, especially those with wheels, screws and linkages, like those found in steam locomotives. I'm inspired not only by the obscure beauty of the geometric relationships of the moving parts, but also the ways they're assembled and juxtaposed, as predicated by their function within a system, and the evolution of mechanical design convention.

I am mesmerized by the graceful motions of complex mechanisms, my eyes following the curves drawn out by the paths of links, the growth and recession of serendipitous shapes. I want my audience to drink up the details of line and shadow, the interplay of negative and positive spaces, the reflections and refractions of objects in witness, transcribed by the surfaces and refractive properties of various materials, textures and finishes.

I want to instill the viewer with my own wonder for the mathematic precision that describes the behavior of the material world. For me, it's not enough to be told: that on Earth, a body falls at 32.2 feet per second squared, and so, a falling ball traverses 16.1 feet in the first second. I am compelled to demonstrate it's really true, by creating devices that crucially and continuously depend on the apparently immutable properties of our universe.

It strikes me how easily mechanical systems can serve as both visual and literary metaphors for human social interaction and structure. A wheel may illustrate that what goes around comes around; a lever—mediating a balance of good and evil; a piston-and-cylinder arrangement—as stand-in for an obstinate position that can only be influenced by applying pressure.

Though counterintuitive, these mechanical understudies can be just as unpredictable and fascinating as their ideal embodiments, nature being so fickle. Those who dare take on these challenges need be prepared to create very thoroughly thought out schemes. That's because nature has a clever way of thwarting one's best laid plans.

ART OF THE STATE® 2025

Anh Ly

PHILADELPHIA, PA

Circle Mom, Square Baby, 2023

DIMENSIONS: 42" H x 22" W x 28" D

SALE PRICE: \$9,021

CONTACT: www.lyandlines.com/



RESUME:

AWARDS

2024 "Circle Mom, Square Baby" sculpture | Fine Arts Student Category Winner | Creative Quarterly 75

2024 "Untitled" painting | Fine Arts Student Category Runner-Up | Creative Quarterly 75

EXHIBITIONS IN PHILADELPHIA, PA

2024 Group exhibition "Transcending Uncertainty: Art Endures at Home in Philadelphia" | Art in the City Hall

2024 Solo exhibition "Circling Squares" | Triple Bottom Brewing

2024 Group exhibition "Going Home" | University of the Arts

2023 Group exhibition "Audacious Spaces" | University of the Arts

2023 Group exhibition "Transitions and Transformations" | University of the Arts

2023 Group exhibition "let me know you are alright" | University of Pennsylvania Charles Addams Gallery

2023 Group exhibition "First Look" | University of the Arts

EDUCATION

2023 Mural Arts Internship Program | Philadelphia, PA

2022 Certified Project Management Professional (PMP) | Project Management Institute

2020 Certified Professional Scrum Master

2020 Certificate, Product

Management | Product School

2017 Diploma, Criminology and Criminal Psychology (Cyber Crime) | City Colleges | Dublin, Ireland

2013 BSBA, Economics & Marketing; minor in PR Communication | Drexel University | Philadelphia, PA

2010 AA, Business & High School Completion Diploma | Green River Community College | Auburn, WA

EXPERIENCES

06/2024 - Present Owner/ Artist/ Muralist | LY & LINES

- Mural, design and illustration

commissions for commercial clients

- Sell my personal artworks through different channels

08/2023 - Present Assistant Artist | MURAL ARTS PHILADELPHIA | Philadelphia, PA | 1099

- Assist in mural production for both direct-painting-on-wall and polytab-cloth projects, including Paint Days.

- Transfer design to wall (grid), mix paint, paint, and install polytab cloth. Certified to operate

both scissor and articulated boom lifts.

- 2024 Projects: The Oval (Felix St. Fort), Christa Lewis Memorial (Cody Stuhltrager), Manayunk Industries

STATEMENT:

My work emerges from a deep instinct to give shape to the shapeless, to construct parallel, often ambiguous narratives that exist in tension with one another. Though the mediums, techniques, and visual languages I use may seem disparate, they are united by an underlying exploration of contradiction. I am drawn to the spaces where opposing forces coexist—joy and pain, gain and loss—recognizing how easily we are tempted to separate these complexities into simple, binary concepts. Yet, I believe they are inseparable. For example, a mother gives birth to a child and gains a new life, yet her body loses the intimate connection it once had with the umbilical cord. She smiles as her baby sleeps, nourished by her breastmilk, but her body aches with exhaustion. She loses sleep, yet gains endless moments of warmth and tenderness. Both exist together, as a whole. Similarly, there are those who willingly sacrifice in the pursuit of a greater cause, as when an oppressed population resists tyranny at the cost of their own lives. Bystanders, by contrast, choose to ignore others' suffering in order to preserve their own peace of mind.

In my work, not only do I seek to inhabit this thin, liminal space between beauty and its darker, often hidden counterpart, but I also explore the inverse — the space between harsh realities and the hidden silver linings we often fail to recognize. It is in this subtle tension, this sense of unease, that I find my voice. My pieces exist as invitations to confront this complex duality—an ongoing dialogue between the apparent and the hidden, between what we gain and what we lose. The interpretation of my work rests with the viewer, but it is mine to sit squarely in the middle, between opposites, where everything and nothing exist in a delicate, fragile balance.

ART OF THE STATE® 2025

Paula Mandel

CONSHOHOCKEN, PA

Well Wishers, 2021

DIMENSIONS: 33" H x 21" W x 18" D

SALE PRICE: \$6,500

CONTACT: paula-mandel.com



RESUME:

EDUCATION:

2004-06 Salem Community College,
NJ, Glass Art student (AFA program)
1970-74 Temple Univ, Phila, PA: B.A. Art,
Psychology: Summa Cum Laude
1973 Tyler School of Art, Rome, Italy, Semester Abroad

ADDITIONAL PROFESSIONAL TRAINING:

2004 Corning Museum, Corning, NY,
Alex Hamilton, Flameworking
2004 University of the Arts, Phila., PA,
Anna Boothe, Kiln- casting
2004 Urban Glass, Brooklyn, NY,
Judith Schachter, Stained Glass
2002-04 University of the Arts, Phila.,
PA, Lucartha Kohler, Kiln-casting

SELECT SOLO JURIED EXHIBITIONS:

2022 "Threads That Bind Us", Temple
Judea Museum, Elkins Park, PA
2014 "Paula Mandel: Glass in Motion",
Art Institute of York, York, PA

2012 "Hand/Eye Collab.", Drexel Univ,
Marks Intercultural Cntr, Phila., PA
2006 Educational Testing Services
Corporate Headquarters, Princeton, NJ

SELECT GROUP JURIED and INVITATIONAL EXHIBITIONS:

2024 "Feeling Blue: Navigating Challenges
Through Art", Abington Art Center, PA
2023 "...In the Footsteps of Bezalel", Temple
Judea Museum, Elkins Park, PA
2022 "Out of the Whirlwind", Montgo
Comm College, Gwynedd, PA
2021 "Souls Shot", yearlong travelling
exhibit around greater Phila., PA
2021 "Geography of Summer", Temple
Judea Museum, Elkins Park, PA
2021 "Moral Compass: Artists Respond
to Crises", TJM, Elkins Park, PA
2020 "Music to My Eyes", New Hope
Arts Center, New Hope, PA

STATEMENT:

I create sculpture using objects which have lost their usefulness, in combination with glass that I fabricate. This method of construction involves a type of creative thinking that can be employed in dealing with the challenges we face in our personal lives. My art offers the viewer a moment to step back, see the world in a new way, and consider creative possibilities.

My studio holds a huge collection of discarded objects, many of which are no longer useful as originally designed. I am drawn to offbeat items, often without an idea of how or if I will utilize them. I've rescued keys from a piano carcass lying in the street ready for trash removal. A series of leather suitcases carefully lined up on a sidewalk caught my eye and revealed magnificent lace doilies and antimacassars. Calls from friends at flea markets and garage sales offered a metal vintage fireplace oven or an old metal scale. When my grandfather passed away, I surprised myself by asking for his wooden magazine rack. Such items are fodder for potential sculptures.

I employ various methods to work the glass including flameworking with a torch, casting and fusing in a kiln and coldworking with grinders. This ability to manipulate the glass in multiple ways allows me to create according to the requirements of each sculpture. The glass is then combined with the found objects.

My sculptures are filled with humor, humanity, and unexpected psychological relationships. As these creations evolve, they often surprise me. They originate from my personal stories and become universal discourses on parenthood, ancestry, connection, loss, changing times, and rebirth. My hope is for each viewer to discover something new about themselves and others as they relate my work to personal moments in their lives.

Lauren Pakradooni

MEDIA, PA

Every turn of the wheel is a touch, 2023

DIMENSIONS: 75" H x 16" W x 16" D

SALE PRICE: \$975

CONTACT: laurenpakradooni.com

<https://www.instagram.com/normalposition/>



RESUME:

EDUCATION

MFA Printmaking Rhode Island School of Design, Providence, RI
BA Hampshire College (Art History and Interdisciplinary Art), Amherst, MA

SOLO EXHIBITIONS

2024 Whirl, Fleisher Art Memorial, Philadelphia, PA
2023 Sprig, Hillyer Gallery, Washington, D.C.
2022 Tilt Towards Return, Monaco Gallery, St. Louis, MO
Cast Vline / Rock Float, Peep Space, Tarrytown, NY
2019 Describing a Sunset to a Robo Caller, Epsilon Spire, Brattleboro, VT
2018 Static Slip, The Print Center, Philadelphia, PA.
2017 Material Level, the University of Texas at Austin, Austin, TX.
These for Days, Space Lab, Columbus, OH. 2017
Dither that Dogs, Leisure Studio, Denver, CO
Bent on Some Kind of Wave, Space 1026, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2024 (re)Verb, Blah Blah Gallery, Philadelphia, PA
Ulises: Assembly, Tufts University Art Galleries, Boston, MA
Lawn Monuments, Curated by Good Naked Gallery, The Clearing, Cragmoor, NY
A Trick of Light or Distance, Kniznick

Gallery, Brandeis University, Waltham, MA
Grow with Us, Lump Gallery, Raleigh, NC
Less is Bore, Blah Blah Gallery, Philadelphia, PA
2023 Lawn Monuments, The Clearing, Cragmoor, NY
Optical Bijou, Ice Box Project Space, Philadelphia, PA
The Hand is a Horological Device, Transmitter, Brooklyn, NY

GRANTS, AWARDS, RESIDENCIES + OTHER

2024 White Columns Artist Registry, New York, NY
Finalist: Open Call, Peep Projects, Philadelphia, PA
Wind Challenge Recipient, Dina Wind Foundation and Fleisher Art Memorial, Philadelphia, PA
2023 Michael Lasuchin Memorial Award, American Color Print Society, Philadelphia, PA
Nomination for Pew Fellowship. Pew Foundation, Philadelphia, PA
2021 319 Galleries Artist-in-Residence, Practice Gallery, Philadelphia, PA
2019 Professional Development Grant, Kutztown University, Kutztown, PA
2018 Nomination for Pew Fellowship. Pew Foundation, Philadelphia, PA

STATEMENT:

Working across printmaking and sculpture, I am chasing an unstable object, slippery in its solidity. I look at systems of identifying plants and insects at their various stages of growth as exemplary forces in the constant change I see and feel in the bodies around me. My practice is rooted in printmaking techniques, which rely on discrete processes in which images are transferred from one surface to another. I use printmaking methods on transparent materials such as acrylic sheets and silk to highlight the investigatory action of looking through. The diaphanous quality of these materials transmutes the screen printing, monotype, and etching images on their surface into transient forms.

Individual works diffuse the entanglement of images and ornaments inspired by plant life, which have long been used as decorative starting points in art and design, into sculpture and print-based works. The installation of these sculptures evokes notions of stage set design, the procession, or the organization of a garden, where arrangement and structure reveal interconnectedness. I look to examples of deterioration and regeneration in plant growth cycles and evolutions of forms within the history of design.

Taylor Pilote

PHILADELPHIA, PA

Top Hand, 2022

DIMENSIONS: 58" H x 33" W x 6" D

SALE PRICE: \$10,000

CONTACT: www.taylorpilote.com
instagram @taylorpilote.artist



RESUME:

Education

2012 MFA University of South Florida,
School of Art and Art History
2010 Study Abroad Program,
University of South Florida
2009 BFA University of
Windsor, LeBel School of Visual Arts
2016-Present Founder Pilote Studios, LTD.
Visual Artist Studios and Project Space

Selected Exhibition Record

2024 UNDROMA, BLINK 2024, Cincinnati, OH
Domestic Affairs, Susquehanna
Art Museum, Harrisburg, PA
The 7-UP Club, Globe Dye Works, Philadelphia, PA
Corporate Art Installation, McKinsey
& Company, Philadelphia, PA
Phone, wallet, KEYS, Coco Hunday, Tampa, FL
The Motocraft Show, Queen Elizabeth
Building, Exhibition place, Toronto, CAN
Converge, Bridgette Mayer Gallery, Philadelphia, PA
2023 Corporate Art Commission, Wharton
Hill Investment Advisors, Philadelphia, PA
Unplucked Gems, Penn State University, PA
Wack! Hot Bed, Philadelphia, PA
The Future Now, Julia Seabrook
Gallery, Brooklyn, NYC
Regional Juried Exhibition,
Wayne Art Center, Wayne, PA

2022 Corporate Art Installation, McKinsey
& Company, Philadelphia, PA
Karst Grounds, Tempus Projects, Tampa, FL
UNDROMA, Crab Devil Peninsularium, Tampa, FL
2021 Sunistra, Tempus Projects, Tampa, FL
2020 Hope & Possibility, Bridgette Mayer Gallery, Phila., PA
2019 X: A Decade of Tempus Projects,
Tempus Projects, Tampa, FL
Fast Forward, Birch Contemporary, Toronto, ON
Summer Group, Roman Fine Art, East Hampton, NY
Market Art + Design, Roman
Fine Art, Bridgehampton, NY
Unbound, UT Scarfone/Hartley Gallery, Tampa, FL
Dark & Full of Flowers, Tempus Projects, Tampa, FL
Philadelphia Fine Art Fair, Roman
Fine Art, 23rd St Armory, Phila., PA
SCOPE NYC, Roman Fine Art, NYC
Long Time First Time, Quaid Gallery, Tampa, FL
2018 Holiday Showcase, Center for
Emerging Visual Artists, Phila., PA
Facebuster, Pilote Studios, Phila.,
PA (exhibition to travel in 2019)

STATEMENT:

GM Designer Harley Earl's goal was to shift consumers' mindset from wanting 'A' car to wanting 'THAT' car. My work investigates this distinction. Kustom culture was born of returning war vets with ingenuity and tangible skills. Automobiles became spaces to reflect the social and cultural values which they aligned. As a third-generation gearhead, my complete understanding of objecthood—material exploration, aesthetic decision-making, and my technical skillset were all honed through interaction with automotive culture. Defined through a lifetime of looking, building, breaking, and repeating, I create highly composed sculptural objects and machines that flirt with the surreal. I engage, blend and reshape contemporary ideas of independence, freedom, craftsmanship, and nostalgia.

Gabrielle Vitollo

WEST CHESTER, PA

Marvelous Mussels, 2024

DIMENSIONS: 53" H x 65" W x 65" D

SALE PRICE: \$15,000

CONTACT: www.gabriellevitollo.com/
www.instagram.com/glamgothgabo/



RESUME:

EDUCATION

New York University Steinhardt, 2015-2017,
 New York, NY, MFA Studio Art
 Maryland Institute College of Art, 2008-
 2012, Baltimore, MD, BFA Painting

AWARDS

2024, 2023 & 2021, YoungArts, Creative Micro-Grant, Miami, Florida
 2020 - 2021, DAAD, Research Scholarship
 for Fine Art, Bonn, Germany

2018 - 2019, Fulbright Commission, Fulbright Research
 Grant for Painting & Printmaking, Berlin, Germany
 2013 & 2011, Elizabeth Greenshields Foundation,
 Elizabeth Greenshields Grant, Quebec, Canada

RESIDENCIES

2022, Fountainhead Residency, Miami, Florida, with
 stipend, theme: Environment & Climate Sustainability
 2018, Yaddo Residency, Saratoga Springs, NY, fellowship and stipend

SOLO & TWO-PERSON EXHIBITIONS

2024, MakerSpace, Waveform Machina, Brooklyn, NY
 2023, Church Street Gallery, Unrestrained, West Chester, PA
 2021, GlogauAIR Project Space, Glacial Flow,
 solo exhibition, Berlin, Germany
 2019, Edel Extra, Gabrielle Vitollo: Contemporary
 Gothic, Nürnberg, Germany

PUBLIC ART

Forthcoming in 2025, Makerpark, Art in
 Makerpark Residency, Staten Island, NY
 2024, Sperlak Sculpture Gardens, outdoor public
 sculpture invitational, Cape May, NJ
 2023, Walt L. Shammel Community Garden, outdoor public
 sculpture installation through NYC Parks, Brooklyn, NY

GROUP EXHIBITIONS

2024, Hewitt Gallery of Art, IMPRIMATUR-
 Leaving Their Mark, New York, NY
 2023, Fredericks & Freiser Gallery, Up All Night, New York, NY
 2023, YoungArts Headquarters, Megafauna Land Dwellers, Miami, FL
 2021-2022, Fulbright Headquarters, Alumni
 Exhibition, Berlin, Germany
 2020, Friedhofsmuseum Berlin, Diagonale/2, Berlin, Germany
 2017, The Knockdown Center, Nasty Women
 Art Exhibition, Brooklyn, NY
 2015, Listasafn Arnesinga Art Museum, Gullkistan, Hveragerdi, Iceland

TEACHING

2024, Marymount Manhattan College, Adjunct
 Painting Faculty, New York, NY
 2023 - present, Pratt Institute, Adjunct Drawing Faculty, Brooklyn, NY
 2022 - present, Montclair State University,
 Adjunct Painting Faculty, Montclair, NJ

STATEMENT:

I sculpt with upcycled steel, which is both sustainable and infinitely recyclable. Drawing on my background in realism, I cut, bend, paint, etch, and collage abstracted forms inspired by animals, patterns, and satellite imagery of regions affected by human activity. These works celebrate the beauty of ecologically vital species and landscapes, while echoing the human form to underscore our interconnectedness with nature.

Much like punk music sound waves frozen in time, these high key colored sculptures are intended as physical and visual interventions — disrupting the status quo of industrial destruction. Accessible visual art is essential, as it can serve as a powerful educational tool that helps reshape humanity's values around ecology and environmental advocacy. Through public art, I aim to inspire a more ecological, humanitarian future by engaging viewers in a dialogue about our collective impact and potential for change.

For instance, my sculpture *Marvelous Mussels* features five painted stainless steel shells inspired by the forms and patterns of New York State's endangered mussels that inhabit both salt and fresh waters. I encountered these mollusks while volunteering at Fairmount Water Works's mussel hatchery in Philadelphia and the Billion Oyster Project on Governors Island, which are revitalizing endangered mollusks to depollute urban waterways. *Marvelous Mussels* stands as a bold tribute to these remarkable living filters, celebrating green growth efforts and envisioning a symbiotic future.

Guided by ecofeminist philosophies, my work advocates for economic and environmental practices grounded in empathy for the natural world. My art stands in solidarity with the environment, challenging viewers' perceptions of space, architecture, and form, while encouraging a re-evaluation of the boundaries and intersections between figuration and abstraction, human and nonhuman.

Doug Brown

PHILADELPHIA, PA

Dandelion, 2024

DIMENSIONS: 28" H x 40" W

SALE PRICE: \$3,000

CONTACT: dougbrownstudio.com



RESUME:

Artist Bio:

Doug Brown is an emerging artist living and working in Philadelphia, Pennsylvania. His expressionistic style of drawing and painting often references self-narratives and the cultural meaning of landscapes. Doug retired from a rewarding career in landscape architecture where his design work ranged from intimate private gardens to large-scale public spaces. He is now expanding his deep understanding of landscapes to focus on art that explores themes of our emotional connections to landscapes and the body.

Education:

Pennsylvania Academy of Fine Arts, continuing education courses in painting and drawing
University of California, Berkeley, Master of Landscape Architecture
The Ohio State University, Bachelor of Science of Landscape Architecture

Group Exhibitions:

2020, Uncertain Times: Creativity Amidst Pandemic and Protest, La Quinta Museum, La Quinta, CA, USA
2022, Continuing Education Annual Juried Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
2023, Continuing Education Annual Juried Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
2024, Continuing Education Annual Juried Student Exhibition (Honorable Mention), Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

STATEMENT:

I am a Philadelphia based artist known for expressive and personal drawings and paintings. My materials are often graphite, mylar, and black ink because they are personally nostalgic, as I used these materials for technical drafting early in my previous career as a landscape architect. I am inspired to share my self-narratives and explore the cultural meanings of American landscapes. I aspire through my art to connect people and to connect people with places.

Ashley Cloud

MEADVILLE, PA

Retrieving What You Left Behind, 2023

DIMENSIONS: 9" H x 12" W

SALE PRICE: \$250

CONTACT: <https://www.ashleyrcloud.com/>
[instagram.com/ashleyr.cloud](https://www.instagram.com/ashleyr.cloud)



RESUME:

Education

2011 BFA, Painting and Printmaking,
Edinboro University of Pennsylvania

Solo Exhibitions

2008 Hold Still, Bates Gallery, Edinboro, PA

Juried Group Exhibitions

2024

101st Annual Spring Show, Erie Art Museum, Erie, PA

Into the Wild, Meadville Public Library, Meadville, PA

The Paul and Norma Tikkanen Painting Prize

2024, Ashtabula Arts Center, Ashtabula, OH

October Evenings, Heesch Gallery, Meadville, PA

2023

2023 Women's Biennial, 1020 Collective, Erie, PA

Miniature Motifs, Hatch Hollow, Meadville, PA

2022

The Unknown Nature of Being, Tubac

Center of the Arts, Tubac, AZ

14th Annual National Juried Exhibition,

Willard Arts Center, Idaho Falls, ID

2021

98th Annual Nicole & Harry Martin Spring

Show, Erie Art Museum, Erie, PA

Forging Ahead, Brew House Association, Pittsburgh, PA

Pittsburgh Print Group New Member Exhibition,

Artist Image Resource, Pittsburgh, PA

2020

97th Annual Nicole & Harry Martin Spring

Show, Erie Art Museum, Erie, PA

2018

44th Annual October Evenings,

Heesch Gallery, Meadville, PA

Women's Work, Ashtabula Arts Center, Ashtabula, OH

Drs. Jay and Mona Kang Art Show, Barber

National Institute, Erie, PA

2011

32nd Annual Paper in Particular, Sidney

Larson Gallery, Columbia, MO

2010

Michael V. Gmitter Scholarship Finalists

Exhibition, Bruce Gallery, Edinboro, PA

2009

Chimera, Erie Art Museum Annex, Erie, PA

35th Annual October Evenings,

Heesch Gallery, Meadville, PA

More Human Than Human, Bates Gallery, Edinboro, PA

Annual Student Show, Bates Gallery, Edinboro, PA

The Monotype - Drawing in Ink, Frans

Masereel Centrum, Kasterlee, Belgium

Inky Paper: Prints from the Snowbelt, Sweetwater

Center for the Arts, Sewickly, PA

2008

Drawing and Painting Invitational, Bates Gallery, Edinboro, PA

Chimera, Erie Art Museum Annex, Erie, PA

2007

Miniature Show, Bates Gallery, Edinboro, PA

2006

Chimera, Erie Art Museum Annex, Erie, PA

STATEMENT:

My current body of work is an exploration of the anxiety I experience as a cisgender woman inhabiting multiple roles—wife, mother, daughter, sister, person of color. I explore themes around identity and the impact my actions, or inactions, have on the people and communities I inhabit.

In my experience embodying traditional female roles, especially the role of new mother, my body and my mind were overwhelmed by the needs of others. A fracturing of spirit occurred as I compartmentalized external demands with my own internal desires. I came to value time spent outside as a chance to heal and promote reflection.

The forest became not only a place for respite but also acted as a mirror. The various ecosystems are a reminder of the constant cycle of death and rebirth. Pieces of the old litter the ground, slowly breaking down and nourishing the new growth. Without the shade of the tallest trees, the lowest plants on the forest floor cannot grow.

I use images of women, domestic life and objects communing with this natural world to reflect not only the invisible struggle that women endure but to also explore the beauty found in nourishing ourselves and those around us.

ART OF THE STATE® 2025

Bill Donnelly

SOUTHAMPTON, PA

Late Afternoon, Early December, 2024

DIMENSIONS: 35" H x 27" W

SALE PRICE: \$3,400

CONTACT: www.billdonnellyart.org



RESUME:

EDUCATION

1976-1978 Associate Degree, Mercer County Community College, West Windsor, NJ
1979-1980 School of Visual Arts, New York, NY

EMPLOYMENT

1980-1981 Paste-up and mechanical artist, D&L Graphics, New York, NY
1981-1986 Designer, WB Saunders Publishing Company, Philadelphia, PA
1986-1987 Art Director, FA Davis Publishing Company, Philadelphia, PA
1987-1990 Senior Designer, Lenox Awards, Lawrenceville, NJ
1990-present Self-employed graphic designer, WT Design, Southampton, PA

AWARDS

09/14 Hughes Award (Artist Exhibiting at Phillips Mill for the First Time) Sticks in Snow
03/15 First Place (2015 CBCC Byers Bucks

Fever Art Exhibition) Lacebark Pines
09/15 Phillips Mill Patrons Award for Drawing, Pastel, or Printmaking (Diptych)
09/16 Benjamin Parry Medical of Recognition (New Hope Historical Society)
08/18 Judges Choice Award (Mt. Gretna Art Show)
10/21 Best in Category (Bethesda Row Arts Festival)
06/22 Runner-up for Drawing (Ellarslie Open 39) Rippled Reflections #2
06/23 Award for Works on Paper (Ellarslie Open 40) Lichen on Granite #2
06/24 Second Place (Arts & Cultural Alliance of Bucks County member show)
07/24 Award for Works on Paper (Ellarslie Open 41) Pond Ripples
09/24 Award for Abstract Painting (Phillips Mill) Moss and Lichen #2

STATEMENT:

Bill's work includes images of the natural world found within his surrounding environment. His medium of choice is wax crayon on paper, working in multiple layers of color applied with randomly shaped strokes to create a rich, textural effect. By focusing on a relatively small area of interest, he creates an abstracted view of his subject, thereby inviting the viewer to form their own interpretation of the image. His work as a graphic designer has influenced his observational skills and is most evident in his use of graphic compositions within his work.

Anne Finucane

CHAMBERSBURG, PA

Debby's View

DIMENSIONS: 15" H x 15" W

SALE PRICE: \$250

CONTACT: www.annefinucaneart.com



RESUME:

Permanent Collections:

Farmers and Merchants Trust Company, Chambersburg, PA
Gettysburg College, Gettysburg, PA
WellSpan Health, Chambersburg, PA
Valley Mall, Hagerstown, MD

Publications:

2004 American Artist Magazine (feature article, April 2004 issue)

Selected Juried Exhibitions and Awards:

2024 Best of Show, Carlisle Arts Learning Center, Carlisle, PA: Membership Exhibition
2024 MSPGC of Washington DC: International Exhibition of Fine Art in Miniature; also 2016, 2015, 2014, 2020
2022 National Juried Exhibition, The Delaplaine Art Center, Frederick, MD
2021 INK IT: Contemporary Print Practices, BlackRock Center for the Arts, Germantown, MD
2021 Juror's Choice Award: MD Federation of Art 39th Annual Art on Paper Juried Exhibition; accepted '20, '18
2019 30th National Drawing & Print Exhibition, Notre Dame of Maryland University
2017 3rd New York International Juried Miniature Print Exhibition, Manhattan Graphics Center, 3 works accepted
2010 "First Light, Last Light", juried exhibition at DOSHI Gallery, Susquehanna Art Museum
2007 Washington Printmakers National Small Works 2007 Juried Exhibition
2007 Colored Pencil Society of America Juried Experimental Exhibition "Explore This", also 2005, 2003, 2001
2001 Colored Pencil Society of America International Juried Exhibition, also 1999
1994 Pennsylvania Watercolor Society Exhibition – Signature Member, Pennsylvania Watercolor Society

Selected Solo Exhibitions:

2023 Gettysburg College's Majestic Theatre, Gettysburg, PA (36 works)
2018 Wilson College, Chambersburg, PA: 17 works; also 2002 (18 works), 1993 (14 works), 1985 (22 works)
2016 Shippensburg University, Lehman Library : 22 etchings
2012 Adams County Arts Council, Gettysburg, PA: 24 etchings
2009 Swarthmore College, List Gallery: 25 works

Education:

1983-2015 Workshops by Richard McKinley, Albert Handel, Carl Schmalz, Denise Burns, Janet Fish, Philip Koch
1974 Swarthmore College: Bachelor of Arts degree

STATEMENT:

My inspiration comes from the natural world all around me, and my mediums have changed from acrylics to watercolors to colored pencil to pastel and printmaking and back to watercolor: who knows what will be next! With my current loves of watercolor and printmaking, there is a lot of planning required. I like working in a methodical way, and I like the process of working gradually, in steps, toward a goal.

It means I don't quite know what I will have when I am done, especially with the printmaking. There are so many variables (translation: so many things that can go wrong!) that it is always a bit of an adventure!

I display my etchings and linocuts at the Foundry, our artist co-op in Chambersburg, PA. As Gallery Director for the Council for the Arts in Chambersburg from 1994 through 2019, I have been a long-time organizer, advocate and juror for non-profit arts organizations in south-central PA. My work is held in permanent collections throughout the area and has been accepted into juried exhibitions in Baltimore, Washington DC and New York City.

Carol Foerster

GETTYSBURG, PA

Rooster, 2023

DIMENSIONS: 11"H x 7"W

SALE PRICE: \$500

CONTACT: facebook.com/carolsartsite



RESUME:

I am a traditional pencil artist; I work in graphite and color pencil. My art is realism and I choose subjects that are challenges for me. I am a graduate of McDaniel College in Westminster Maryland with a BA in Studio Art, though I consider my pencil technique to be self-taught. I am currently living in South Central Pennsylvania. As a pencil artist I have experimented with different papers and brands of pencil to achieve the results that I want. I was inspired to be a pencil artist by illustrators I admired as a child—C.W. Anderson, Sam Savitt and Paul Brown are my favorites. I have shown my drawings in art shows throughout the United States since 2012. My drawings have been accepted and won awards in shows of various themes including drawing, mixed media, and black & white. I have also had several solo exhibitions.

STATEMENT:

I am a pencil artist, I have always enjoyed the ability the pencil technique provides for me to enhance detail. Without glasses I am legally blind, everything is a blur, my art has been a celebration of sight. I have always enjoyed nature and most of my art is about nature. I have worked with both graphite and colored pencils and I use my own reference materials. My drawings tell a story of my own experiences.

Timothy Gierschick II

PHILADELPHIA, PA

Windfalls, 2024

DIMENSIONS: 46 1/4" H x 34 1/4" W

SALE PRICE: \$4,500

CONTACT: www.gierschickwork.art
www.instagram.com/gierschickwork/



RESUME:

SELECTED SOLO EXHIBITIONS

- 2024 Method Not Madness, Atelier Art Gallery, Philadelphia, PA (two-person)
- 2022 New Creatures, Cairn University, Langhorne, PA
- 2018 Body Building, NoBa Artspace, Bala Cynwyd, PA
- 2017 Octagon Riff, Kraybill Mennonite School, Mount Joy, PA
- 2016 Fool's Palace, The Neon Heater, Findlay, Ohio
- 2015 The Ins and Outs, Rebekah Templeton, Philadelphia, PA.

SELECTED GROUP EXHIBITIONS

- 2024 215/610, Delaware County Community College, Media, PA
- 2021 Walking Through My Thoughts, Cerulean Arts, Philadelphia, PA
- 2021 Empathy is Constructed, Jefferson Cancer Center, Philadelphia, PA
- 2020 Reasonable Nomenclatures of Invisibility, ParisTexasLA (online), Los Angeles, CA
- 2019 Love Triangle, Deep Space Gallery, Jersey City, NJ
- 2019 Encore, four-person exhibit, NoBa Artspace, Bala Cynwyd, PA
- 2014 Annual benefit invitational, Bridgette Mayer Gallery, Philadelphia, PA

- 2014 Invitational exhibit, Artspace Liberti, Philadelphia, PA

ACTIVITIES/MEMBERSHIPS

- 2020 – 2022 Represented by ParisTexasLA, Los Angeles, CA
- 2010-2013 Director/Curator, Second Space Arts at OCMC, Philadelphia, PA
- 2008-2010 Founding Member, Tiger Strikes Asteroid, Artist Co-op Gallery, Philadelphia, PA

MURALS

- 2019 Striders, The Civic Residences, MMPartners, Inc.
- 2018 Right of Way, West Village Powelton Apartments, MMPartners, Inc.
- 2016 Flags for Girard, Braverman Building, MMPartners, Inc.
- 2013 Cardinals, Waterworks (3 Rector) Building, MMPartners, Inc.

EDUCATION

- 2000 B.A. Fine Art, cum laude, Messiah College (printmaking concentration)

SELECTED COLLECTIONS

- Messiah College
- Duane Morris LLP
- Capital One Bank, NA.
- Matthew Singer Esq.
- Mennonite Church USA

STATEMENT:

Finding; found: both are important to my painting process. Found objects; found surfaces; found references. Finding my way; finding the right color or shape; sometimes literally taking a walk. Whether my work points to the natural world, pop culture, folk art, graphic design, late-Modern painting—all important touchstones for me—or another direction, it's all rooted in my accumulation of material, and in the subsequent agglomeration of it all on my panels, canvases, and papers. Found...and then pushed and pulled in the image field, until the conversation feels resolved, the thrust and parry of a particularly invigorating relationship. And as a crowning touch to the emphasis on the curiosities of materiality and plasticity, a pleasant glaze of metaphor, nodding to my love of language. Not too much mystery; just enough: that's the ideal.

ART OF THE STATE® 2025

Jill Haas

LANDENBERG, PA

In the Balance, 2024

DIMENSIONS: 24" H x 24" W

SALE PRICE: \$1,250

CONTACT: www.jillhaasstudio.com



RESUME:

EXHIBITIONS

2024 More Than Ever, Solo Show, Jen Tough Gallery, Santa Fe, NM
 2024 Paper Trails, Group Show, The Athenaeum, Philadelphia, PA
 2024 Goggleworks 16th Annual Juried Exhibition, Reading, PA
 2024 Radiance, Group Show, ADC Fine Art, Cincinnati, OH
 2024 CONVERGE Benefit Auction, Bridgette Mayer Gallery, Philadelphia, PA
 2024 Belonging, immersive experience, Visionary Art Collective, New York, NY
 2024 #COLLAGENOW, Denise Bibro Fine Art, New York, NY
 2024 Inside Out, Upside Down, Sideways, Group Show, DVAA, Philadelphia, PA
 2024 WILD, Group Show, Paradigm Gallery, Philadelphia, PA
 2023 Formation, Group Show, Da Vinci Art Alliance, Philadelphia, PA
 2023 Collage Philadelphia Group Show, The Look Listen Gallery, Philadelphia, PA
 2022 Gifted Show, Art Trust at Meridian Bank, West Chester, PA
 2022 Chester County Studio Tour, PA
 2021 Fundraiser and Group Show, Bridget Mayer Gallery, Philadelphia, PA

2019 Arise, Group Show, Media Arts Council, Media, PA

PRESS

2024 The Best of Acrylic, Honorable Mention, Artists Magazine
 2024 Art Seen Magazine, feature spread
 2024 Arts to Hearts 101 Art Books: Floral Edition
 2024 Artists of Phoenixville Magazine, "Energy Issue", feature spread
 2024 The Jealous Curator, Art Delivery curated email

AWARDS

2024 Honorable Mention, AcrylicWorks 11, Golden Peak Media, Cincinnati, OH
 2019 Best of Show, Arise Group Show, Media Arts Council, Media, PA

RESIDENCY

2024 Air Studios, Santa Fe, NM

CURATION

2024 Layered, Art Trust at Meridian Bank, West Chester, PA
 2023 Nurture, group show, Art Trust at Meridian Bank, West Chester, PA

EDUCATION

B.A. in Communication, University of Delaware.
 Studied painting privately with multiple mentors.

STATEMENT:

I was born into the colorful and brilliant world of botanicals. I grew up watching my mother and grandmother paint flowers, and in that sunny atelier, I inherited their love of leaf and petal. When I create my plant portraits, I feel a connection with my family members through the generations. My ancestors' wisdom in addition to my own life experience has led me to this body of work. My decision to return to botanicals after years of exploring other muses is about me leaning into who I am, where I've been, and where I want to go.

I collage with swatches of paper that are covered with loosely painted brush strokes. The washy paint in contrast with the sharp edges of my designs references my work as a digital illustrator working with vector shapes. Silhouettes also play an important role in my compositions. They allow me to repeat my subjects, emphasizing their importance. Plants appear at different stages of life in my work as a metaphor for personal growth and maturation, intergenerational influence and tradition. These blooms were nourished by the people in my history. They also help me reckon with the natural process of my own aging.

It is my hope that viewers feel connected to and moved by my work because they share my adoration for the natural world that envelops, supports, and nourishes us all. The synthesis of human and plant life is beautiful and peaceful, and I want to galvanize people to protect this relationship. By painting plant portraits I strive to call attention to the integral role nature plays in our lives, amplifying the chorus of voices calling for its protection.

ART OF THE STATE® 2025

Elizabeth Hamilton

FLOURTOWN, PA

Private Collection Series: De Witte Ster Delft, Netherlands, Plate I, 2023

DIMENSIONS: 9"H x 9"W x 1"D

SALE PRICE: NFS

CONTACT: @elizabethmhamiltonart - instagram, www.elizabethmhamilton.com



RESUME:

Solo Exhibitions

2025 (Upcoming) Installation, Strawberry Mansion Historic Home, Phila., PA
2023 Private Collection, PHL Airport Series, Phila., PA
2015 See You Tomorrow, Abington Art Center, Abington, PA
2013 Wind Challenge III, Fleisher Art Memorial, Phila., PA

Group Exhibitions

2023 Meoto Yunomi, No 5 Butchie Alley, Phila., PA
2023 81 Annual, Woodmere Art Museum, Phila., PA
2022 Solo Exhibit, Dina Wind Foundation, Phila., PA
2022 September Competition - Alexandria Museum of Art, Alexandria, LA
2022 Art of the State, PA State Museum, Harrisburg, PA
2022 Annual Juried Exhibition, Abington Art Center, Abington, PA
2021 Master Copies, LBI Foundation of the Arts and Sciences, LBI, BJ
2021 Summer Show, Abington Art Center, Abington, PA
2021 Bouquet, Gross McCleaf Gallery, Phila., PA
2019 Summer Show, Abington Art Center, Abington, PA
2019 78th Annual, Woodmere Art Museum, Phila., PA
2019 32nd Annual McNeese National Works on Paper Exhibition, Lake Charles Awards/ Recognition
2018 41st Annual National Art Exhibition,

Harper College, Palatine, IL
2015 InLight Richmond, Virginia Museum of Fine Art, Richmond, VA
2013 Wind Challenge III, Solo Exhibit, Fleisher Art Memorial, Philadelphia, PA
2013 Spark, Cantor Art Gallery, Worcester, MA
2012 On Loan, Tiger Strikes Asteroid, Philadelphia, PA
2011 MFA Biennial, Delaware Center For Contemporary Art, Wilmington, DE
2011 Liminality and the Ephemera, Philip and Muriel Berman Museum of Art, Collegeville, PA

Lectures/ Panels

2021 Artist Talk, Fleisher Art Memorial, Phila., PA
2016 Artist Talk, Ursinus College, Collegeville, PA
2015 Artist Talk, Abington Art Center, Abington, PA
2013 Gallery Talk, Fleisher Art Memorial, Phila., PA
2012 Gallery Talk, Delaware Center for Contemporary Art, Wilmington, DE
2011 Art at Lunch, PAFA Lecture Series, Phila., PA

Education

Pennsylvania Academy of Fine Arts, Masters of Fine Arts
Pennsylvania Academy of Fine Arts, Post Baccalaureate Program
College of the Holy Cross, BA in Studio Arts and Art History

STATEMENT:

My work is based in personal narratives and explores grief, ancestry, family relations and memory. I frequently use domestic objects and settings as my starting points and work in sculpture, collage, installation and photography. "Private Collection" is an ongoing project where I transform paper plates into replicas from the Philadelphia Museum of Art's permanent collection, specifically their 1700 - 1900 European Decorative Arts collection. Through cutting and painting, the paper plates attempt to accurately resemble highly valuable chinaware that were not only popular when they were originally created, but often passed down from one generation to the next. I became familiar with the collection when I worked in their Conservation Dept. and through this series I'm exploring themes of value, inheritance and loss. Domestic objects, like used paint rollers are also staples in my practice because the structures we live in and objects we live with are a large part of how I understand my place in the world. Altering, repurposing and recreating these objects helps me make connections to how I relate to others and how people relate to the planet.

ART OF THE STATE® 2025

Rachel Heberling

BETHEL, PA

Marriage Hygiene, 2022

DIMENSIONS: 18 3/8" H x 15 7/8" W

SALE PRICE: \$295

CONTACT: www.rachel-printmaking.com/
www.instagram.com/rachel.heberling_art/



RESUME:

Education

MFA, Fine Arts, Printmaking –
 The Ohio State University, 2011
 BFA, Concentration in Printmaking – Kutztown
 University of Pennsylvania, 2006

Selected Exhibitions

2024: Kutztown University Prints,
 1987-2019, Frontline Arts, NJ
 2019: Biohazard: Being Woman, Connexions Gallery, PA
 2018: Viscosity: Women in Print
 (traveling), IN, TX, NJ, OR
 Nasty Women: Art Against Trump's Misogyny,
 Bradbury-Sullivan LGBT Community Center, PA
 2016: The Red Death, Hoofprint Workshop, Chicago, IL
 2015: New York Society of Etchers: 15th Anniversary
 Exhibition, The National Arts Club, NY
 2013: Fifth International Artists' Book Exhibition,
 King St. Stephen Museum, Hungary
 2010: Ohio State Fair Fine Arts Exhibition,
 Cox Fine Arts Center, OH
 Rachel Heberling and Krista Birnbaum,
 Roy G Biv Gallery, OH
 2009: Shy Rabbit Print National, Shy

Rabbit Contemporary Arts, CO

2007: Boston Printmakers North American
 Print Biennial, Boston University, MA
 2006: 181st Annual: An Invitational Exhibition
 of Contemporary American Art, National
 Academy Museum, New York, NY

Collections

Palmer Museum of Art, Penn State University
 Museum of Texas Tech University
 Rare Books and Manuscripts Library,
 The Ohio State University
 Samek Art Gallery, Bucknell University

Professional Experience

2019 – 2024: Executive Director, Frontline Arts
 2014 – 2019: Studio Director and
 Program Manager, Frontline Arts
 2013 – 2014: Assistant Client Manager,
 P&G Accounts, Haney, Cincinnati, OH
 2013: Editioning Intern, Island Press,
 Washington University, MO
 2012 – 2014: Printmaking Instructor, Contract Printer,
 Studio Monitor, and Board Member, Tiger Lily Press, OH

STATEMENT:

Through the tactile and enduring processes of drawing, painting and printmaking, I transform objects from the past into permanent impressions. My work explores themes of obsolescence and decay, portraying forgotten technologies, abandoned industrial landscapes, and vintage advertisements. These subjects are viewed through the lens of history, capturing the distance and disconnection brought by time.

My practice also serves as a platform to raise awareness about reproductive health issues and trauma. This deeply personal focus underscores the ongoing struggle against outdated medical stigmas that persist in contemporary healthcare. By intertwining these narratives, my work seeks to bridge the past and present, illuminating overlooked histories and fostering meaningful dialogue.

Jennifer Kelly

STATE COLLEGE, PA

Highchair Coup, 2024

DIMENSIONS: 10" H x 8" W

SALE PRICE: \$2,000

CONTACT: JenniferKellyArt.com



RESUME:

EDUCATION

- 1999 Master of Fine Arts, The School of the Art Institute of Chicago
- 1995 Bachelor of Fine Arts, Pennsylvania State University, with High Distinction College of Arts and Architecture Creative Achievement Award

EXHIBITIONS

- 2024 Central Pennsylvania Festival of the Arts, Images Juried Exhibition Art Alliance Figurative Exhibition, State College, PA
- 2023 Central Pennsylvania Festival of the Arts, Images Juried Exhibition Art Alliance Figurative Exhibition, State College, PA
- 2022 Art of the State, State Museum of Pennsylvania, Harrisburg, PA Central Pennsylvania Festival of the Arts Images Juried Exhibition, State College, PA Recipient of the William D. Davis Award in Drawing (2nd year in a row) Art Alliance Figurative Exhibition, State College, PA
- 2021 Central Pennsylvania Festival of the Arts

- Images Juried Exhibition, State College, PA Recipient of the William D. Davis Award in Drawing Art Alliance Figurative Exhibition, State College, PA
- 2020 Central Pennsylvania Festival of the Arts Images Juried Exhibition, State College, PA Art Alliance Figurative Exhibition, State College, PA
- 2019 Central Pennsylvania Festival of the Arts Images Juried Exhibition, State College, PA Art Alliance Downtown Gallery Tribute Show, State College, PA Art Alliance Figurative Exhibition, State College, PA, Awarded Honorable Mention {Solo show} Cafe Lemont, Lemont, PA {Solo show} Websters Cafe, State College, PA

RELEVANT EXPERIENCE

- 2011-Present Professional Artist
- 2007-2008 Instructor, ART 020, World Campus Penn State
- 2007 Faculty Fellow, Penn State World Campus, University Park, PA
- 2003-2006 Instructor, School of Visual Art, Penn State University Park, PA

STATEMENT:

My drawings and paintings are vignettes of love and memory.

I love interiors with dramatic lights and darks. "Highchair Coup" is lit by a single window, the usurping cat ruling the dining room in front of a wealth of pottery. Rendering the sunlight caressing each bowl and teapot—seeing their simple outlines develop into real forms that emerge from the darkness of each shelf—that was the most fun I've had drawing in a while.

"Understanding" is a dramatic portrait of my playwright nephew; the text is a quote he selected from one of his plays. The painting shows him emerging from, and also embracing, the deep darkness of his mind.

It is made with alphabet letter stamps and an ink pad as my drawing materials. I repeatedly stamped black letters until the thousands of marks built up the dark areas. I used the lower case "l" and "i" to create the lines and cross hatching. I used a large stamp containing a single word, "crazy" to pattern

the background he's surrounded by, and a tiny "crazy" stamp to draw the shadows softly creeping over his skin.

I strive to make paintings that feel like you could step inside them. "Josie in Chair" shows Josie napping in her favorite spot, guarded by the conspicuous ottoman. In "Clover in Chair" the space is dominated by the deep leather throne and its bored teenage occupant. I enjoyed painting Clover's curly bleach blonde hair, plus the shiny leather armchair and Doc Marten boots. I love the way the curved lines of the chair are echoed in Clover's crossed legs, creating a surprising amount of movement in an otherwise sedate composition.

I received the William D. Davis Award in Drawing two years in a row for my work the Images Juried Exhibition in 2021 and 2022 as part of the Central Pennsylvania Festival of the Arts. I earned my Bachelor of Fine Arts degree from Penn State University in 1995 and my Master of Fine Arts degree from the School of the Art Institute of Chicago in 1999. I taught drawing at Penn State from 2003-20.

Jo Margolis

WELLSVILLE, PA

Little Piece of the World, 2024

DIMENSIONS: 10" H x 10" W

SALE PRICE: \$500

CONTACT: www.jomargolis.com

Instagram [jo.margolis](https://www.instagram.com/jo.margolis)



RESUME:

After a year at the School of the Museum of Fine Arts, Boston, 1970-1971, I continued study at the Graduate School of Fine Arts (now School of Design), University of PA (MFA: 1976; BFA: 1972)

I have had solo exhibits at the New Arts Program, Kutztown, PA, Lebanon Valley College, Wilson College, Delaplaine Art Center, Frederick, MD, the Lancaster (PA) Arts Hotel and the Doshi Gallery of Contemporary Art in the Susquehanna Art Museum, and 2-person exhibits at Penn State University, Slippery Rock University (PA), Carlisle Arts Learning Center (PA), Lancaster (PA) Community Gallery and numerous group shows. I received several prizes including twice at the Art of the State.

I was twice a finalist in the International Drawing competitions of the Manifest Gallery, Cincinnati, Ohio and my work was published in the albums for 2019 and 2022. In March 2023 I was included in Manifest Gallery's annual contemporary drawing (in-gallery) exhibit.

STATEMENT:

Early in my graduate study in sculpture I focused on ways forms interact. I spent years carving wood and stone, creating interconnected organic shapes. Eventually I started to draw some of the shapes on various kinds of papers with a fine point pen and black ink. The tactile feel of the paper and the process of applying the ink is sensuous as is the feel of wood or stone when shapes grow under carving tools.

A chance visit to an exhibit of ancient Torahs, Qu'rans and old Biblical manuscripts resonated deeply with me: the beauty and meaning in patterns of sacred texts of inky intertwined calligraphy. I surrendered myself to where these experiences led me.

A trip to the Alhambra in Grenada, Spain, was where I first became aware of the beauty of Islamic-influenced art and architecture. Later I was fortunate to be able to travel to Turkey, Iran, Lebanon, Central Asia and Italy where I found endless inspiration.

In the spring of 2021, two of my drawings were included in an exhibit titled "Mark Makers: The Language of Abstraction" at the Palmer Museum of Art, Penn State University. In conjunction with that exhibit, I participated in an online artists' discussion with Joyce Palmer, curator at the Palmer Museum, and Mary Judge as part of the Museum's Arts Conversations series.

In conjunction with my solo in 2018 at the New Arts Program, I did an online interview with James Carroll, director.

In 2015 the Philadelphia Museum of Art included a drawing of mine in an exhibit of works on paper.

I have been awarded three residencies: Vermont Studio Center, Virginia Center for the Creative Arts, and Lucid Art Foundation in Inverness, CA.

I am fortunate to be represented in the collection of the Philadelphia Museum of Art, the Art Institute of Chicago, the Palmer Museum of Art, Penn State University and the Virginia Museum of Fine Arts, Richmond.

I discovered how pattern and intense repetition can be meditative and quiet, even minimalist.

I want every mark to matter, the way every cell in a tree grows, with purpose, nothing random nor extraneous. To have as much control as possible I have opted for the finest pen nibs made. I use a technical pen with India ink and occasionally a little pencil shading. The choice of paper is critical to the development of the image. The variations of white and the different surface textures behind the marks give me enough of a palette with which to challenge myself.

As forms emerge, there is something in the unknowing of all the possibilities that is both humbling and hopeful as my own visual sensitivity grows.

This mark making, the shapes, forms and textures, celebrates our efforts to understand, to document and to enrich our world. Pattern, space and shape are the letters, the verbs and the nouns of my visual language and process is the dance between idea and form.

ART OF THE STATE® 2025

David Moyer

MUNCY, PA

Fish Dream 7, 2024

DIMENSIONS: 6" H x 4.5" W

SALE PRICE: \$125

CONTACT: redhowlerpress.com



RESUME:

EDUCATION

Maryland Institute College of Art, Baltimore, MD, MFA

University of Delaware, Newark, DE, BFA

AWARDS

10th International Exhibition of Small Graphic Forms, Vilnius, Lithuania, First Prize, 2020

Washington Printmakers National Small Works Juried Exhibition, Washington, DC,

2019, Fourth Prize

60 Square Inches, 17th Biennial North American Small Print Competition, Purdue University,

Purchase Award, 2010

The Art of the State, 40th Annual Exhibition, State Museum of Pennsylvania,

William D. David, Drawing Award, 2007

TEACHING EXPERIENCE

Adjunct Instructor of Art Harrisburg Area Community College, Harrisburg, PA, 1990–2000

Assistant Professor of Graphic Design Penn College, Williamsport, PA, 2000–Present

Developed syllabus and overall course structure, and administered all grades.

EXHIBITIONS

2022 Lettered & Bound, Abcedarium, Dayton Mem. Library, juried Exhibition

Society of Wood Engravers, 84th Annual Exhibition, juried, Oxford, England

Art of the State 55th Annual Exhibition, State Museum of PA, juried exhibition, Harrisburg, PA

10th International Contemporary Miniprint Exh. of Kazanlak, Kazanlak, Bulgaria

2021 Society of Wood Engravers, 83rd Annual Exhibition, juried, Oxford, England

9th International Contemporary Miniprint Exh. of Kazanlak, Kazanlak, Bulgaria

2020 Society of Wood Engravers, 82st Annual Exhibition, juried, Oxford, England

10th International Exhibition of Small Graphic Forms, Vilnius, Lithuania, First Prize, 2020

The Fourth International Printmaking Triennial, Belgrade, Serbia, June 2020

Art of the State 52nd Annual Exhibition, State Museum of PA, juried exhibition, Harrisburg, PA

WEN Fourth Triennial Exhibition, 2020–2022

2019 Society of Wood Engravers, 82st Annual Exhibition, juried, Oxford, England

Washington Printmakers National Small Works Juried Exhibition, Washington, DC

Art of the State 51st Annual Exhibition, State Museum of PA, juried exhibition, Harrisburg, PA

4th International Mini. Print Exhibition, juried, Manhattan Graphics Center

STATEMENT:

My imagery explores visual and literary ideas through black and white print media, usually wood engraving. There is a long tradition of wood engraving and the book arts, and it seemed quite natural to follow that path. I have always gravitated toward the German print tradition and have a particular fondness for the work of Durer, Wolgemut, Cranach, Holbein, and Baldung Grien. My technique is to employ black line engraving rather than the more traditional approach of white line engraving. Mostly, I am interested in the quality of line, and my ideas are conceived as black lines on a white ground; therefore, my interest concerns the graphic quality of wood engraving rather than the tonal quality.

Kiki Mullen

MECHANICSBURG, PA

Irish Coffee, 2025

DIMENSIONS: 16.5" H x 21" W

SALE PRICE: NFS

CONTACT: www.lillevikingdesigns.com/



RESUME:

I am a self-taught color pencil artist and have been drawing competitively since 2021.

My work has appeared in:

- Colored Pencil Magazine
- online exhibitions sponsored by the UK Colour Pencil Society and the Rhode Island Watercolor Society
- in person at the Art Association of Harrisburg and the Art of the State 2023 Exhibition

STATEMENT:

Working from my own references, all of my drawings are rendered freehand using oil-based, wax-based, and water-soluble color pencils. My focus is on creating photorealistic fine art.

My inspiration is simple: I draw things that bring me joy. Most of my works have a botanical component, or contain materials derived from plants, like wood, seeds, fruits, or fibers. I am fascinated by the play of light as it reflects off or refracts through objects. Glass and metal are particular favorites to draw, as they create the most challenging subjects to render realistically.

When I work, my eyes are rarely more than 6" from the paper, and my pencils are kept sharpened to 1 mm or less. As people view the finished piece, I encourage them first to observe the entire composition as a whole, then zoom in or step closer to see the minute details incorporated into every object.

Marilyn Narey

PITTSBURGH (MT. LEBANON), PA

Shorelines: How Do You Mark the Edge of the Sea?, 2024

DIMENSIONS: 13" H x 40" W

SALE PRICE: NFS

CONTACT: Instagram: @narey_studio117

Studio Website: pulpandpaperworks.com/ Business website: uncommonlines.com also on LinkedIn: Dr. Marilyn J. Narey



RESUME:

I am a transdisciplinary artist with a current focus on creating 2 and 3-D paperworks that are particularly suited for gallery installation and private collection. Since opening my studio at Radiant Hall (McKees Rocks) in November 2023, my work has been juried into multiple shows, garnered several awards, and presented at invitational exhibits and poetry readings.

EXHIBITIONS 2023-CURRENT:

Downtown Pittsburgh Cultural Trust Gallery Crawl: UNFOLD THE UNTOLD, July 26, 2024, 4th Floor Cultural Trust Building (Seven pieces curated from my Dreaming Map Series and my Mapping the Water Series installed in assigned 10'x10' space—one of 10 artists selected for showcase) Central PA Arts Festival Juried Show: IMAGES 2024, July 1-31, Schlöw Centre Region Library Gallery @ State College (Suburban Entanglement—drawing on paper—among 50 artworks selected from 350 entries) 8th and Penn: TRANSCENDING FRAMES, May 31-August 5, 2024 (1-Staying Alive—paperwork and audio poem; 2—But Can She Dance? Paperwork and audio poem—group show (5 artists Multidisciplinary Radiant Hall Artists invited for Three Rivers Arts Festival)

Erie Art Museum 101ST ANNUAL JURIED SPRING SHOW, March–August, 2024 (HerStory— one of 50 regional artists from the US and Canada juried into show) Greater Pittsburgh Arts Project: BLACK HISTORY, Mayor's Office Gallery, February, 2024 (Hope is a Feather and She Journeys Back) Greater Pittsburgh Arts Project: EVERYTHING PITTSBURGH, Mayor's Office Gallery, January, 2024 (Riverview) WOMEN IN ART 2023 Juried Biennial, Harlan Gallery, Seton Hill University, October-November, 2023—one of 52 finalists juried in to show from 250 regional artist applicants—a corner of sky—awarded Honorable Mention Martha's Vineyard Drawing Prize 2023 —one of 25 artists selected from 300 submissions from US and Canada—Suburban Entanglement—finalist

MEMBERSHIPS

Radiant Hall
Greater Pittsburgh Arts Council
Madwomen (Carlow University)
Pittsburgh Poetry Society
Fifth & Wood Collective

STATEMENT:

"so how do you find your way
when you know
the ocean will swallow you up too
if you don't make
your own map of the water?"

This excerpt from my original poem, "Shorelines", embodies the theme underlying my series, Mapping the Water. It was written as I developed a body of varied works that confronted questions of change: How do we make our way through a world where nothing stays the same? When people, places, things, even our individual capacities can disappear in an instant? If our landmarks, signposts, and competencies lack permanence, what can guide us on our journeys through the world? Using water as a metaphor for this shifting environment, I note the failure of old "maps made by men," as I explore this "sea" through the lens of experience rather than measurement to make my own maps to navigate. The four pieces (maps) that I have submitted from my larger Mapping the Water Series include: 1) a mixed-media work

in which I create a visual illusion of shifting currents by layering pieces of my artist made paper, pulp, paint, and graphite pencil on watercolor paper; 2) my graphite and color pencil drawing as a long horizontal spatial/temporal line of four rectangular "maps" floating across the foam left by waves on the sand to highlight the ever-changing water's edge and the futility of trying to "map" the edge of the sea with conventional maps; 3) my work with stitched and loose threads, crochet remnants, artist-made paper pulp, paint, and color pencil that explores the notion of "finding yourself" in the churning up of an eddy—what insights might we find in the chaos of the eddy and how will our threads to our past and present keep us from being sucked to the bottom?; and finally, 4) my mixed-media (screened translucent ink, papers, paint, glue, color pencil) representing a rock pool in rose-tinted early light, teeming with life, momentarily separated from the sea, a temporary space of calm for much needed "reflecting."

Steven Pearson

MECHANICSBURG, PA

The Move to Suburbia: Hercules' New Labors (Labor #4), 2023

DIMENSIONS: 46.5" H x 36.5" W

SALE PRICE: \$1,000

CONTACT: www.srpearson.com @stevenpearsonart



RESUME:

Resume is available at srpearson.com.

STATEMENT:

The smell of spring mulch heavily applied to regulate flower beds in their carefully curated rectangles and semi-circles, summer sounds of mowers and edge-trimmers that ensure manicured lawns, and the splashing and screeching emerging from backyard pools, define most of the American suburban living. In *Lure of the Local: Sense of Place in a Multi-centered Society*, Lucy Lippard speaks of places as hybrids of knowledges and experiences that are both visible and invisible to the exterior: "By entering that hybrid, we change it; and in each situation, we may play a different role." How does one recognize the impact they have upon entering an existing space while also acknowledging one's self-transformation through the process? What does placemaking mean as one navigates the relationship between the interior—the invisible—and the exterior—the visible? These are questions I considered as I began a series inspired by the 12 labors of Hercules to interrogate the disciplined tasks of the suburban homeowner as a cultural staple of the American middle-class. Specifically, I foreground my own experience moving to the suburbs in Fall of 2019 as a middle-aged white man, and I portray myself as an aging Hercules engaged in daily chores. While my drawings and paintings are meant to ridicule the implied heroism of the mundane, yet sustained activities, they also interrogate my own role in maintaining suburbia's protocols.

Ann Piper
SELINGSGROVE, PA

Untitled (Sanaa), 2024

DIMENSIONS: 22" H x 22" W

SALE PRICE: \$1,000

CONTACT: www.annpiper-art.com/



RESUME:

Education

- 1998 MFA, Painting - New Mexico State University, Las Cruces, NM, summa cum laude
- 1993 BFA, Studio - Maryland Institute, College of Art, Baltimore, MD, cum laude

Experience

- 2013 – present Associate Professor of Drawing and Painting / Coordinator of Studio Arts
Susquehanna University,
Selingsgrove, Pennsylvania
- 2008-2013 Assistant Professor of Drawing and Painting / Coordinator of Studio Arts
Susquehanna University,
Selingsgrove, Pennsylvania
- 2005-2008 Associate Professor, Drawing and Painting
Emporia State University, Emporia, Kansas
- 1998-2005 Assistant Professor, Drawing and Painting
Emporia State University, Emporia, Kansas

Selected Recent Exhibitions

- 2025 16th Annual Drawing Discourse International Exhibition
S. Tucker Cooke Gallery, University of
North Carolina Asheville, North Carolina
- 2024 37th September Competition
International Juried Competition
Alexandria Museum of Art, Alexandria, Louisiana
David Butler, juror

- 2023 Art of the State 2023 Regional Juried Exhibition
The State Museum of Pennsylvania,
Harrisburg, Pennsylvania
- 2022 UnMasked: Contemporary
Portraiture National Juried Exhibition
Long Beach Island Foundation of the Arts
and Sciences, Long Beach Island, New Jersey
35th September Exhibition International Juried Exhibition
Alexandria Museum of Art, Alexandria, Louisiana
- 2021 PAINTED Biennial International Juried Exhibition
MANIFEST: A Non-Profit Creative
Research Gallery and Drawing Center
Cincinnati, Ohio

Recent Grants and Awards

- 2022 Third Place, Persistence IV: d'Art Center's
Annual National All Women's Exhibition
- 2021 First Place/2D, Figure it Out, National Competition
- 2019 Pentaculum, Arrowmont School of
Arts and Crafts, Gatlinburg, Tennessee
- 2018 All Print Media Residency, Printmakers
Open Forum, Oxford, Pennsylvania

STATEMENT:

In my work, I use portraiture as a vehicle for creating a series of personal vignettes. Always formal, and often theatrical, each portrait serves as an assertion of a state of being. They are artificial moments, but are invented in support of very real sentiments. I am constantly examining human relationships through these devised images: assigning roles, removing context, arranging objects and offering it up for reinterpretation. By employing my own sense of visual symbolism, I develop a "poetic description" of the presence I wish to convey. Rather than set out to reveal a narrative, which demands a literal translation, I suggest a mood. I hope that in this way, my work speaks not only to my own, but also to the human experience.

Lauren Scavo-Fulk

PENN HILLS, PA

Forest at Twilight, 2021

DIMENSIONS: 18" H x 18" W

SALE PRICE: \$350

CONTACT: laurenscavo.com, @lauren_scavofulk (Instagram)



RESUME:

Solo and Two-Person Exhibitions

| | | | |
|------|--|---------|---|
| 2024 | Lauren Scavo-Fulk, Laurel Lane Gallery, Nemacolin Woodlands Resort, Farmington, PA | 2019 | Disclosures: Consciousness and Environment, Kipp Gallery, Indiana University of Pennsylvania |
| 2023 | Lauren Scavo-Fulk, Abington Art Center, Jenkintown, PA | 2018-19 | Familiar Spaces, Westmoreland Museum of American Art, Greensburg, PA |
| 2023 | Lauren Scavo-Fulk, Feathers Gallery, Irwin, PA | 2018 | Environment, Holy Family University, Philadelphia, PA |
| 2023 | Lauren Scavo-Fulk, Sinclair Community College, Dayton, OH | 2018 | Lauren Scavo and Sheila Valentin (two-person exhibition), Aisling Group Gallery, Washington, DC |
| 2023 | A Sense of Place, Chesapeake Gallery, Harford Community College, Bel Air, MD | 2018 | Commonplace, ArtSpace, Richmond, VA |
| 2021 | Terrain, Crary Gallery, Warren, PA | 2018 | Place and Perception, Penn State New Kensington, New Kensington, PA |
| 2021 | Common Ground, Artlink, Fort Wayne, IN | 2017 | Place and Perception, Sheetz Gallery, Penn State Altoona, Altoona, PA |
| 2020 | Dear Memory, Buckham Gallery, Flint, MI | 2017 | Familiar Spaces, Sweetwater Center for the Arts, Sewickley, PA |
| 2020 | Being in the World, Hopkins Center for the Arts, Hopkins, MN | | |
| 2020 | Locality, Hoyt Center for Art and Education, New Castle, PA | | |
| 2019 | Place, GoggleWorks Center for the Arts, Reading, PA | | |

STATEMENT:

Because landscapes are so involved in human life, they lend themselves well to the discussion of personal experience. My primary philosophical influence is phenomenology, a branch of philosophy that deals with the subjectivity of experience, as our knowledge of the world comes primarily through our senses. Because sensory input is the primary means through which we can interact with the world, as we are beings in physical forms, we rely on these senses for how we interpret our experiences.

My work is an examination of the strong connection that exists between human consciousness and its surrounding environment, specifically the way in which our sensory experience of a place influences our subjective interpretation of it. I present the viewer with scenes of heightened atmosphere that are indicative of a sense of reflection and quiet attention to the elements of the world that are both physical and nonphysical, as the external world reflects the internal life of the viewer.

By placing a wide border around each small-scale drawing, I invite the viewer to consider one particular experiential moment. In these works, I place emphasis on the sense of vision, by manipulating sources of light and contrast to exaggerate the way in which the mind processes visual cues, creating a heightened sense of light and atmosphere. At the same time, however, the framing and presentation of my subject matter is straightforward, and the depiction of forms and perspective creates the illusion of reality. In presenting the subject in an objective manner, I hope to call to mind the illusion of objectivity that is often assumed in photographic images.

Through these drawn environments, I am seeking to depict the contrast between the objective depiction of nature and the subjective human element that is always present in our interpretation of our surroundings.

Libbie Soffer

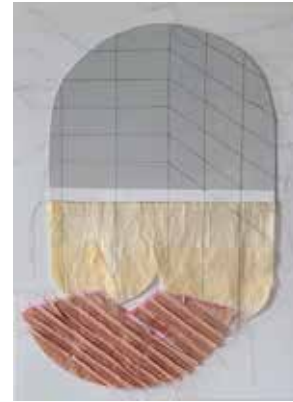
WALLINGFORD, PA

In the Shadows, 2024

DIMENSIONS: 33" H x 25" W

SALE PRICE: \$1,900

CONTACT: Libbiesoffer.com



RESUME:

Invited and Juried Shows:

Delaware Art Museum, Blue Streak Gallery, Penn State Corporate Ctr, Wayne Art Center, Hoyt Institute, New Castle, Pa; Baltimore Co Comm College; Krasdale Gallery, NY, NY; Viridian Gallery, NY, NY; Bucks Co Comm College, New Hope, Pa; Beaver College, Jenkintown, Pa; Contemporary Art Mus, Baltimore, Md; Steinbaum Krauss Gallery, NY, NY; Nash Gallery, Univ of Minnesota, Minn, Minn; York College York, Pa; Borowsky Gallery, Phila., Pa; Atlantic City Art Ctr, Atlantic City, NJ; SKH Gallery, Great Barrington, Mass; Siano Gallery, Phila., Pa; Noyes Mus, Oceanville, NJ; Ogilvie/ Perti Gallery, Chicago, Ill; University City Science Ctr, Phila., Pa; Smithsonian Mus @ Nat'l Mus of Health and Medicine; Whitney Mus of American Art, Stamford, Conn; New York Hall of Science; Albany Art Mus, Albany, Ga ; Washington Pavilion, Sioux Falls, SD; Project Gallery, Wichita KS; Delaware Ctr for Contemporary Art, Painted Bride Art Ctr, Phila., Pa; Ulrich Mus, Wichita State Univ, Wichita KS; Philadelphia Art Alliance; Univ of Southern Cal, La, Cal; CFEVA, Phila., Pa

STATEMENT:

art as internal journey
my art making is an internal journey
with external souvenirs
on my trip I carry a soup pot for serving
memories, sensations, and responses
to the world around me....and consider "what if?"
a few of my traveling companions are Gego,
Leslie Dill, Anne Hamilton, Richard Tuttle, Eva Hesse,
Ursula Von Rydingsvard, Gabriel Garcia Marquez, Anne Truitt, and Antoni Tapies

you will always find in my suitcase:

| | | | | |
|---------------------|----------------|---------------------|----------------|-------------|
| family photo albums | bag of clay | heavy drawing paper | | |
| matte medium | sewing needles | carpet thread | scissors | old books |
| D'ache pencils | straight pins | paint brushes | x - acto knife | |
| 12" ruler | bolt of muslin | needle nose pliers | wire | found items |

Caran

with my suitcase, soup pot, travel companions, and NPR, I travel to incredible places where there's always room for guests on the journey

Barry Steely

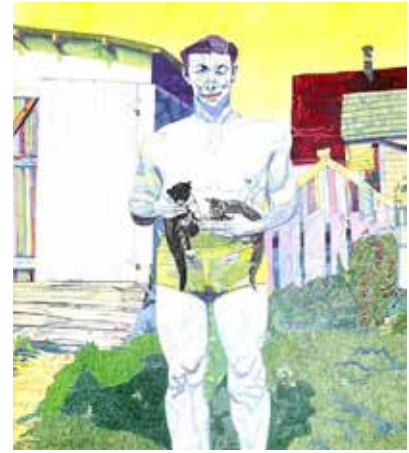
DENVER, PA

Two Pussies in a Cobweb, 2024

DIMENSIONS: 17.5" H x 15" W

SALE PRICE: \$900

CONTACT: barrysteely.com



RESUME:

2024 Cohen Gallery, GoggleWorks Center for the Arts, Reading, PA –
End of Year Winter exhibition
2024 Schmidt Gallery, Berks Art Alliance, Reading, PA – 45th Juried Exhibition
2023 New Arts Program, Kutztown PA –
“32nd” Annual International Salon of Small Works
2023 Schmidt Gallery, Berks Art Alliance, Reading, PA –
44th Annual Open Juried Exhibition
2022 State Museum of Pennsylvania, Harrisburg, PA –
55th Annual Juried Exhibition, Art of the State
2021 State Museum of Pennsylvania, Harrisburg, PA –
54th Annual Juried Exhibition, Art of the State
2020 Russell Industrial Exhibition Center, Detroit, MI –
“Dirty Show XXI”
2020 Bortolami Gallery, New York, NY –
”Visual AIDS 22nd Annual Postcards from the Edge”
2019 Lancaster County Art Association, Strasburg, PA –
“Open Door Exhibit”
2019 Cohen Gallery, GoggleWorks Center for the Arts, Reading, PA –
“15th Annual GoggleWorks Studio Artists Exhibition”

STATEMENT:

The human figure has always been my inspiration. My figures are recognizable but covered in complicated patterns and vivid colors. Sources come from old photos as in “Two pussies in a cobweb” and “Cooper is that your dog,” a photo of Gary Cooper at a friend’s swimming pool. “Watching” was found on the web and of course Gainsborough’s Mr. and Mrs. Adams, from a riff on this famous painting. I was inspired by Bob Thompson, who did many riffs on Classical paintings.