

# ART OF THE STATE®

57<sup>TH</sup> ANNUAL JURIED EXHIBITION

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The State Museum of Pennsylvania

2024

# ART OF THE STATE<sup>®</sup> 2024

The State Museum of Pennsylvania is excited to celebrate the 57<sup>th</sup> year of Art of the State. While this exhibition has always told Pennsylvania stories through the work of contemporary artists, the labels included with the artworks this year will make their voices especially accessible. Written by the artists themselves, the labels offer visitors a chance to learn more about how the works were created, what inspired them and what new Pennsylvania stories are being told by today's artists.

**Amy S. Hammond**  
Senior Curator of Cultural History  
Art of the State Project Director

## 2024 EXHIBITION JURORS

### SELECTION JURORS

**Marc Jacobson**

Professor Emeritus, Herron School of Art + Design,  
Indiana University – Purdue University Indianapolis

**Jennifer-Navva Milliken**

Executive Director and Chief Curator,  
Museum for Art in Wood

**Eric Sung**

Artist and Professor of Art/Photography,  
Providence College

### AWARDS JUROR

**Jim Toia**

Artist and Curator, Executive Director at Karl Stirner Art Trail,  
and Director of Community Based Teaching at Lafayette College

### AWARDS

Cash awards in each category presented by  
The State Museum and the Pennsylvania Heritage Foundation:

**First Place: \$500 • Second Place: \$300 • Third Place: \$200**

**The State Museum of Pennsylvania Purchase Award**

**The State Museum Art Docents' Choice Award: \$300**



**Stephen Althouse**  
Rebersburg

*Broken Shovel*  
Archival pigment print  
\$8,000  
88 x 59.5 inches



**Jordan Bashore**  
New Cumberland

*Lament & Growth*  
Tulle, acorns, cyanotype  
and cotton muslin  
NFS  
4ft x 5ft x 2 inches



◀ **First Place, Work on Paper**

**Geoffrey Beadle**  
Erie

*J.L.P.*  
Charcoal and pastel  
on Stonehenge  
\$4,000  
29 x 27 inches



**Jen Blazina**  
Lansdowne

*Cutting Ties*  
Glass, screen print  
and bronze  
\$2,000 each  
14 x 11 x 1 inches

**Becky Blosser**  
Lancaster

*Hush*

Drypoint

\$850

23.25 x 23.25 inches



**The State Museum Art  
Docents' Choice Award**

**Kaz Brittenburg**  
Allentown

*The Intangible Concept  
of Lacking (Figure #3)*

Rusted steel

\$2,000

29 x 29 x 29 inches

**Adrienne Borkowski**  
Pittsburgh

*Luna 3*

Found insect wings,  
insect pins, wood,  
paint and glass

\$4,000

5.5 x 5.5 x 3.5 inches



**Michael Brolly**  
Bethlehem

*Display Cabinet*

Wood

NFS

49 x 48 x 24 inches

**Keith Breitfeller**  
Philadelphia

*YORV*

Oil on canvas

\$3,000

40 x 40 inches



**Wes Bulla**  
Bloomsburg

*Daydreamer*

Oil on canvas

\$1,500

26.5 x 26 inches

**Allen Brenner**  
York

*Voodoo*

Extruded polystyrene  
(styrofoam)  
and acrylic paint

\$1,000

24 x 11 x 7 inches



**Evelyn R. Burton**  
Harrisburg

*Conjurer*

Silver gelatin print  
on fiber-base paper

\$180

12.75 x 15.375 inches

**John Buxton**  
Allison Park

*Miss Moxie*  
*Assessing a Ride*

Oil on linen  
\$8,000  
18 x 16 inches



◀ **First Place,**  
**Photography/Digital Media**

**Phil Cifone**  
Drexel Hill

*Schuylkill River Flooding,*  
*2021*

Archival pigment print  
NFS  
17.5 x 22 inches

**Mary Eileen Carson**  
Harrisburg

*Feeling Mellow*  
Digital photograph  
composite

\$150  
15 x 19 inches



**Peter Danko**  
York

*Mid-Century Modern*  
*with Legs*

Walnut and ply-bent Maple  
\$4,000  
23 x 18 x 18 inches

**Lisa Caruso**  
Macungie

*I Hear You*  
Clay and glaze  
stoneware fired

\$1,200  
8 x 15 x 14 inches



**Jay Davenport**  
Lehighton

*Small Disadvantage*

Oil on panel  
\$5,000  
10 x 40 inches

**Corliss Cavalieri**  
Philadelphia

*Disputation*

Oil on linen  
\$4,500  
90 x 75 inches



**Dan Droz**  
Pittsburgh

*Checkered Tablecloth*

Acrylic on canvas  
mounted to aluminum  
\$6,000  
42 x 71 x 6 inches

**Morgan Dummitt**  
Philadelphia

*The Maker of Golems*  
Hand-carved marble  
\$25,000  
34 x 11 x 11 inches



**Daniel M. Finch**  
Mechanicsburg

*Memorial to Steve McQueen*  
Acrylic on panel  
\$6,000  
3 x 6 feet

**Tyree Dworak**  
Ottsville

*Red-Tailed Hawk Ornithological Drawer*  
Ceramic and found object  
\$1,200  
13 x 26.5 x 4 inches



**Chuck Fischer**  
New Hope

*Tableaux Relief No. 7*  
Copper, wood, modeling paste, gesso and acrylic  
\$3,450  
48 x 36 x 2.5 inches

**Second Place, Photography/Digital Media**

**James Evangelista**  
West Bradford

*Divine Ascent*  
Photograph  
\$800  
22 x 28 inches



**Cassandra Flor**  
Chalfont

*I hope it's true*  
Etching and aquatint  
\$375  
18 x 16 inches

**Fertari Cuztomz**  
Easton

*Silent Courage: The Double Life of Cathay Williams*  
Digital art  
\$200  
20 x 16 inches



**Jill C. Good**  
Lancaster

*time passed again. I don't know how long. I had no watch. they don't make that kind of time in watches anyway.*  
Cloth, thread and cotton batting  
\$40,000  
66 x 69 inches

**Second Place, Sculpture** ▶

**Marguerita Hagan**  
Philadelphia

*Flora Shield Trio, Wildlife Series*

Ceramic, mirror and copper leaf  
\$30,000

1. *Life*: (pedestal) ceramic, mirror, copper leaf, 3.5" x 12.5" x 13"
2. *Light*: (wall left) ceramic, 3" x 9.75" x 9.5"
3. *Breath*: (wall right) ceramic, 2.5" x 8.5" x 8.5"



**Rob Homan**  
York

*Suz & Soj*  
Wood-carved painting  
\$8,000  
23.5 x 46 x 2 inches

**Nicholas James Harris**  
Philadelphia

*Predecessors*  
Oil on linen  
NFS  
25 x 12.5 inches



**Michael Hower**  
Enola

*Klotz*  
Digital photograph/  
inkjet print  
\$200  
12 x 19 inches

**Passle Helminski**  
Erie

*Scouring*  
Fiber  
\$500  
20 x 28 x 15 inches



**Jeff Hubert**  
Carlisle

*Channeling Pearlstein 1*  
Archival digital  
photograph  
\$400  
20 x 24 inches

**R. Andrew Hoff**  
New Cumberland

*Cyborg Ticket Seller*  
Photograph  
\$300  
24 x 24 inches



**Brynn Hurlstone**  
Philadelphia

*03- Cacophony*  
Glass, water, watersoluble  
paper, poetry and steel  
\$2,500  
36 x 24 x 12 inches

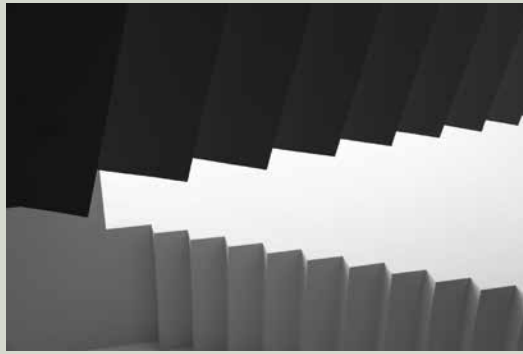
**Steve Huth**  
Pittsburgh

*Up/Down*

Digital photograph on metal

\$350

12 x 18 inches



**Minah Kim**  
Philadelphia

*Blue and Basket*

Glazed ceramic

\$2,800

6.5 x 24 inches

**Second Place, Craft** ▶

**Patty Kennedy-Zafred**  
Murrysville

*American Portraits:  
Deep Roots*

Textiles and printmaking

\$4,000

56 x 56 inches



**Dave Kube**  
Lancaster

*Applied Force Over Time*

Photograph

NFS

12 ft x approximately  
20 inches

**Norine Kevolic**  
New Hope

*Dreamland*

Cypress, bamboo, birch  
ply and acrylic paint

\$3,200

27 x 27 x 2 inches



◀ **First Place, Painting**

**Angela Lapioli**  
Elizabethtown

*Recovered Pieces*

Acrylic on canvas

NFS

30 x 40 inches

**Janalyn Kidd**  
Philadelphia

*Moss Woman Chrysalis*

Coiled wool and cotton,  
paper, glass beads, steel  
pins and rope

\$5,000

24 x 16 x 18 inches



◀ **First Place, Sculpture**

**Holly Layman**  
Perkiomenville

*Proper Chopper Bobber*

Recycled cardboard

\$19,500

54 x 109 x 36 inches

**Jan Loney**  
Pittsburgh

*Hourglass*

Copper

\$6,750

24 x 16 x 5 inches



**Anni Matsick**  
Boalsburg

*Inside/Outside*

Watercolor

\$1,500

11.5 x 17.5 inches

**Melissa Lovingood**  
Brockway

*Driftwood Brooch*

Sterling silver, driftwood  
and coral

\$475

6.5 x 2.25 x 0.75 inches



**Neil McConnell**  
Camp Hill

*I Asked*

Oil on linen

\$1,000

24 x 24 inches

**Jo Margolis**  
Wellsville

*Untitled (Loops)*

Ink on paper

\$800

24 x 18 inches



**Bob McCormick**  
Ashland

*Pat Stood on Slag*

Acrylic, ink, found material,  
coal and mining sediments  
on metal roofing panel

NFS

18 x 30 inches

**Third Place, Sculpture** ►

**Zhanna Martin**  
Media

*Just Adopted*

Ceramic

\$18,000

30 x 18 x 16 inches



◀ **Third Place, Craft**

**Marissa McHugh**  
Bethlehem

*EmyBunny*

Quilt

NFS

24 x 13 inches



**Ian McLaughlin**  
Lancaster

*The Distance Between Us*

Oil on linen

\$2,000

48 x 48 inches



**Dai Morgan**  
Pittsburgh

*Rothko #3 Red on Green*

Acrylic on canvas

\$993

24 x 30 inches

**Leonard Michaels**  
Warminster

*Composite #7*

Archival digital print

\$600

23.5 x 31.5 inches



**David Moyer**  
Muncy

*Fish Dreams I*

Ink drawing

\$350

12.5 x 9.5 inches

**First Place, Craft** ▶

**Nancy Middlebrook**  
Philadelphia

*Lake #1*

Woven hand-dyed cotton

\$4,000

18.5 x 11.5 inches



◀ **Second Place,  
Work on Paper**

**Jacob Muldowney**  
Waynesboro

*Delicious*

Charcoal on mat board

\$2,000

25.5 x 22 inches

**Sandra Moore**  
Glenshaw

*Belly Full*

Ceramic

\$450

5.8 x 5.8 x 5.8 inches



**Charles Muldowney**  
Souderton

*Darby Creek at Tinicum*

Oil on panel

\$1,000

9.75 x 19.5 inches

**Karen O'Brien**  
Easton

*The Juggler*

Ceramic and mixed media

NFS

25.5 x 11.5 x 11 inches



**Valerie Perez-Prosick**  
Frackville

*Southwestern Set:  
Morenci*

Sterling & fine silver,  
Morenci Mine Turquoise,  
London Blue topaz

\$1,100

3 x 18 inches

**Judy O'Dell**  
Laporte

*Alphabet Soup*

Book art

\$300

7 x 28 x 5.5 inches



**Third Place,**  
◀ **Photography/Digital Media**

**Walter Plotnick**  
Elkins Park

*Cuddle Dance*

Silver Halide photograph

\$1,950

22 x 25.5 inches

**Third Place, Painting** ▶

**Thomas Paquette**  
Warren

*GH Old Growth Forest*

Oil on linen

\$18,000

36 x 74 inches



**Paul Plumadore**  
Milanville

*Anatomy Lesson #40*

Paper montage

\$1,000

6 x 5.5 inches

**Jamee Pemberton**  
Quakertown

*POP!*

Quilt, machine pieced,  
stationary machine quilted,  
cotton fabric and batting

\$7,000

73 x 70 inches



**Justin Elliot Poole**  
Waterford

*Dickensian Nightmare*

Oil on board

NFS

13.5 x 10.25 inches

**Michael Pyrdsa**  
New Ringgold

*Jim Thorpe, PA*

Oil on canvas

\$8,000

48 x 92 inches



**Brian Richmond**  
Chester Springs

*In & Out Soda 2023*

Acrylic painting  
on sculpted paper

\$2,500

12 x 10.25 inches

**Third Place, Work on Paper** ▶

**Kyle Reidmiller**  
Blairsville

*Scott*

Graphite on paper

\$350

12 x 9 inches



**Joseph Roach**  
Manheim

*Celestial Nights*

Pen on paper

\$1,500

20 x 24 inches

**Richard Ressel**  
Lancaster

*Red Ball*

Wheel-thrown and  
handbuilt earthenware  
with underglaze  
and luster decoration

\$350

3 x 9 x 9 inches



**Greg Rohrer**  
Harrisburg

*Umberger's of Fontana  
(Revisited)*

Graphite

\$2,000

24 x 20 inches

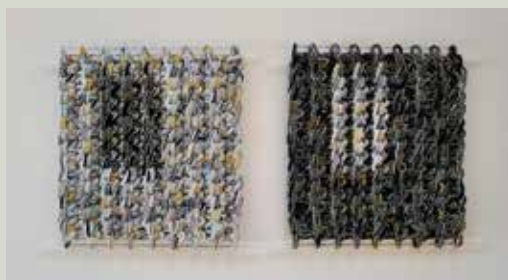
**Jóh Ricci**  
Gettysburg

*On the Contrary*

Fiber

\$1,538

12 x 25 x 1 inches



◀ **Second Place, Painting**

**Paul Rosenblatt**  
Pittsburgh

*Song of Everything*

Acrylic gouache on canvas

NFS

40 x 90 inches

**Catherine Ryan**  
Pittsburgh

*360 Degree Turns:  
Broken Promises,  
Shattered Dreams*

Hand-formed porcelain,  
encaustic, cold wax,  
collage and found objects

\$7,000

24.5 x 24.5 inches



**Sandra Scicchitani**  
Langhorne

*Send Me a Leaf*

Collagraph monoprint

\$500

24 x 18 inches

**Steven Schaefer**  
Malvern

*Daydream*

Glass

\$550

2.25 x 8.75 x 8.75 inches



**Brian J. Sesack**  
Pittsburgh

*A View Through the Haze*

Archival pigment print

\$200

16 x 20 inches

**Steven Schedin**  
York

*Lagom*

Photograph

\$200

17 x 22 inches



**Paul Sirofchuck**  
Ligonier

*Creative Proximity*

Wood

\$6,800

34 x 60 x 30 inches

**Rachel Scheinfeldt**  
Philadelphia

*Formal Abstraction #10*

Cast bronze

\$1,500

7 x 7 x 5.5 inches



**Peter Smyth**  
Upper Darby

*Eiffel Tower Reflection*

Digital photograph

\$320

25.5 x 17.5 inches

**Marjaneh Talebi**  
Camp Hill

*Cherke Dast*

Photograph

\$1,000

32 x 22 inches



**Stephen Tuttle**  
Gatesburg

*Paths*

Turned wood vessel

\$600

6 x 10 x 10 inches

**Jackie Thomas**  
Williamsport

*MS: Magnificent Sow*

Multimedia fibers

\$330

14 x 12 x 9 inches



**Georgette L. Veeder**  
Sinking Spring

*Uba Tuba*

Felted wool wall sculpture

\$1,100

44 x 28 x 7 inches

**Brian Tolbert**  
Lancaster

*Diptych - Mt. Bethel*

Photograph

\$450

24 x 20 inches



**Jeff Waterhouse**  
Whitehall

*Blue Amalgamation  
w/Crackle Lip*

Glass

\$750

16 x 5.5 x 5.5 inches

**Sandra Trimble**  
Penn Run

*All Blue Monk*

Weaving

\$400

36 x 29 x 1.5 inches



**Florence Weisz**  
Wynnewood

*SSSM - Striped Site  
Specific for Montgomery*

Photographs and alcohol  
inks on paper mounted  
on panels connected by  
Velcro + buckram stripes

\$3,000

60 x 72 x 6 inches

**Tonya Wilhelm**  
Northumberland

*Green Gradient*

Photograph

\$150

16 x 20 inches



**Shawn Williams**  
Mechanicsburg

*Ox Cart Driver,  
Original Photograph  
by Jack Delano*

Screenprint on wood

\$800

40 x 24 x 20 inches



**Shelby E. Wormley**  
Lancaster

*A Family that Prays*

Digital print

\$950

23.5 x 36 inches



**E. Douglas Wunder**  
Kutztown

*The Amy Piece*

Titanium, 18K gold,  
18K gold bi-metal and  
sterling silver

\$2,500

2.5 x 2 x 0.5 inches



# WELCOME

to the

# 57<sup>TH</sup> ANNUAL

# ART OF THE STATE<sup>®</sup>!

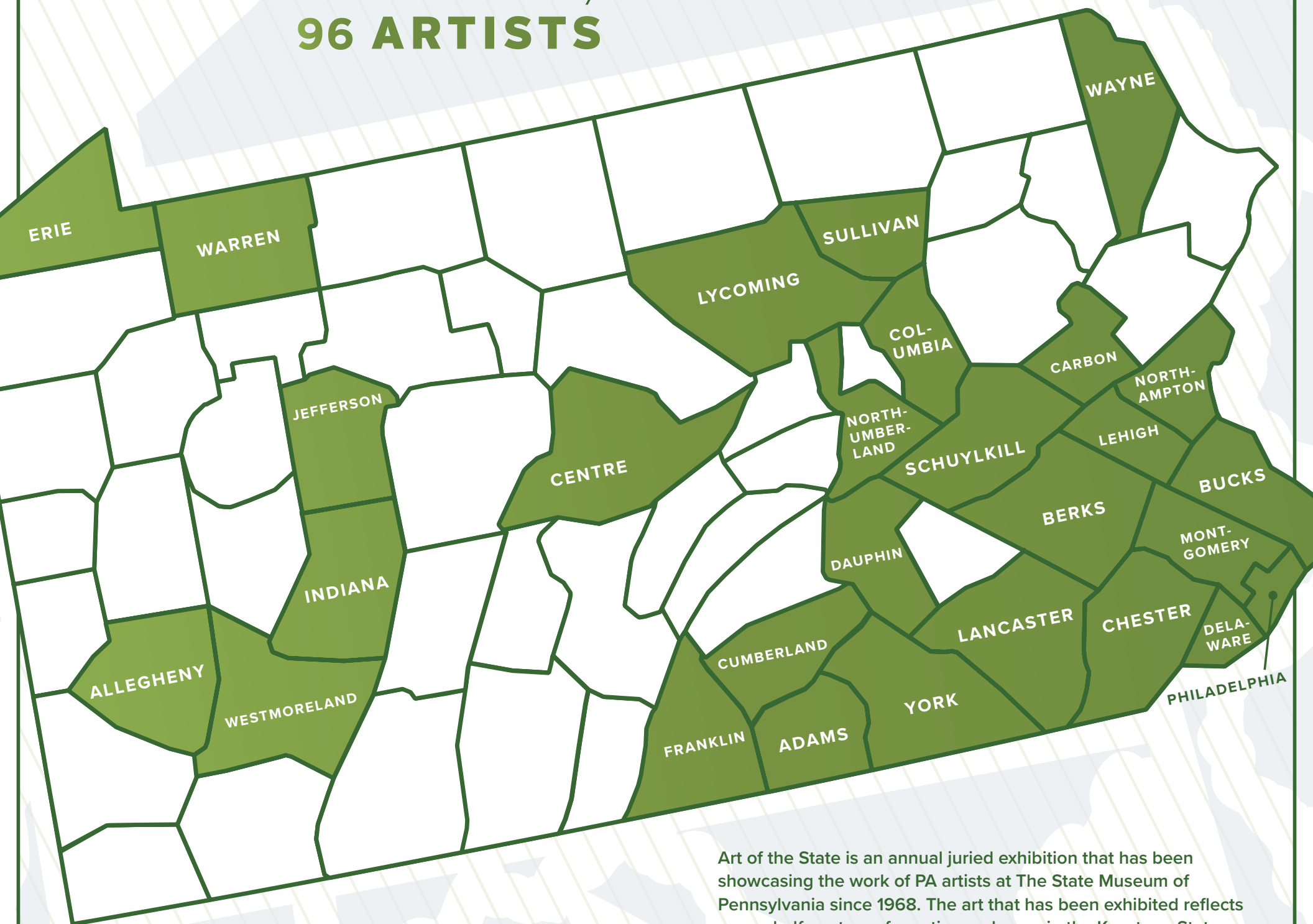
The Pennsylvania Historical and Museum Commission looks forward each year to showcasing some of the outstanding work created by Pennsylvania artists and craftspeople. This show reflects the topics and issues contemporary Pennsylvanians are exploring creatively through a variety of media. We hope this exhibit will spark inspiration, curiosity, and reflection whether you enjoy the works presented on your own, with friends or as part of one of our artist's conversations.

Looking ahead, we have several exciting projects in development. In 2025, the 58th annual Art of the State will return to its summer timeframe, opening in **June of 2025**, and to commemorate the 250th anniversary of the Declaration of Independence, the State Museum will mount an exhibit of Revolutionary War era objects in 2026. Looking further ahead, in 2027, we expect to begin a large-scale renovation project of the State Museum and the adjacent PHMC tower to better serve visitors and steward the collections we hold. These improvements will set the stage for upgrades to many of the standing galleries. We hope you will come back to visit your favorite exhibits, to engage in new programs and to see what is new!

**Andrea Lowery**  
Executive Director,  
Pennsylvania Historical and Museum Commission

Featuring  
**96 WORKS OF ART**  
by  
**96 ARTISTS**

from  
**28 COUNTIES**



Art of the State is an annual juried exhibition that has been showcasing the work of PA artists at The State Museum of Pennsylvania since 1968. The art that has been exhibited reflects over a half-century of creative endeavor in the Keystone State. Through the years, artists have shared their ideas and engaged viewers in the categories of painting, photography, craft, sculpture, and work on paper. More than \$5,300 in cash awards will be distributed to artists.

**ART** OF THE **STATE**<sup>®</sup>

# ART PURCHASE SHEET

For information regarding the purchase of artwork in the exhibit,  
please complete this page and leave it at the museum  
information desk, or email to:

Amy Hammond, Curator  
The State Museum of Pennsylvania  
(717) 772-2840 • amhammond@pa.gov

\_\_\_\_\_  
TITLE OF ARTWORK

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
PURCHASER'S NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY

\_\_\_\_\_  
STATE      ZIP

\_\_\_\_\_  
PHONE (DAY)

\_\_\_\_\_  
PHONE (EVENING)

\_\_\_\_\_  
E-MAIL

Sales are not final until the art is released  
to the purchaser after January 7, 2025.

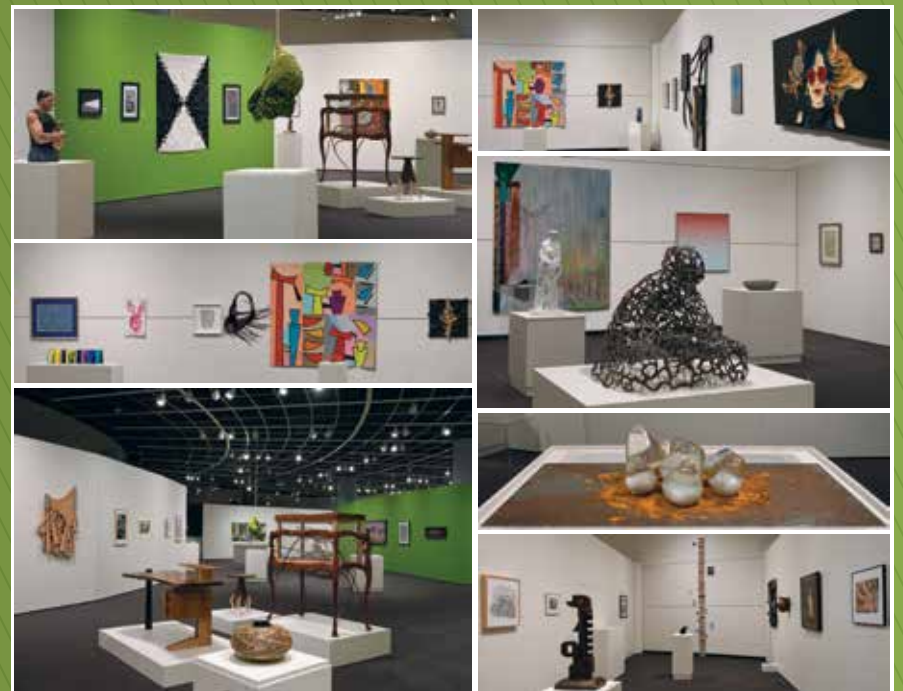
For  
UP-TO-DATE

INFORMATION ON

ART  
OF THE  
STATE<sup>®</sup>  
PROGRAMS

*Please visit*

[statemuseumpa.org/artofthestate](http://statemuseumpa.org/artofthestate)





**PRESENTED BY**



**The State Museum of Pennsylvania**

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

**IN PARTNERSHIP WITH**



**PENNSYLVANIA  
HERITAGE  
FOUNDATION®**

**THE STATE MUSEUM IS ADMINISTERED BY THE**

**Pennsylvania Historical and Museum Commission**

**Josh Shapiro, Governor**

**Hayley Haldeman, Chair**

**Andrea Lowery, Executive Director**

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The State Museum of Pennsylvania  
300 North Street • Harrisburg, PA • 17120  
[www.statemuseumpa.org](http://www.statemuseumpa.org)

Pennsylvania Heritage Foundation  
[www.paheritage.org](http://www.paheritage.org)

First Row (left to right): Richard Ressel "Red Ball", Jay Davenport "Small Disadvantage"

Second Row: Norine Kevolic "Dreamland", Jo Margolis "Untitled (Loops)", Ian McLaughlin "The Distance Between Us", Janalyn Kidd "Moss Woman Chrysalis"

Third Row: James Evangelista "Divine Ascent", Shelby E. Wormley "A Family that Prays"

Fourth Row: Kaz Brittenburg "The Intangible Concept of Lacking (Figure #3)", Marjaneh Talebi "Cherke Dast", Neil McConnell "I Asked", E. Douglas Wunder "The Amy Piece"