

Jordan Bashore

NEW CUMBERLAND, PA

Lament & Growth, 2021

DIMENSIONS: 4ft H x 5ft W x 2ft D

SALE PRICE: NFS

CONTACT: jordanbashore.com; [@jordanbashore_art](https://www.instagram.com/jordanbashore_art)



RESUME:

2022 Master of Art Education, Boston University, Boston, Massachusetts
 2020 Bachelor of Art Education, Messiah University, Mechanicsburg, Pennsylvania
 2023 Art Is Exhibition, Art Association of Harrisburg, Harrisburg, PA
 2023 Women in Art, Award Finalist
 2023 95th Annual Juried Art Exhibition, Art Association of Harrisburg, Harrisburg, PA
 2023 Transformative Craft, Susquehanna Art Museum, Harrisburg, PA
 2023 Solo Exhibition: A Journey in Art & Scripture, Liberti Church, Camp Hill, PA
 2022 Teaching Artists, Carlisle Arts Learning Center, Carlisle, PA
 2021 De-Colonizing Christ, Riverfront Gallery, Harrisburg, PA
 2021 Mixed Media Exhibition, The Dover Arts Center, Dover, NH
 2021 Dick Blick & Moore College of Art & Design, Philadelphia, PA
 2020 Senior Student Exhibition, Messiah University, Mechanicsburg, PA
 2019 Julie Student Exhibition, Messiah University, Mechanicsburg, PA
 2018 Mostra, Gordon College, Orvieto, Italy
 2023 Best of Show, Art Is, Art Association of Harrisburg
 2023 Viewer's Choice, Transformative Craft, Susquehanna Art Museum
 2019 Best Practice Presentation, Pennsylvania Art Education Association
 2024 National Art Education Association; research presentation, Minneapolis, MN
 2023 Special Education Guest Lecturer, Messiah University
 2022 Teacher Appreciation Week feature: Jordan Muñoz, Online Art Education Student, Boston University
 2021 Art Education Guest Lecturer, Messiah University
 2020 An Interview with Grad Student Jordan Muñoz, Moore College of Art & Design
 2020 National Art Education Association; research presentation, Minneapolis, MN
 2019 Pennsylvania Art Education Association; research presentation, University Park, Pennsylvania

STATEMENT:

My artwork possesses a contemplative nature, reflective of monastic practices of intentional and ruminative processes. Common and inexpensive materials are used to create works that surpass the value of the material. I explore the nature of prayer with elements such as handwritten prayers and humble materials, which reflect the transformative power of prayer. Within the process of creating, I enter into a prayerful state which imbues the final garment with a sacred quality.

Jen Blazina

LANSDOWNE, PA

Cutting Ties, 2023

DIMENSIONS: 14 inches H x 11 inches W x 1 inches D

SALE PRICE: \$3,000

CONTACT: jenblazina.com; [@jenblazina](https://www.instagram.com/jenblazina) (instagram)



RESUME:

Solo Exhibitions (Selected)

Newest, Blue Spiral 1 Gallery, Asheville, NC, 2026
 Influences by a Collection, Bergstrom Mahler
 Museum of Glass, Neenah, WI, 2025
 Ornate, Vetri Gallery, Seattle, WA, 2025
 Fellowship Work, North Carolina Center
 for Glass, Black Mountain, NC, 2024
 The Garden of Memory, Solo Exhibition,
 Blue Spiral 1, Asheville, NC, 2023
 Little World, FOCl, Minneapolis, MN, 2022
 What She Wore, Solo Exhibition, Koelsch
 Haus Gallery, Houston, TX, 2022
 Garden of Decadence, Lyon College,
 Batesville, AL, 2019
 Images of Israel, Bezalel Academy of Arts
 and Design, Jerusalem, Israel, 2018
 Ephemera, Ha'mizgaga Glass Factory
 Museum, Nachsholim, Israel, 2016
 Intertwined, Koelsch Haus Gallery, Houston, TX, 2015
 Outdated, Lindenwood University, MO, 2015
 Outdated, Packer Schopf Gallery, Chicago, IL, 2014
 Minimal Decadence, University
 of Dallas, Dallas, TX, 2013
 Collection, Thompson Gallery, Furman
 University, Greenville, SC
 Sweet and Sickly, European Ceramic WorkCentre,
 Den Bosch, The Netherlands, 2012
 Menagerie, Outdoor Installation, Djerassi Artist

Residency Program, Woodside, CA, 2011
 Collection, European Ceramic WorkCentre,
 Den Bosch, The Netherlands, 2011
 A Remembrance, Koelsch Gallery, Houston, TX, 2011
 A Garden of Decadence, Pictura Gallery,
 Dordrecht, Netherlands, 2010
 Relics, Koelsch Gallery, Houston, TX, 2009
 Ephemera, Women's Studio Workshop,
 Rosendale, NY, 2008
 Returning, Radford University Art
 Museum, Radford, VA, 2008
 Oracle, Kunstoffice, Berlin, Germany, 2007
 Recollection, Museum of American
 Glass, Millville, NJ, 2007
 Recollection, Art Chicago, Marx Saunders
 Gallery, Chicago, IL, 2007
 Recollection, The Bridge International,
 Art Basel Miami, Miami, FL, 2007
 Nesting, Marx Saunders Gallery, Chicago, IL, 2007
 Mending, Scuola di Grafica, Venice, Italy, 2005

Grants

The Freddie Reisman Creative Award,
 Drexel University, Philadelphia, PA, 203
 Nominated for the PEW Fellowship Award
 in the Excellence of Craft, PEW Charitable
 Foundation, Philadelphia, PA, 2021

STATEMENT:

My role as an artist is to be a record keeper of lost memories and forgotten voices. Memory is embodied in everything around us, in our culture, beliefs, our objects and ourselves.

Discarded objects, as well as ones passed down to me by my family, become personal keepsakes and icons of the past. To other people these mementos would otherwise be overlooked or regarded as something useless, but to me, my collections represent a sense of holding onto a place in time and capturing memory. Creating these visual narratives in all of my works, I express concepts of memory, document personal histories, and record voices which would otherwise be lost— universal concepts to which an audience can relate.

Michael Brolly

BETHLEHEM, PA

Display Cabinet, 2024

DIMENSIONS: 49 inches H x 48 inches W x 24 inches D

SALE PRICE: NFS

CONTACT: www.michaeljbrolly.com



RESUME:

My work has been included in over a hundred National and International Shows. It has been mentioned in hundreds of newspaper and Magazine articles and over forty books. I have been the recipient of a Mid Atlantic Arts Grant and I was awarded the Excellence in Education Award by the Davinci Science Center. I have been the Wood Arts Instructor at the Ninth oldest School in the United States for the last 14 years where we have five lathes. I have taught reading in the prison system of PA and taught Woodturning at the old YMCA at 53rd and Lexington Ave in NYC. I have been the recipient of numerous First Place, Best in Show, Most Ingenious Use of Material Awards at places like the Smithsonian Craft Show, the Philadelphia Art Museum Craft Show, the Wharton Esherick Museum among others. I have my work in the permanent collections of numerous museums including the Detroit Institute of Art, MAD, LACMA, Long Beach, Honolulu, The Philadelphia Museum of Art, Yale University, to name a few. And several prestigious private collections. I am the Resident Artist Maker at the FabLab in Bethlehem, PA, where I teach turning among other things. I also have started a nonprofit where we teach underserved youth how to build boats and use a variety of tools and high end equipment. Our intent is to give all comers a shot at success. We have built boats with local youth in Bethlehem and school kids on the Island of Jamaica. I designed and built solar powered lathes that I took to Jamaica and taught school children how to turn. You can see that in the February 2020 AAW Journal on page 12. I built and then altered a 22 ft. St. Ayles Skiff to be a musical instrument to see if we can learn how to communicate with whales. I gave a TEDx talk about that which can be viewed here; vimeo.com/141269100

STATEMENT:

I came home from kindergarten on the first day and announced to my immigrant parents that I was going to be an artist when I grew up. To them, who had to leave school early to work on their respective family farms and then left that life, during the Great Depression, to come to America to make money to send home, this must have sounded like a transmission from Mars. That, and I was pathologically shy. But they encouraged me as much as they were able and in spite some monumental obstacles, I have done just that.

My work has been included in over a hundred shows and many books and August publications. I have work in many museums including the Philadelphia Museum of Art, Detroit Institute of Art, LACMA, Long Beach, to name a few. And it is all because I have always followed my muse. "Does that look interesting enough to take a deep dive into?" "I don't fret much about the time or money, just the inquiry. Does it look interesting enough to take the time for the deep dive?" And that muse has led me into some wonderful discoveries about life on this planet and beyond.

Lisa Caruso

MACUNGIE, PA

I Hear You, 2023

DIMENSIONS:

8 inches H x 15 inches W x 14 inches D

SALE PRICE: \$1,200

CONTACT: lisasclay.wixsite.com/caruso-s-clay;
www.instagram.com/520.glazeit/



RESUME:

EDUCATION

2009-2013 Marywood University Scranton, PA
Masters of Fine Arts Studio, Concentration Fine Art Ceramics
2011 SACI Studio Art Centers International Florence, Italy
Graduate Studio Ceramics, Graduate Art History
2015-2019 University of the Pacific Stockton, CA
Graduate Art History
2016-2019 Moore College of Art & Design Philadelphia, PA
Graduate Studies

EXHIBITIONS

2023 Invitational-Cocktails and Collecting, Allentown Art Museum, Allentown, PA
2022-2023 Art in the Park, West Park, Allentown, PA
2021 Playing With Fire-Altered Atmospheres, Saratoga Clay Art Center, Saratoga, NY
2016-2018 Exhibition, Form & Function, Tangent Gallery, Emmaus, PA
2016 Pop-Up Group Exhibition, 4 Artists Who Teach, Tangent Gallery, Emmaus, PA
2015 International Group Exhibition, Small Favors X, Clay Studio, Philadelphia, PA
2013 46th Annual Juried Exhibition, Art of the State Pennsylvania 2013, Harrisburg, PA
2013 National Juried Cup Show, Kent, OH
2012 Juried Group Espresso Cup Exhibition, Manchester, NH

2012 International Group Tile Exhibition, Silver City New Mexico
2000-2005 Stahl's Biannual Ceramic Art Festival, Powder Valley, PA

RELATED WORK HISTORY

1987–Present

PROFESSIONAL ARTIST

- Fine ceramic sculpture and functional ware
- Showing locally, regionally, internationally
- Produce commission work

1998-2022

ART and HUMANITIES TEACHER

- Teach 9th thru 12th grade students all mediums
- Teach Ceramic Arts Program sequential 9th through 12th grade
- Teach Senior Honors Humanities Art History 12th grade
- Head Teacher educational travel domestic and abroad for students 10th through 12th grades
- Department Chair

PUBLIC ART

2015 Project Manager- Ceramic and Glass Wall Mural, Emmaus Public Library, Emmaus, PA
2012-2015 Project Manager-Ceramic and Glass Wall Mural, Emmaus High School, Emmaus, PA
2019 Project Manager-Ceramic Mosaic on apartment building downtown Emmaus, PA

STATEMENT:

I move clay as it moves me - fluidly we exchange places as master and servant. Clay's unseen potential is what draws me to it. Engaging in the processes that change it from formless dust and water to solid permanence is my passion. Clay is humble and bends to my will as it humbles me in kind.

With Rodin and Michelangelo as inspirations, my figural work is constructed using clay-modeling techniques sculpting directly from live models. Wheel and hand techniques are then employed to create environments for the figures. I imbue my figures with feelings and opinions, borrowing from life, I then place them in environments that suit their dispositions. When more than one figure is presented the expressions become communicative, creating an interface of human connection. That, for me, is the allure of working with the figure.

Pottery forms express through proportions, balance and harmony which resonate with our visual perception. There is a grace to the ideal form which might be diminished by color and glaze. Using methods I have developed, I approximate surfaces seen in the Black on Black Pueblo traditions, first by polishing the leather hard clay to a mirror shine, and then by using American Raku firing methods I imbed the pieces with black color. These characteristics allow the pot to be seen on its own merits as a sculptural form becoming its best self.

Peter Danko

YORK, PA

Mid-Century Modern with Legs, 2023

DIMENSIONS:

23 inches H x 18 inches W x 18 inches D

SALE PRICE: \$4,000

CONTACT: peterdanko.com; www.instagram.com/peterdankodesigns/
www.instagram.com/peterdanko_draw_paint_design/



RESUME:

I am an artist, artisan, designer, and inventor. My work is in a number of museum collections including MOMA, the Smithsonian American Art Museum, the Cooper Hewitt in NYC among others. My work has also been the subject of exhibits in college and university galleries. I have been awarded several NEA grants, Best of NeoCon, IDSA awards, and have been awarded numerous patents, for both design and utility. I have been featured in many prestigious books, most recently *Furniture with Soul: Master Woodworkers and Their Craft*. In some fundamental aspect, everything I design re-thinks how something is made. Each design requires the invention of a technique, a process, or a structure. They often involve recycling and re-purposing materials. For more info go to: <http://peterdanko.com/>

STATEMENT:

I am an artist, a maker and a woodworker. Generally I explore the esthetics of recycled and repurposed materials. I use materials in ways that are unfamiliar. My chairs are quite comfortable, my cabinetry and tables are long lasting and user friendly. My work tends to offer new ways to see and use everyday objects in ways that capture the imagination. When I paint, I do mostly portraits and the figure. My personal challenge is to capture the spirit of the subject in just a few hours. I love color and its magic to bring out the personality of the subject. As a maker I enjoy making frames that complement the subject in most unexpected ways.

Jill C. Good

LANCASTER, PA

time passed again. I don't know how long. I had no watch. they don't make that kind of time in watches anyway., 2023

DIMENSIONS: 66 inches H x 69 inches W

SALE PRICE: \$40,000

CONTACT: @jillcgood website: www.jillcgood.com



RESUME:

Lancaster Amtrak Station exhibition-- featured artist-- City of Lancaster (2023-24)

Sustainable Studios exhibition-- featured artist-- Eckert

Art Gallery; Millersville University (2023)

61st Annual Community Art Exhibition-- Lancaster Museum of Art (2023)

Girl exhibition-- The Ware Center, Lancaster (2022)

Velocity fashion Show-- guest designer-- Tellus 360, Lancaster (2020)

OtherMother Exhibition-- The Ware Center, Lancaster (2020)

Fiber Show Exhibition-- featured guest artist-- The Gallery, Rock Lititz (2019)

STATEMENT:

“time passed again. I don't know how long. I had no watch. they don't make that kind of time in watches anyway.” is the latest quilt in an ongoing series about the most salient feature of my life right now-- time. Working improvisationally using a combination of and modern textiles, I create compositions using repeated hourglass quilt blocks to serve as physical markers of time. I think of them as visual time capsules, modern abstracted self-portraits with the feelings embedded in the warm, loving quilts of my youth. There is a perverse satisfaction to be found, luxuriating in a slow, labor-intensive process when it seems as though there are no moments to spare.

Patty Kennedy-Zafred

MURRYSVILLE, PA

American Portraits: Deep Roots, 2021

DIMENSIONS: 56 inches H x 56 inches W

SALE PRICE: \$4,000

CONTACT: www.pattykz.com;

Facebook: Patty Kennedy-Zafred; Instagram: pattykz1



RESUME:

As an artist, printmaker and storyteller, Patty Kennedy-Zafred creates thought provoking narratives using fabric, dyes, silkscreens, and ink to develop a visual dialogue with the viewer. The interpretation of each piece is conceived through the lens of individual experiences, memories, or perspectives. Her quilts marry a lifelong fascination with photography, history, and stitch, often reflecting faces of pride and dignity, sometimes under challenging circumstances. Kennedy-Zafred has been telling stories through the medium of textiles and art quilts for over thirty years. Her prize winning work has been exhibited nationally and internationally, and has been published in books and magazines throughout her career, most recently *Artistry in Fiber*, *Art Quilts Unfolding*, and *American Cotton: Farm to Quilt*. She was selected as a Master Visual Artist VII, *Preserving the Legacy*, in Pittsburgh, and the work was acquired by the Heinz History Center. Kennedy-Zafred's work has been accepted into major internationally recognized exhibitions, including *CraftForms*, *Quilt National*, *Art of the State*, *Visions*, *Fiberart International*, *Artist as Quiltmaker*, *Fantastic Fibers*, *Quilts=Art=Quilts*, *Fiber Options*, *Art Quilt Elements*, *New Legacies*, *National Fiber Directions*, and numerous invitational exhibitions. Her work has traveled across the United States, the United Kingdom, Europe, China, Japan, and Australia, and has won top prizes at American Quilt Society competitions and International Quilt Festival, including a Masters in Innovation Award in 2018. Her art is part of the permanent collections of the State Museum of Pennsylvania, The International Quilt and Textile Museum, Lincoln, NE, San Jose Museum of Quilts and Textiles, The Textile Museum, Washington, DC, and The Clinton Presidential Library & Museum, as well as private collections.

STATEMENT:

Utilizing textiles, dyes, photo emulsion silkscreens, hand dyed fabric and unexpected substrates, such as vintage feed sacks, my work is an effort to create a visual dialogue with the viewer. The interpretation of each piece is conceived through the lens of individual experiences, memories, or perspectives. This work marries my lifelong fascination with photography, history and stitch, and often presents faces of pride and dignity, sometimes under challenging circumstances. The works submitted are part of my Native American Series and American Portraits Series, yet reflect upon universal experiences, historical time periods, human frailties and injustice. In 1830, amid controversy and opposition, President Andrew Jackson signed the Indian Removal Act, forcibly removing thousands of Native Americans to reservations west of the Mississippi River. Jackson's goal was to "separate the Indians from immediate contact with settlements of whites," claiming, "the policy of the Government toward the red man is not only liberal, but generous." *Spirits Rising* and *Many Hearts Afire* reflect on the struggles of Native Americans, which transcends time, and can be connected to the continual hardship, injustice and discrimination experienced by indigenous people today. The agricultural landscape of America has changed dramatically since 1900, when half of the population lived and worked on farms. Every week, faced with economic hardship, long hours, and corporate competition, hundreds of family farmers leave their land for good. The independent family farm is an essential part of our diverse American fabric, representing strength, tenacity, patience, and perseverance. Inspired by 1930's U.S. Farm Security Administration photographs, *Deep Roots* is my tribute to the diverse faces of American farm life, both past and present, who struggle to survive, often experiencing great sacrifice.

Melissa Lovingood

BROCKWAY, PA

Driftwood Brooch, 2022

DIMENSIONS: 6.5 inches H x 2.25 inches W x 0.75 inches D

SALE PRICE: \$475

CONTACT: Lovingooddesigns on Etsy



RESUME:

2024

Evolving Spaces: Transitional in Nature, 2024 Biennial Juried Exhibition at the Craft Council of British Columbia, by The Vancouver Metal Arts Association.

2024 Handcrafted, Maria V. Howard

Arts Center, Rocky Mount, NC.

Bring on the Gems, Society of North American Goldsmiths Exhibition (SNAG @ Tucson), Tucson, AZ.

Lifespoon, Gurtlerei und Silberschmiede, HammerClub, the workshop-Museum of Lensahn, and Kult ur Sprung Gallery, Testorf, Wangles, Germany.

Garbled Guise: Contemporary Wearable Art, Indianapolis Art Center, Indiana.

2023

Amplify, NYCJW23 at Pratt Institute, Steuben Gallery, Brooklyn, NYC, by the Allegheny Metal Collective.

This Must be the Place, The Baltimore

Jewelry Center, Baltimore, MD.

10x10x10xTieton or Mighty Tieton, Tieton

Arts & Humanities, Tieton, WA.

Sawtooth Spotlight Juried Exhibition,

Winston-Salem, NC.

2022

Transforming the Prototype, Baltimore

Jewelry Center, Baltimore, MD.

Rustbelt: REDUX, Vestige Concept

Gallery, Pittsburgh, PA.

Surface, d'Art Center, Norfolk, VA.

2022 Juried Art Show, Maria V. Howard

Arts Center, Rocky Mount, NC.

2021

School of Art & Design Alumni 2021 Exhibition, East Carolina University, Greenville, NC.

2020

6th Annual, 2020 World Championship Belt Buckle Competition, Form & Concept, Santa Fe, New Mexico.

73rd Annual Gilpin County Arts Association's Juried Exhibition, Central City, Colorado.

2019

Open Up, HammerClub Exhibition 2020,

Nederlands Zilvermuseum in Schoonhoven.

Craft Nouveau, Blue Line Arts Gallery, Roseville, CA.

Renewal, HammerClub Exhibition 2019, Dock

Street Studios, City of Dundee, Scotland.

Articulating Craft, The Arts Center Gallery

at Nazareth College, Rochester, NY.

Hidden Treasures: Enveloped Metalwork,

Craft Alliance Center of Art + Design's

Delmar Loop Gallery, St. Louis, Missouri.

The Art of Metalsmithing Exposed, Artlink

Contemporary Gallery, Fort Wayne, Indiana.

STATEMENT:

I find that making art-whether jewelry, wearable art or metal objects is a dynamic process based on continued exploration and being open to new ideas. Experimenting with multiple types of media, and types of metal objects has so many opportunities and challenges. Creating bird sculptures that could support their own weight and stand (not leaning) is not that easy. Using a piece of driftwood and realizing that anything you do to has to take into account the frailty of the wood. Literally filing at a gigantic champagne bottle cork, to make it fit with a handmade bottle stopper-all of these are items you would not normally do as a metalsmith. That's why its fun, fulfilling, and worth the effort of exploration.

Marissa McHugh

BETHLEHEM, PA

EmyBunny, 2023

DIMENSIONS: 24 inches H x 13 inches W

SALE PRICE: NFS

CONTACT: www.instagram.com/thesurgicalsewist?igsh=MTdweGE3YjUwcmh3ZA==



RESUME:

EmyBunny - QuiltCon 2024 Small Quilts

STATEMENT:

As a surgeon and a quilter, I am continuously fascinated by the intricate beauty of human anatomy and the delicate interplay of form and function within the body. Through my art quilts, I aim to capture the essence of this fascination while weaving in elements of my own life experiences. My quilts serve as a visual narrative of the connections between my professional world and my creative expression. Working predominantly with fabric, I utilize traditional quilting techniques alongside innovative approaches to bring my vision to life. Whether piecing together a complex anatomical structure or meticulously quilting layers to evoke texture and depth, I find joy in the process.

Nancy Middlebrook

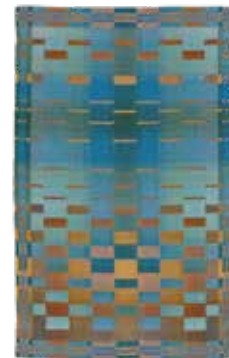
PHILADELPHIA, PA

Lake #1, 2024

DIMENSIONS: 18.5 inches H x 11.5 inches W

SALE PRICE: \$4,000

CONTACT: nancymiddlebrook.com; Instagram: [nancywarped](https://www.instagram.com/nancywarped)



RESUME:

Selected Invitational Exhibitions

2015 Integrated Patterns: Structured Abstraction, Alden B. Dow Museum, Midland, MI
 2010 7th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
 2007 Solo exhibit, Snyderman-Works Galleries, Philadelphia, PA
 2007 SOFA CHICAGO 2007, Snyderman-Works Galleries, Chicago, IL
 2006 Three person exhibit, Butternut Gallery, Montrose PA
 2004 Fiber Art 2004, Mobilia Gallery, Cambridge, MA
 Selected Group Exhibitions
 2022 Small Expressions, UT Downtown Gallery, Knoxville, TN
 2022 Art of the State: Pennsylvania 2022, Greater Harrisburg Art Council, Harrisburg, PA
 2020 Mandatory Color, Surface Design Association, Museum of Texas Tech Univ., Lubbock, TX
 2019 40th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ
 2019 Juried Craft Exhibition, Delaware Art Museum, Wilmington, DE
 2017 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 2016 Images 2016, Central PA Festival of the Arts, State College, PA

2015 Fiber Directions 2015 Wichita Center for the Arts, KS
 2013 Craft Forms 2013, Wayne Art Center, Wayne, PA
 2013 Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol CA
 Selected Awards and Honors
 2018 Art of the State: Pennsylvania 2018, 3rd Place Craft. Harrisburg Art Council, Harrisburg, PA
 2011 Images 2011, Award of Merit, Central PA Festival of the Arts, State College, PA
 2007 Pennsylvania Council on the Arts Fellowship
 Selected Publications
 2016 "SDA Inaugural International Exhibition in Print," Surface Design Journal, (Vol. 40, No. 4 Winter 2016/2017), p.59
 2012 Textiles: The Art of Mankind, Thames & Hudson, (NY, 2012), p.188-189
 2011 Fiber Art Today, Schiffer Publishing Ltd, (PA, 2011) p.128-133
 2007 Nancy Middlebrook: Selections 1996-2007, Nancy Middlebrook (PA, 2007)
 2006 "Magical Weavings," Edward Sozanski Philadelphia Inquirer (March 3, 2006) p. W36
 2005 "Nancy Middlebrook: Strict Pattern and Riotous Color," Nancy Brokaw Fiberarts (Vol. 32, No. 3, Nov/Dec 2005)

STATEMENT:

Color is what delights and inspires me. Color is what I see first and foremost as I move through the world. My weavings most often begin with a color palette based on place; the design follows to express change, movement, transition, and depth. The Lake series was inspired by the palette of the glacial lakes of the Canadian Rockies.

Doubleweave—cloth with two distinct layers of fabric—is the weave structure I use to create my images. It's fascinated me since I learned to weave because it suits my imagination, allowing precise and subtle variations of perspective and color within the orderly framework of the loom. I'm excited to see the colors of yarn when they come out of the dye pot and to see an image develop once the yarn is on the loom.

Sandra Moore

GLENSHAW, PA

Belly Full, 2024

DIMENSIONS: 5.8 inches H x 5.8 inches W x 5.8 inches D

SALE PRICE: \$450

CONTACT: www.fineartsbysandra.com #fineartsbysandra



RESUME:

Graduated from Edinboro University 1976, BFA

WORK EXPERIENCE

Substitute Teacher, St Edmunds Academy 2021-2023

Certified Private School Art Instructor 2009 to present

Art Instructor at the Laura Anne West

Community Center 2016 to 2020

Scenic Art instructor at Winchester

Thurston School 2017 to 2023.

Art in The Garden lead Artist for

“The Clay Project” 2017 to the present

2006-2016 High School Art Teacher /Artist in Residence

/ Grades 8thru 12, Honors Art and Arts Connections

teacher at the Neighborhood Academy. Lead artist

for Glass mosaic windows at the Neighborhood

Academy and Mosaic Mural 2008 Artist in

Residence, 2006-2007 East Liberty Mural Project

After School Art Teacher, 2004-2006

Helen S. Faison Art Academy

Ceramics Teacher, 2004-2006 The

Braddock Creative Arts Program.

Artist in Residency, 2003-2005 Mural Project for the

City of Pittsburgh. Working with children from the city’s

elementary schools to build model villages of painted clay huts based on the villages of Burkina Faso.

Scenic Artist, 2000 Madam Butterfly, Pittsburgh

Opera (2001 Designing and creating portable sets for

presentations at Pittsburgh Public Schools. Scenic

artist for CLO Construction Center and Picture of

Dorian Gray for Pittsburgh Irish Classical Theater.

AWARDS

Pittsburgh Society of Artist, at Manos Gallery; Best in

Show Award and Mayota Hill Memorial Award, July 2022

Pennsylvania State Museum “Art of The

State” 2020 First Prize Craft Award

Project Stream Grant, The Pa. Council of The Arts 2020

Pittsburgh Society of Artist Annual Exhibition Award 2018

Craft Award, Westmorland Art Nationals

2013,2015, 2016, (2)2020, 2022 and 2023

NCECA 2012 teacher award K-12 Exhibit, kiln award.

Carnegie Museum of Pittsburgh, Associated Artist 100

Annual Exhibition, Friends of Art Purchase Award 2011

Heinz Endowment Grant for the 250

years anniversary 2007-2008

STATEMENT:

I throw my forms on a wheel and start burnishing them during the trimming process.

The burnishing continues until the clay is bone dry. After bisque firing the pieces, I

fire the blue glaze for the interior and then the gold firing on the exterior.

The final phase, laying the horsehair on the ware, is the primal creative experience for me. It is a very fast and fluid process. The kiln is raised to 1800 degrees Fahrenheit. Watching for heat radiant cues on the ware I pick the exact moment to stop the firing and immediately reduced with Horsehair.

The carbon from the hair embeds into the burnished layers of clay resulting in translucent planes of line and smoke.

The temperature of the piece is critical to how the hair will reduce for certain affects. White lines are made when the carbon oxidizes at its hottest point. Thicker hair gives different results than the thinner hair. Dark bold lines are created with thick hair when the piece is at its hottest. Finer hairs are laid down last as the piece cools down. They leave patterning and thinner lines.

The piece is cleaned of horsehair ash revealing its carbon print in the clay. A light buff with wax helps seal the bare clay body. The shine is buffed out with a soft cloth.

Jamee Pemberton

QUAKERTOWN, PA

POP!, 2022

DIMENSIONS: 73 inches H x 70 inches W

SALE PRICE: \$7,000

CONTACT: Instagram: jamezetta



RESUME:

I started quilting in November 2008, just after completing my 2175 mile hike of the Appalachian Trail. I had two free months to create holiday gifts before re-entering the workforce. A lover of handmade gifts from the heart, I immediately made eight quilts in that short time while discovering a new found passion! I create quilts of many styles which tend to have color punch. I like to include very personal touches in my quilts and draw much of my inspirations from my love of science, nature and my travels. My quilts have won several awards and regional and local quilt shows. Switching focus from a 35-year career as an Engineer and Project Manager, I have turned to my artful side and have started lecturing and teaching quilting workshops. My current quilt designs are more improvisational and Modern. I live with my husband, Jeff, in Quakertown, Pennsylvania.

STATEMENT:

This improvisational quilt was an exercise in studying color and figure/ground composition using different and exaggerated scales of improvisational shapes. While creating the composition, I felt the figures needed to have a line component so I outlined each shape with solid black line and was pleased with the results because it made the shapes POP! Additionally, the outlining reminded me of some POP art, such as works from Brazilian Artist Romero Britto, which often outline their figures like a coloring book.

Valerie Perez-Prosick

FRACKVILLE, PA

Southwestern Set: Morenci, 2023

DIMENSIONS: 3 inches H x 18 inches W

SALE PRICE: \$1,100

CONTACT: (FB) Valerie Perez-Prosick; IG @valerieperezprosick



RESUME:

Valerie Perez-Prosick is a seasoned silversmith & jeweler with over 40 years experience creating limited run & one-of-a-kind jewelry pieces. Her jewelry has been exhibited in local & national shows for the past 20 years. She attended the Pennsylvania Governor's School of the Arts in 1985. She received her BFA in Jewelry Design from Tyler School of Art & Architecture in 1990.

She has continued to hone her skills as a silversmith & has achieved the status of Master Artisan with the Pennsylvania Guild of Craftsmen, for her unique voice & excellent craftsmanship.

STATEMENT:

As a jewelry artist, I am constantly seeking out unique stones & materials to incorporate into my designs. I am drawn to stones that have character, depth, and a story to tell. When I work in silver, I aim to highlight the natural beauty of each stone.

My goal is to create one-of-a-kind pieces of wearable art that embody both the uniqueness of the stones, and the craftsmanship of the jewelry itself.

Richard Ressel

LANCASTER, PA

Red Ball, 2023

DIMENSIONS: 3 inches H x 9 inches W x 9 inches D

SALE PRICE: \$350



RESUME:

EDUCATION:

Lancaster Catholic High School 1971

Millersville University BA 1975

Alfred University Continuing Education 1982

OCCUPATION:

Lancaster Catholic High School Art Department 1977-2020 (Retired)

PROFESSIONAL AFFILIATIONS:

Signature Member, National Watercolor Society

Signature Member, Pennsylvania Watercolor Society

Signature Member plus Crest Medallion, Philadelphia Water Color Society

Fellow Maxima Cum Laude Member, The American Artists Professional League, New York, NY

Echo Valley Art Group, Lancaster, PA

Speaker, teacher, judge, and artist who has exhibited and received recognition for both ceramics and paintings in regional, national, and international exhibitions. Featured in regional and national publications, including: Best of Watercolor Painting Light and Shadow, Best of Watercolor Painting Texture, The Very Best of Watercolor, Dover Publishers, Splash 18 The Best of Watercolor, Splash 23 The Best of Watercolor (June 2022).

STATEMENT:

Almost five decades of my life has been devoted to the creation, promotion, and study of art. As a retired teacher, artist, lector, judge, and former organizer of regional student exhibitions, I find the field as rewarding today as I did fifty years ago.

As an artist I primarily work in a realistic style using subjects that have a personal relevance to me. These can range from landscapes, to portraits. I work in a variety of media that includes oil, acrylics, watercolor, casein, graphite, and egg tempera. This variety is the result of the years I spent as an educator, but I believe that good drawing is the basis for good painting regardless of the artist's technique.

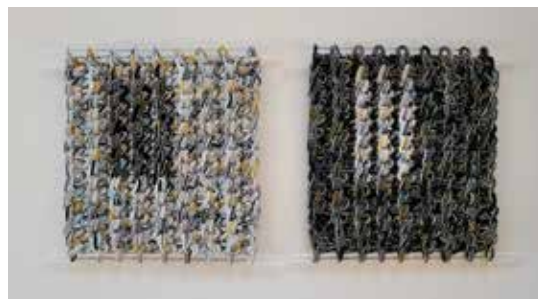
I am also a ceramic artist. In the past I focused on functional work, but now I use wheel-thrown pieces as a form for design decoration creating one of a kind works. I will sometimes include handmade pieces to accent the form. There is a magical quality to clay. This natural substance that is dug from the earth and with the addition of water and fire can be transformed into beautiful objects; every time I open the kiln is like Christmas morning.

It is hard to explain what my motive is to create, I have always been drawn to art even as a young child. I tell people that is who I am and what I do; and if I happen to sell something, great, and if not, I will still continue to make art.

Jóh Ricci

GETTYSBURG, PA

On the Contrary, 2024



DIMENSIONS: 12 inches H x 25 inches W x 1 inches D

SALE PRICE: \$1,538

CONTACT: johricci.wixsite.com/artist

RESUME:

EDUCATION -

BFA-Kutztown University

PA Certified Art K-12

JURIED EXHIBITIONS (please see website for full listing) -

2024-From My Perspective;Flourish;Emotional Thresholds;61st Nat'l, Masur Museum;Fiber in 3D

2023-Small Wonders;Food For

Thought;Excellence in Fibers;Scenery

Artworks;Material World;Elemental;Art of The State;Food Themed;HGAC-Barn Art;Portals, JAE; Art of Paper

2022-Art of The State;ACAC Gettysburg College;Portals;NBO-Every One;Uncommon

Threads;Food For Thought;Healing Power of Color;Fiber Options;Spring To Life;Small Wonders;HGAC-Barn Art;Beautifully

Broken;MDFed Members Show;Instructor Shows-ACAC, Delaplaine

2021-2006: View Website

SOLO SHOWS -

2024-Delaplaine Arts Center, Frederick MD

2023-The Majestic Theatre; Adams County

Winery, Gettysburg PA

AWARDS -

Art of The State, Third Place;Delectable

Food,Third Place;Excellence in Fibers, Basketry

Juror's Choice Award, Small Wonders;Best of Sculptural Contemporary Basketry NBO; Second Place, ACAC. First Place, Art of The State. Blick Materials Award, ACAC. Second Place in 3D Art, HAAG. First Place in 3D Art, HAAG. HGA Award, Small Expressions. First Place in 3D Art, HAAG. 2010 Niche Awards; Finalist Fiber: Decorative. Honorable Mention, ACAC. Fellowship Award, PA Council on The Arts. Silvio & Eugenia Petrini Grant. 2008 Niche Award Winner-Fiber: Decorative. BEST of SHOW, Smithsonian Craft Show. 2007 Niche Award Finalist-Fiber: Decorative. 2007 Niche Awards Finalist-Teapots. Collectors' Award, Westchester Craft Show. Fiber Art Award, ACAC. 2006 Niche Award Winner-Fi-ber: Decorative. The Adriana Farrelli Award of Excellence in Fiber Arts, MA. HGA Award-Certificate of Excellence

PUBLICATIONS -

Invited- How Art Heals; The New Macrame; Fiber Art Today; Fiberart Now Magazine; Artistry in Fiber - Sculpture

Juried- Artistry in Fiber Vol2,Sculpture; The Art of Beaded Beads; 500 Baskets & 500 Beaded Objects; Fiberarts Design Books 3, 6, 7

COLLECTORS -

The Kamm Teapot Foundation

Private Art Collectors

STATEMENT:

My work reflects a passion for fiber art and is where I feel most comfortable. Self-taught in a variety of techniques, I continue to seize the true spirit of my artistic expression by using colorful thread, cords and yarns; manipulating them into thousands of tiny knots or crocheted stitches. The creative process is tedious and time intensive with endless possibilities of materials, colors, textures, forms and patterns. The medium motivates me: satisfying a feeling or emotion, allowing me to explore and to be playful in creating and expressing my individuality.

Catherine Ryan

PITTSBURGH, PA

360 Degree Turns: Broken Promises, Shattered Dreams, 2023

DIMENSIONS: 24.5 inches H x 24.5 inches W

SALE PRICE: \$7,000



RESUME:

PROFILE

I have been “maker” ever since I can remember. Media have changed overtime, but the impulse or need to respond to my environment and/or inner turmoil has remained a constant. In sense it’s the act of “making” that has kept me grounded in some very troubled and difficult times. The other passion has been travel and exploring new places and cultures having lived and worked abroad for twelve years and traveled widely for many years .

WORK EXPERIENCE

Graphic designer King Faisal Specialist Hospital, Riyadh, Kingdom of Saudi Arabia 1998-2006
The conclusion of twelve challenging, albeit fulfilling years of expatriate life in the Middle East included extensive world travel opportunities. Seven years of graphic design work experience provided a wonderful cross cultural opportunity to live and work in a unique environment. Illustrator for Science Weekly publication Silver Spring, Maryland 1985-1994
Provided hand drawn line illustrations for a biweekly K-6 children’s educational science publication
Art teacher Montgomery county public schools, Maryland 1981-1985

Taught an integrated art program

Self-employed artist craftsperson 1975-present

EDUCATION

University of IOWA Iowa city, Iowa — BA in Art Education

Trident Technical College AA Graphic Design

INVITATIONAL EXHIBITIONS

2023 TOMAYKO Foundation “Commence”

Pittsburgh, PA

2010 Merrick Art Gallery and Museum “Associated Artists of Pittsburgh Group Exhibit”,

New Brighton, PA

2012 Fein Gallery “Associated Artists of Pittsburgh Archived” Pittsburgh, PA

2011 Gallery Sim “Myths and Fables”, Pittsburgh, PA

2010 Merrick Art Gallery and Museum “Associated Artists of Pittsburgh Group Exhibit”, New Brighton, PA

1994 Columbia Museum of Art and Science “Centennial Exhibition”, Columbia, South Carolina

1990 Somerhill Gallery, “Claytopia”, Durham, North Carolina

1989 City Gallery, “Small Works Invitational”, Charleston, South Carolina

1987 City Gallery, “Games of Chance and Watercolors” Two person Show

STATEMENT:

I have recently begun incorporating deconstructed pieces from previous series into new work after “discovering the “new”/ancient, media of encaustic which readily combines with the many tools and techniques acquired over years of working in clay. Working with encaustic and cold wax both lend themselves well to working with collage and found papers/objects and help deliver an immediacy of color and gesture. New opportunities for continuing both new and old ideas through layering work and excavating layers, plus incised line; and combining many elements in assemblages. These pieces come together to find a new direction/meaning. So-recycle, reuse, rethink, reconsider, reflect in art as in life. It’s an ongoing adventure of introspection and discovery.

Paul Sirofchuck

LIGONIER, PA

Creative Proximity, 2022

DIMENSIONS: 34 inches H x 60 inches W x 30 inches D

SALE PRICE: \$6,800

CONTACT: www.SirofchuckStudios.com, facebook.com/paulsirofchuck,
facebook.com/sirofchuckstudiosSchaeferGlassArt



RESUME:

Selected Awards:

2021 Craft Award of Excellence, Westmoreland Art Nationals, Greensburg PA

2021 Curator's Choice Award, Westmoreland Art Nationals, Greensburg PA

2020 Award of Distinction in Craft, Juried Biennial, Rowe Gallery, Greensburg PA

2019 Second Place in Craft, Art of the State Juried Exhibition, State Museum of Pennsylvania, Harrisburg PA

2019 Docent's Award, Art of the State Juried Exhibition, State Museum of Pennsylvania, Harrisburg PA

2014 Award of Excellence in Resolved Design, PA Craftsman's Guild, Lancaster PA

2014 Double Finalist, Niche Magazine's Fine Craft Competition, Philadelphia PA

2013 Award Recipient, Niche Magazine's Fine Craft Competition, Philadelphia PA

2013 First Place in Craft, Art of the State Juried Exhibition, State Museum of Pennsylvania, Harrisburg PA

2012 Double Finalist, Niche Magazine's Fine Craft Competition, Philadelphia PA

2011 Second Place, Clocks: 18th Annual Thematic Woodworking Competition and Exhibition, Wharton Esherick Museum, Paoli PA

2011 First Place in Craft, Art of the State Juried Exhibition, State Museum of Pennsylvania, Harrisburg PA

Selected Exhibitions:

State Museum of Pennsylvania, Harrisburg PA
Southern Alleghenies Museum of Art, Ligonier PA and Loretto PA

Westmoreland Museum of American Art, Greensburg PA

The Renwick Gallery, Washington DC

Washington County Museum of Art, Hagerstown MD
Main Exhibit Gallery, Ligonier PA

A Fair in the Park, Pittsburgh PA

Craft Forms International, Wayne PA

PA Guild of Craftsmen, Rittenhouse Square
Philadelphia, PA

PA Guild of Craftsmen, Lancaster Convention Center,
Lancaster PA

St. Vincent College, Latrobe PA

Wharton Esherick Museum, Paoli PA

Westmoreland Art Nationals: and Westmoreland Arts & Heritage Festival

Latrobe Art Center, Latrobe, PA

Rowe Gallery, Greensburg, PA

Nutting Art Gallery, West Liberty University,
West Liberty WV

Carnegie Museum of Art, Pittsburgh PA

Laurel Arts Center, Somerset PA

Westmoreland County Community College,
Youngstown PA

STATEMENT:

Formally trained as an architect, I value originality and beauty of form. My work in wood reflects the elegant union of rawness and refinement, crafted using traditional joinery techniques.

The uniqueness of each piece of wood is integral to my work and selection of each board is a meditation upon the wood in its raw form, as I handle it from log to sawmill to studio. I have a passion for the exploration of design and construction with this living material, inspired by the beauty of nature that surrounds my studio in the woods of western Pennsylvania. I consider my furniture design to be "organic contemporary", striving not to obscure the essence of the material, by using natural-edged slabs or burls, or interpreting nature by sculpting the wood into fluid forms, often disguising the functionality of furniture, yet rendering it no less useful.

ART OF THE STATE® 2024

Sandra Trimble

PENN RUN, PA

All Blue Monk, 2023

DIMENSIONS: 36 inches H x 29 inches W x 1.5 inches D

SALE PRICE: \$400

CONTACT: sandytrimblefiberworks.com/; Instagram [sandra.trimble.14](https://www.instagram.com/sandra.trimble.14)



RESUME:

Career Objective:

To work in the in the visual arts as a teacher, creator, organizer, and promoter.

Education:

Masters Level Teaching Artist Certificate
University of the Arts, Philadelphia, PA 19102, October 2018
Master of Arts Degree, College of Fine Arts,
Indiana University of Pennsylvania, Indiana, PA 15705, August 1993
Bachelor of Science Degree, College of Fine Arts
Indiana University of Pennsylvania, Indiana, PA 15705, August 1983, Cum Laude
Associate Degree, Art Institute of Pittsburgh,
526 Penn Avenue, Pittsburgh, PA 15222, December 1980

Professional Experience:

August 2016 to present, Artspath /Indiana University of Pennsylvania
PCA Roster Artist, Indiana, PA
Fall 2013/Spring 2014, Indiana University of Pennsylvania

Student Teaching Supervisor

Indiana, PA
2009 to 2017, Manager
The Artists Hand Gallery, Indiana, PA
Fall Semesters '06, '07 & '08, Seton Hill University

Adjunct Intro to Fiber Arts

Greensburg, PA
Instructor, Society for Contemporary Craft

2006 – 2012

Pittsburgh, PA
Member
Pittsburgh Fiber Arts Guild, Pittsburgh Center for the Arts

November 2002 to Present

Board Vice President 2006, Pittsburgh, PA

2010-2012

Member/ January 2001- 2007 Indiana County Arts Council

Board President

2006-2007, Indiana, PA
July 2001 to August 2013, Artspath /Indiana University of Pennsylvania
PCA Roster Artist, Indiana, PA

July 2002 to July 2006, SAMA
PCA Roster Artist, Loretto, PA
Fall 1998/Spring 1999, Indiana University of Pennsylvania
Adjunct
Elementary Art Education, Indiana, PA
Elementary Art Educator, Homer-Center School District
Homer City, PA

1986-1999

Shows & Collections:

October 2023

"At The Heart of Wonder: Threads of Innovation, Improvisation, & Imagination"
A Two Woman Exhibition, The Artist Hand Gallery, Indiana, PA

STATEMENT:

I work as a fiber artist and explore many ideas using the process that I feel best suits the topic. My weaving currently reflects my interest in designing woven cloth using music as written to create my designs. I primarily focus on Jaz and old hymns for inspiration because of the emphasis on improvisation and the simplicity of composition. However, I've also been intrigued by the idea that the full moon in each month has a name, sometimes several, given it by native peoples. In the case of "Sturgeon Moon" I used Shibori, a dye resist technique, and embroidery to communicate my understanding of the August full moon. This is the second in the series.

Stephen Tuttle

GATESBURG, PA

Paths, 2023

DIMENSIONS: 6 inches H x 10 inches W x 10 inches D

SALE PRICE: \$600

CONTACT: stephenswork.com



RESUME:

Although never formally trained I have learned to work with wood from generous friends, reading countless magazine articles, and 50 years of trial and error. These skills have often had practical application in the building of a house and furniture but have also been used for personal expression in sculptural forms. For many years I created carved vessels, elaborate constructions that explored the relationship of inside and outside, machined and organic, texture, color, balance and weight.

I enjoy the design process, the problem solving of getting from an imagined object to some tangible thing that can be shared with others. Sometimes it is a useful thing and other times the expression of an idea. Sometimes it is just trying to make something beautiful.

STATEMENT:

A woodworker for most of my life, the past few years I have focused on wood turning with an emphasis on bowls and vessels. This work uses the “basket illusion” technique, a combination of wood turning, pyrography, and graphic design.

Jeff Waterhouse

WHITEHALL, PA

Blue Amalgamation w/Crackle Lip, 2023

DIMENSIONS: 16 inches H x 5.5 inches W x 5.5 inches D

SALE PRICE: \$750

CONTACT: battledoreglassworks.com; [instagram.com/battledoreglassworks/t](https://www.instagram.com/battledoreglassworks/t)



RESUME:

PROFESSIONAL DEVELOPMENT

Weekly classes at ArtsQuest's Banana Factory 2007-14
Intensive training with Master Glass Blowers at Corning, ArtsQuest and Pittsburgh Glass Center including: David Salvadore, Jasen Johnsen, Ed Branson, Raven Sky River, Kenny Pieper and Paul Marioni.
Working part time as glassblowing assistant for Daniel Gaumer since 2017

GALLERY EXPERIENCE

Re-Find Gallery Easton PA 06/2006
Santa Bannon Gallery Bethlehem PA (Guest Speaker) 12/2013
ArtsQuest Exhibitions/Glass Auctions - 02/11, 09/18, 09/19, 12/20, 4/22, 4/23, 5/24
Named House Artist at the BH Gallery - 12/2020
Featured Artist Bethlehem House Gallery (BHG) - 04/2021
Glass Lifeform Digital Exhibition – Fuller Museum - 11/2021
LVHN Gallery At The State Theater, Easton PA - 10/2022
Hoyt Arts and Education Gallery Gift shop - 11/2022
Ocean Galleries, New Jersey - 03/2023
AOY Art Center of Yardley, PA - 03/2023
Arts Quest Fire & Form - 04/2023
Hoyt A&E Blair Walkway Galley- Solo Show - 09/2023

AWARDS

1st Place Fine Craft Riverside Festival of the Arts - 08/2014
1st Place Linny Fowler Memorial Student Show for 3D art - 10/2014

STATEMENT:

While in college, I majored in fine art and graphic design. Discovering glassblowing has afforded me a whole new medium to explore while still utilizing my art background. It is an old world craft where I am continually learning, always challenged and often humbled. As a collector and researcher of early American Glass, I enjoy reflecting on the past to help give me inspiration looking towards the future. I particularly like to recycle cast off, scrap glass in many of my pieces.

In 2011, I started Battledore Glassworks as a vehicle to sell and display work at various art shows and galleries around the Northeast. The most recent being a solo show at The Hoyt Gallery in New Castle, PA. Throughout my journey, I have won 5 separate awards including 1st place at the 2022 Musikfest Blown Away style mug making competition.

In addition to producing my own work, I work weekly with the ArtsQuest Glass production team, as well as volunteering to help beginning students learn and grow.

To keep refining my work, I have studied with top glassblowing artists the likes of Davide Salvadore, Jasen Johnsen, Ed Branson, Kenny Pieper and Raven Skyriver.

2nd Place Fine Craft Riverside Festival of the Arts - 06/2020
3rd Place Buffalo NY 61st Allentown Art Festival / Glass – 06/2018
1st place at the live ArtsQuest Hot Glass Mug competition - 08/2022

TEACHING EXPERIENCE

Taught glassblowing classes, Beginning and Intermediate levels 2011-24
Taught glassblowing Summer school course for Teens - 2017-24

VOLUNTEERING

Since 2009 I have been doing yearly demonstrations at various outdoor festivals including Christkindmarkt and Musikfest
Joined the ArtsQuest glass production team as a volunteer 2017
Volunteer glassblowing instructor 2011-2024

INTERESTS

- Glassblowing
- Illustration
- Photography
- Early American Glass

E. Douglas Wunder

KUTZTOWN, PA

The Amy Piece, 2024

DIMENSIONS: 2.5 inches H x 2 inches W x 0.5 inches D

SALE PRICE: \$2,500

CONTACT: edouglaswunder.com



RESUME:

Douglas Wunder's experience derives from working in jewelry design and metalworking for over 35 years. The jewelry pieces involve constructed forms in mixed metals primarily titanium, assembled in layers, and cold connected with rivets. Inspiration draws from nature and technological objects. He travels extensively throughout the United States demonstrating, showing and selling his work at exhibitions and art shows such as The Baltimore ACC Craft Show, The Main Street Fort Worth Arts Festival, The New Orleans Jazz and Heritage Festival and Artisphere in Greenville South Carolina. Recent Exhibitions include CraftForms in Philadelphia and Art of the State in Pennsylvania. Doug has also conducted jewelry workshops with established organizations such as Haystack Mountain School of Craft, The Florida Society of Goldsmiths and The Metal Arts Guild of Georgia. Doug's work has appeared in several publications, such as Chunghi Choo And Her Students, Wrap, Stitch, Ford and Rivet, Showcase 500 Art Necklaces, Ornament Magazine and Art Jewelry Magazine. His work has garnered a variety of recognitions in: The Saul Bell Award for 2nd Place in the Alternate Metals Category 2018, Bethesda Row Art Festival First Place in Jewelry 2023, Central Pennsylvania Festival of the Arts Award of Distinction 2023 and Plaza Art Fair Award of Excellence 2022 in Kansas City.

STATEMENT:

This piece titled "The Amy Piece" was influenced by the sketches drawn by my wife Amy that were found by the telephone. I drew inspiration from the simple patterns in relation to the spatial arrangements. The ambition of this jewelry piece was to capture a similar geometric feel with a layered aesthetic. Then to establish a detailed interior that uses balance, contrast and shapes that flow together. The Amy Piece Necklace was constructed with titanium, 18k gold, 18k gold bi-metal. The process began with a graphic drawing incorporating the engineering and aesthetic concerns. The parts were then hand cut from metal sheet, tubing and wire specifically following the demands of the intended design. The components of each piece were refined and textured. The parts were then arranged in multiple layers and separated by cut pieces of tubing (spacers). Cold connecting with rivets completes the design.

Keith Breitfeller

PHILADELPHIA, PA

YORV, 2022

DIMENSIONS: 40 inches H x 40 inches W

SALE PRICE: \$3,000

CONTACT: www.keithbreitfeller.com



RESUME:

EDUCATION

1981-84 The Barnstone Studios, Coplay, PA
 1978-80 Apprenticeship with artist Marion Pinto, New York, NY
 1976-78 Kutztown State College, Kutztown, PA
 1970-72 Northampton Community College,
 Associates degree in Advertising Art
SOLO and TWO ARTIST EXHIBITIONS
 2024 Counterpoise, a traveling collaboration
 with Brian David Dennis
 2023 Respite, Gross McCleaf Gallery, Philadelphia, PA
 2022 Moment on South, with Brian
 David Dennis, Philadelphia, PA
 2017 con-tex-ture, with Brian David Dennis, Studio, Wayne, PA
 2017 Northern Exposure, Inspired by Iceland,
 Gallery 1315, Philadelphia, PA
 2016 Solo Series, Abington Art Center, Abington, PA
 2015 Oberfläche with Brian David Dennis,
 Galerie Göttlicher, Krems, Austria
 2014 Abeyance with Brian David Dennis,
 110 Church Gallery, Philadelphia, PA
 2010 Continuum: New Works with Brian David
 Dennis, Sande Webster Gallery, Philadelphia, PA
 2010 Current Work with Brian David

Dennis, Firehouse, Del Rio, TX
 2010 Abstractions with Pat Mattina, Lyman-
 Eyer Gallery, Provincetown, MA
 2009 Adrian J. Falcon Gallery, Two Artist Show, Del Rio, TX
 2007 Pause with Brian David Dennis, Sande
 Webster Gallery, Philadelphia, PA
 2007 Out Loud & Proud, William Way
 Community Center, Philadelphia, PA
 2005 Adrian J. Falcon Gallery, Two Artist Show, Del Rio, TX
 2005 Layers & Undercurrents with Brian David
 Dennis, Sande Webster Gallery, Philadelphia, PA
 2005 Vox Populi, Solo Exhibition, Philadelphia, PA
 2003 Pigment and Paste with Brian David Dennis,
 Sande Webster Gallery, Philadelphia, PA
 2003 Vox Populi, Solo Exhibition, Philadelphia, PA
 2002 Vox Populi, Solo Exhibition, Philadelphia, PA
 2001 Surfaces and Subsurfaces with Brian David
 Dennis, Sande Webster Gallery, Philadelphia, PA
 2001 Vox Populi, Solo Exhibition, Philadelphia, PA
 1997 Vox Populi, Solo Exhibition, Philadelphia, PA
 1995 Vox Populi, Solo Exhibition, Philadelphia, PA
 1994 Vox Populi, Solo Exhibition, Philadelphia, PA

STATEMENT:

The impressionist, modernist, and pointillist have influenced my work. I use figure to ground relationships to deliberately confuse the subject matter, allowing the viewer to find themselves in the artwork. The use of small individual brush strokes and the placement of one color against the next gives an ever-changing color palette to the piece.

The theme of my painting has been a search for stillness, a form of mediative calm. Painting is my escape from a world of too much noise and information. It's a way to step away from those inner dialogues that keep us from being truly calm. My work is an oasis away from the complexities of modern living where one can reflect on what is essential.

Wes Bulla

BLOOMSBURG, PA

Daydreamer, 2023

DIMENSIONS: 26.5 inches H x 26 inches W

SALE PRICE: \$1,500

CONTACT: wesbulla.com



RESUME:

EDUCATION

Bloomsburg University of Pennsylvania, Art Studio Program, 2005-2008

JURIED EXHIBITIONS

2019 11th Annual Figurative Drawing and Painting Competition and Exhibition

Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

SOLO EXHIBITIONS

2011 Wes Bulla: Paintings at the Packwood House

Packwood House Museum, Lewisburg, PA

2010 Wes Bulla: Recent Paintings

Packwood House Museum, Lewisburg, PA

GROUP EXHIBITIONS/INVITATIONALS

2012 Colors of the Seasons

Schulman Gallery, Luzerne County Community College, Nanticoke, PA

2011 2ND Floor Gallery, Mechanicsburg, PA

2009 Jody Fallon's 5th Annual Exhibit

Packwood House Museum, Lewisburg, PA

2008 Artwalk

Phillip's Emporium, Bloomsburg, PA

STATEMENT:

Through my work I explore both an inner psychological narrative and a traditional technical process. My focus is within the figurative and still life genres, and addresses the idea of interiority. The figures in my work are often caught in a moment of quiet introspection. Through body language and the handling of paint, I aim to create a sense of the expressive power of the human form. My still lifes feature quiet spaces of self-reflection. Viewed through the lens of the past tense, the arrangements are intended as a symbolic expression of memories and experiences of a personal nature. I often incorporate both subjects together, creating a dialogue between person and artifact, though allowing both to exist separately within their own contemplative spaces.

John Buxton

ALLISON PARK, PA

Miss Moxie Assessing a Ride,

2023

DIMENSIONS: 18 inches H x 16 inches W

SALE PRICE: \$8,000

CONTACT: www.buxtonart.com



RESUME:

31 years as an illustrator & 30 years as a painter of our history.

My paintings are in the permanent collections of numerous museums.

Too many awards to list here.

My work is used to explain the written word of our heritage, in documentaries, books, magazines, historical sites & classrooms.

STATEMENT:

I am a realistic painter of 61 years & making my living from it. I am known nationally and internationally as a painter of the Eastern Woodland Frontier of the 18th century...those events that took place right here in Pennsylvania, mostly. Although, I now paint other subjects...for fun.

Corliss Cavalieri

PHILADELPHIA, PA

Disputation, 2022

DIMENSIONS: 90 inches H x 75 inches W

SALE PRICE: \$4,500

CONTACT: www.corlisscavalieri.com



RESUME:

EDUCATION

1989 M.F.A. Painting

Tyler School of Art

1981 B.F.A. Painting

Maryland Institute College of Art

SCHOLARSHIPS & RESIDENCIES

MacDowell, Residency in Painting, Robert and Stephanie Olmstead Fellow, winter-spring 2020

Jentel Residency Program, Residency in

Painting, August-September 2015

Virginia Center for the Arts, Residency

in Painting, May 2010

Yaddo, Residency in Painting, April-May 2009

Vermont Studio Center, Residency

in Painting, July 2007

Vermont Studio Center, Scholarship participant,

Residency in Painting, July 2006

Vermont Studio Center, Scholarship participant,

Residency in Painting, July 1996

Mutter Museum, Disaster Preparedness/

Mitigation Workshop, September, 1995

University of Delaware, Scholarship participant,

National Endowment for the Humanities,

Collection Care Workshop, July-August 1995

SELECTED SOLO EXHIBITIONS

George's Orchard, NoHo M55 Gallery,
New York, New York, 2024

"Imagine That..." Rosemont College,

Bryn Mawr, Pennsylvania, 2022

Painting and Drawings, 1241 ArtsSpace+,
Philadelphia, Pennsylvania, 2021

Unrolled / Unstretched, 1241 ArtsSpace+,
Philadelphia, Pennsylvania, 2018

Wind Challenge Exhibition, Fleshier Art Memorial,

Philadelphia, Pennsylvania, 2017-18

Paintings and Drawings 2009-2012,

NOHO Gallery, New York City, 2013

Recent Works, 55 Mercer Gallery, New York City, 2006

SELECTED SOLO EXHIBITIONS (continued)

Baroque Cabinet, Pageant Gallery,

Philadelphia, Pennsylvania, 2006

Commuter Drawings, Southern Alleghenies

Museum, Altoona, Pennsylvania, 2002

Recent Works, 55 Mercer Gallery, New York City, 2005

Recent Works, 55 Mercer Gallery, New York City, 2004

Paintings 2002, 55 Mercer Gallery, New York City, 2002

Commuter Drawings, 55 Mercer

Gallery, New York City, 2002

FMI= Check Website

STATEMENT:

Making art, for me, is an organic process that is not easily defined. Beginning intuitively the first "line" on the surface becomes the fifth, because it relates to the other four sides of the canvas or paper. After that early stage of positioning a mark, color, form, etc... a relationship is established, and the work tells me what it wants.

My approach is trial and error.

Through the act of painting or drawing (my two primary practices) worlds open-up, collide, collapse, and conclusions are agreed upon that contribute to the piece's undersurface. I'm engaged in creating art that utilizes both a breadth and depth of image-making techniques.

By both transforming the figure ground surface, as well as eliminating extraneous stuff, highlighting what captures and tantalizes, the work becomes weighted with layers of history. From the initial touch, modalities of: memories, blissfulness, habits, comedy, tendencies, or grudging directions, even aversions are forged during the painting process, –and I go with it, watching it unfold. At that point the work and I are in a closer conversation with washes of color hiding, masking the past in a murky atmosphere of grays, dark browns and blacks, or white along with a limited color palette to call forth an image. I think of this body of work as my "Ghost" paintings.

Jay Davenport

LEHIGHTON, PA



Small Disadvantage, 2022

DIMENSIONS: 10 inches H x 40 inches W

SALE PRICE: \$5,000

CONTACT: Jdavenportart.com

RESUME:

I have participated in many exhibits across the country, some of the awards include The Bosque conservatory silver medal. My passion for art has been illustrated in many publications including strokes of genius and I won the OPA Animal award of excellence. My work continues to be prevalent as my dedication to the craft reflects the promise of my future.

STATEMENT:

I like to cleverly play with the viewer, my compositions are a conundrum in themselves: photo enhanced image versus direct observation; real versus imagery; loving portraiture versus mocking documentation.

Daniel M. Finch

MECHANICSBURG, PA

Memorial to Steve McQueen, 2022

DIMENSIONS: 3 ft H x 6 ft W

Oil on panel

SALE PRICE: \$6,000

CONTACT: danielfinch.com; @dmfinch on Instagram



RESUME:

Education

2001 Master of Fine Arts (63 hours), Painting / Drawing, The University of Georgia, Athens, GA

1995 Bachelor of Fine Arts, Augusta State University, Augusta, GA

1992 Augusta State University Italian Studies Program, Ferrara, Italy

Professional Experience

2002 - Present Associate Professor of Painting and Drawing, Messiah College, Grantham, PA:

Painting 1/2/3

Drawing 1/2/3

Figure Drawing

Color and Design

Senior Exhibit

2014 February Juror, Veritas Academy Student Exhibition, Lancaster PA

2013 March External Reviewer, Covenant College, Lookout Mountain, GA

2013 March Visiting Artist/ Lecturer, Kansas State University

2010 October Visiting artist/Lecturer, University Of Redlands, Redlands CA

2010 October Visiting artist/Lecturer, Biola University, La Merada CA

2009 March Juror, Annual Artists Jury, The Torpedo Factory, Alexandria VA

2008 October Principal Juror, Revealed Histories, The Art League of Alexandria VA

2007 October Visiting Artist, Alfred University, Alfred NY

2007 June Advanced Placement (ETS Company)Portfolio Reader, Louisville KY

2006 January Visiting Artist, University Of Redlands, Redlands CA

2004 October Visiting Artist, William Carey College, Gulfport MS

2001-02 Adjunct Professor, Painting, Drawing, and Foundations, The University of GA:

1999-01 1999 - 2001, Graduate Instructor (Instructor of record), The University of Georgia: Selected Exhibitions

2014 February - March Men, Myth, and Cathode Rays, solo show, Covenant College, Lookout Mountain GA

2013-14 Self-Assigned, Faculty Exhibition, Messiah College, Auginbaugh Gallery

2013 March Marks, Material, & Myth, Metropolis Collective, Mechanicsburg PA

2012 Summer Pennsylvania Art Of The State, juried exhibition, State Museum of PA, Harrisburg, PA

2012 January Great Artists Steal: Finch/ Turner/Fang, Alfred University, Alfred NY

2011 December Faculty Show:Finch/Kasperek, Auginbaugh Gallery, Messiah College, Grantham, PA

2010 October Passage And Transition, The Work of Daniel Finch and David Kasperek, Biola University, La Merada CA

2010 July Pipeline, solo exhibit, Twin Kittens, Atlanta GA

2010 November Orisons:1 (Finch/Wiersma), Auginbaugh Gallery, Messiah College, Grantham, PA

2008-09 December-January Framed Reality, Maryland Art Place, Baltimore, MD

2006 January Trans:myth, Solo exhibit, Pepper's Gallery, University of Redlands, Redlands, CA

Publications / Honors / Awards

2014 March Pipeline Magazine, Issue 41, Hong Kong

2013 February New American Paintings, Volume 18, issue 1, The Open Studios Press, Boston, MA

2010 October New Art Show On Campus Focuses On Gen X, Julian Francolino, The Chimes, Biola University, La Mirada CA, <http://chimes.biola.edu/story/2010/oct/13/new-art-gen-x/>

2010 July Daniel Finch Resurrects the TV star in "Pipeline", Cinque Hicks, Creative Loafing, Atlanta

2009 Figure State, Review of Framed Reality, Robbie Whelan, Baltimore City Paper

2007 New American Paintings, Volume 69, The Open Studios Press, Boston, MA

2004 October Coleman, Gene. "Featured Artist: Daniel Finch", The Bay Press, Vol. 32, No. 34. Gulfport MS, Article/

interview associated with "End Transmission" exhibit

STATEMENT:

My paintings are an active attempt to manually rebuild a mechanical image distorted and degraded by the processes of automation and transmission.

Through my physical interaction, my greatest hope for both myself and my viewer is a reconnection with the primacy and energy of the initial event portrayed. It is no accident that the majority of my subject matter is taken from modern archetypal characters and events, whether historic or mythical: King Kong, Evel Knievel, Bruce Lee, etc. They were, for better or worse, powerful symbols for a young boy growing up in the wake of the sexual revolution, in the post-Vietnam 70's.

My images are, in great part, a search for the remnants of masculine identity among the media icons of my generation.

Chuck Fischer

NEW HOPE, PA

Tableaux Relief No. 7, 2023

DIMENSIONS: 48 inches H x 36 inches W x 2.5 inches D

SALE PRICE: \$3,450

CONTACT: www.chuckfischerstudio.com



RESUME:

Museum and Gallery Exhibitions
 Atlantic Gallery – Solo Exhibition – April-May 2023 New York, New York
 Manolis Projects - Art Basel, Miami - December 2023 - Miami, FL
 Manolis Projects – MIAMI: Pastel Paradise – Miami, FL (March 2023)
 Equity Gallery – New York, New York – (December 2022)
 Stamford Art Association – SAA Award – Stamford, CT (December 2022)
 Works in Wood 2022 – New Hope Arts – New Hope, PA (November 2022)
 215/610 Contemporary Gallery – Media, PA (November 2022)
 Hilliard Gallery – Abstractions – Kansas City, MO (November 2022)
 Camelback Gallery – Best in Show – Scottsdale, AZ (July- 2022)
 Prince Street Gallery – 14th Annual Juried Exhibition 2022 – New York, NY
 Butler Institute of American Art – 86th National Midyear Exhibition (2022)
 Juror’s Award – Sculpture 2022 – New Hope Arts – New Hope, PA
 River House at Odette’s – Solo Exhibition – March 2022 – New Hope, PA

Woven Tale Press – Literary and Fine Art magazine - Featured Article (2022)
 Butler Institute of American Art - 2nd Prize – 85th National Midyear Exhibition (2021)
 Converge – Artist Archives of the Western Reserve (2021) Cleveland, OH
 New Hope Arts – Sculpture 2020 – New Hope, PA
 Butler Institute of American Art - 83rd National Midyear Exhibition (2019)
 Evansville Museum of Art – By the Light of the Silvery Moon (2019)
 Site: Brooklyn - Geometrics – (2019)
 Gertrude Herbert Institute of Art - 39th Juried Exhibition (2019)
 Isabella Garrucho Fine Art - 2019 Summer Group Show (2019)
 Keep Contemporary - Santa Fe - 3rd Annual Abstract Art Invitational (2018-2019) Gallery Representation
 Manolis Projects – Miami, FL www.manolisprojects.com
 Atlantic Gallery – New York, NY www.atlanticgallery.org
 ADC Fine Arts – Cincinnati , OH www.adcfinearts.com
 Bonfoey Gallery – Cleveland, OH www.bonfoey.com

STATEMENT:

Chuck Fischer’s geometric abstract constructions, or Tableaux Reliefs, break the plane of two-dimensional painting and present textured and dimensional surfaces that have been intricately hand cut, bringing the surface behind the work into conversation with the work itself. He creates visual complexity by varying the depth, color, and texture of each piece to draw the viewer inside the work. He never sketches before starting a new piece but trusts his intuition and the materials at hand to guide him as he creates works of spatial balance and harmony.

Nicholas James Harris

PHILADELPHIA, PA

Predecessors, 2022

DIMENSIONS: 25 inches H x 12.5 inches W

SALE PRICE: NFS

CONTACT: NicholasJamesHarris.Art



RESUME:

Selected EXHIBITIONS:

- 77th Regional Exhibition, Arnot Art Museum, Elmira, New York, July 11 – September 15, 2023
- Southern Alleghenies Museum of Art Biennial, SAMA Loretto, PA, February 3 to April 16, 2023
- Forget Not Beauty: The Legacy of Arthur DeCosta, Wayne Art Center, Wayne, PA, October 17 to November 14, 2021
- Who We Are, Past and Present, The Peninsula of Fine Arts Center, Newport News, Virginia – April 7 to July 8, 2012
- Biennial 2008, The Peninsula of Fine Arts Center, Newport News, Virginia – September 13 to November 2, 2008
- 70th Annual Midyear Exhibition, Butler Institute of Art, Youngstown, Ohio – July 7 to August 27, 2006
- N J Harris (Solo Exhibition), Washington Arts Club, Washington DC, February 1 to February 25, 2006.
- Personal Views (Solo Exhibition), Peninsula Fine Arts Center, Newport News, VA, September 2 to October 30, 2005.
- An Instructor's Legacy: The Pedagogical Work & Students of Arthur DeCosta, Philadelphia Sketch Club, Philadelphia, PA (invitational exhibition) April 4 to April 25, 2004
- 65th Annual Midyear Exhibition, Butler Institute of Art, Youngstown, Ohio – July 1 to August 19, 2001
- Landscape Show, (invitational exhibition), John Pence Gallery, San Francisco, California -- June 1 to July 1, 2000
- 62nd Annual Midyear Exhibition, Butler Institute of Art, Youngstown, Ohio -- June 28 to August 23, 1998
- Paintings, (one person show), Reynolds Gallery, Richmond, Virginia -- April 24 to May 30, 1998
- Landscape Show, (invitational exhibition), John Pence Gallery, San Francisco, California -- April 9 to May 9, 1998
- 61st Annual Midyear Exhibition, Butler Institute of Art, Youngstown, Ohio -- July 12 to August 24, 1997
- National Academy 171st Annual Exhibition, National Academy of Design, New York, New York -- May 29 to September 1, 1996
- Urban Realism, The Murray Collection, Scranton PA -- May 19 - June 30 1995 and Gerold Wunderlich Gallery, New York, New York, -- April 4 - May 6 1995

STATEMENT:

Compositions arise from something in my visual experience that evokes an emotional response.

Then analysis begins. I do drawings to understand the meaning of the image and to explore the forms, lines and colors that convey that meaning. Extraneous elements are edited out. A final composition drawing is done, carefully plotting out the linear or curvilinear perspective. This is cropped to produce the patterns of shapes that emphasize the meaning the image holds for me.

Finally, with the content and the proportions established for the painting, the dimensions are determined.

Generally, I favor smaller works for their intimacy and vulnerability. However, there are some images that need to envelop rather than draw in a viewer, and for those a larger format is selected.

I prefer not to discuss the meaning of a painting, except to say that the piece does have content and to encourage viewers to explore it for themselves. A painting's meaning is something that should be established between the piece and the individual viewer. Once the painting is done, it no longer needs me.

Angela Lapioli

ELIZABETHTOWN, PA

Recovered Pieces, 2023

DIMENSIONS: 30 inches H x 40 inches W

SALE PRICE: \$900

CONTACT: [instagram.com/fineartbyangela](https://www.instagram.com/fineartbyangela)



RESUME:

GROUP EXHIBITIONS

2024 - Lebanon Picture Frame & Fine Art Gallery
 Gallery's Choice Exhibition
 Lebanon, PA
 2022 - Central Pennsylvania Festival of the Arts
 "Images 2022" Juried Exhibition
 Schlow Centre Region Library Gallery
 University Park, State College, PA
 2022 - Adams County Arts Council
 18th Annual Juried Art Exhibition
 Schmucker Art Gallery
 Gettysburg, Pa
 2021 - Central PA Festival of the Arts
 "Images 2021" Juried Exhibition
 Schlow Centre Region Library Gallery
 University Park, State College, PA
 2020 August - Group show - Lebanon
 Picture Frame & Fine Art Gallery
 Lebanon, PA
 2020 Feb - "Show the Love" Exhibition
 LSJ Studios
 Lancaster, PA
 2020 - New Teachers Exhibition, Goggleworks
 Schmidt Gallery, Reading, PA

2019 - Lebanon Picture Frame & Fine Art Gallery
 Small Works Exhibition
 Lebanon PA
 2019 - Central PA Festival of the Arts
 "Images 2019" Juried Exhibition
 Schlow Centre Region Library Gallery
 University Park, State College, PA
 2018 - Main Street Arts
 Small Works Exhibition (National Juried Exhibition)
 Clifton Springs, NY
 2017 - 46th Annual Juried Art Exhibition
 Suzanne H. Arnold Art Gallery
 Annville, PA
 2017 - Penn State Hershey Medical Center
 (Art in Health Program)
 Hershey, PA
 SOLO EXHIBITIONS
 2022 - Lebanon Picture Frame & Fine Art Gallery
 New Works Exhibition
 Lebanon, PA
 2018 - Art in the Atrium
 WITF Bldg
 Harrisburg, PA

STATEMENT:

I wish to share my growth experiences through my work as an abstract artist. In the last six to seven years, I have been driven to create paintings that reflect the similarities found in nature and the emotional growth connections within us. Manipulating paint to mimic organic forms and using color to evoke mood. Even though my background is in the professional arts, my true passion for the fine arts was rediscovered after taking an oil and cold wax class about six years ago. Since then I have been committed to creating works that speak to the process as much as the final image. The first inspirations and strong connections felt while surrounding myself with nature inspired abstract works with strong growth imagery throughout. These are still the factors that motivate me to continue to paint. Bringing the viewer to this closer connection with nature and revealing a deeper understanding as a result of the visual experience, is the goal that motivates my work.

Anni Matsick

BOALSBURG, PA

Inside/Outside, 2021

DIMENSIONS: 11.5 inches H x 17.5 inches W

SALE PRICE: \$1,500

CONTACT: www.annimatsick.com/news



RESUME:

Anni Matsick has over 30 years experience as an illustrator for children's trade, periodical and educational materials. Her watercolor paintings have been in regional and international exhibits nationwide and have won numerous awards.

EDUCATION:

BFA Painting, Carnegie Mellon U

Selected recent awards:

2022 Best of Show, Images 22, Central PA Festival of the Arts

2022, 2021, Best of Show, Clinton County Art Assoc 2D/3D

2022 PWSA Award and Popular Vote, Baltimore Watercolor Society Mid-Atlantic

2021 Cash Award, Fallbrook Signature American International Watermedia, CA

2021 Fabriano Paper Award, Springfield Art Museum Watercolor USA, MO

2021 2nd, Art Alliance of Central PA Figurative

2021 1st, Watercolor, Art Assoc of Harrisburg 93rd International

2020 Best of Show, Art Assoc of Harrisburg 92nd International

2020 Sponsor Award, Baltimore Watercolor Society Signature Mid-Atlantic

2020 3rd, Southern Alleghenies Museum of Art Biennial

2019 Best of Show, Altoona Art in Common

Artists in Our Midst

2019 2nd, Pittsburgh Watercolor Society

Aqueous Open

SELECTED JURIED EXHIBITIONS:

2023, 2019 National Figurative Exhibition, Lore Degenstein Gallery

2023, 2020, 2018 Pennsylvania Art of the State

2022 American Watercolor Society Associate Members

2019 Collective Works Pittsburgh Society of Illustrators,

Oglebay Institute Stifel Arts Center

2017-18 Pittsburgh Society of Illustrators 20th Anniv

Exhibition: Art of Facts, Heinz History Center

SELECTED GROUP NON-JURIED:

2023 Souls Shot Portrait Project: PA Exhibit, Susquehanna Art Museum

Publications:

2 paintings in Splash 19: The Illusion of Light, North Light Books

SIGNATURE ARTIST MEMBERSHIPS:

Pennsylvania Watercolor Society

Watercolor Honor Society

Pittsburgh Watercolor Society

Baltimore Watercolor Society

Chairmanships:

Membership, PA Watercolor Society

Rules & Jurying, Central PA Festival of the Arts

Art Alliance of Central Recycled Show

STATEMENT:

I often find my subjects in galleries at exhibit openings. I watched these tall and smartly dressed "chums" walk past me, and then went chasing after them to get permission for a snapshot. They seemed amused and fell into a natural pose, comfortable with each other. I tried to depict that connection.

Sometimes I suggest a narrative for the viewer to complete. Visually balanced yet complex, the "outside" figure is reflected in inner ambiguity. She stands apart from passersby, holding her thoughts secret.

My compositions begin with a sound drawing in pencil. Drawing is an important part of my process and the underpinning lines are often left visible and even enhanced. Light glazes build atmosphere and mystery.

ART OF THE STATE® 2024

Neil McConnell

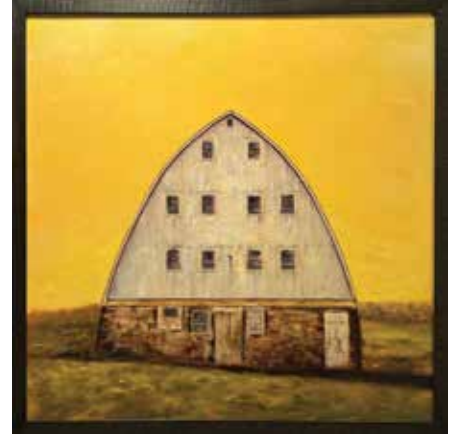
CAMP HILL, PA

I Asked, 2024

DIMENSIONS: 24 inches H x 24 inches W

SALE PRICE: \$1,000

CONTACT: @se7en_high (Instagram)



RESUME:

The University of Virginia, B.S. (Commerce), Minor in Studio Art (May 2007)
Art Association of Harrisburg's 89th Annual International Juried Show: 1st place in Oil Painting category ("The Calm," 16x20 oil on linen) (2017)

STATEMENT:

I was born and raised in Lancaster, Pennsylvania in 1985. For as long as I could pick up a crayon or any drawing utensil, creating art has been my lifelong passion. My earliest inspiration was the image of Andrew Wyeth's "Christina's World" hanging on the wall in my elementary school art room. No teacher ever addressed the significance or meaning of the painting, but I always stared at that image and I felt the need to be there, in that landscape. Since those elementary days, I've wanted to create and evoke a feeling that cannot be put into words, just like that painting did for me.

Now, I am a landscape and figurative artist. I am inspired by Pennsylvania surroundings that I've known my whole life. I paint people, fields, farms, barns, and pumpkin patches. These are the things that made me, and these are the things that I've missed whenever I've left Pennsylvania.

I work primarily with oil paint. As I've grown as an artist, I've become more influenced by Impressionist artists. I hope for the viewer to see the emotion behind each brushstroke. My techniques are continually adjusting as I search to capture a mood, a detail, a lighting, rather than trying to capture a specific image.

Bob McCormick

ASHLAND, PA

Pat Stood on Slag, 2023

DIMENSIONS: 18 inches H x 30 inches W

SALE PRICE: NFS

CONTACT: Facebook and Instagram



RESUME:

Bob McCormick, Art has been actively presenting paintings and collages throughout the area since 2003. Not formally trained as an artist, I began painting on my 50th birthday by enrolling in a class at the local vo-tech school. Since then, I've exhibited regularly and received several awards. I am most grateful for the dimensions that art has added to my life.

STATEMENT:

Born in Big Mine Run, Pennsylvania, in 1952, I'm entering four pieces of my current artwork that reflects living in the Anthracite Region during its decline. My new book entitled 'Reclamation: From Coal Dust to Hope' offers about seventy images of my art plus accompanying text that tells the story of my family's coming of age in America throughout the late nineteenth and twentieth centuries. Arriving on these shores, my grandfather Patrick and his family surely faced hardships, but our family members now serve as promise of the fulfillment that is the American dream. I hope current immigrants can attain the same level of comfort as they acclimate to the New World.

Ian McLaughlin

LANCASTER, PA

The Distance Between Us, 2021

DIMENSIONS: 48 inches H x 48 inches W

SALE PRICE: \$2,000

CONTACT: @ian.mlaughlin; iandotmclaughlin.com



RESUME:

Education

2013-2017

Temple University, Tyler School of Art - BFA, Printmaking

Group Exhibitions

2018

Philly Art Movement Group Show 1 Philadelphia, PA

Philly Art Movement Group Show 2 Philadelphia, PA

2019

POST, The Vintage Stamp Group Show Philadelphia, PA

2021

Show #12, The Hallway at Second Street Studio Troy, NY

Solo Exhibitions

2017

BFA Thesis Show - Hiphop's the Culture, Rap's the Music, but Wu-Tang is for the Children

Awards

2017 - Award for Portfolio Excellence - Tyler School of Art

STATEMENT:

My work as an artist explores the potential of a communal life, the roles played within a society, and our own relationships with ourselves. Drawing on folk lore and comic books, art history and ornament, lived experiences and moments that may otherwise be forgotten, narratives on relationships, longing, exploration, and identity can be made. By inventing recurring characters, alongside figures from history, and using motifs I can begin to explore the roles played within society that become reduced to a symbol more than a person or people on both an individual and a collective scale. Injecting moments from my own life allows me to question when I have become the symbol in my own narrative, what is my relationship to my community, and how the stories I've engaged with throughout my life have shaped me. I'm drawn to the way societies have always used stories as a way to define their place in this world. Be it through mythology, oral history, songs, or fables, people and stories seem to invent each other.

Dai Morgan

PITTSBURGH, PA

Rothko #3 Red on Green, 2024

DIMENSIONS: 24 inches H x 30 inches W

SALE PRICE: \$993

CONTACT: daimorgan.org



RESUME:

Mr. Morgan is a Pittsburgh-based artist. He is primarily a studio painter working with acrylic paint on canvas. Morgan works in a naturalistic style, covering a variety of subject matter—from conventional to imaginary.

Art Education: BFA in Painting, Carnegie Mellon University, 1976.

Following are awards received in 2022:

2022 Hoyt Regional Art Show, New Castle, PA—MERIT AWARD

158th Small Painting Exhibition, Philadelphia Sketch Club, Philadelphia, PA—THIRD PLACE

District Arts Gallery, Food For Thought Exhibition, Frederick, MD—BEST OF SHOW

27th Annual Regional Juried Show, SAMA Ligonier, PA—FIRST PLACE

Five permanent collections containing work by Dai Morgan:

Allegheny County Airport Authority

Chautauqua Institution (Jamestown, NY)

Heinz History Center

Southern Alleghenies Museum of Art (Loretto, PA)

State Museum of Pennsylvania (Harrisburg, PA)

Five venues having hosted solo exhibitions by Dai Morgan:

Hoyt Art Center (New Castle, PA)

Pennsylvania State Capitol (Harrisburg, PA)

Pittsburgh Center for the Arts (Pittsburgh)

Sweetwater Art Center (Sewickley, PA)

Washington and Jefferson College (Washington, PA)

Five notable regional locations where Dai Morgan

has participated in juried exhibitions:

Erie Art Museum (Erie, PA)

Philadelphia Sketch Club, Clubhouse (Philadelphia, PA)

Southern Alleghenies Museum of Art, Ligonier (Ligonier, PA)

Three Rivers Arts Festival (Pittsburgh, PA)

Westmoreland Museum of American Art (Greensburg, PA)

Instructor of studio arts courses:

Hoyt Institute of Fine Art, New Castle, PA—1976-1981

Community College of Allegheny County

(Continuing Education Dept.)—1978-1990

St. Vincent College, Latrobe, PA—2004-2005

Artist-in-Residence: Pittsburgh Theological

Seminary, 1987-1990

Organization Membership: Pittsburgh Society of Artists

Associated Artists of Pittsburgh (former member, 1976-1980)

STATEMENT:

Three painting have been entered for this exhibition. They are all standard canvas paintings done in acrylics. All are whimsically titled.

The two still lifes, “The Elephant of Shamrock Island” and “Run Away Pony” were painted from life. Periodically, I enjoy being able to work by looking at a subject over a long period of time. Of course, still life allows this very opportunity. Furthermore, I am very cognizant of the arrangement of the objects and placement on the canvas. Though naturalistic, the abstract design and composition are an important part of my process and are intentionally unconventional.

The landscape “Rothko #3 Red on Green” is naturalistic, but the abstract impact was foremost in my mind. This was created with the aid of photos. However, so much was changed from the photos that the painting is not a reproduction of the photos. The design couldn’t be more simple—a single structure in the middle of a landscape of grass and trees. The predominant coloring is also simple—red and green. Ignore the subject matter and one sees a work reminiscent of Mark Rothko.

Charles Muldowney

SOUDERTON, PA

Darby Creek at Tinicum, 2023

DIMENSIONS: 9.75 inches H x 19.5 inches W

SALE PRICE: \$1,000

CONTACT: muldowneyca.wixsite.com/charles-muldowney



RESUME:

EDUCATION

M.F.A. in Visual Art
Washington University in St. Louis
B.F.A. in Painting
Pennsylvania Academy of the Fine Arts
SELECTED SHOWS

Dreams
District Arts (Frederick, MD)

A Sense of Place
Gertrude Herbert Institute of Art (Augusta, GA)
Used
Attleboro Arts Museum (Attleboro, MA)
Strange Figurations
Limner Gallery (Hudson, NY)
Representational
Heartland Art Club (Kirkwood, MO)
Out of Context
Western Wyoming Community College (Rock Springs, WY)

30th Annual ArtsThrive
Albuquerque Museum (Albuquerque, NM)
Dreams and Nightmares
Northville Art House (Northville, MI)
Hand Drawn
Mills Pond Gallery (Saint James, NY)
Governor's Capitol Art Exhibition
Wyoming State Capitol (Cheyenne, WY)

Transit/Berlin
Kunsthøstet Palæføjten (Roskilde, Denmark)

Mini Prints Berlin
Galleri Heike Arndt DK (Berlin, Germany)
Generations
The Visual Art Center (Portsmouth, VA)
9th Annual Drawing Discourse
S. Tucker Cooke Gallery (Asheville, NC)
Delta National Small Prints Exhibition
Bradbury Art Museum (Jonesboro, AR)

Small Things Considered: Ceteris Paribus
Leu Art Gallery (Nashville, TN)

5th National Monotype/Monoprint Juried Exhibition
The Art Museum Complex (Duxbury, MA)
Pressing Matters
Emerald Art Center (Springfield, OR)

The Brothers Muldowney
Green Hall Galleries (Murfreesboro, NC)

2017 Louisiana International Printmaking Exhibition
F. J. Taylor Visual Arts Center (Ruston, LA)
The Bicycle
Houston Bicycle Museum (Houston, TX)

In the Vault
Susquehanna Art Museum (Harrisburg, PA)

Thresholds
Millitzer Gallery (Saint Louis, MO)

Pulse
Contemporary Art Museum (Saint Louis, MO)
Drawback
Backspace Collective (Peoria, IL)
Beyond Violet With the Emperor Scorpion
Des Lee Gallery (Saint Louis, MO)

Object Abuse
Spinach (London, ENGLAND)

Emerging Artist
Red Raven Art Company (Lancaster, PA)
Plein Air
Liz Afif Gallery (Philadelphia, PA)

Unchained
Artworks Trenton (Trenton, NJ)

Snap to Grid
Los Angeles Center for Digital Art (Los Angeles, CA)

STATEMENT:

My work explores how context modifies perception. I am interested in recontextualizing images discovered by happenstance. Stripped of their original contexts, recombined, and rendered in a different medium, these images become ripe with implied significance, meaning, and aesthetic affect that they would otherwise lack--or at least we would otherwise overlook--when viewed in their original contexts.

Thomas Paquette

WARREN, PA

GH Old Growth Forest, 2024

DIMENSIONS: 36 inches H x 74 inches W

SALE PRICE: \$18,000

CONTACT: thomaspaquette.com



RESUME:

Notes

Paintings have been displayed in 21
U.S. embassies on 5 continents
Large commissions for State buildings in
Maine, Minnesota, Montana; Federal Reserve
Bank; Cargill Philanthropies; Queen Mary 2
Bibliography and collection list available
Education
1988 MFA Painting, Southern Illinois
University, Edwardsville, IL, full fellowship
1985 BFA Painting, Bemidji State
University, Bemidji, MN, summa cum laude
Selected Solo Exhibitions (from 68 solos)
7 exhibitions 2006-2025 Gross
McCleaf Gallery, Philadelphia, PA
6 exhibitions 2011-2025 Groveland
Gallery, Minneapolis, MN
2023 Meibohm Fine Art, East Aurora, NY
2020 Principia College, Elsah, IL
2020 EVOKE Contemporary, Santa Fe, NM
2019 Dubuque Museum of Art, Dubuque, IA
2018 Minnesota Marine Art
Museum, Winona, MN
2018 Watermark Art Center, Bemidji, MN
2015 Evansville Museum of Art
and Science, Evansville, IN
2015 The Rockwell Museum, Corning, NY
2014 California Nature Art
Museum, Solvang, CA

2014 Quick Center for the
Arts, St. Bonaventure, NY
2011, 2009 Dowling Walsh
Gallery, Rockland, ME
2010 Roger Tory Peterson
Institute, Jamestown, NY
2008 Minnetonka Center for
the Arts, Wayzata, MN
2008 Westmoreland Museum of
American Art, Greensburg, PA
2007 Hoyt Art Center, New Castle, PA
2006 Ralph J. Bunche Library, US
Dept of State, Washington, DC
2005 Somerville Manning
Gallery, Greenville, DE
2004 Erie Art Museum, Erie, PA
2004, 2000, 1998 Flanders
Contemporary Art, Minneapolis, MN
2001 Georgia Museum of Art, Athens, GA
2000 The Museum at Southern
Illinois University, Edwardsville, IL
2000 American Academy in Rome, Italy
1997 Maine State Capitol, Augusta, ME
1996 Fischbach Gallery, New York, NY
1994 Lydon Fine Art, Chicago, IL
1994, 1993 Mahler Gallery, Washington, DC
1994 Center for Maine
Contemporary Art, Rockport, ME
1990, 1989 MC Gallery, Minneapolis, MN
1988 The Museum at Southern Illinois
University, Edwardsville, IL (MFA)

STATEMENT:

The natural environment of Earth holds deep mysteries, splendors, and intrinsic importance to all life, and consequently it has also held my attention as a painting subject for the decades since graduate school, when I did very different work. By painting works inspired by our environment, I relive the dynamism of the natural world as it evolves on my canvas over the course of months, enabling me to share with others these experiences of nature, told in the primal language of colors and textures.

Justin Elliot Poole

WATERFORD, PA

Dickensian Nightmare, 2023

DIMENSIONS: 13.5 inches H x 10.25 inches W

SALE PRICE: NFS

CONTACT: @justin_elliott_poole



RESUME:

Education

2002-2005: M.F.A Painting- secondary concentration in Drawing

Edinboro University of Pennsylvania Edinboro, PA

1997-2001: B.F.A Applied Media Arts, Animation, Minor in Art History

Edinboro University of Pennsylvania Edinboro, PA

Professional Experience:

2021 - Present: Freelance Artist

2002-2021: Designer/Sculptor/Mold Maker W. Robert Petro Studios Waterford, PA

2002-2005: Gallery Assistant at Bruce Gallery of Art Edinboro, PA

Selected Exhibitions:

2024 - Hoyt Regional Juried Exhibition, Hoyt Art Center New Castle, PA

2024 - Westmoreland Art Nationals, Westmoreland Community College, Youngwood, PA

2024 - 101st Annual Spring Show, Erie Art Museum, Erie, PA -WINNER cash award

2024 - Mini-Masterpiece Show, Hoyt Art Center, New Castle, PA-WINNER Purchase award

2024 - The Mother Nature Show, City Gallery, Erie, PA

2023 - 100th Annual Spring Show, Erie Art Museum Erie, PA

2023 - The Paul and Norma Tikkanen Painting Prize, Ashtabula Arts Center, Ashtabula, OH

2023 - Hoyt Regional Juried Exhibition, Hoyt Art Center, New Castle, PA

2023 - Erie Open Figure Sessions Exhibition 2, St. Mary's Studio, Erie, PA

2022 - Solo Exhibition, Kada Gallery, Erie, PA

2022 - Erie Open Figure Sessions Exhibition Erie, PA

2021 - Northwest Pennsylvania Artists Association 7th Biennial Exhibition, Erie Art Museum, Erie, PA

2020 - Arts and Drafts Exhibition, Brewerrie at Union Station, Erie, PA

2019- "Erie" Show, Artlore Studio and Gallery, Erie, PA

STATEMENT:

As an artist I'm walking a strange terrain left in the wake of art history. I employ allegorical figures to make statements about war, beauty, nature, psychology, language and symbology. Regardless of whether I am drawing or painting, some pieces are self-referential while others draw from various sources. I try to consider everything when building an image; from the mark-making and subjects, to the analysis of past projects and future compositions. I try to make my art poignant, relevant, and personal. I'm in constant competition with my past self and my techniques, emotions and subject matter. I see art as reconciling my own issues and as a survival of memories, observation, and imagination.

Michael Pyrdsa

NEW RINGGOLD, PA

Jim Thorpe, PA, 2021

DIMENSIONS: 48 inches H x 92 inches W

SALE PRICE: \$8,000

CONTACT: www.michaelpyrdsa.com



RESUME:

COLLECTIONS

Aetna Insurance Co., World Financial Center, NYC
 American Reinsurance Co., Princeton, NJ; Chicago, IL; and NYC
 American Water Co., Shrewsbury, NJ
 Central Jersey Bank, Freehold, NJ
 City of Atlantic City, Public Library, Atlantic City, NJ
 City of Newark, Newark Art Library, Newark, NJ
 Federal Reserve, Philadelphia, PA
 Joann & Julian Ganz Collection, Los Angeles, CA
 Nabisco Brands, Inc., Hanover, NJ
 Phil Desind Collection, Bethesda, MD
 Shering-Plough Corp., Madison, NJ
 State of NJ, William Asby Building, Trenton, NJ
 State of NJ, Dept. of Education Building, Trenton, NJ
 State of NJ, Veterans' Administration Building, Paramus, NJ

EXHIBITIONS

2020 Art of The State, Harrisburg, PA
 Present (Since 2018) William Ris Gallery, Long Island, NY
 Present (Since 2011) Cavalier Galleries, Nantucket, MA
 Present (Since 2011) Argosy Gallery, Bar Harbour, ME
 2016 80th National Midyear Show, The Butler
 Institute of American Art, Youngstown, OH
 2010 74th National Midyear Show, The Butler
 Institute of American Art, Youngstown, OH
 Art of the State: Pennsylvania 2010 - 43rd
 Annual Juried Exhibition (summer)
 F.A.N Gallery, Philadelphia, PA, Summer Exhibition
 Argosy Gallery, Bar Harbour, ME
 Kerygma Gallery, NJ, "group show" (summer)
 The College of New Jersey (TCNJ), Juried Alumni Exhibition
 2009 73rd National Midyear Show, The Butler
 Institute of American Art, Youngstown, OH
 2007 Kerygma Gallery, NJ, "Picturing America"
 2006 Gross McCleaf Gallery, Philadelphia, PA, "group show"
 2005 Kentucky Museum of Art & Craft, Louisville,
 KY, "Ever Changing Landscapes"
 2004 Gross McGleaf Gallery, Philadelphia, PA
 2002 Kerygma Gallery, NJ, "one man show" (Nov.12 - Dec.07)
 Gross McGleaf Gallery, Philadelphia, PA "group show"
 Farm Show Complex, Harrisburg, PA,
 "4th Annual Juried Exhibition"
 2001 Gross McGleaf Gallery, Philadelphia, PA, "group show"
 The State Museum of Pennsylvania, "Art
 of the State" (summer exhibition)
 Kerygma Gallery, NJ, "Landscape Paintings"

1999 Kerygma Gallery, NJ, "City Rhythms"
 Gross McCleaf Gallery, Philadelphia, PA, "group show"
 1998 Gross McCleaf Gallery, Philadelphia, PA, "one man show"
 1997 Evansville Museum of Arts and
 Science, IN "American Rivers Tour"
 The Kennedy Museum of American Art, OH
 "American Rivers Tour" Nabisco Gallery, NJ, "Artistic License"
 Franciscan University of Steubenville, OH,
 "Expedition: American Rivers Tour"
 1996 Zanesville Art Center, OH, "Expedition: American Rivers Tour"
 Owensboro Museum of Fine Art,
 KY, "Expedition: American Rivers Tour"
 Sherry French Gallery, NYC, "Expedition: American Rivers Tour"
 1995 Fitchberg, Museum MA, Phil Desind Collection
 Gallery Henoeh, NYC, group show
 1994 South Bend Regional Museum, IN,
 "Get Real", Phil Desind Collection
 Kerygma Gallery, NJ, one-person show
 1993 The Butler Institute, OH, 57th National Midyear Show
 1992 Capricorn Gallery, MD, one-person show
 A.J. Lederman Fine Art, NJ, Select New Jersey Artist Series
 Kerygma Gallery, NJ, Summer Exhibition, "The Great Outdoors"
 1991 Gallery Henoeh, NYC, Summer Exhibition
 1990 The Butler Institute, OH, 54th National Midyear Exhibition
 Gallery Henoeh, NYC, group show
 Image Gallery, NJ, one-person show
 1989 Capricorn Gallery, MD, one-person show
 1988 The Butler Institute, OH, 52nd National Midyear Show
 Monmouth Museum, NJ, NJ Fellowship Recipient's Exhibition
 Cheltenham Museum, PA 47th Annual Exhibition
 David Gary Ltd., NJ, one-person show
 1987 Atlantic City Cultural Center, NJ, one-person show
 West Jersey Arts Center, NJ, New Jersey Landscapes
 1986 Noyes Museum, NJ, New Jersey Arts Annual
 Green Street Gallery, NYC, International Arts Competition
 Oaksides-Bloomfield Cultural Center, NJ, one-person show
 1983 NJ State Museum, 4th NJ Artists' Biennial
 Hunterdon Arts Center, NJ, Annual Print Exhibition and Tour
AWARDS AND GRANTS
 1988 NJ State Council on the Arts, Fellowship Recipient
 Cheltenham Museum, Erwin Seltzer Memorial Award
 1986 NY International Art Competition, Certificate of Excellence
 1985 Monmouth Council on the Arts, Grand Prize
EDUCATION
 1975 The College of New Jersey, BA

STATEMENT:

I have been painting for over 50 years. In my art, I like to explore the beauty of nature and human consciousness, blending vivid colors and textures to try to convey a sense of wonder and connection.

Paul Rosenblatt

PITTSBURGH, PA

Song of Everything, 2024

DIMENSIONS: 40 inches H x 90 inches W

SALE PRICE: NFS

CONTACT: website: paulrosenblatt.net; instagram: @paulrosenblatt



Follow this link to hear
“Song of Everything”.

RESUME:

Artist / Architect
EDUCATION

REGISTRATION
ARCHITECTURE
ART / ONE MAN

ART / GROUP

TEACHING

COMMUNITY

SELECT ARCHITECTURE

HONORS

PUBLICATIONS

RESIDENCIES

M.Arch. Yale School of Architecture, 1984
B.A. Yale College, 1981 / Double Major: Art/Architecture
Commonwealth of Pennsylvania, RA014473B / NCARB
Springboard Design, Founding Principal, 2001-present
Bottomfeeder Gallery, The Definitive Collection, 2024
Omnivorous, Mesaros Galleries, West Virginia University
Parthenon Project, Erie Art Museum
Pittsburgh Biennial, Well Played, 707 Penn Avenue
SAMA Biennial 2024
Undercroft Gallery, Paint or Dye, 2024
The State Museum of Pennsylvania, Art of the State, 2023
Associated Artists of Pittsburgh, Growth, 2023
James Gallery, Different Strokes, 2022
Group A: Now 2021
Mattress Factory, Gestures Exhibition, Home Improvement
Carnegie Mellon University School of Architecture
Adjunct Associate Professor, 1997-2017
Associate Professor, 1987-1997
Winchester Thurston School, Board President, 2019-2023
Creator Square, Artisan Residency, Founder
AIA Pittsburgh Chapter, Board Member
Mainstay Life Services Hybrid Offices
National Aviary, Master Plan and Expansion
Community Living and Support Services Headquarters
Carnegie Museum of Art, Multiple Exhibitions and Renovations
Andy Warhol Museum, Film + Video Gallery, Wayfinding Timeline
Maridon Museum, New Building and Exhibition
Carnegie Mellon University, Tartans Pavilion
National Academy of Design, Orville Lance Prize
AIA Open Plan Award, Piers Project
Every Building A Museum, (Book) 2014
University of Chicago Place Lab, Ethical Redevelopment Salon, (Essay)
Heinz Architectural Center, Manchester: A Neighborhood Sketchbook
Virginia Center for the Arts
Pittsburgh Glass Center

STATEMENT:

Art and music have been connected in my mind ever since I unwrapped the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album at the age of eight. Music is a big part of my studio practice and the titles of my paintings and collages are often derived from the music that is playing while I work.

When I exhibit my paintings and collages, I often include QR codes to the songs that I was listening to in my studio while I worked late at night. The music is part of the work, or at least influences its making.

I never know how to respond to people's questions about my work. What are these paintings 'about'? Best I can come up with is this: if you are listening to jazz or classical music, you don't ask what it is about - you feel the rhythms, melodies, textures, and patterns. Same for these mostly abstract paintings and collages.

As the music plays in my studio, the paintings and collages become sites of construction and excavation. I experiment by first laying down foundations, then surveying the sites for key color relationships and dominant organizations. Ultimately, I assemble new elements onto the field like a cropped image of a building, angles of gabled roofs, empty lots, and small views of large cities. An infinite vocabulary of shapes is obscured by hazy, patterned gestures complicating the systems, hovering above landscapes or expanding logarithmically away from Earth.

ART OF THE STATE® 2024

Stephen Althouse

REBERSBURG, PA

Broken Shovel, 2021

DIMENSIONS: 88 inches H x 59.5 inches W

SALE PRICE: \$8000

CONTACT: www.stephenalthouse.us



RESUME:

Selected Solo Exhibitions:

2024 Pucker Gallery, Boston, Massachusetts
 2023 Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania
 2022 Lancaster Museum of Art, Lancaster, Pennsylvania
 2020 Gregg Museum of Art and Design, Raleigh, North Carolina
 2020 Biggs Museum of American Art, Dover, Delaware
 2020 Galerie Blumberg-Fotokunst, Potsdam, Germany
 2019 Orlando Museum of Art, Orlando Florida
 2019 Bellefonte Art Museum, Bellefonte, Pennsylvania
 2018 Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 2018 Mobile Museum of Art, Mobile, Alabama
 2018 Galerie Michaela Stock, Vienna, Austria
 2018 Museum of Art, Juniata College, Huntingdon, Pennsylvania
 2018 Bellefonte Art Museum, Bellefonte, Pennsylvania

2017 Susquehanna Art Museum, Harrisburg, Pennsylvania
 2016 Samek Art Museum, Lewisburg, Pennsylvania
 2015 The Dairy Center for the Arts, Boulder Colorado
 2014 Museum of Art-DeLand, Florida
 2012 Allentown Art Museum, Allentown, Pennsylvania
 2010 Butler Institute of American Art, Youngstown, Ohio
 2010 Sloan Fine Arts Center, Lock Haven, Pennsylvania
 2009 Boca Raton Museum of Art, Boca Raton, Florida
 2009 Beaux-arts des Amériques, Montréal, Canada
 2009 Galerie Ruhnke, Potsdam/Berlin, Germany
 2006 Art Museum of Miami University, Oxford, Ohio
 2005 Internationale Fototage, Mannheim, Germany
 2004 Musée d'Art moderne et d'Art contemporain, Liège, Belgium

Education:

Master of Fine Arts in Sculpture, Virginia Commonwealth University, 1976
 Bachelor of Fine Arts in Sculpture, University of Miami, 1970

STATEMENT:

Similar to so many artists across time, I feel compelled to portray aspects of the human race. I utilize our old worn tools and implements as representations of ourselves rather than making literal depictions of people. The relics I choose may remind us of our past stories, the paradoxes of our species, and some may even imply the valor of ordinary individuals who have faced lives of relentless burden. Interconnected with these are representations of my own present and past experiences.

Just as answers to my questions about life and humanity have forever been elusive and shrouded in mystery, I embed indecipherable phases into my compositions using dialects and languages that are somehow connected to my life's experiences.

My artwork provides a meditative and personal symbolic way for me to express my feelings of mystery about humankind. It allows me to acknowledge our strengths and weaknesses, ponder our contradictions, and perhaps subtly bestow upon us a small degree of nobleness.

Evelyn R. Burton

HARRISBURG, PA

Conjurer, 2024

DIMENSIONS: 12.75 inches H
x 15.375 inches W

SALE PRICE: \$180



RESUME:

EDUCATION

- B.S. in Art Education, Kutztown State College, 1969
- M.Ed. in Art Education, The Pennsylvania State University, 1972
additional credits earned from Schiller College, Germany, Kutztown University, and University of the Arts

CAREER

- Employed as an art teacher, grades 9-12 at Whitehall-Coplay High School, Allentown, PA, 1969-1971
- Employed as an art teacher, grades 9-12, 1 and 2 in the Susquehanna Township School district, Harrisburg, PA, 1972 - 2006

EXHIBITION RECORD

- Art of the State, 1973, 2006, 2014, 2024
- Art Association of Harrisburg International Juried Exhibition, 2008, 2010 (2 works), 2011, 2012 (2 works), 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2022 (2 works, Best in Show), 2023, 2024 (2 works)
- Susquehanna Art Museum Members' Juried Show, 2012, 2014
- Women in the Arts, 1975
- Arts Quest juried show, Banana Factory, Bethlehem, 2004
- Art Association of Harrisburg Members' Show, 2004 (2nd prize in photography), 2011, 2013, 2022 (1st prize photography), 2023
- York Art Association Juried Show, 2007, 2012, 2018 (Award of Merit), 2022 (2 works), 2023 (two works)
- Lebanon Valley College Juried Show, 2009 (3 works), 2010 (2 works), 2011, 2012, 2013, 2014, 2015 (two works, 2nd prize), 2017

- Lancaster County Art Association National Juried Show, 2008 (2nd prize in photography), 2009, 2010, 2011 (3rd prize in photography), 2012 (3rd prize in photography), 2013, 2014, 2015 (third prize in photography), 2016 (first prize in photography), 2017 (first prize in photography), 2018 Open Door Exhibit, 2023 members' show, (third prize)
- Kutztown State University 13th Annual Alumni show, 2009
- Berks Art Alliance Juried Show, 2009, 2011, 2012 (2 works), 2015, 2017 (2 works), 2021 (1st prize photography), 2022, (1 work, Patron's Award)
- Art Association of Harrisburg Members' Show (Figuratively Speaking) 2008, 2009 (2nd prize in photography), 2010, 2011, 2012 (2nd prize in photography), 2013, 2014, 2015, 2016 (2nd prize in photography), 2017, 2018, 2019, 2020, 2021 (first prize photography), 2022 (second prize photography), 2023
- Art Association of Harrisburg Exhibit at Whitaker Center, 2011, 2012
- Invitational Four-Artist Exhibit at the Art Association of Harrisburg, 2010, 2017
- Photosynthesis Gallery, Manchester CT Juried Exhibit 2015 Juror's Prize, 2016 Juried Exhibit, Catalog Cover Art
- Brooklyn Waterfront Artists Coalition Juried Exhibit 2016, 2017
- Pennsylvania Center for Photography, Juried exhibit 2019

STATEMENT:

In the solitude of the darkroom, a single negative can be interpreted in many ways by using a variety of techniques. Rather than using the term "Alternative Photography," I prefer describing my work as hand-made photographs, with each one being unique and non-reproducible. This brings elements of drawing and painting into the process.

Mary Eileen Carson

HARRISBURG, PA

Feeling Mellow, 2023

DIMENSIONS: 15 inches H x 19 inches W

SALE PRICE: \$150

CONTACT: www.maryeileensphotography.com



RESUME:

My interest in photography started in 1996 when I decided that I was tired of career-related classes and wanted to study something totally unrelated to work. I found a Black & White Photography course at the local community college. I bought a used camera (film back then), I found I was hooked, and I took all the photography classes available at the college. Then life and career intervened and I had to put photography away for a long while. I waited until retirement (2013), enrolled in new photography classes with a new camera (digital now!) and have been shooting ever since.

EDUCATION:

Harrisburg Area Community College, Harrisburg, PA:

Photography 1997-2000 and 2013-2016

The Maine Photographic Workshops, Rockport Maine: Summer 2002

MEMBERSHIPS:

West Shore Photography Club

Harrisburg Camera Club

Frederick Camera Clique

STATEMENT:

I believe photography, like all artistic endeavors, should tell a story. I want my photography to interpret aspects of our environment from simple illustrations of life moments to abstract interpretations of colors and emotions.

I want to present more than what I see with my camera. I want a story. Sometimes, the story is apparent; sometimes the story is complicated; sometimes the story is open to many interpretations. The images that have stories that are complicated and the images that are open to many interpretations become the most interesting images to me.

Phil Cifone

DREXEL HILL, PA

Schuylkill River Flooding, 2021

DIMENSIONS: 17.5 inches H x 22 inches W

SALE PRICE: NFS

CONTACT: www.philcifone.com , www.keystonedreams.com



RESUME:

Steve McCurry Studios - Exton, PA

Nov. 2015 – Dec. 2022

Digital Content Manager & Storage Administrator

- Managed two ~285TB fiber channel SAN file servers, ensuring efficient data accessibility.
- Developed backup & restore strategies and led an off-prem cloud migration with Backblaze.
- Led the digitization and database creation of over 100,000 archive items, implementing effective finding aids and metadata taxonomy.
- Developed and executed marketing strategies and press campaigns, enhancing brand visibility and expanding audience reach on social media platforms like Instagram and YouTube.
- Image retouching using Photoshop for archival and commercial projects, clients included; Valentino, Louis Vuitton, Vacheron, Silversea, Pirelli, American Eagle, and many more.
- Prepared, proofed and printed files for press, licensing, publications, and personal archive.
- Administered cloud-based DAM/CMS platform, ensuring optimal organization and delivery of digital content for

internal and external use.

Freelance Photographer & Photography Instructor

Jan. 2022 & April 2023

Main Line Art Center - Haverford, PA

- Provided freelance photography services for the Main Line Art Center, delivering high-quality images for various events.
 - Consistently delivered post-processed images within tight deadlines.
 - Developed and implemented engaging lesson plans that effectively conveyed photography concepts to students of diverse skill levels, covering a wide range of techniques, composition principles, post-processing, and darkroom techniques.
 - Fostered a collaborative and supportive learning environment, providing personalized guidance and constructive feedback to help students enhance their skills.
- Education:
- Bachelor of Fine Arts in Photography
New Hampshire Institute of Art (New England College) - Manchester, NH

STATEMENT:

These images examine the evolving relationship between humanity and Nature, emphasizing the delicate balance between them and the cascading force of Nature's reclamation. Through these images, I reflect on the instability of our current world, both human and environmental, and Nature's ability to take back what it rightfully owns.

A lone blue sedan teeters over the flooded Schuylkill, underscoring the precariousness of humanity in the face of Nature's unpredictable wrath. This scene evokes the fragile thread on which our civilization hangs, reminding us of our vulnerability when natural forces take over.

An abandoned building sits by the roadside, overgrowth and graffiti surrounds it. The text references war and disease, speaking to the societal unrest and disarray often brought on by global events. The rundown building conveys a sense of decay of the impact of human conflict on our built environment as the graffiti's message alludes to a world in turmoil. The overgrowth suggests that even in times of crisis, Nature quietly resumes its course, unhindered by the chaos of human affairs.

The overgrown trail represents Nature's silent yet persistent reclamation of land that once bore the heavy footprints of humanity. It reminds us that, despite our attempts to tame and control, nature will always find its way back. The earth is never truly conquered, only temporarily altered.

James Evangelista

WEST BRADFORD, PA

Divine Ascent, 2022

DIMENSIONS: 22 inches H x 28 inches W

SALE PRICE: \$800

CONTACT: www.jamesevangelista.com



RESUME:

1971 - USAF - Crew Chief with the 436th Overseas Military Squadron. Rain forests, back alleys, international borders, lots of jungle rot, bugs, bars, sweat, parties and all nighters, too many near death experiences.

College – 2 years at UCLA and 2 more at Northrop University. Parties, all nighters, too many old hippies and near death experiences.

1991 - Commercial Photographer – Moving fast. South Philly, Sterling Kraft, new lifestyle, new wife, new kid, road warrior, mobile phones (wow), magazine covers, NASCAR, all nighters, (not bad!).

2003 - GSI Commerce – Photographer and then Studio Manager. Awesome gig in the beginning, huge facility. 7 years later the gig degenerates into a cultural and creative ghetto, can't get used to that incessant sound of fingernails over chalkboards.

2011 - Set free. Civilian contractor for the Department of Defense. Shooting/traveling again. My kids are so cool. My wife is groovy. Grandchildren (thank you children) ...all good. Dipping my toes in high-speed video.... very cool stuff. Nice to go home at the end of the day. Having to pass on most freelance gigs but that's ok, the rates are still in the basement (really miss 'em), continually inspired and energized by the talent of my co-workers.

2022 - Still love this biz. My landscape photography sales are up steeply. Editorial rates still in cellar (c'mon already!). My grandchildren are growing fast, my hair is grayer, my beard is white, and for the first time the grass is greener on this side of the fence.

STATEMENT:

I create images that celebrate the spirit and beauty of the American Landscape, and like my father before me, photography is my passion and my career. I photograph places that are meaningful to me, and sometimes that inspiration can come from unlikely places. In the world of solidity and structure, the silence of the desert, the play of light and shadow, and the forces of wind and water resounds with images that are stirring, touching, and profound. Over the last thirty-five years, I have traveled all over the United States, Nova Scotia and Italy photographing the natural wonders of this country and beyond. My goal as a nature photographer is to show you views of our natural world in ways that you may not have seen before through careful composition, attention to detail and the creative use of beautiful light.

R. Andrew Hoff

NEW CUMBERLAND, PA

Cyborg Ticket Seller, 2021

DIMENSIONS: 24 inches H x 24 inches W

SALE PRICE: \$300



RESUME:

EDUCATION

- 2003 One-week intensive study with Max MacKenzie, noted East Coast Architectural and Fine Art Photographer
- 1988 Advanced Black & White Photography Course, Harrisburg Area Community College, PA
- 1980 B.A. in Communications-Journalism, Radio-TV-Film, Shippensburg University, PA

PODCAST/VIDEO

- 2023 Black & White Photography Master Series hosted by Jim Horn
- 27-minute interview - Podcast and Video interview.

GROUP AND SOLO EXHIBITION

- 2024 Washington County Museum of Fine Art, Hagerstown, MD – “Cumberland Valley Photographers Exhibition” - Juried Multi-State Regional Exhibition. - Jurors: Anne and Gary Graves
- 2024 Southeast Center for Photography, Greenville, SC – “Black, White & More” – National Show – one of 40 accepted. Juror: Jennifer Schlesinger
- 2023 Praxis Photo Center, Minneapolis. MN “The Found Object” International Show - one of 74 accepted Juror: Jonathan Pavlica
- 2023 The Photo Review International Show - one of 69 photographers accepted - Web Gallery - “Men” Juror: Deborah Willis
- 2023 Praxis Photo Center, Minneapolis. MN “The Portrait” International Show - one of 74 accepted Juror: Ross Anderson
- 2023 Southeast Center for Photography, Greenville, SC – “Black, White And Monochrome” National Show - Director’s Choice Award - one of 40 accepted Juror: Michael Foley
- 2022 The Art Association of Harrisburg, Harrisburg, PA - “Carnival Nights” joint exhibition with Karen Commings - December 2022
- 2022 Praxis Photo Center, Minneapolis, MN - “Motion>Blur” International Show - Image in the gallery and published in the book. Juror: Sandrine Hermand-Grisel
- 2022 Southeast Center for Photography, Greenville, SC - “Members Exhibition” - one of 41 accepted. Juror: Meg Griffiths
- 2022 Delaplaine Arts Center, Frederick, MD - “National Juried Photography Exhibition” - Juror: Hannah Altman
- 2022 Praxis Photo Center, Minn

STATEMENT:

Thoughts on the Body of Work Exhibited by R. Andrew Hoff

The exhibition is part of a project that I have been involved with since 2017. I have been working this portfolio of images for four years (COVID wiped out the fair/carnival circuit in 2019 & 2020). The images I have selected are made as a representation of the irony of the fair/carnival circuit. There are three types of personalities that I focus on. There are the happy people, there are those that are irritated by my presence documenting their life by photographing them and there are those that look like they want to be anywhere but there. One type of image is the look of loneliness, boredom and indifference displayed by those that work the fair/carnival circuit as well as those that are attending the festivities. Conversely I am also drawn to people with big personalities and of course there are the people that don't want to be photographed. This dichotomy of personalities is part of the exhibition. I am also striving to capture facial expressions and body language, in particular the eyes of people and their body language. They say the eyes are a window to the soul. Notice how I present the eyes. Do these eyes emit passion or anger? Are these eyes vapid? The slouch of the shoulders to the awkward position of their limbs is of particular importance to these photographs. Do these people look uncomfortable, perhaps bored wishing for a different outcome in their life? These two key elements are instrumental in the quality of the complete image. The dichotomy of life at these fairs and carnivals is what I am aiming to present.

Michael Hower

ENOLA, PA

Klotz, 2022

DIMENSIONS: 12 inches H x 19 inches W

SALE PRICE: \$200

CONTACT: IG: @michaelhowerphotography;
Cara: @mhowerphotography



RESUME:

Exhibitions and Awards

Books Undone 2. 5/30 – 7/21/24. The Gallery at Penn College.
7th Louisiana Biennial. 1/30 – 2/20/24. Louisiana Tech University School of Design Gallery.
Solo. Mosaic of Decay. 1/12 – 2/23/24. Boyer Gallery, The Hill School.
2 Person. Urbex. 12/16/23 – 2/3/24. Howard County Center for the Arts.
Art of the State 2023. 9/10/23 – 1/7/24. Pennsylvania State Museum. First Place Photography.
100 Miles. 6/1 – 7/20/23. The Gallery at Penn College. Jurors Award of Excellence.
Solo. A Journey from Concrete City to Cresson. 12/2/22 – 1/5/23. Art Association of Harrisburg.
11th National Juried Exhibition. 1/18 – 2/11/22. Marshall University. 2nd Place.
11th Olympus InVision Photographers Juried Exhibition. 10/30/21 – 1/9/22. Banana Factory.

Honorable Mention

2 Person. Left Behind. 8/6 – 9/18/21. Carlisle Arts Learning Center.
9th Regional Juried Biennial Exhibition. 8/28 – 9/27/20. Rehoboth Art League. Honorable Mention.
Americas 2020: All Media. August 21 – October 2, 2020. Northwest Art Center. Merit Award.
Solo. Graffiti Scapes. 8/16 – 10/6/19. The Gallery at Penn College.
4 Person. Seekscapes. 4/5 – 5/9/19. Art Association of Harrisburg.
Art of the State. 6/24 – 9/9/18. Pennsylvania State Museum.
Regional Juried Exhibition 2018. 5/29 – 7/7/18. The Gallery at Penn College. Presidents Award.

Publications

Essential Voices: A Covid-19 Anthology. West Virginia University Press. 2023.
Burningword Literary Journal. Issue 106. 2023. Best of the Web Nomination 2023.
Penn Review Online. University of Pennsylvania. 2022.
Burningwood Literary Journal. Issue 99. 2021.
Rougarou. University of Louisiana – Lafayette. 2020.
Chestnut Review. 2020. Best of the Web Nomination 2021.
“Penitentiary.” Barzakh. SUNY – Albany. 2020.
Burningwood Literary Journal. Issue 94. 2020.
Santa Clara Review. Santa Clara University. Volume 106. Issue 1. 2019.

Collections

Penn College of Technology, PA
Minot State University, ND
Caron Treatment Centers, PA

STATEMENT:

For years, I've embarked on countless adventures across the Mid-Atlantic to photograph forgotten, otherworldly and bizarre places that tell amazing stories of our collective heritage. The pieces in this portfolio are founded upon the fascination with those abandoned buildings and landscapes. They focus on historical themes and stories, portraying human objects/structures in modified environments now devoid of human activity. My work conveys themes of wear, deterioration, transformation, and nature's reclamation of manmade environments via architecture and landscape.

By taking a look at our past, my work invites the viewer to contemplate our legacy and heritage. Through ruin and nature's reclamation of spaces we once held dear, like vines creeping into the hallway of an abandoned hospital or the silent looms of a decades ago abandoned silk mill, we are witness to the effects of time and nature on these abandoned spaces, thus confronting the legacy of our own man-made creations and reflect on their place in the world today. It thus reminds us of the fleeting nature of our presence and the importance of having a discussion about the preservation of our past for future generations.

The places depicted in this portfolio are the Klotz Silk Mill, the Ellis Island Hospital for Contagious Diseases and SCI Cresson.

ART OF THE STATE® 2024

Jeff Hubert

CARLISLE, PA

Channeling Pearlstein 1, 2023

DIMENSIONS: 20 inches H x 24 inches W

SALE PRICE: \$400

CONTACT: sleepingmindphotography.com



RESUME:

I obtained my first single lens reflex camera at the age of 16, took a couple of photography classes as a college undergraduate, and worked as a Student Photography Assistant in the media center at the Indiana University of Pennsylvania. I did not get really serious about photography until 1988 when I enrolled in classes at the Harrisburg Area Community College under the direction of Professor Ron Talbott. After completing all the photography classes, I pursued enrollment in a graduate program but needed to work around a full-time job and a family. I was fortunate to be accepted by Professor John Weiss into the Master of Fine Arts program at the University of Delaware. I graduated with an M.F.A. degree in photography in 1998. I began as a part-time adjunct photography instructor in 1996 at the Harrisburg Area Community College where I taught classes in beginning and advanced black and white film photography. I retired from my full-time Commonwealth of Pennsylvania position and from the Harrisburg Area Community College teaching position in June 2011.

I was part of a two-person show at the Doshi Gallery in Harrisburg, and two five-person shows at the Art Association of Harrisburg. I have been a finalist in the Pennsylvania Art of the State competition on a number of occasions and have had work in many other local exhibits. Articles that I have had published include: "Myths and Misconceptions" and "Critiquing—One Step at a Time" which both appeared in the Ilford Photo Instructor. My M.F.A. thesis was titled "The Role of the Unconscious in the Creative Act" and my M.F.A. show was called "Resonances and Repercussions" (a theme inspired by the book *The Poetics of Space* by Gaston Bachelard). A self-made photography book titled "Subconscious Perceptions" is in the library at the Harrisburg Area Community College under the special collections section. I had a solo show at the Rose Lehrman Art Gallery of the Harrisburg Area Community College.

STATEMENT:

"When I photograph, it is a strong belief of mine that my unconscious is a powerful tool, which has a great influence on the final image. This intuitive process of creating images for me is photographic reverie.

I hope that my images are visually and emotionally stimulating and will resonate in such a way that they create a personal dialogue with the viewer."

I have been using the above artist statement for many years. It is concise, pared-down and still valid but I have decided to expand its scope and add some specifics as to my relationship with photography.

Creating a photograph that I like is difficult and it does not matter whether I am using film or digital. Usually, any of my preconceived visual ideas don't work and successful images mostly happen when I open my eyes and mind to the surroundings. Serendipity seems to play a major role. I react to the environment and, when using a model, how the model interacts with it. I like discovering objects, textures or other unusual elements at a location which I can incorporate into the final image.

If one viewer emotionally connects to a photograph, then I see that as a success. I do not create work to please the masses.

I like photographs that have a psychological edge with emotional impact. I want the viewer to feel something when looking at my work. Good or bad, like it or hate it, positive or negative feelings, praise it or mock it, disturbing or enlightening, think it a treasure or throw it in the trash bin, find it pornographic or socially acceptable—just don't be passive toward my photographs. No ho-hums allowed.

I believe my most creative moment is when I push the shutter. Eye and mind must work together while looking through the viewfinder.

I make my work without a social or political agenda. There is no message or hidden purpose. The photograph is the photograph. What the viewer sees and interprets is out of my control.

Steve Huth

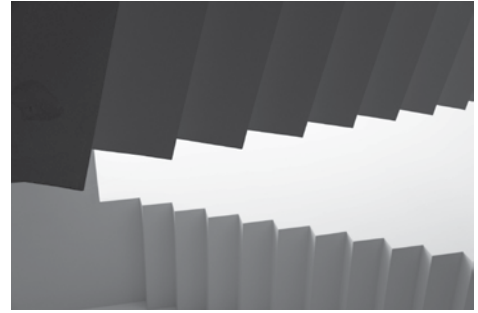
PITTSBURGH, PA

Up/Down, 2022

DIMENSIONS: 12 inches H x 18 inches W

SALE PRICE: \$350

CONTACT: stevehuth.myportfolio.com



RESUME:

Steve has recently retired from Carnegie Mellon University and still resides in Pittsburgh, PA. Here is a list of selected juried art exhibitions, photographic publications and awards:

2023

Mensa International Photographer of the Year

Life Goes On (2020), A Walk in Najma

Exhibition: Altered Images at The Center for Fine Art Photography in Fort Collins, CO

Pride (Hand-In-Hand), Pride (Pas de Deux)

Exhibition: Rainbow at the Cultural Center of Cape Cod

Untitled (Flower)

Black & White 2023 issue of Shadow & Light Magazine

2022

Tanoura Dancer

Exhibition: Backroads: Further On Ahead at the Vestige Concept Gallery in Pittsburgh, PA

Up/Down

Exhibition: On Neutral Ground at the Vestige Concept Gallery in Pittsburgh, PA

Yes, Wonderful Things

Exhibition: Traces at the PhotoPlace Gallery in Middlebury, VT

2020

In the Garden, from the series Persistence of Vision

Exhibition: Abstraction at the PhotoPlace Gallery in Middlebury, VT

2018

And Then the Rains Came

Black & White Magazine

2012

Bicycle Portraits (a portfolio of images)

Black & White Magazine

2010

The Gateway, The Breadmakers

Black & White Magazine

STATEMENT:

“All those moments will be lost in time, like tears in rain...”

- David Peoples and Rutger Hauer from the movie Blade Runner

Photography is my attempt to hold those moments close and reflect on them. It may be the bold color of a field of flowers that catches my eye and demands a long exposure with intentional camera movement to create a vibrant, imaginary landscape. Or the subtle interplay of shadow and light that can turn an ordinary staircase into a Escher-like monochrome mystery. From the flow of fabric in a dancers costume to a rusted bicycle, ridden for years beyond its expected life and still loved, my goal is to share my sense of wonder at each of these moments and to create an image that encourages you to see the ordinary world in a new way.

Dave Kube

LANCASTER, PA

Applied Force Over Time, 2022

DIMENSIONS: 12 ft H x approx. 20 inches W

SALE PRICE: NFS

CONTACT: www.davekube.net



RESUME:

Education

- 2009 Tyler School of Art - M.F.A. Photography
Teaching Experience
2014 - Curr. Commonwealth University -
Associate Professor of Photography

Selected Solo Exhibitions

- 2024
I Thought You Were a Doorway, Knauer Art Gallery
Swallowed Hole, Strut - San Francisco AIDS Foundation
2023
Swallowed Hole, The Art Grind
I Thought You Were a Doorway, Gallery at Greenly Center
A Pair of Pairs, Kingstreet Gallery
2022
I Thought You Were a Doorway, Joan Derryberry Art Gallery
2021
Counter Encounter, Hazleton Art League
2019
Counter Encounter, Sloan Gallery
Counter Encounter, Lightwell Gallery
2018
Counter Encounter, Solano Gallery
2015
Post Glitter, Haas Gallery
Post Glitter, Woodcock Art Gallery
Selected Group Exhibitions
2024
I'll Be Your Mirror: Reflections of the Contemporary Queer
Fortified, Gmeiner Gallery
2023
100 Miles, The Gallery at Penn College
2022
Connecting the Dots, Loomis Gallery

- Don't Say Gay, The Royal Society of American Art
Engendered, Marketview Arts
2021
Hypothesis, Torpedo Factory Art Centre
PRIDE 2021, Vermont Studio Center
2019
artCurated, Art Fort Lauderdale
2018
Photography 6, Foundry Art Centre
Tiny Acts Topple Empires, Woskob Family Gallery
Regional Juried Exhibition, The Gallery at Penn College
2017
Cryin' Out Loud, Center for Contemporary Arts
Gritty in Pink, Bailey Contemporary Arts
Mythology, Ann Street Gallery
Pins and Needles, Slayer Gallery
2016
I-Witness: Activist Art and Social Movement Politics
Tomorrow Never Happens, Samek Museum
Social Justice: It Happens to One, It Happens to All, St Mary's
College Museum of Art
Personality Test, Mikhail Zakin Gallery
2015
Too Little, Too Late, Trunk Space
Queer WAH, Williamsburg Art and Historical Center
Re-Picturing Photography, Union Street Gallery
Control, Gallery 252
Curatorial and Juried Positions
2024 In Conversation: A Student Show,
West Chester University
2024 Static, Artisan Alley
2017 (Re)Unions, The Gallery at Greenly Center

STATEMENT:

I am a contemporary, queer photo-based artist with a strong focus on pushing the boundaries of photography. My artistic exploration revolves around queer theory, particularly how photography holds the power to present a seemingly straightforward world while sidelining perspectives outside the frame. In essence, I see photography as a metaphor for heteronormativity and work to destabilize it through conceptual or visual modes of infiltration.

In my latest endeavors, I have expanded my practice into 2D installations of photographs to craft a captivating and immersive gallery experience. Employing a special, non-damaging printing paper that sticks to the walls, I aim to radically transform photography and gallery spaces into an all-encompassing queer sanctuary. Much of this work is adaptive, contains multiple images, extends from floor to ceiling, and/or utilizes full walls to provide impactful visual statements.

One of my current bodies of work, *I Thought You Were a Doorway*, is tied to home and domesticity as it references the complications and distance that borders can create. These borders also reflect the complications of queerness as expressed in my artist statement below:

Borders create a collection of guidelines in which my actions, words, and desires construct my queer identity. They contain me. But queerness can never truly be contained by a set of borders because that would imply a limitation of possibilities. So, I cross a line again and again and again to create a queer neutrality in which I am suspended and everything destabilizes. But the lines remain even as I try to dissolve old containers.

This work considers the way queerness creates its own borders as much as it tries to dismantle them. It combines the personal, visual, and theoretical ways in which borders construct our identities but also disconnects us from an array of queer potentiality.

Leonard Michaels

WARMINSTER, PA

Composite #7, 2021

DIMENSIONS: 23.5 inches H x 31.5 inches W

SALE PRICE: \$600

CONTACT: Facebook



RESUME:

I was a CPA during my profession career and retired in 2002 at which time I took up photography as my next endeavor. I have no formal training in the field but took a few local courses and seminars so that I could get a general understanding of using my camera. However, I did have an understanding of working with computers and software. Over the years I got involved with Photoshop and now utilize it as a necessary tool. I continually try to upgrade my Photoshop knowledge and regularly take online courses including the Photoshop Virtual Summit which I have taken each year over the last five years. I also, was a member of the Cheltenham camera club for a number of years. I have entered a number of juried competitions and my work has been selected in such shows as Phillips Mill Photography Show; The Pennsylvania Center for Photography's Transposition show; the LeadingAge PA Art Show; Cheltenham Center for the Arts show and Phila Corporation for Aging Arts and Aging Show.

STATEMENT:

'Composite #7' is a history of my photographic career. This picture consists of the main subject from approximately five-hundred separate photographs taken by me over many years and composited into this one photograph. The process was to extract the main subject from its original photograph and shrink it to fit into the overall composite. The five dancing figures in the center were created by me as the last step to celebrate my happiness that I had finally completed the picture after spending six months on this project. My inspiration for starting this project was a newspaper article describing how a digital artist had created a NFT composite which sold at Christie's for 69.3 million.

The piece titled "Old People" was inspired by the active lives of the many seniors in the independent living residence where I reside. Everybody here is a senior including me. I've become friendly with a number of the residents here and thought it would be an interesting project to do an individual portrait of each of my friends (which total 80 separate portraits) and then combine them in one composite picture. Partway through the project it occurred to me to also make a caricature of each of the subjects whose portrait I took and also integrate them into the final picture. When I added my self-portrait and caricature the final number in this composite became one hundred and sixty-two. Needless to say, this piece also took me six months to complete.

Walter Plotnick

ELKINS PARK, PA

Cuddle Dance, 2023

DIMENSIONS: 22 inches H x 25.5 inches W

SALE PRICE: \$1,950

CONTACT: www.walterplotnick.com



RESUME:

Represented by

EyeMazing Editions, Amsterdam

Photo-Eye Gallery New Mexico

Frock Gallery, Belgium

Collections

Private Collections Venice & Roma Italy

Philadelphia Museum of Art, Philadelphia, PA

Private Collection Vienna, Austria

Private Collections New York, NY

Private Collections Los Angeles, CA

Private Collections Philadelphia, PA

Solo Exhibitions

Leap of Faith Exhibition, Temple Judea

Museum, Philadelphia, PA

Museum of Photography, Poland (June 2015)

Galerie Talent Voor Kunst, Belgium

ArtsQuest, InVision, Bethlehem, PA

Kol Ami Gallery, Philadelphia, PA

Saint Joseph's University Gallery, Philadelphia, PA

Shadows and Shapes, Multiple

Choice Gallery, Blue Bell, PA

Exhibitions + Publications

2023 Center for Fine Art Photography,

Revisiting the Family Album

2023 Woodmere Museum 81st Exhibition

2023 Kite Prize, Contemporary Art, Merit Award

2023 Lensculture, Critics Choice

2023 SE Center for Photography, Juror's Choice, Open

2022 Soho Photo Gallery, APA Exhibition, NYC

2022 Tokyo International Foto Awards Official Selection

2022 Boomer Gallery, London UK

2022 Delaplaine Arts, Focus Exhibition, Maryland

2022 Fraction Magazine (issue 161) Top 10 of 50

2022 Center for Fine Art Photography,

(un) Natural Cycles

2022 Art of the State, PA State Museum, Harrisburg, PA

2022 State Museum of Pennsylvania, Art of the State

2022 Featured Six Pages, Gente di

Fotografia, Magazine Italy

2022 Featured 10 Pages, Musee Magazine, New York

2021 Published in Le Monde,

Diplomatique, Paris France

2021 Flag Project, Displayed Rockefeller

Center, Aperture Foundation, New York

2021 Represented by Photo-Eye

Gallery Santa Fe New Mexico

2021 Interviewed by Michael Kirchoff

for Catalyst Interviews

2021 F-STOP Magazine – The Constructed Image

2021 SE Center of Photography Shades of B+W

2020 Photolucida, Critical Mass Top 50

2020 PX3 Le Prix de la Photographie

Paris Bronze Medal

2020 15th Julia Margaret Cameron

Award, Honorable Mention

2020 Gold Award San Francisco Bay

International Photography Competition

STATEMENT:

My photographic collages serve as a metaphor for anticipation, those moments when the unknown is being revealed.

The implied act of opening the boxes, releases the occupants, allowing them to take flight. The people and objects confined within, through the simple act of unfolding, are exposed revealing what was previously hidden.

I try to convey excitement, and energy in images that are playful, expressive, and nostalgically bring the viewer back to the joyful moments of anticipation felt in childhood.

The sense of nostalgia evoked in the graphic synthesis of these images is augmented using a wash of warm sepia tones that permeate the images. There is also a visual correlation between inhabitants of the boxes and the boxes themselves. The folds of the boxes having a quality not unlike origami, is reflected in the contortionist-like bending of the human forms within.

The unusual and dissimilar combination of people and cardboard boxes is visually unified through the repetition of angles. Despite pairing such disparate elements, I bring them together harmoniously to form images with visual impact, and are frankly, fun to look at.

ART OF THE STATE® 2024

Steven Schedin

YORK, PA

Lagom, 2024

DIMENSIONS: 17 inches H x 22 inches W

SALE PRICE: \$200

CONTACT: [SteveSwedeSchedin@Instagram](https://www.instagram.com/SteveSwedeSchedin)



RESUME:

EDUCATION:

2011 Digital Photography, International Center of Photography, New York City, NY
 2012 Advanced Digital Photography, York College of Pennsylvania, York, PA
 2012 Street Photography, International Center of Photography, New York City, NY
 2012 Advanced Photography, Leica Akademie, New York City, NY
 2013 Lightroom Printing, Jean Miele, International Center of Photography, New York City, NY
 2014 Landscape Photography, Rocky Mountain School of Photography, Baltimore, Md.
 2015 Fine Art/Archival Printing, Beacon, New York
 2017 Advanced Photography, Millersville University, Millersville, PA
 2018 Masters of Photography Course, Joel Meyerowitz
 2018 Photographing in Miniature Workshop, George Eastman Museum, Rochester, NY
PHOTOGRAPHY ASSIGNMENTS:
 2012-2015 Photographer - York Art Association, York, Pennsylvania.
 2016 Photography – Insect Exhibition for printing,

Nixon State Park, Pennsylvania
 2017-2018 Photography Mapping Project, York County Planning Commission
 2020 Vans “Off the Wall” Custom Culture photography

EXHIBITS

JURIED SHOWS:

2012 - Carlisle Arts Learning Centre, Carlisle, PA.
 2012, 2013 - York Arts, York, PA.
 2015, 2017, 2018, 2019, 2021 - York Art Association Annual Open Juried Exhibition, York, PA.
 2022 – SEEN Juried Exhibition, Carlisle Arts Learning Center, Carlisle, PA. G.B. Stuart Gallery
AWARDS
 2015 York Art Association, York, PA., Juried Show Honorable Mention
 2016 Zeiss Lens Hall of Fame Photography
 2019 Rottler Award for Excellence in the Arts Recipient, York Arts Association, York, PA.
 2022 SEEN Juried Exhibition, Carlisle Arts Learning Center, Carlisle, PA. G.B. Stuart Gallery, Honorable Mention
 2024 York Art Association Spring Members Exhibit winner.

STATEMENT:

I photograph what I emotionally connect with from my past growing up in New Jersey and that which I connect with culturally as a second generation Swedish American. I use a manual digital and film camera, with prime lenses, with little editing of the final images. I seek the light and photograph fewer images; rather, I set up for the one image I make.

Brian J. Sesack

PITTSBURGH, PA

A View Through the Haze, 2022

DIMENSIONS: 16 inches H x 20 inches W

SALE PRICE: \$200

CONTACT: www.BrianSesack.com



RESUME:

TWO/THREE-PERSON EXHIBITIONS:

2023 Art on the Walls, Greater Pittsburgh Arts Council, Pittsburgh PA

GROUP EXHIBITIONS:

- 2024 10th Annual Allegany National Photographic Competition, Allegany Arts Council, Cumberland, MD
- 2023 113x113 Winter Anniversary Exhibition, Associated Artists of Pittsburgh, Pittsburgh, PA
- 2023 28th Annual Regional Juried Exhibition, Southwestern Pennsylvania Council for the Arts, Ligonier, PA
- 2023 Donald M. Robinson Photography Biennial 2023, Southern Alleghenies Museum of Art, Altoona, PA
- 2023 50th Hoyt Regional Juried Art Competition, Hoyt Art Center, New Castle, PA
- 2023 Three Rivers Arts Festival, 2023 Juried Visual Art Exhibition, Pittsburgh, PA
- 2023 Biennial 2023, Southern Alleghenies Museum of Art, Loretto, PA
- 2022 27th Annual Regional Juried Exhibition, Southwestern Pennsylvania Council for the Arts, Ligonier, PA
- 2022 49th Hoyt Regional Juried Art Competition, Hoyt Art Center, New Castle, PA
- 2021 26th Annual Regional Juried Exhibition, Southwestern Pennsylvania Council for the Arts, Ligonier, PA
- 2021 Donald M. Robinson Photography Biennial 2021, Southern Alleghenies Museum of Art, Loretto, PA
- 2021 48th Hoyt Regional Juried Art Competition, Hoyt Art Center, New Castle, PA
- 2021 Pittsburgh Society of Artists 55th Annual Exhibition, Brew House Art Gallery, Pittsburgh, PA
- 2020 47th Hoyt Regional Juried Art Competition, Hoyt Art Center, New Castle, PA
- 2019 Art of the State 2019, The State Museum of Pennsylvania, Harrisburg, PA
- 2019 Arte Natura, Limner Gallery, Hudson, NY
- 2019 National Photography Fellowship Competition – Developed Work, Midwest Center for Photography, Wichita, KS
- 2019 Pittsburgh Society of Artists 54th Annual Show, Panza Gallery, Millvale, PA

STATEMENT:

Through photography, I have found a medium for my artistic self-expression and the transformation from looking to seeing.

I find myself interpreting my environment through the documentation of tone, density, and form to create a harmonious pattern that brings the viewer into the subject.

I have succeeded if the image has a voice and speaks to the viewer. I have also discovered over time that as crucial as it is to produce a beautiful photograph, the process or the state of being creative provides the joyfulness of being an artist.

Peter Smyth

UPPER DARBY, PA

Eiffel Tower Reflection, 2023

DIMENSIONS: 25.5 inches H x 17.5 inches W

SALE PRICE: \$320

CONTACT: petersmythfinearts.com



RESUME:

EDUCATION

Pennsylvania Academy of the Fine Arts
January 1978 – 1982, Certificate

PRIZES

Third prize, "Perspective," PhotoEX, Media Arts Council, October 2023
Mary Butler Purchase Award, Fellowship of PAFA 2021 Annual Exhibition,
Gross - McCleaf Gallery, Nov. 2021
Honorable Mention, AE Fall Members Juried Exhibition,
Philadelphia/Tri State Artist Equity Association Inc.,
Community Arts Center, October 2017
Professional Artists, January 2011, Honorable Mention, January 2011
Joanna Lightner Photography Award, The World of the Professional Artist #5,
Montgomery County Guild of Professional Artists
Media ICONS & Beyond 2009 Photography Contest, September 2009
First Prize, Photo Contest of the Friends of Ridley Creek State Park, November 2008

GROUP SHOWS

"Distortion of Identity," Apple Art NYC, September 2022
Artists Equity Photography Winter Show, February, 2022
Outside-the-Box Regional Photography Exhibition, Oxford Art Alliance, February 2022

STATEMENT:

When we cut shapes from cloth or paper, then take them away, what remains is a kind of stencil-like skein left by the pattern of missing pieces, in itself seemingly useless, a thing worthy only of being discarded. I tend to think of these leftovers as a kind of mental analogy for a range of common objects found everywhere around us: the metal step treads of a fire escape descending into the darkness, shapes and textures found in an outdoor sculpture, intricate curving lines distorted in the reflection of massive architectural structure. Despite their sometimes-surprising beauty, because of their commonness and banality, we never look at them directly; they are most often classed as unworthy of our attention.

Over the past several years, I've become fascinated by "the inconspicuous" and what those kinds of objects reveal about our cultural bias and the psychology of our choices (what is considered important and what is unimportant; what is precious, what is disposable). My curiosity lies not so much with the objects themselves, but with the mysterious process that I see as a kind of unconscious misdirection. It begs certain questions: What is it that causes certain types of objects to be seen as falling outside the range of our aesthetic consideration, and not others? What do they have in common? And what do they reveal about the things we do value?

Because of the pervasiveness of its use, the smartphone seemed the perfect tool to seek out answers to these questions. By pointing out such objects we are able to define more clearly the boundaries of acceptability and value and how such invisible lines are enforced.

ART OF THE STATE® 2024

Marjaneh Talebi

CAMP HILL, PA

Cherke Dast, 2023

DIMENSIONS: 32 inches H x 22 inches W

SALE PRICE: \$1,000



RESUME:

SUMMARY

Creative designer and educator, with a philosophy that focuses on experiential learning for the development of creative problem-solving strategies and multidisciplinary design. Specialized in Design Thinking driven to inspire students of all ages and background to achieve personal and academic success. Well-versed in facilitating remote education, and new media with a comprehensive understanding of the foundational elements of design and industry-standard software.

EDUCATION

KANSAS STATE UNIVERSITY, Manhattan, KS

Masters of Fine Art in Visual Communications and Graphic Design, graduated with honors

INDIANA UNIVERSITY OF PENNSYLVANIA, Indiana, PA

Bachelor of Fine Art in Graphic Design, graduated with honors

EXPERIENCE

HARRISBURG AREA COMMUNITY COLLEGE, Harrisburg, PA

Graphic and Interactive Design Program Director

Responsibility includes but not limited to program developments, designing of new courses, staffing, computer labs coordination and student advising.

TEACHING

HARRISBURG AREA COMMUNITY COLLEGE, Harrisburg, PA

Professor, Graphic and Interactive Design Program

Responsible for teaching the following courses at various semesters:

KANSAS STATE UNIVERSITY, Department of Art, Manhattan, KS

Taught freshman and sophomore level courses in graphic design foundation

TALEBI CREATIVE, Camp Hill, PA

Graphic Design, Web and Interactive Services

KANSAS STATE UNIVERSITY PUBLICATIONS, Manhattan, KS

Graphic and Publication Design

PROFESSIONAL AFFILIATIONS

- University and College Designers Association (UCDA)
- American Institute of Graphic Artists (AIGA)
- International Design Club (IDC)
- International Association of Designers (IAD)

AWARDS

- Two times NISOD Award recipient
- Two times Distinguished Faculty Award recipient, HACC

LATEST WORKSHOPS

- Workshop with Luba Lukova, Luba Lukova Studio, Long Island City, NY
- Workshop with Gail Anderson, NY, NY

STATEMENT:

My work delves into the intricate tapestry of human experiences, capturing moments that resonate with depth and emotion. Each frame is a story waiting to be told, a window into the subject's soul and world. Through my work, I aim to provoke thought, spark empathy, and foster connection, inviting viewers to see the world through a new lens and embrace the inherent humanity that binds us all.

Brian Tolbert

LANCASTER, PA

Diptych - Mt. Bethel, 2023

DIMENSIONS: 24 inches H x 20 inches W

SALE PRICE: \$450

CONTACT: tolbertphoto.net; <https://brtphoto.photoshelter.com/index>



RESUME:

BFA Photographic Illustrations, Rochester Institute of Technology

Photo Information specialist EASTMAN KODAK

ORB Photo, Dallas, Texas, Partner

brt Photographic Illustrations, Lancaster, Pa. President/Photographer

Tolbert Photo Fine Art

Adjunct Instructor PA. School of Art and Design

SKILLS/HONORS/AWARDS

Graphic Design/editorial layout, Photoshop, Lightroom.

Computer/social media savvy. Numerous media

contacts, locally, regionally and nationally. Able to work

well with all levels of people from the factory to the

board rooms. Volunteer to USSR and Moldova with

International Friendship Force. Volunteer/guide, Sitka

Lutheran Church, Sitka, Alaska, Master of Photography/

PPA, Crystal Prism Award/American Advertising

Federation District II, Kodak International Salon Medal,

Freedoms Foundation At Valley Forge Medal, NY and

Philadelphia ADDYS/Advertising club awards. Studied

with: Minor White (RIT), Beaumont Newhall (RIT), (Dick

Durrance ,Nat'l. Geographic Photographer, Dick Frank

(Food Photography, at Maine workshops)

SOLO EXHIBITS

Dartmouth College (Heart Island Documentary)

Colby College (Documentary series of artist Jim

Stripling)

Grandview Gallery (Retrospective)

Garth Gallery (Tolbert/Musser PHOTO GRAPHIC)

St Peters Gallery (Documentary Circus Mud Shows)

GROUP EXHIBITS

Kodak/Epcot Gallery

Hurst Texas Fine Art show, Amon Carter Museum

PPA International Exhibit

Photoplace Gallery, Vermont

Cornell University

Rochester Institute of Technology

Demuth Museum

Freedoms Foundation, Valley Forge

ASMP (American Society of Media Photographers)

Philadelphia Chapter, Annual Group Exhibit

Lancaster Summer Arts Festival, Expanded Visions

Berks Art Association, Juried Exhibits

Pennsylvania Art of the State

STATEMENT:

BRIAN R. TOLBERT... From that first magic moment as a young scout watching an image appear on a piece of paper submerged in a sorcerers solution, I was hooked. Here was a way to experience, express and capture all the wonders life has to offer. A high school camera club advisor pointed out that I could consider a career with photography. I was off and running! A scholarship from the PROFESSIONAL PHOTOGRAPHERS OF AMERICA enabled a formal education at the ROCHESTER INSTITUTE OF TECHNOLOGY where I received a BFA in Illustrative Photography and a MASTER OF PHOTOGRAPHY from the PPA. Stints in the U.S. ARMY, traveling the country as a marketing representative, and five years with EASTMAN KODAK as a photographic information specialist, were the precursors to the ultimate goal of operating & owning a studio. For more than 50 years I've produced creative, award winning photographs that have helped numerous regional, national and international clients promote and market their goods and services.

In addition to my professional work, I have always felt the need to pursue personal images of my own. In that spirit, I have ongoing documentary series of: Circus Mud Shows, Amish of Lancaster, Humor-Kitsch, Street Photos and singular Fine Art images. In the words of one of my earliest mentors, Minor White, " When gifts are given to me through my camera, I accept them graciously."

Tonya Wilhelm

NORTHUMBERLAND, PA

Green Gradient, 2023

DIMENSIONS: 16 inches H x 20 inches W
x .5 inches D

SALE PRICE: \$150

CONTACT: @wp.macro.wildlife;
@Tonyawilhelm.artist; L93<https://tonyawilhelmart.myportfolio.com>



RESUME:

Tonya is an internationally published and award-winning multi-disciplinary artist specializing in photography creating images of portraiture, wildlife, and fine art. She owns Wilhelm Photography Studio in Northumberland, and provides artistic portrait and commercial photography to a growing list of clients. She also teaches creative workshops on photography and editing, and is an online instructor for the Photo Enthusiast Network. She was awarded a Master of Photography degree from Professional Photographers of America. Her art has been published and in numerous gallery exhibitions including her first international exhibition in Sienna, Italy in 2023.

STATEMENT:

My self-portrait photograph is created completely in studio with only basic editing. No elements were added.

I am a multi-disciplinary artist specializing in photography to create conceptual self-portraits. I'm inspired by exploring symbolism in visuals that unpack emotions and ideas with a surreal twist. This piece is a story of conflict and color.

My macro work is meant to bring viewers into the beautiful and tiny world of small creatures.

Shelby E. Wormley

LANCASTER, PA

A Family that Prays, 2024

DIMENSIONS: 23.5 inches H x 36 inches W

SALE PRICE: \$950

CONTACT: weshareyourstories.com / shelbywormley.com



RESUME:

Visual Storyteller & Photojournalist

Summary

Shelby E. Wormley is a Visual Storyteller and photojournalist with 10+ years experience that uses photography as her medium of choice. She uses her camera to capture the human connection and experience. Her work focuses on the documentation of history and preservation of people and their stories. Shelby is the Co-Founder of WE&Company, a storytelling company and platform based out of Lancaster Pa.

Education

2013 Bachelors in Arts, in Mass Communications, minor Photography & Visual Communications, York College of Pennsylvania.

Professional Work

SOCIAL PRACTICE & COMMUNITY ENGAGEMENT

ARTIST IN RESIDENT

FRANKLIN & MARSHALL COLLEGE, SEPTEMBER 2021-MARCH 2022 - Lancaster, Pa.

VISUAL STORYTELLER, CO-FOUNDER

WE&COMPANY 2019-PRESENT - Lancaster Pa.

BROADCAST NEWS PHOTOJOURNALIST

ABC27 NEWS, JANUARY 2018 –SEPTEMBER 2020, Lancaster Pa.

BUSINESS OWNER/PHOTOJOURNALIST,

SHELBY ELAINE PHOTOGRAPHY, JANUARY 2010 – 2018 York Pa.

PHOTOJOURNALIST/EDITOR

WGAL NEWS 8, DECEMBER 2016 – DECEMBER 2017- Lancaster Pa.

PHOTOJOURNALIST/EDITOR/FLOOR DIRECTOR
WHP CBS 21 NEWS, OCTOBER 2015 – DECEMBER 2016, Harrisburg Pa

STUDIO PRODUCTION ASSISTANT, SPORTS PHOTOGRAPHER

WPMT FOX 43 NEWS, MARCH 2014 – OCTOBER 2015, York Pa.

FREELANCE NEWS PHOTOJOURNALIST

THE YORK DISPATCH NEWSPAPER, JANUARY 2013-JUNE 2015

GROUP PROJECTS

January 2021-Ongoing The Empathy Project: The Exploration of the Human Connection Between Love and Grief, Documentary, Photo Exhibit, Collaborative Project Between IAM York, Washington Winnona Images and WE&Company

February 2021 People of the South East Lancaster: Stories of the South East Art Installation Walking Tour, Pennsylvania Council on the Arts' Artists in Residence Lancaster PA.

6/ 2020-2/2023 Say Their Names Mural, Still

photographs, PCA&D Art Park, PA

8/2020-10/ 2020 Assemblage Series:Ar

STATEMENT:

My name is Shelby Wormley, I am a photojournalist, storyteller and cultural bearer for my family and community. I am also the Co-Founder of WE&Company a storytelling company based out of Lancaster Pa. I'm a native of York Pa and have lived in Lancaster City for seven years.

When people feel connected they want to engage. Through connection comes healing and growth, resulting in healthier and stronger communities.

For the last decade I've been working as a photojournalist, using my camera as a tool to gather, document, learn and engage within my community. In that time I've been able to photograph people, cultural celebrations, ceremonies, and witness the many ways one can live. How we engage and operate within our everyday structures is what shapes our cultures and communities. I've been able to see firsthand the direct impact images and storytelling can have on a community that may often go unseen.

Adrienne Borkowski

PITTSBURGH, PA

Luna 3, 2023

DIMENSIONS: 5½ inches H x 5½ inches W x 3½ inches D

SALE PRICE: \$4,000

CONTACT: Instagram- [adrienne.borkowski.art](https://www.instagram.com/adrienne.borkowski.art)



RESUME:

2007 B.F.A. Cleveland Institute of Art, Cleveland, Ohio

TEACHING

2015-2016 Art Program Coordinator, Achieva, Pittsburgh, Pennsylvania

2008-2010 Metalworking Instructor, Society for Contemporary Craft, Pittsburgh, Pennsylvania

PROFESSIONAL EXPERIENCE

2008-2010 Art Outreach Coordinator, Society for Contemporary Craft, Pittsburgh, Pennsylvania

2005-2007 Bench Assistant, Trillium Jewelry Design, Cleveland, Ohio

EXHIBITIONS

2023 Women in Art Juried Exhibition 2023, Seton Hill University, Greensburg, Pennsylvania

2023 52nd Annual Juried Art Exhibition, Valley Art Center, Chargrin, Ohio

2023 Alumni Exhibition, Cleveland Institute of Art, Cleveland, Ohio

2023 3rd Annual New Appalachia, Vestige Concept Gallery, Pittsburgh, Pennsylvania

2013 Solo Exhibition, Trinity Gallery, Pittsburgh, Pennsylvania

2011 New Work, Christine Frechard Gallery, Pittsburgh, Pennsylvania

2009 Traces of Living Things, The Framery, Pittsburgh, Pennsylvania

2006 Student Independent Exhibition, Reinberger Gallery, Cleveland, Ohio

AWARDS

2023 Alumni Council Award, Cleveland Institute of Art, Cleveland, Ohio

STATEMENT:

Adrienne Borkowski is a multimedia artist based in Pittsburgh, Pennsylvania. Trained in metalsmithing, she is a graduate of the Cleveland Institute of Art.

As a trained metalsmith, Adrienne abides by an exacting integrity of materials and craftsmanship. The infrastructure of a piece is finished as thoroughly as the anterior. Those principles extend to the subject matter of the sculptures.

Adrienne works intuitively with offerings from the natural world. In some cases, the creation of a piece continues over several years, waiting for just the right treasure to be provided by the woodlands of Appalachia.

A similar process guides Adrienne's aesthetic decision-making. Through faithful observation of her surroundings, from interactions between friends, human or creature, to the subtle colors found in the winter landscape, Adrienne culls guidance from the natural world. Her creative process is as quiet and deliberate as the sculptures it yields.

Adrienne hopes that one might feel the steady harmony found in the natural world while spending a moment with her work.

It is about the beads of air waiting under the ice
and the smell of newly thawed soil.

It is about homesickness for a kinship that is never absent.

It is about the first vireo who wrapped a reed around a branch
and the trust of all of the broods that followed.

It is about resolution being another step in ceaseless motion,
the leaf that never touches the ground.

It is about the knowledge innate to these anatomies
and the mysteries that will remain as such.

And it is about the artists who have tried to talk about it for centuries.

Myself now included.

Allen Brenner

YORK, PA

Voodoo, 2024

DIMENSIONS: 24 inches H x 11 inches W x 7 inches D

SALE PRICE: \$1,000



RESUME:

Currently retired

Academic Director, The Art Institute of York, Pennsylvania

Set Designer, scenic artist and costume designer for local and regional theater in south central PA

Visual merchandiser and display artist for retailers in south central PA

Musician working throughout the Mid-Atlantic states

STATEMENT:

In our 21st century world, where uber-consumerism has been combined with fast and efficient delivery systems, a package can arrive at your door within mere days of the final stroke of a computer key. Often the contents of that package are surrounded by polystyrene, known in its extruded form as styrofoam. This product serves a useful, protective purpose while the package is in transport, but once that purpose has been fulfilled, the styrofoam has very little further use. It is non-biodegradable. It is increasingly abundant as a form of litter in the outdoor environment, particularly along shores and waterways, and also in increasing quantities in our oceans.

These pieces of cast-off styrofoam packaging are the raw materials of my work. Within the shapes and negative spaces of this now useless packaging material, the ghosts of a toaster oven or ceiling fan may still linger. For me, the shapes and spaces tell different stories. Within each piece is the element of change and surprise. Spatial relationships change continuously, with endless possibilities. As more material is added and finishes applied the ultimate character of the piece emerges. Like any artist, my goal is to engage viewers; to challenge them to let the sculpture speak and to discover, perhaps, the ghosts that lie hidden within.

Kaz Brittenburg

ALLENTOWN, PA

The Intangible Concept of Lacking (Figure #3), 2024

DIMENSIONS: 29 inches H x 29 inches W x 29 inches D

SALE PRICE: \$2,000

CONTACT: www.kbritt.art; insta/facebook: @kbrittarts



RESUME:

2024

BFA in Studio Arts with a concentration in Sculpture, Art History Minor, Kutztown University of Pennsylvania, Kutztown, PA
BFA in Animated Arts Kutztown University of Pennsylvania, Kutztown, PA

2021

AA of Fine Arts, Lehigh Carbon Community College, Schnecksville, PA

AAS of Computer Animation/Digital Arts, Lehigh Carbon Community College, Schnecksville, PA

Solo Exhibitions

2024

Liminal, The College Blvd. Gallery, Kutztown PA
The Intangible Concept of Lacking, The Glass Box Gallery, Schnecksville PA

2023

Gunk & Junk, The Atrium Gallery, Kutztown PA
Beginnings, Tamaqua Art Center, Tamaqua PA
Group Exhibitions

2024

Senior Studio Arts Exhibition, The Marlin and Regina Miller Gallery, Kutztown PA
Senior Animated Arts Exhibition, The Marlin and Regina Miller Gallery, Kutztown PA
Artwork on loan, The Intangible Concept of Lacking (Figure 1), KU President's House Gallery, Kutztown PA

2023

Odd Ones Out, The Atrium Gallery, Kutztown PA

LCCC Alumni Art Exhibition, The Glass Box Gallery, Schnecksville PA

2021

RE: Emergence, LCCC Student Thesis Show, Lehigh Carbon Community College, Schnecksville, PA
Student Art and Scholars Student Exhibition, Lehigh Carbon Community College, Schnecksville, PA
Juried Exhibitions

2023

Breaking Tradition, The Atrium Gallery, Kutztown, PA

2022

3rd Annual Sculpture Juried Show, The In Art Gallery, Second Place, Online (Juror: Ginger Porcella)
Flick fair On-Demand Film Festival, May Selection, Before the Storm?

2021

One-Reeler Short Film Competition, Honorable/Special Mention, Before the Storm?

Art of the State Juried Exhibition, The State Museum of Pennsylvania, Harrisburg, PA Sept 26, 2021- Jan 2, 2022, (Jurors: Julia Dolan PhD, Joyce Owens, Matthew Hincman, and Al Miner)

2019

13th Annual Morning Call Juried Exhibition, The Baum School of Art, Allentown, PA, (Jurors: Jessyca Pacheco from The Morning Call and Dave Meyers from City Center Allentown)

STATEMENT:

It is difficult to consider one's existence through memory, or lack thereof, without considering one's non-existence. As such, mortality is a predominant topic throughout my work. These sculptures begin to explore the overwhelming journey of rediscovering who I am after having a near-death experience of emergency brain surgery. The discovery of experiencing Aphantasia and Severely Deficient Autobiographical Memory (SDAM) influenced the way that I create realizing that sketches, creating small models, references, and experimentation were vital to my studio practice. Currently, my work explores the more intimate attributes of Aphantasia and SDAM depicting themes of disassociation and weak life memories. Through the integration of materials such as found objects, steel, and textiles, and the use of text in the work emphasizes the effort to represent the intangible concept of lacking experienced daily. Through the sculptural medium, I am deciphering who and how I am.

ART OF THE STATE® 2024

Dan Droz

PITTSBURGH, PA

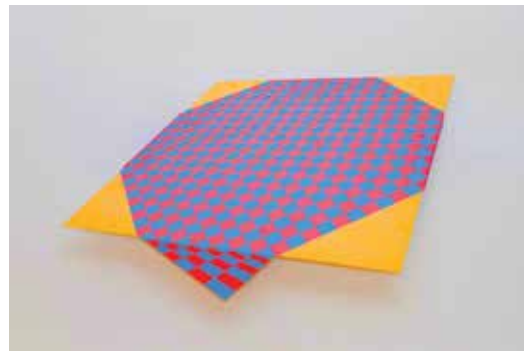
Checkered Tablecloth, 2021

DIMENSIONS:

42 inches H x 71 inches W x 6 inches D

SALE PRICE: \$6,000

CONTACT: www.dandroz.com; @dandrozartist



RESUME:

Education

- 1972 BA, Harvard University, cum laude Visual Studies and History of Science
Business History
- 1972-2024 Sculptor/Visual Artist
- 1973-2019 President, Dan Droz Designs/ Product Design/Design Management, USA
- Academic Appointments
- 1984-2003. Adjunct Professor of Design, CMU
- 1985-2003. Co-Founder Interdisciplinary Product Development Program, CMU
- 1972 Teaching Assistant, Harvard University

Recent Solo Exhibitions

- 2023 Behind The Fold, Kay Gallery/BlackRock Center, Gaithersburg, MD
- 2022 Defying Dimensions, James Gallery, Pittsburgh, PA
- 2021 Elusive Spaces, Associated Artists of Pittsburgh, Pittsburgh, PA
- 2020 Transformation 2, Zynka Gallery, Pittsburgh, PA
- 2020 Knots and Folds, Michael Hertrich Gallery, Harrisburg, PA
- 2020 Inside Out, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2020 Transformation 2, Michael Hertrich Gallery, Harrisburg, PA
- 2019 Transformations and Reimagined Planes, Hertrich Gallery, Pittsburgh, PA

Recent Juried Exhibitions

- 2023 Balanced Response, Robert Morris University, Pittsburgh, PA
- 2023 Growth, Associated Artists Gallery, Pittsburgh, PA
- 2022 Annual Sculpture Exhibition, Bridgeville Library, Bridgeville, PA (Best of Show)
- 2022 Group Show, Melissa Morgan Fine Art, Palm Spings, CA
- 2022 The Merrick Masters Annual Exhibition, New Brighton, PA
- 2022 Biennial Juried Show, Merrick Art Gallery, New Brighton, PA
- 2022 Art for Change, Persad Center, Washington, PA
- 2022 The Art of the State, State Museum of Pennsylvania, Harrisburg, PA
- 2022 Full Spectrum: Maximum Creativity, Brewhouse Association Gallery, Pittsburgh, PA
- 2022 Kipaipai Group Show, Melissa Morgan Fine Art, Palm Desert, CA
- 2022 Four Questions, Merrick Art Gallery, New Brighton, PA

STATEMENT:

In observing “what is essential is invisible to the eye,” The Little Prince in Saint-Exupery’s story reminds us of our limited perception. What we’re seeing is only part of the story and can even be illusory – camouflaging or misdirecting our attention away from some of the more subtle and important aspects of what we are observing.

This evanescent quality of observation has been a lifelong curiosity for me. As a teenager, I was interested in magic, with its two simultaneous realities...what observers see and what’s ‘really going on.’ I see this gap between what is observed and what is hidden (or intentionally concealed) as a metaphor for how we experience the world, whether in media, marketing or even our understanding of each other and ourselves.

As a sculptor, although less involved with deceit, I’m deal with some of the same issues. The four pieces submitted reference these limits. For example, the wall sculpture, “Interior Glow,” appears to be a simple white box. But as one views it, a mysterious glow becomes apparent, the reflection of hidden florescent surface on the reverse side of the front panel. It is subtle at first, but becomes more apparent as one views it, although the source is impossible to see. “Checkered Tablecloth,” a trompe-l’oeil dimensional wall sculpture, plays with the boundaries between 2 and 3 dimensions. “The Gathering,” made from recycled plastic, has confetti-like elements embedded in a translucent panel, appearing to be referencing celebration until one realizes these are fragments of ocean waste. And “Thought Process,” suspended and slowly rotating, creates a moire effect which changes its shape as it rotates or one’s position changes. Beyond the literal gaps in perception, there are metaphoric issues at play. The fact that our perceptions of reality are limited and arguably missing much of the good stuff, underscores a central challenge in my work – changing the way we experience reality without completely abandoning it.

Morgan Dummitt

PHILADELPHIA, PA

The Maker of Golems, 2023

DIMENSIONS: 34 inches H x 11 inches W x 11 inches D

SALE PRICE: \$25,000

CONTACT: morgandummitt.com; Instagram: @morgandummittsculpture



RESUME:

Apprenticeship with Fred X. Brownstein, North Bennington, VT, 2017

Pellettieri Stone Carver's Academy, New York, NY 2016

University of Pennsylvania, Philadelphia, PA, 2010-2013

Bachelor of Fine Arts, Summa Cum Laude

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2009-2013

Certificate, Sculpture

Florence Academy of Art, Florence, Italy, 2012

Art Students League of New York, New York, NY, 2004-2009

SELECTED EXHIBITIONS

"Focus on Figures," North River Arts Society, Marshfield Hills, MA 2024

"First Look", National Sculpture Society Gallery, New York, NY 2023

"Institute of Classical Art and Architecture Showcase", Charleston, SC 2023

"Altered Realities", National Sculpture Society Gallery, New York, NY 2023

"Fellowship of PAFA Annual Juried Exhibition", Philadelphia, PA 2022

"89th Annual Juried Exhibition," Hudson Valley Art Association, Hudson Valley, NY 2022

"89th Annual Exhibition," National Sculpture Society, Brookgreen Gardens, SC 2022

"Art of the State 2022", Harrisburg Museum of Fine Art, Harrisburg, PA 2022

"Illumination," Era Contemporary Gallery, Bryn Mawr, PA 2021

"88th Annual Juried Exhibition," Hudson Valley Art Association, Hudson Valley, NY 2021

"87th Annual Exhibition," National Sculpture Society, Brookgreen Gardens, SC 2020

"The New Pre-Raphaelites," Harcum College, Bryn Mawr, PA 2020

"Heaven and Hell," Old Courthouse Arts Center, Woodhouse, IL 2020

"Narrative and Illusion," Art League of Rhode Island, Providence, RI 2019

"A Generous Kingdom III," Verum Ultimum Gallery, Portland, OR 2018

"Fault Lines," Incline Gallery, San Francisco, CA 2018

"Romantic Poets," Dohm Alley, Princeton, NJ 2017

"83rd Annual Exhibition," National Sculpture Society Brookgreen Gardens, SC 2016

"PAFA Faculty Show," Montgomery Community College, Blue Bell, PA 2015

"Traction Company," Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA 2015

"PAFA Sculpture Faculty Exhibition," Noyes Museum, Hammonton, NJ 2014

STATEMENT:

As a figurative sculptor, my goal is to use tangible forms to represent ideas which are too fleeting and complex to be represented directly. While I am drawn to the figure's expressively sensual form, I find it infinitely more meaningful when used as a tool for exploring the themes that recur in my work: the search for hope and spirituality, awe, imagination, isolation, and exhaustion.

To tell the story of these emotionally murky experiences, I find that elements of suggestion, personal symbolism, and myth open the sculpture to a far deeper range of experiential possibilities for the audience. I want viewers to feel as though they have stumbled upon characters in the midst of performing an unknowable rite; who the figures are and precisely what lives they have lead are as opaque as they are irrelevant. What matters is the visceral tug of the experience, the feeling that these gestures and adornments are invested with palpable spiritual gravity.

Tyree Dworak

OTTSVILLE, PA

Red-Tailed Hawk Ornithological Drawer, 2023

DIMENSIONS: 13 inches H x 26.5 inches W x 4 inches D

SALE PRICE: \$1,200

CONTACT: www.tyreedworakart.com



RESUME:

Sculptor:

- New Hope Arts Sculpture Show 2024
- Honorable Mentions at TeraVarna Juried Competition 2024
- Honorable Mention at Medford Arts Center "WildThings" 2024
- Small Favors at The Clay Studio, Philadelphia 2024
- Invited to Fall Sale at Lisa Naples Clay Studio 2022, 2023

Painter:

- Mural work for businesses, gyms, spas as well as residential rooms
- Large paintings displayed at restaurants and local businesses.
- Painting purchased for first of Grand View Hospital's permanent collection.
- Multiple awards at the Gallery in the Parlour, Sellersville, from 2015-2019
- Paintings displayed and purchased at the Pearl Buck House.
- Custom work sold: portraits, landscapes and special moments.

Workshop facilitator:

- Teaching Sculpture at Lisa Naples Clay Studio
- Painting and Drawing classes, both private and group for all ages.
- Jewelry and Found Object classes for parties and larger groups.
- Volunteer in elementary and middle-school classrooms to teach class or develop techniques to support students who did not learn traditionally.
- Live Zoom Events for Colleges and Corporations: pumpkin carving, glass etching and meditative mandalas

Installation and Design:

- Carved 100-200lb pumpkins to compete, exhibit and raise money for CBCares. Competed for over 18 years and won awards regularly.
- Designed and fabricated holiday themed rooms for the Pearl S. Buck House, Festival of Trees community showcase. The event conveys the spirit of Pearl S. Buck's legacy as an author, humanitarian and activist.
- Design work for Exida, Excel, In Balance Wellness Spa (two locations), Papas Cupcakes

Elementary Art Teacher:

Central Bucks School District
August 1996–June 2002

STATEMENT:

Tyree has drawn inspiration for her work from the world around her throughout her career as a visual artist. From painting bucolic farm scenes and animals to sculpting woodland creatures, she has made a large variety of things for a large variety of people over the years. However, in the last two years, she has found a home with ceramic sculpture. Tyree creates figures in clay and has cultivated her own style of slip application to create texture while using her painting background for a variety of surface treatments. Tyree deftly combines skills and materials across mediums to create stories with her whimsical sculptures. Inspiration might spark from a found object or some personal tale. Regardless, the feelings Tyree portrays are universal: humor, joy, curiosity, loneliness, love. Tyree's work invokes a feeling of kinship in her viewers: they are part of her world and she is a part of theirs.

Marguerita Hagan

PHILADELPHIA, PA

Flora Shield Trio, Wildlife Series, 2021

DIMENSIONS: Life: (pedestal) ceramic, mirror, copper leaf inches H x Light: (wall left) ceramic, 3" x 9.75" inches W x Breath: (wall right) ceramic, 2.5" x 8.5" x 8.5" x 9 inches D

SALE PRICE: \$30,000

CONTACT: margueritahagan.com



RESUME:

Education

2010, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, MFA, Sculpture

1981, Ceramics, James Madison University, Harrisonburg, VA, BFA, Art Honors Award, Magna Cum Laude, Selected Exhibitions

Solo

2024-23: Magnificare, Solo Exhibit, HUB-Robeson Galleries, Penn State University, University Park, PA; Curator: Robert Sparrow Jones

2018: Love Letters to Earth, Pennsylvania Academy of the Fine Arts, Historic Landmark Museum Alumni Gallery, Philadelphia, PA; Curators: Morgan Hobbs & C.J.Stahl

2017: La Mer: People Protect What They Love, Science Museum of Virginia, Richmond, VA; Curator: Laura Hughes

2017: La Mer & Wildlife, Philadelphia International Airport: 63' case, Terminals C & D, Phila, PA; Curator: Leah Douglas

2016: La Mer Installation, ArtBox Inaugural Exhibit, Phila, PA; Curator: Center for Emerging Visual Artists

2015-16: Scintillare: La Mer Exhibit, Esther M. Klein Gallery, University Science Center, Phila, PA; Curator: Angela McQuillan

2007: E Pluribus Unum II Installation honoring Inaugural Opening of Qliance Medical Group of Washington, U.S's first primary care/emergency facility to serve without health insurance, Seattle, WA

2006: E Pluribus Unum Exhibit, Ballard Exhibition Space, Seattle, WA; Curators: Carol & David Entrikin

2004: Looking Forward, Seattle Academy of Arts & Sciences Gallery, Seattle, WA Group

2024: At the Edge of Darkness & Light, Juried Members Exhibit, Center for the Emerging Visual Artists, Phila, PA; Guest Curator: Angela McQuillan

2024 & 2019: Every Woman Biennial, La Mama Galleria, New York City, NY; Curator: C. Finely

2024, 23, 21, 20, 17 & 16: Small Favors Annual Exhibit, The Clay Studio, Phila, PA; Curator: Jennifer Zwilling

2024-23: Yunomi, Tiger Strikes Asteroid & No.5 Butchie Alley Galleries, Phila, PA; Curator: Terri Saulin

2024-23: No Synthetic Colors, Pennsylvania Academy of the Fine Arts, Phila, PA; Hallie Ringle, Phila, PA

See full CV on my site, About page

STATEMENT:

What does light talk about? I asked a plant that once. It said, 'I am not sure, but it makes me grow' – Thomas Aquinas, 1225 – 1274

Oak trees know. Their roots graft into one flesh so they may share mutual sustenance, benefiting the community as a whole. When one tree is in need, the healthy ones direct their energy in support. This goes brilliantly macro with fungi, the underpins of the terrestrial realm. Their fiber optic-like mycelium likening a high speed internet connects life in the subterranean. Micro-marine organisms connect in exquisite mutually beneficial systems or colonies in the ocean and provide over 50% of all oxygen for the planet. Rich diversity and reciprocal sharing fuel thriving communities and environments. This light-giving flow has enabled all life to thrive for eons.

Inherent potential realized moves everything, even light itself. It certainly moves me. My work is a response to this light. The interdependent forms and projects grow in a continuous heliotropic adventure, energized with every opportunity and connection.

Passle Helminski

ERIE, PA

Scouring, 2023

DIMENSIONS: 20 inches H x 28 inches W x 15 inches D

SALE PRICE: \$500



RESUME:

Passle graduated from Mercyhurst College (1976) with a BA in Art. She received an MA from Edinboro University in 1988 and an MFA in Weaving and Textiles from Edinboro in 1994. She exhibited in countless exhibitions all over the country. Her work has also been exhibited in many international exhibitions, to Germany, Singapore, Sweden, Australia and China and is part of several permanent collections. She has shared her expertise by teaching at the Neighborhood Art House, the YWCA, she has been an adjunct at Mercyhurst College and Gannon University and was the Artist in Residence at the Cathedral Center, Erie, PA. 2002, Vision and Blindness Resources Erie Center through a grant from the Pennsylvania Council of the Arts for the disabled. She was involved in two Mid Atlantic Artist Residences through the Mid Atlantic Arts Foundation at the Keystone Blind Association, Sharon, PA in May-August 2003-2004. In 2005 she received a Kellogg's Foundation Artist Residency in Battle Creek, MI. She received three Pennsylvania Partner in the Arts Grant for the Neighborhood Art House in Erie, PA 2005, 2006 and 2008. She was honored with the Distinguished Alumni Award in the Art from Edinboro University in 2005. In the summers of 2008 and 2009 she was invited to teach at the Touchstone Center for Crafts. Her work has been published many times.

STATEMENT:

I use tubular knitting in my art to create energetic forms that go between the seemingly sleek and the organic. As my work swirls in the air currents it creates movement and shadows take the viewer to another world.

Rob Homan

YORK, PA

Suz & Soj, 2023

DIMENSIONS: 23.5 inches H
x 46 inches W x 2 inches D

SALE PRICE: \$8,000

CONTACT: robhoman.com; [@rob.homan.art](https://www.instagram.com/rob.homan.art)



RESUME:

Education:

5-yr Bachelor of Architecture - 2007 Temple University (Tyler School of Art)

Experience:

Sr Creative Director 2022-Present

TAIT (Lititz, PA)

Creative Director 2014-2022

TAIT (Lititz, PA)

Designer 2010-2014

TAIT (Lititz, PA)

Project Architect/Designer 2008-2009

Escher GuneWardena Architecture, LLC (Los Angeles, CA)

Designer/Builder 2007-2008

G_Space Design Build, LLC (Philadelphia, PA)

Recent Public Work:

Heron – 17ft x 8ft Mural – spray paint and acrylic - York Mural Fest 2023

Perennial Bloom – 17ft x 8ft Mural – spray paint and acrylic - York Mural Fest 2023

Spread Peace – Carved Painting – 23”x17”x2” –

The BURG magazine – Dec 2023 Front Cover

STATEMENT:

Rob, hailing from Lancaster County, nurtured his passion for woodworking from an early age while exploring the forests and crafting furniture in his father’s woodshop.

With an architecture degree from Temple University and five years of experience in design/build firms in Philadelphia and Los Angeles, he now serves as a creative director at TAIT, focusing on high-level sculptural installations around the world.

Despite his digital work, Rob’s heart remains with woodworking, particularly drawn to its versatile and soulful nature. His woodcarving journey led him to crafting functional objects like utensils, bowls, cutting boards, tables, and stools.

Recently inspired by his Polish heritage and traditional folk art forms like Wycinanki and Pysanky, Rob has incorporated these designs into larger woodcarving projects, infusing them with vibrant acrylic and spray paint to bring their bright colors and intricate textures to life.

Brynn Hurlstone

PHILADELPHIA, PA

03- *Cacophony*, 2023

DIMENSIONS: 36 inches H
x 24 inches W x 12 inches D

SALE PRICE: \$2,500

CONTACT: www.instagram.com/brynnalexis



RESUME:

EDUCATION

2021-23 Master of Fine Arts- Glass, Tyler School of Art and Architecture, Philadelphia
2003-08 Bachelor of Fine Arts- Glass and Sculpture, Bowling Green State University, Bowling Green, Ohio
2006 Stone Carving and Renaissance Art History- Studio Art Centers International- Florence, Italy

EXHIBITIONS

2024

At the Edge of Darkness and Light- CFEVA, Philadelphia (juried, group)

2023

Workhouse Arts Glass National- Workhouse Arts Center, Lorton, VA (Juried, National)
Skull Sessions- Hicks Art Center, Newtown, PA (Group)
Art of the State- The State Museum of Pennsylvania, Harrisburg, PA (Juried, State)
5 into 1- The Wilson Gallery, Philadelphia (Juried, Local)
The Calm Before the Storm- CFEVA, Philadelphia (Juried, Local)

GAS Student Exhibition- Russell Industrial Center, Detroit (Juried, International)

Message Received- Temple Contemporary, Philadelphia (Juried, Local)

What a Time to Be Alive- Atelier

FAS, Philadelphia (Group)

Resonance- Temple Contemporary, Philadelphia (Solo)

2022

Through a Glass, Darkly- Wilmington, DE (Juried, National)

No Signal- Philadelphia (Group)

GAS Student Exhibition- Tacoma

WA (Juried, International)

Temple of Joy- Philadelphia (Group)

2017

SF Open Studios Exhibition, San Francisco (Juried, Local)

2016

SF Open Studios Exhibition, San Francisco (Juried, Local)

AWARDS

2023 Honorable Mention- Workhouse Glass National

2nd Place in Sculpture- Art of the State

Steve Stormer Memorial Award

2022 Tyler School of Art Dean's

Grant for Student Research

2021 Tyler School of Art Dean's

Grant for Student Research

2017 Juror's Choice Award: SF Open Studios

2008 Medici Circle Purchase Prize

PROFESSIONAL EXPERIENCE

2019-Pres Owner- Second Generation Glassworks

2016-21 Director of Operations-

Public Glass, San Francisco

2020-21 Co-Founder- Glass Impact Nonprofit Coalition

STATEMENT:

My work is alive, in continual transformation, and activated by human presence. Steel weakens, bleeding turquoise and gold under the gentle spill of water; glass beckons and responds to touch; salt grows ever-intensifying formations. Fleeting iterations of materiality are captured onto form and surface, becoming tangible echoes deepened by the wordless resonance of embodied sensation. Using a teleological, experimental practice, I explore facets of trauma, question normative behavior, and examine vulnerability through the interplay of materials distilled to their simplest, most poetic essence. Taking my lead from their unforced transformations, I pursue connective moments that give voice to the unspeakable. Subtle gestures, layered revelations, and precarious objects evade the catharsis of a quick read and invite engagement within environments that call for effort, slowness, care, and genuine connection. By setting aside the traditional boundaries of visual art, my work initiates questions that can easily be followed outward from the rarified space of fine art.

Norine Kevolic

NEW HOPE, PA

Dreamland, 2023

DIMENSIONS: 27 inches H x 27 inches W x 2 inches D

SALE PRICE: \$3,200

CONTACT: www.norinekevolic.com; Instagram: [norinekevolic](https://www.instagram.com/norinekevolic)



RESUME:

SELECTED EXHIBITIONS:

2024 InGrained Invitational - Pennsylvania

Furniture, Sculpture and Woodturning
(curator Mark Sfirri) Wayne Art Center, Wayne, PA

2023 Works in Wood (participated

annually since 1999) New Hope, PA
Awards in 1999, 2013, 2017, 2018, 2021, 2023

2023 Ellarslie Open 40 Trenton City Museum, Trenton, NJ

2022 Works in Wood New Hope Arts, New Hope, PA

2021 American Bamboo Society Arts Competition

AAW/POP Invitational "Elements" American
Association of Woodturners, St. Paul, MN

2020 SCULPTURE New Hope New

Hope Arts, New Hope, PA

2019 Two Artists / Two Visions Invitational

2018 Grounds For Sculpture "Members'
Musings" Hamilton, NJ

2017 Works in Wood New Hope, PA

Award (First Best in Show Award)

Mid-Atlantic Silverpoint Invitational Gaithersburg, MD

PATTERN Duke Gallery, Wallingford, PA

2016 American Bamboo Society Arts &

Crafts Competition Award for CRAFT

Sacred Spaces / Holy Places Metuchen, NJ

2015 The Mosaic Muse Art in City Hall, Philadelphia, PA

2014 New Hope-New York (Ellen Bradshaw

juror) New Hope, PA Award

SURFACE Duke Gallery, Wallingford, PA Award

2012 American Bamboo Society Arts

& Crafts Competition Award

2011 Meditations on Nature (2-person)

Artists' Gallery, Lambertville, NJ

2010 25 Years, 25 Mediums Byers Bucks

Fever Invitational, Doylestown, PA

Ellarslie Open XXVIII Trenton, NJ

2006 Phillips' Mill 77th Juried New

Hope, PA Award for Painting

Works on Paper 2006 Philadelphia

Sketch Club, Philadelphia, PA

Ellarslie Open XXIV Trenton, NJ

1999 Works in Wood (First Annual at Rago

Auction) Lambertville, NJ Award

STATEMENT:

My art is a blend of Nature and Spirituality. An early interest in Tribal Art and Byzantine Art has long been the inspiration behind my work. Masks, totems, and sacred icons are highly expressionistic artifacts imbued with the energy of visible and invisible realms. For me they also symbolize the exciting textures of imagination and magic. I use natural elements like bamboo, seedpods, beach stones, seashells, and branches to turn abstract thoughts into visible ones in my wood and bamboo mosaics, paintings, and silverpoint drawings.

When I create a work in wood or bamboo nothing is preplanned, intuition guides me through the fog. I use the bandsaw to explore by experimenting with textures, discovering interesting segments of bamboo, or pleasing shapes of wood. I take note of where my attention is being pulled, and then follow, balancing and choosing from the infinite creative possibilities that present themselves.

A single pole of bamboo can be transformed into a work of wildly diverse components. I sometimes incorporate imprints of bamboo into my work. I make blocks by cutting node sections, either on an angle or sliced flat, to reveal unusual hidden designs. I hone these segments or blocks, dip them in paint, and press them onto a surface to create symbols or patterns. These segments can be used as beautiful sculptural elements in themselves.

My intention is always to expand both the material and the concept in an original and elegant way. I treat each piece in the composition with care, smoothing and refining the tesserae by hand with various knives, metal files, and sandpaper. I prefer a refined but not perfect finish to my work, with some tool marks desirable, an imprint of the artist's hand.

Janalyn Kidd

PHILADELPHIA, PA

Moss Woman Chrysalis, 2021

DIMENSIONS: 24 inches H x 16 inches W x 18 inches D

SALE PRICE: \$5,000

CONTACT: janalynkidd.com; [@janalynkidd](https://www.instagram.com/janalynkidd)



RESUME:

EDUCATION

1993 Art Academy of Cincinnati,
Drawing and Painting, BFA

GROUP EXHIBITIONS 1993-2000 Cincinnati, OH

- 2019 Open Lens V, Da Vinci Art Alliance,
Philadelphia, PA
- 2010 GuideBook, Contemporary Collage and
Assemblage, Manifest Drawing Center,
Cincinnati, OH
- 2005 Recent Work, Semantics Gallery,
Cincinnati, OH
- 2000 Stacked, The Aronoff Center for the Arts,
Weston Art Gallery, Cincinnati, OH
- 1999 Figure Semantics, Semantics Gallery,
Cincinnati, OH
- 1997 Redundant Redundant, DiLeia
Contemporary, Cincinnati, OH
- 1995 47, Semantics Gallery, Cincinnati, OH
- 1994 Another Gallery Game—Putt Putt Art, a
miniature golf course created by twelve
artists, The Carnegie Art Center,
Covington, KY

COLLECTIONS

Cincinnati Art Museum
La Jolla Athenaeum

AWARDS

Wilder Traveling Artist Grant

BOOKS

Unstoppable Decay: Vol 1,
small but mighty press, 2018
The Godman and the Sea, by Michael
J Thate, University of Pennsylvania
Press, forthcoming 2019

INSTAGRAM PHOTO PROJECTS

Unstoppable Decay, 2015 - present,
New York, NY and Philadelphia PA

GRAPHIC DESIGN 2000-present
kiddcreativ.com

PUBLICATIONS

Communication Arts Graphic Design Annual
PRINT Magazine Regional Design Annual

AWARDS

AIGA Origination Design Award

STATEMENT:

Janalyn Kidd speculates on biodiversity through mixed media. Crafted with recycled and natural materials their work celebrates the potential of nature in all of its complex and surreal beauty. Kidd's work has been exhibited in the U.S. and can be found in public and private collections. They live and work in Philadelphia, PA.

Minah Kim

PHILADELPHIA, PA

Blue and Basket, 2024

DIMENSIONS: 6.5 inches H x 24 inches W

SALE PRICE: \$2,800

CONTACT: www.kimminah.com



RESUME:

Minah Kim is a Korean visual artist majorly working with clay.

Education

2021: M.F.A. University of Arkansas, Ceramic Art

2016: M.F.A. EWHA Womans University, Ceramic Art

2014: B.F.A. EWHA Womans University, Fine Art Solo exhibition

2022: the way of remembering your memory, c.r.e.t.a. Rome, Rome, Italy audience, Plug gallery, KS

2021: audience, Faulkner Performing Arts Center, Fayetteville, AR

2016: Maternal Effect, Incubator 52, Seoul, Korea Selected Group exhibition

2024: NCECA The Clay Studio exhibition, Common House, Richmond, VA

Resident show, Goodyear gallery at Dickinson College, Harrisburg, PA

Fahrenheit, American Museum of Ceramic Art, Pomona, CA

2023: Between Horizons: Contemporary Korean Ceramics, The Clay Studio, PA

WACK!, HOT BED gallery, PA

500 Degrees, Art Academy of Cincinnati, OH

Growing Seeds, Sacramento Fine Arts Center, CA

2022: Pattern and Repetition, Site:Brooklyn, NY

It Was Always Us!, Perrodin Supplies,

Co. Springdale, AR

2021: Imaginative Garden, theiplatform, London, UK

Art+Power, Sculpture Gallery, Fayetteville, AR

2020: Porous Languages, FNAR gallery,

University of Arkansas, AR

Taoxichuan Art Fair, Jingdezhen, China

2019: Lamp show, Forage Modern, MN

ClayHouston: TIMELESS CLAY: Future Artifacts, TX

2018: Dialogue with clay, Tendense Internationale

Herbstmesse, Frankfurt, Germany

2017: Dialogue, gallery CHOI, Seoul, Korea

After, Beyond Limitation, Clayarch

Museum, Gimhae, Korea

2016 : 21 Contemporary, Gyeonggi

Jungsun Museum, Seoul, Korea

Asia Contemporary Ceramic Art

Exhibition, Hangzhou, China

Beyond Limitation, Clayarch Museum, Gimhae, Korea

2015 : Korea Ceramics Competition, Incheon

Culture Center, Incheon, Korea

Selected Awards and Grants (recent)

2024 Independence Foundation Visual Artist Grant, PA

2023 Teaching Artist Cohort Grant Award by

Windgate Foundation, The Center for Craft, NC,

Joan Mitchell Foundation Fellowship nominee, NY

2022: Illuminate Arts Grant, PA

Foundation for Contemporary Arts Grants, NY

STATEMENT:

I take quotidian yet traditional objects, images, or environments and reinvent them through repetitive and tactile practice. This allows me to implant the intricacy and repetition of human acts and emotions, responding to contemporary and historical issues of violence related to the community. Objects and landscapes I sensually revisit are artifacts of the past or environments embodying the unmonumental-ness of everyday life. They function as the silent landscape where isolation, solidarity, individual and community, material and emotion, inheritance, and discontinuity coexist.

A recent body of work represents the baskets or containers people used to share food to feed their community in life-threatening circumstances in contemporary protests and wars. Growing up in South Korea, which experienced sudden colonialism, wars, ideological divisions, economic crises, and rapid economic growth within a hundred years, I was always curious about the past of the surrounding environment and people. My work directs what connects us as a community when facing generational fragmentation and disconnection. So, I delved into history, personal artifacts, and memories imbued with intimate human emotion, provoking a sense of connection and belonging through the representation and reinvention of objects to commemorate humanness.

Meditation on the disappearance of ritualistic hands-on and sensorial processes, combined with nature, led curiosity about the self within the context of me to explore clay. I delve into its physicality and spirituality as a sensorial language to communicate the resilience and power of focusing on the process in representation.

Holly Layman

PERKIOMENVILLE, PA

Proper Chopper Bobber, 2024

DIMENSIONS: 54 inches H x 109 inches W
x 36 inches D

SALE PRICE: \$19,500

CONTACT: Hollylayman.com



RESUME:

Being an artist for most of my life I have enjoyed the journey to find my style and mediums of choice. Dabbling in the fine arts from painting, sculpture, and collage, I found myself producing more work within the graphic art/web design field. Once I started window displays and prop design I discovered my love of working with cardboard.

2005-Present Owner Diverse Design Studio
- creating graphic design and web design.
2009 - Present Prop and window displays
2000-2009 - Graphic Designer
at Designer Dispatch

Education

Beaver College (Arcadia University) BFA 1996
Bucks County Community College
- Associates degree in Fine Art

Shows

March 2024 Phillips Mill Members Show

STATEMENT:

This full scale Proper Chopper Bobber is an accurate representation of a modern American style motorcycle. The piece is made in recycled cardboard and wood for the spokes and kickstand. These bikes are works of art and my eye has always been drawn to them. While I have worked with recycled materials for awhile now, usually incorporating cardboard as a supporting role I am drawn to building large accurate representations of everyday things in cardboard. I relish in the details from brake calipers, key, switches, to pinstriping. My hope is that this piece brings joy to anyone who sees it and hopefully a double take when they realize it is not a real motorcycle, but rather one made of cardboard. Each piece contains at least one other embellishment that is not cardboard, and in this case I added thumbtacks for the lights. This is my distinguishing mark. I continue to find my path and it is lined with cardboard.

Jan Loney

PITTSBURGH, PA

Hourglass, 2023

DIMENSIONS: 24 inches H x 16 inches W x 5 inches D

SALE PRICE: \$6,750

CONTACT: metalier.com/



RESUME:

AWARDS / SELECTED EXHIBITIONS

2023 • Unearthed Exhibit, Pittsburgh Botanical Garden, Pittsburgh, PA

2022 • Somatosensory Exhibition, Carnegie Library of Media Arts of Pittsburgh, PA
 • Full Spectrum Exhibit, Society of Sculptors, First Place Award, Brew House, Pittsburgh, PA
 • Flow From the Furnace Exhibit, Rivers of Steel, Homestead, PA

2021 • Pinecone Sculpture, 15 year Anniversary Sculpture, Tree Pittsburgh, Pittsburgh, PA
 • Words Matter Exhibition, Brew House Gallery, Pittsburgh, PA

2020 • Covid Memorial Commission, Butler Memorial Hospital, Butler, PA
 • Seton Hill University, Society of Sculptors Exhibition, Greensburg, PA

2019 • Society of Sculptors, Eichenlaub Art in the Garden Exhibit, Millvale, PA
 • Christine Frechard Gallery, New Works for the Collectors Circle, Pittsburgh, PA

2018 • Society of Sculptors, Sculpture Festival, Millvale, PA
 2017 • I.M.A.G.I.N.E. Peace Now, Society of Arts & Crafts, Boston, MA

2013 • The Pittsburgh Foundation, Investing in Professional Artists Awardee

• Master Builder Association Award for Building Excellence, Carr Hall, Allegheny College

2012 • Found, Cook Center for Environmental Studies, Allegheny College, Meadville, PA

2009 • Altar ensemble, St. Bede Parish, Pittsburgh, PA

2004 • September 11: Bearing Witness to History, Heinz History Center, Pittsburgh, PA

2003 • 40 Under 40 Awardee, Pittsburgh Urban Magnet Project / Pittsburgh Magazine
 • Outstanding Alumna Award, Marietta College, Marietta, OH

2002 • Hands, Shanksville-Stoneycreek School, Shanksville, PA. 9/11 Commemorative

2000 • Oxy/Acetylene: Perspectives in Contemporary Metalwork, Pittsburgh Center For the Arts
 • 15 minutes, Andy Warhol Museum, Pittsburgh, PA

1996 • Ear to the Ground, Aliquippa Embraces Art, Aliquippa, PA

1995 • 13 Fans, Westinghouse Purchase Award

STATEMENT:

Jan Loney is a master artisan based in Pittsburgh, PA, whose craft involves creating intricate sculptures using metal as her medium of choice. With a keen eye for detail and a deep understanding of the properties of metal, she manipulates and transforms this raw material into works of art that exude both grace and strength. Through the use of her trusty hammers, every piece is carefully shaped, with each individual hammer mark contributing to the overall texture and volume of the sculpture. With a meticulous hand and a passion for the art of sculpture, Jan Loney's metal creations are a testament to her artistic vision and skill.

She typically works in metal for its durability, malleability, great expressive potential, variety in color, pattern, and texture and loves the hands-on work of cutting, forming, crafting and finishing it. She has always embraced the challenges of working with this medium, mastering new technical/fabrication skills, working with "precious" recycled and found industrial materials, and exploring new creative themes. This happens through intense self-directed research and prototyping, by working with a wide array of people: from lay-people, novices, students, master craftspersons, and by collaboration with other artists. She feels that working with other people gives as much back to as she gives to her collaborators during the artistic process and often yields a richer finished product.

Her work is informed by science, technology, nature, and ecological practices, and often explores and expresses responses to social and environmental issues. At small or large scales, she is always engaged with others to expand her artistic vocabulary. She works to implement her own artistic vision in an integrated process, with the standards for working with metal. In particular, she enjoys exploring potentials for creating with primarily recycled materials with a more diverse population.

ART OF THE STATE® 2024

Zhanna Martin

MEDIA, PA

Just Adopted, 2023

DIMENSIONS: 30 inches H x 18 inches W x 16 inches

SALE PRICE: \$18,000

CONTACT: @zhannamartin



RESUME:

PUBLICATIONS

- Annual Collectors issue of "Artascent" magazine 2023
- Works "Biss" and "Crazy Cat Lady" are featured in the book "500 Figures In Clay" Volume 2 By Nan Smith, Published by Lark Books.
- Gold Artist in Portrait issue in "Artascent" magazine (February 2015 issue)
- Bronze Artist in Pets issue in "Artascent" magazine (November 2014 issue)
- Work "There is somebody for everybody" was published in "Ceramics Monthly" magazine

SELECTED EXHIBITIONS

- "Figure" show, Touchestone Gallery January 2024
- "Communication" Duncan McClellan Gallery St. Petersburg Florida October 2023
- Arnot Art Museum (Fany Arnot Haven Prize award) September 2023
- "Expressions of Radnor" Wayne Art Center July 2023
- "Clay International" Workhouse Art Center October 2023
- "Small Favors" exhibit The Clay Studio Philadelphia May 2023

- SOFA Chicago, November 2018
- SOFA Chicago, November 2017
- SOFA Chicago, November 2016
- 75th Regional Exhibition, Arnot Museum, Elmira NY August 2016
- America's Clay Fest IV, Blue Line Arts, Roseville, CA April 2016,
- Members show at National Association of Women, November, 2015, Artists Gallery, New York
- JAM Gallery, Malvern PA, Best Sculpture Award, July 2015,
- Juried show "Clay Fest III", Blue Line Arts, Roseville, CA, April-May, 2015
- "An Aberrant View" juried show at Ann Street Gallery, December 13-February 11, 2014 Newburgh, NY
- "Looking at Ourselves" juried show, Baltimore Clayworks, Baltimore MD, November, 2014
- Fine Craft Fair show, Chase Center on the Riverfront, Wilmington, DE July 26 & 27, 2014,
- The LCAA National Juried Exhibition, Strasburg, PA June 2014,
- "Our Community" show, Clay Studio, Philadelphia, PA February 2014

STATEMENT:

I portray people's emotions and human nature through clay. Through clay busts, I evoke the human experience of happiness, sadness, carelessness, joy, sadness or melancholy. To me, emotions are what makes us human, and facial expressions are the voices of those emotions. I use clay to express my observations on the basic humanistic qualities that surround me and that surround us all.

Karen O'Brien

EASTON, PA

The Juggler, 2024

DIMENSIONS: 25.5 inches H x 11.5 inches W x 11 inches D

SALE PRICE: NFS



RESUME:

Graduated Parsons School of Design, Commercial Art Department 1978

SSC&B Ad agency - art director

Saks Fifth Avenue - art director

Grey Advertising - art director

1989 - Started The City Dog Designed Company, Inc.; designed a wide range of products for the pet trade.

Retired 2004

Took a slab building class at the Banana Factory in Bethlehem - 2022 - 23

Took 2 workshops (Mugs, Standing Animals) from Lisa Naples - 2023

STATEMENT:

I am a 69 year old beginning ceramicist, only discovering clay and slab building two years ago. My entire career has been creating commercial art for other people. Now I'm creating for myself. Each piece is highly personal to me, all inspired by quips, quotes, memes or photos that touch me, mostly making me laugh and giving me hope.

- A snapshot of a friend's blind cat becomes a sugar and cream set.

- My struggles with a very ugly and frightening legal battle translated to a self portrait of a juggling old dog.

- Rescuing a rambunctious young pooch inspired a portrait of her, complete with baby dragon wings and a piece of her original art.

- A New Year's note I sent to friends mentioning the world being covered in a lot of indecisive squirrels was the beginning of a growing collection of table ware for Halloween based on the theme Keep Calm and Carrion.

If I have an overall theme it is humor and hope. I found ceramics too late in life to ever be prolific but I'm crazy in love with it all the same. I can't explain the unmitigated joy I get from watching pieces flow from my fingers, knowing they will make me smile, or laugh, every time I see them.

My technique is simple and tedious. Just clay and Amaco velvet underglaze and good lighting. Maybe a high gloss surface glaze if it's needed.

Steven Schaefer

MALVERN, PA



Daydream, 2022

DIMENSIONS: 2.25 inches H x 8.75 inches W x 8.75 inches D

SALE PRICE: \$550

CONTACT: www.schaeferglass.com • [Instagram@schaeferglassart](https://www.instagram.com/schaeferglassart)

RESUME:

Education:

2013 - Present: Attended many live demonstrations by world renowned glass artists including the 2018 Glass Art Society Conference in Murano, Italy.

2013 - Present: Classes and development of self taught techniques at Glasslight Studio, Saint Peters, Pa. USA.

2013 - Present: Research through video demonstrations, lectures and studies of glass art around the world through literature and social media.

Exhibitions and Shows:

2024 Gallery O Ascona, Switzerland
 2024 Malvern Retreat House Art Show, Malvern, Pa USA
 2023 Malvern Retreat House Art Show, Malvern, Pa USA
 2022 Chester County Studio Tour Coatesville, Pa USA
 2022 Malvern Retreat House Art Show, Malvern, Pa USA
 2021 Chester County Studio Tour Coatesville, Pa USA
 2021 Malvern Retreat House Art Show, Malvern, Pa USA
 2020 Yellow Springs Art Show Online
 2020 Malvern Retreat House Art Show, Malvern, Pa USA.

2019 "Four Visions in Glass" Oxford Arts Alliance, Oxford, Pa

2019 "Perception" Red Moon Contemporary Art Glass Gallery, Melbourne, AU

2019 Historic Yellow Springs Art Show, Chester Springs, Pa USA

2019 Malvern Retreat House Art Show, Malvern, Pa USA

2018 Historic Yellow Springs Art Show, Chester Springs, Pa USA

2018 Paoli Hospital Auxiliary Fine Art Show, Malvern, Pa, USA

2018 Malvern Retreat House Art Show, Malvern, Pa USA

2017 Historic Yellow Springs Art Show, Chester Springs, Pa USA

2017 Malvern Retreat House Art Show, Malvern, Pa USA

2017 Mala Galleria June /July Exhibition, Kennet Square, Pa. USA

Gallery Representation:

2024 Gallery O Ascona, Switzerland

2019 Red Moon Contemporary Art Glass Gallery, Melbourne, AU

2017 Jam Gallery Malvern, Pa USA

2016 Chester County Art Association, Exton, Pa USA

2015 Chester County Art Association / Exton, Pa USA

STATEMENT:

There is a deeply primal and zen like experience that manifests itself within me while creating glass art. Taking a clear formless molten blob of glass and transforming it into a work of art, never ceases to amaze me. Glass devours light like no other artistic medium. I enjoy experimenting with the alchemy of color and making it move within a molten space before it is frozen in time forever. Some of my works challenge your perception of reality in the way they bend and reflect light on the surface. While others pull the viewer closer to explore their inner dialogue, getting lost in a symphony of color.

Rachel Scheinfeldt

PHILADELPHIA, PA

Formal Abstraction #10, 2023

DIMENSIONS: 7 inches H x 7 inches W x 5.5 inches D

SALE PRICE: \$1,500

CONTACT: IG: @rscheinfeldt , website: rscheinfeldt.wixsite.com/visual-artist



RESUME:

education

Rhode Island School of Design
Providence, RI

Masters of Architecture, 2006
Rhode Island School of Design
Providence, RI

Bachelor of Fine Arts, Sculpture, 1999

accomplishments

PAFA's Annual Juried CE Exhibition
Anne Bryan Gallery, Philadelphia, PA 2022, 2023

SALONSDALE

Scotiabank CONTACT Photography
Festival Feature Exhibition

Lonsdale Gallery, Toronto, Canada 2020

Awaken After a Long Dream Exhibition
Lonsdale Gallery, Toronto, Canada 2020
Red Light

Scotiabank CONTACT Photography Festival Exhibition
Lonsdale Gallery, Toronto, Canada 2018

'Murica! A Patriotic Art Show', PhilaMOCA
Philadelphia, PA 2016

Pop-Up Pinhole Photography Exhibition
Gravy Studio & Gallery, Philadelphia, PA 2016

InLiquid Benefit Exhibition, Icebox Project Space
Philadelphia, PA 2016

Beatrice Feldman Memorial Award
Abington Art Center, Abington, PA 2002

Annual Juried Show

Abington Art Center, Abington, PA 2002

Triennial Sculpture Exhibition. Woods-Gerry Gallery
Providence, RI 2002

Arad Arts Project Exhibition, Givatayim Theater
Tel Aviv 2000

Arad Arts Project Exhibition, Arad Museum
Arad 2000

Works Featured by:

Yediot Aharonot

Jerusalem Post 2000

Savlanut. Hillel Gallery

Providence, RI 1999

Senior Thesis Show. Woods-Gerry Gallery
Providence, RI 1999

skills

Experience with black + white analog and color digital
photography, image processing,

resizing, retouching, pre

and post production, developing analog film and
darkroom enlarging.

Experience with bronze casting, arc welding,
woodworking. Proficient in Adobe Lightroom,
Photoshop, Illustrator, InDesign, AutoCAD, Revit,
ArchiCAD, Rhino, Microsoft Office.

Fluent in Swedish

experience

Present-1999

Fine Art Photographer and Sculptor

Work exhibited in galleries and
museums nationally and internationally.

STATEMENT:

The Formal Abstraction sculpture series focuses on the concept of light and shadow. Taking two dimensional planes within my photography to shape three dimensional architecturally formed sculptures. The shadows cast by the sculptures ties them back to the forms that first inspired them.

Formal Abstraction Series, Unique Bronze Sculptures, Lost Wax Casted

Jackie Thomas

WILLIAMSPORT, PA

MS: Magnificent Sow, 2023

DIMENSIONS: 14 inches H x 12 inches W x 9 inches D

SALE PRICE: \$330

CONTACT: jthomas760@aol.com



RESUME:

Jackie Thomas was and continues to be an art educator. She taught art and art education in K-14 settings. She fulfilled numerous administrative positions before retiring as Assistant Superintendent of Williamsport Area School District. She has served as a curator and juror for arts exhibits (both physical and virtual exhibits) at the international, regional and local levels. A fibers artist for more than 60 years, she creates sculptural forms that explore form, color, materials, and social themes. Her work has been exhibited in international, national, and regional venues, including those sponsored by The National Basketry Organization, Handweavers Guild of America, Delta Kappa Gamma International, Susquehanna Art Museum (Harrisburg, PA), International Hexagon Project (Scranton, PA), University (of PA) Museum, Virginia Beach Arts Center. The Gallery at Penn College (Williamsport), Kipp Gallery (Indiana University, PA), Pattee Library (Penn State University). She also developed a series of "Friendship Weavings" as community art installations in Pennsylvania, with community participation in the weaving. Today the Friendship weavings hang in libraries, hospitals, and schools.

STATEMENT:

I am a Fibers Artist who usually addresses issues of Diversity, Equity, Interdependence, Social Justice, and my own family history in my three-dimensional works. I employ traditional and non-traditional fibers techniques to manipulate and dye yarns, strings, cloth, and collections of recycled materials. *MS: Magnificent Sow* - I played with techniques (mostly stitching) and materials to create a mask representing dualities of character, facial likeness, and being. (NOTE: A sow could be a female cow, pig, or bear).

Georgette L. Veeder

SINKING SPRING, PA

Uba Tuba, 2022

DIMENSIONS: 44 inches H x 28 inches W x 7 inches D

SALE PRICE: \$1,100

CONTACT: www.georgettelveeder.com



RESUME:

EDUCATION:

Pennsylvania Academy of the Fine Arts,
Four Year Certification 1978
Montclair University, BA 1971
AWARDS and HONORS: Second place
Award, From Landscapes to Mindscapes,
NAWA, sculpture installation 2023
Anna Walinska Medal of Honor Award NAWA 2022
Pennsylvania Academy of the Fine Arts
Museum Purchase Award, 2021
Leona Karp Braverman Award for Sculpture, 2020
NAWA 131st Annual, Virginia Hammond
Memorial Award 2020
Sculpture New Hope 2019, Jurors Award
Art of the State: Pennsylvania 2007,
2008 3rd Prize Sculpture,
Art of the State: Pennsylvania, 2008 Stevie Award
Invited to participate in Outside Centers/On the
Edge, a traveling exhibit from 2006-2007 at the
Sharadin Gallery, Pennsylvania College of Art
and Design, Erie Art Museum, Samek Art Gallery,
and Southern Alleghenies Museum of Art
Pennsylvania Governor's Award
Cresson Memorial Traveling Scholarship

ONE PERSON EXHIBITIONS:

GoggleWorks Center for the Arts, Cohen Gallery
PAFA, Alumni Gallery, Furness Building, Philadelphia PA
Freyberger Gallery, Penn State
Philadelphia Art Alliance, Philadelphia
Westby Gallery, Rowen University, New Jersey
Fleisher Art Memorial, Philadelphia
Freedman Gallery, Albright College
Gallery Doshi, Harrisburg

SELECTED GROUP SHOWS:

New Hope Arts Sculpture 2024, 4/27-6/7/2024
Winter Small Works, NAWA Virtual
Gallery, 2/11/17/24-2/29/24
The Fellowship of PAFA, Patricia Nugent
Gallery, Rosemont College, 10/19-11/17/23
Small Works, New Arts Program,
Kutztown, PA, 5/26-7/16/23
From Landscapes to Mindscapes,
NAWA online 5/1-5/31/23
Harford 100-Mile Biennial, Chesapeake
Gallery, HCC, 6/16-9/15/23
Lilt, Noyes Museum of Art, Stockton
University, 10/20/2022-1/19/2023
Fellowship of PAFA, Virtual Gallery, 9/22-10-22/23
133 Annual NAWA, One Art space, New
York, NY, 10/14/2022-10/29/2022
Harmony, Crayola Gallery of the Banana
Factory, Bethlehem, PA, 5/27-7/10/2022

STATEMENT:

My art is a pathway to connect and interpret the natural world.

Reconfiguring assumptions, I use fiber as a primary medium. I build, layer and transform animal and plant fibers into sculptural forms. I adapt age-old techniques and traditional materials to make contemporary works of art.

The undulating forces of nature inspire me to create sculptures that addresses the interior and exterior of forms by abstracting movement, force and tension.

As an artist one of my communicative functions is to create awareness and reflect concerns for the natural world. Human intervention with nature has caused tension. However, I believe that with awareness, there is hope. Collaboration between nature and culture can effectively illuminate and channel proactive thoughts and changes.

Shawn Williams

MECHANICSBURG, PA

Ox Cart Driver, Original Photograph by Jack Delano, 2023

DIMENSIONS: 40 inches H x 24 inches W x 20 inches D

SALE PRICE: \$800

CONTACT: shawnwilliamsprints.com



RESUME:

EDUCATION

2001 MFA, University of Delaware.

1998 BFA, Summa Cum Laude,

Edinboro University of Pennsylvania.

SOLO/TWO PERSON EXHIBITIONS

2019 Passages: A Journey of

Opportunity, Conviction, Objects and

Luck. Works by Garrick Dorsett

and Shawn Williams, The Pollock

Center, Camp Hill, PA.

2018 Sculptural Prints. Weyers Sampson

Gallery, Thiel College, Greenville, PA.

2015 Construed and Constructed. Works by

Brant Schuller and Shawn Williams, Julio Fine Arts

Gallery, Loyola University Baltimore, Baltimore, MD.

2014 Labor. Fenetre Gallery, Harrisburg

Area Community College, Harrisburg, PA.

2012 The Nostalgic Image. Works

by Scott Cantrell & Shawn Williams,

Isadora Gallery, Lancaster, PA.

2010 Framing the Framer. Sloan

Fine Arts Center Gallery, Lock Haven

University, Lock Haven, PA.

2009 Measured Moments. Works by Kim

Banister and Shawn Williams, McKinney Gallery

100, West Chester University, West Chester, PA.

Handywork, The Mantis Collective, Harrisburg, PA.

2008 Potential. Works by Helen

Tegeler and Shawn Williams. Rose

Lehrman Gallery, Harrisburg Area

Community College, Harrisburg, PA.

2007 Constructions. Hess Gallery,

Elizabethtown College, Elizabethtown, PA.

2006 Work Space. Doshi Gallery,

Susquehanna Art Museum, Harrisburg, PA.

2005 Do-it-Yourself. Woodmere

Art Museum, Philadelphia, PA.

2004 Work in Progress. Ganser Gallery,

Millersville University, Millersville, PA.

SELECTED GROUP EXHIBITIONS

2024 Art of the State: Pennsylvania 2024. State

Museum of Pennsylvania, Harrisburg, PA.

Faculty Exhibition. Harrisburg Area

Community College, Harrisburg, PA.

2021 Faculty Exhibition. Harrisburg

Area Community College, Harrisburg, PA.

2020 'Reconciliation' 2020 Kreft Juried

Exhibition, Concordia University Ann Arbor

Kreft Center for the Arts, Ann Arbor, MI.

Print - Making an Impression, Hess and Lyet

Galleries, Elizabethtown College, Elizabethtown, PA.

2019 Finding Your Voice in America Today,

Kelwood Contemporary Art, Baton Rouge, LA.

Faculty Exhibition. Harrisburg Area

Community College, Harrisburg, PA.

2017 Vessels, Susquehanna

Art Museum, Harrisburg, PA.

HACC Faculty Exhibition, Sykes Gallery,

Millersville University, Millersville, PA.

2016 To Be the Void: Sublimity &

Contemporaneity, International Cultural

Center of Krakow, Krakow, Poland.

Politically Charged, Blue Line Arts, Roseville, CA.

Third Coast National, K Space

Contemporary, Corpus Christi, TX.

Edinboro National, Printmaking 2016. Bruce

Gallery, Edinboro University, Edinboro, PA.

SCCA Invitational. Susquehanna Center

for the Creative Arts, Columbia, PA.

2015 Art of the State: Pennsylvania 2015.

State Museum of Pennsylvania, Harrisburg, PA.

Figure Show. Susquehanna Center for

the Creative Arts, Columbia, PA.

Faculty Exhibition. Harrisburg Area

Community College, Harrisburg, PA.

Winter Group Exhibition. Garth

Gallery, Columbia, PA.

2013 Art on the Fly. Susquehanna

Center for the Creative Arts, Columbia, PA.

2012 Manhattan Graphics Center

Juried Exhibition. Manhattan Graphics Center,

New York, NY.

Degrees of Abstraction. MFA Alumni Exhibition,

University of Delaware @ the Crane Gallery,

Philadelphia, PA.

Faculty Exhibition. Harrisburg Area Community

College, Harrisburg, PA.

2011 Art of the State: Pennsylvania 2011.

State Museum of Pennsylvania, Harrisburg, PA.

2010 To Build a Better Mouse Trap.

The Infantrree Gallery, Lancaster, PA.

Faculty Exhibition. Harrisburg Area

Community College, Harrisburg, PA.

SELECTED HONORS, AWARDS

AND PRESENTATIONS

2020 Adjunct Excellence

Award, HACC, Central Pennsylvania's

Community College, Harrisburg, PA.

2016 6th Place, K Space Contemporary's

10th Annual Third Coast National Juried Exhibition.

Image published in the SGCI Graphic

Impressions Fall 2016 Newsletter.

2015 Artist's Lecture and Demonstration,

Loyola University Baltimore, Baltimore, MD.

2011 1st Prize, Sculpture, Art

of the State 2011, Pennsylvania State

Museum, Harrisburg, Pennsylvania.

Jewelry & Crafts Marketing

Faculty Enrichment Award

2010 Artist's Lecture.

Lock Haven University, Lock Haven, PA.

Visiting Artist. University of Delaware, Newark, DE.

Artist's Lecture and Demonstration

on 4 color process printing

2009 Chosen for the Preview Show before

the 32nd Bradley International Print and Drawing

Exhibition, Bradley University, Peoria, Illinois.

2007 Artist's Lecture. Elizabethtown

College, Elizabethtown, PA.

2006 Selected works published in

Image Transfer on Clay, by Paul Andrew Wandless.

Jewelry & Crafts Marketing

Faculty Enrichment Award

2005 Artist's Lecture. Woodmere

Art Museum, Philadelphia, PA.

Artist's Lecture. Main Line Art

Center, Philadelphia, PA.

Visiting Artist. Edinboro University, Edinboro, PA.

Artist's Lecture and Demonstration

on Waterless Lithography

2004 Artist's Lecture. Millersville

University, Millersville, PA.

Adjunct Professional Development Grant,

Harrisburg Area Community College.

2002 Visiting Artist. Marywood University

Artist's Lecture and Demonstration

on waterless lithography.

2001 Fellowship, Career Development

Program, The Center for Emerging Visual Artists,

formerly Creative Artists Network. (2001-2003)

Visiting Artist. Edinboro University, Edinboro, PA.

Artist's Lecture and Demonstration

on waterless lithography.

Conducted individual student critiques.

University of Delaware Graduate Teaching

Assistantship and Tuition Scholarship. (1999 - 2001)

2000 Juror's Award, Artwork Formerly

Known as Prints. Art House, Newark, DE.

Second Place Award, Amity Art Foundation's

Spring 2000 Portfolio Review Program.

1998 Outstanding Graduating Senior

in Printmaking, Edinboro University.

Susan Kemeryffy Printmaking Award, Edinboro

University's Student Art Exhibition.

1996 Robert and Kay Trehwella

Scholarship, Greater Harrisburg Foundation.

COLLECTIONS

Woodmere Art Museum, Philadelphia, PA.

The Center for Emerging Visual

Artists, Philadelphia, PA.

Southern Graphics Council

Virginia Commonwealth University

Amity Art Foundation

University of Miami

Columbia College, Chicago, Illinois

Lock Haven University

Harrisburg Area Community College

CURRENT EMPLOYMENT

Harrisburg Area Community College, Harrisburg, PA

Art Coordinator

STATEMENT:

Inspired by my family's love of working with their hands, my work is a kind of nostalgic homage to the American middle-class domestic work ethic, where personal pleasure and self-worth can be realized by working with one's hands to build, repair or to simply keep busy by "tinkering" away on home improvement projects. The flatness of the screenprinting process emphasizes the romanticized imagery in advertisements and catalogues from the 1950's, updated by the sculptural use of construction materials like drywall and cement board as printing surfaces. These ideal images of people effortlessly working on their home improvement projects offer obvious humor to anyone who has tackled projects like these on their own. Ultimately, these prints are concerned with the "idea" of work itself, that is the contrast between our ideal goals and the struggle to achieve those goals.

ART OF THE STATE® 2024

Geoffrey Beadle

ERIE, PA

J.L.P., 2023

DIMENSIONS: 29 inches H x 27 inches W

SALE PRICE: \$4,000



RESUME:

SELECTED EXHIBITIONS

- Fourteenth Annual National Figurative Drawing and Painting Exhibition (Fifth Prize), Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, October 28-December 3, 2023
- Associated Artists of Pittsburgh 2022 New Member Exhibition, Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania, August 30-November 3, 2022
- Eleventh Annual National Figurative Drawing and Painting Exhibition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, October 26-December 9, 2019
- Art of the State 2019 (First Prize, Works on Paper), The State Museum of Pennsylvania, Harrisburg, Pennsylvania, June 23 to September 8, 2019
- International Drawing Annual (INDA) 13, juried exhibition in-print published by Manifest Gallery, Cincinnati, Ohio, printed August 2019
- DRAWN: 6th Annual International Exhibition of Contemporary Drawing, Manifest Gallery, Cincinnati, Ohio, April 18-May 17, 2019
- Ninth Annual National Figurative Drawing and Painting Exhibition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, October 28-December 10, 2017
- Art of the State: Pennsylvania 2017 (William Davis Award for Drawing, 2nd Place, Works on Paper), The State Museum of Pennsylvania, Harrisburg, Pennsylvania, June 11 to September 10, 2017
- Eighth Annual National Figurative Drawing and Painting Exhibition (Third Prize), Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, October 22-December 11, 2016
- 75th Regional Exhibition (Best in Show), Arnot Art Museum, Elmira, New York April 15-August 13, 2016
- Assembled Visions (four-person exhibition with Shelle Barron, Terry McKelvey and Fred Scruton), Main Gallery, Erie Art Museum, Erie, Pennsylvania, November 28, 2015-March 26, 2016

STATEMENT:

I work concurrently on two distinct yet related bodies of work. In a series of portraits of my self and my immediate family, I record my sitters' likenesses while striving to reveal interior characteristics simultaneously. A series of portraits of my pregnant wife, for example, are at once about her dramatic physical transformation, as well as the emotional impact of her pregnancy following a decade of unexplained infertility. For me these portraits are reverential, documentary, and sometimes confrontational in both design and conceptual intent. In my narrative images, my goal is to develop interactions of figures (typically my wife and me) that suggest layers of content. These are arranged in the space of our shared studio, and explore a broader artist/model relationship as well as our personal relationship. I compose these pictures with the goal of engaging the viewer in dynamic design, using the lyrical positioning of figures, shifting perspective of architectural space, and strategic arrangement of pattern, texture, color and light. In developing all of my images, I work from a combination of direct observation and photographic sources. This allows me to fully explore an array of potential compositions, perspectives, and degrees of proportional distortion as I work, and is particularly useful in my investigation of illusory three-dimensional form and space. Although each subject is comprised of multiple visual sources, I intentionally obscure this process of compilation, attempting to create images that are seamlessly unified and convincingly real.

Becky Blosser

LANCASTER, PA

Hush, 2023

DIMENSIONS: 23.25 inches H x 23.25 inches W

SALE PRICE: \$850

CONTACT: www.beckyblusser.com; @becky.blosser



RESUME:

2007 MFA Fine Arts, Mason Gross School of the Arts, Rutgers University

2004 BFA Fine Arts, Millersville University

Teaching | Professional Experience

2021-Present

Chair, Fine Art Department, Pennsylvania College of Art and Design, Lancaster PA

2018-Present

Assistant Professor, Fine Art, Pennsylvania College of Art and Design, Lancaster PA

2017- Present

Owner at Luna Graphics LLC, Lancaster PA

2016-2018

Part-Time Faculty, Pennsylvania College of Art and Design, Lancaster, PA

2007-2018

Printmaking Studio Coordinator, Pennsylvania College of Art and Design, Lancaster, PA

2010-2017

Screen Printer | Lead Screen Printer | A-Z Advertising, Landisville PA

2007-2015

Adjunct Faculty, Pennsylvania College of Art and Design, Lancaster, PA.

2014

Visiting Assistant Professor of Art, Bowdoin College, ME

2011-2013

Co-Founder at Lowercase Gallery, Wrightsville, PA

STATEMENT:

These works examine formal relationships, balance, and stability, through the language of line, drawing, and the printed image. The subject matter is a merging of structural and natural forms with reference to home, habitat, landscape, and the environment.

For imagery, I work from memory, use automatic processes, and draw and photograph elements within my surroundings. Visual movements emerge through invention, design, and experimentation. These works contemplate a shifting terrain.

Fertari Cuztomz

EASTON, PA

Silent Courage: The Double Life of Cathay Williams, 2022

DIMENSIONS: 20 inches H x 16 inches W

SALE PRICE: \$200

CONTACT: www.fertaricuztom.com



RESUME:

Education:

- Associate's in Fine Arts (AFA) , Northampton Community College, Pennsylvania

Artistic Statement:

Fertari Cuztomz is a visual artist driven by a lifelong passion for art, ignited at a young age. Inspired by a lack of representation of black women in artistic works, she decided to be the change she wished to see. Her art celebrates the beauty and resilience of black women, expressed through captivating portraits and a variety of mediums, including digital art, graphite, acrylics, and mixed media.

Exhibitions and Recognition:

- Featured in numerous galleries and showcases across the Lehigh Valley
 - Artwork displayed in establishments and private collections across the United States
- Fertari's artistic journey stands as a testament to her unwavering dedication to her craft and her commitment to amplifying the voices and experiences of black women through her art.

STATEMENT:

In my artistic exploration of Black women, I sought to unveil the multifaceted nature of their existence, transcending stereotypes and embracing their diverse identities. Through thought-provoking pieces, I aimed to challenge perceptions and highlight the depth of their experiences, from resilience to joy, from struggle to triumph. Each artwork serves as a canvas for storytelling, shedding light on the rich tapestry of Black womanhood and the myriad roles they embody in society. My intention was to evoke empathy, understanding, and appreciation for the complexities of their journey, celebrating their strength, beauty, and unyielding spirit. These pieces stand as a testament to the enduring legacy of Black women and their profound impact on history, culture, and humanity.

Cassandra Flor

CHALFONT, PA

I hope it's true, 2023

DIMENSIONS: 18 inches H x 16 inches W

SALE PRICE: \$375

CONTACT: www.cassandraflor.com;
instagram @cassandraflor



RESUME:

Selected Exhibitions

2023

Anything Goes, Pennsylvania Academy of Fine Arts, PA
Comparing Color, Pennsylvania Academy of Fine Arts, PA

2020
Phoenix Show: Inner Visions, The
Doylestown Conservatory, PA

For the Love of Art, Arts & Cultural
Council of Bucks County, PA

2019

Young Visions, The Trenton City Museum at Ellarslie, NJ
Art of the State 2019, The State Museum of Pennsylvania, PA
Ellarslie Open 36, The Trenton City Museum at Ellarslie, NJ
Kutztown Senior Exhibition, Miller

Gallery, Kutztown University, PA

2019 Senior Art Salon, Eckhaus Gallery, PA

2018
Kutztown Impressions Exhibit, Schmidt Gallery,
GoggleWorks Center for the Arts, PA

Baggage Exhibit, Eckhaus Gallery, PA
Philip's Mill 89th Juried Art Show, Philip's
Mill Community Association, PA

69th Annual Tinicum Arts Festival,
Tinicum Civic Association, PA

Awards

2023

Venture Fund Recipient, Pennsylvania
Academy of Fine Arts, PA

2022

Trustee Scholarship, Pennsylvania Academy of Fine Arts, PA

2019

The State Museum Purchase Award, Art of the State

2019, The State Museum of Pennsylvania, PA

Second Prize in Works on Paper, Art of the State

2019, The State Museum of Pennsylvania, PA

Best in Show, Ellarslie Open 36, The

Trenton City Museum at Ellarslie, NJ

Rago Fine Arts Award for Best in Show in Printmaking,

Ellarslie Open 36, The Trenton City Museum at Ellarslie, NJ

2nd Place, Kutztown Senior Exhibition, Miller

Gallery, Kutztown University, PA

2017

Windgate Curator's Choice Award, 53rd

Annual Student Exhibition, Bucks County

Community College, PA

2016

Dylong-Beader Art Scholarship

Kathy Sticker Award

Windgate Special Recognition Award

Echo Lake Award

Education

2024

Master of Fine Arts, Pennsylvania Academy of Fine Arts

2019

Kutztown University, Bachelor of Fine Arts

2017

Bucks County Community College,

Associate of the Arts in Fine Art

STATEMENT:

The interplay between figure and space is what I have been exploring in my work. Spaces are imbued with memory and associations, which allows for the subtle revealing of the psychology of the figure. My work tends to be of myself and my loved ones and moments within our intimate spaces. My paintings and prints begin with a recognition of the value in interacting with those around me. Quiet moments with a loved one or tending to my home are subjects that appear within my work. My prints often have imagery of figures embracing or reclining. Tenderness is important in how I depict my subjects— this is done by carefully considering my subject's context in relation to their surroundings. If I depict a figure resting in an interior landscape color, weight, temperature, and care to the figure are all considerations of how I can honor my experience with them. My mediums are central to my work as both painting and printing processes require a repetition of layering which emphasizes the importance of the subject as they require care and time.

Jo Margolis

WELLSVILLE, PA

Untitled (Loops), 2024

DIMENSIONS: 24 inches H x 18 inches W

SALE PRICE: \$800

CONTACT: www.jomargolis.com



RESUME:

After a year at the School of the Museum of Fine Arts, Boston, 1970-1971, I continued at the Graduate School of Fine Arts, UPenn (BFA 1972, MFA 1976)

I have had solo exhibits at the New Arts Program, Kutztown, PA, Lebanon Valley College, Wilson College, Delaplaine Art Center, Frederick, MD, the Lancaster (PA) Arts Hotel and the Doshi Gallery of Contemporary Art, then a part of the Susquehanna Art Museum (Harrisburg, PA). I have been in 2-person exhibits at the Robeson Gallery at Penn State University, Slippery Rock University (PA), Carlisle (PA) Arts Learning Center gallery (thrice), Lancaster (PA) Community Gallery (nascent venue of the Lancaster Museum of Art) and numerous group international and national juried shows. I have received several prizes at various exhibits and twice at the (annual) Art of the State at the State Museum of Pennsylvania.

Most recently I was included in Site: Brooklyn's online exhibit "Monochrome Explored" juried by Tess Thackara: <https://www.sitebrooklyn.com/monochrome-explored>.

I was twice a finalist in the International Drawing competitions of the Manifest Gallery, Cincinnati, Ohio, and my work was published in the album of finalists 2019 and 2022. In 2023 I was included in Manifest Gallery's annual drawing in-gallery exhibit.

In 2021, two of my drawings were included in "Mark Makers: The Language of Abstraction" at the Palmer Museum of Art, Penn State University and I participated in an on-line artists' discussion with Joyce Palmer, assistant curator at the Palmer Museum and Mary Judge as part of the Museum's arts conversations series youtu.be/2ndiZpshpw

I was in the award-winning West Marin (CA) Review 2019. As a 2017 resident at the Lucid Art Foundation I was included their 2024 publication A Place of Creation.

I am in the collections of the Phila. Museum of Art, the Palmer Museum of Art and the Art Institute of Chicago.

STATEMENT:

Early in my graduate study in sculpture I focused on ways forms interact. I spent years carving wood and stone, creating interconnected organic shapes. Eventually I started to draw some of the shapes on various kinds of papers with a fine point pen and black ink. The tactile feel of the paper and the process of applying the ink is sensuous as is the feel of wood or stone when shapes grow under carving tools.

A chance visit to an exhibit of ancient Torahs, Qu'rans and old Biblical manuscripts resonated deeply with me: the beauty and meaning in patterns of sacred texts of inky intertwined calligraphy. I surrendered myself to where these experiences led me.

A trip to the alHambra in Grenada, Spain, was where I first became aware of the beauty of Islamic-influenced art and architecture. Later I was fortunate to be able to travel to Turkey, Iran, Lebanon, Central Asia and Italy where I found endless inspiration.

I discovered how pattern and intense repetition can be meditative and quiet, almost minimalist.

I want every mark to matter, the way every cell in a tree grows, with purpose, nothing random nor extraneous. To have as much control as possible I have opted for the finest pen nibs made. I use a technical pen with India ink and occasionally a little pencil shading. The choice of paper is critical to the development of the image. The variations of white and the different surface textures behind the marks give me enough of a pallet with which to challenge myself.

As forms emerge, there is something in the unknowing of all the possibilities that is both humbling and hopeful as my own visual sensitivity grows.

This mark making, the shapes, forms and textures, celebrates our efforts to understand, to document and to enrich our world. Pattern, space and shape are the letters, the verbs and the nouns of my visual language and process is the dance between idea and form.

ART OF THE STATE® 2024

David Moyer

MUNCY, PA

Fish Dreams I, 2024

DIMENSIONS: 12.5 inches H x 9.5 inches W

SALE PRICE: \$350

CONTACT: redhowlerpress.com



RESUME:

Assistant Professor
Business, Arts & Science
Art and Design

EDUCATION

Maryland Institute College of Art, Baltimore MD, MFA
University of Delaware, Newark, DE, BFA

AWARDS

10th International Exhibition of Small Graphic
Forms, Vilnius, Lithuania, First Prize, 2020
Washington Printmakers National Small Works
Juried Exhibition, Washington, DC,
2019, Fourth Prize
60 Square Inches, 17th Biennial North American
Small Print Competition, Purdue University,
Purchase Award, 2010
The Art of the State, 40th Annual Exhibition,
Stat Museum of Pennsylvania,
William D. David, Drawing Award, 2007

TEACHING EXPERIENCE

Adjunct Instructor of Art Harrisburg Area
Community College, Harrisburg, PA, 1990–2000
Assistant Professor of Graphic Design Penn
College, Williamsport, PA, 2000–Present
Developed syllabus and overall course
structure, and administered all grades.

EXHIBITIONS

2022 Lettered & Bound, Abcedarium,

Dayton Mem. Library, juried Exhibition
Society of Wood Engravers, 84th Annual
Exhibition, juried, Oxford, England
Art of the State 55th Annual Exhibition, State
Museum of PA, juried exhibition, Harrisburg, PA
10th Internatiional Contempoary Miniprint
Exh. of Kazanlak, Kazanlak ,Bulgaria
2021 Society of Wood Engravers, 83rd Annual
Exhibition, juried, Oxford, England
9th Internatiional Contempoary Miniprint
Exh. of Kazanlak, Kazanlak ,Bulgaria
2020 Society of Wood Engravers, 82st Annual
Exhibition, juried, Oxford, England
10th International Exhibition of Small Graphic
Forms, Vilnius, Lithuania, First Prize, 2020
The Fourth International Printmaking
Triennial, Belgrade, Serbia, June 2020
Art of the State 52nd Annual Exhibition, State
Museum of PA, juried exhibition, Harrisburg, PA
WEN Fourth Triennial Exhibition, 2020–2022
2019 Society of Wood Engravers, 82st Annual
Exhibition, juried, Oxford, England
Washington Printmakers National Small
Works Juried Exhibition, Washington, DC
Art of the State 51st Annual Exhibition, State
Museum of PA, juried exhibition, Harrisburg, PA

STATEMENT:

While in graduate school as a ceramics major at the Maryland Institute College of Art, I began working in the printmaking studio making intaglio etchings and drypoints. Thus ended my career in ceramics. Since that time, I have worked exclusively in printmaking. In 1988, my wife Gretchen and myself began a small press, Red Howler Press, to print hand made, limited edition books. My imagery explores visual and literary ideas through drawings, black and white print media, usually wood engraving though sometimes using intaglio processes lithography. All of my projects start out as drawings, sometimes the drawings are the final form of the work. There is a long tradition of wood engraving and the book arts, and it seemed quite natural to follow that path. Throughout my career as an artist, I have gravitated toward the German print tradition and have a particular fondness for the work of Durer, Wolgemuth, Cranach, Holbein, and Baldung-Grien. All of the books from Red Howler Press carry a message, sometimes serious and other times playful, but it is mostly the visual imagery which is the primary mover of the press works.

Jacob Muldowney

WAYNESBORO, PA

Delicious, 2022

DIMENSIONS: 25.5 inches H x 22 inches W

SALE PRICE: \$2,000

CONTACT: jacobmuldowney.com



RESUME:

Instructor at Pennsylvania Academy of the Fine Arts 2008-present

Bachelor of Fine Arts, Philadelphia College of Art, 1981

Master of Fine Arts in Painting, Pennsylvania Academy of the Fine Arts, 2005

STATEMENT:

Speaking of a ceramic cup, Lao Tzu said that it was the void in the clay that made the lump into a vessel of use. The empty cavity in the clay is what provides a place to fill with liquids. This metaphor illustrates that the invisible gives greater purpose to the visible. Our existence is both physical and spiritual. We often forget the spiritual or altogether ignore it because it is unseen.

My aim is to communicate the spiritual in our life. It is a struggle to express faith in the divine, eternal and sacred through a search for it in the natural world. My work is a pilgrimage to the unseen; it is an expression of the spiritual in a language without words.

Judy O'Dell

LAPORTE, PA

Alphabet Soup, 2023



DIMENSIONS: 7 inches H x 28 inches W x 5.5 inches D

SALE PRICE: \$300

CONTACT: judyodellphoto.com

RESUME:

Judy O'Dell is a visual and book artist and writer who has been photographing since she was eight years old. In 2020 she took her first photography workshop at Maine Media Workshops and she has played with analog black and white photography, alternative processes, large format, pinhole, plastic, digital and iPhone cameras. She began making handmade books in 2019, starting with her photographs and incorporating letterpress and handwritten text. She earned her MFA from Maine Media College in 2020. Her thesis project was *Goose River Field Notes*, a book of photographs and essays centered on the river that runs through her backyard, which was juried into the 2020 Davis Orton Gallery Photobook Show and exhibited online at the Griffin Museum. In 2023 she published *Curley Visits Lake Mokoma*, a book of photographs and nature writing.

Her interests span geology, hydrology, physics, geomorphology, archeology, botany, weather, wildlife, history, and historic photographs and postcards. She explores and photographs from her homes in coastal Maine and the Pennsylvania mountains, using whatever camera suits her mood. Her essays capture the facts, observations, and memories triggered by being in these places. Her photographs are images of time, both past and present.

She has exhibited work at Praxis Gallery, Davis Orton Gallery, Griffin Museum, Maine Photography Show, Lenscratch, Onslow County, NC Arts Council, Montpelier Museum, Thomaston, ME, Prairie Village Museum, Rugby, ND, and Chestertown, MD Arts League. She has published several essays in *Sageing* and in the 2019, 2020, 2021 and 2022 editions of *Goose River Anthology*. Her handmade books have been exhibited at the 100 Miles show at Penn College, Camden Library and Michael Good Gallery.

STATEMENT:

I came to book arts as a photographer, using the handmade or digitally printed book form to let the viewer hold and examine my photos. Books- physical books- have always been an essential part of my life. In my artist's books, the structure or function of the traditional book is used as an inspiration to express my ideas. As a writer, I like to incorporate text. I enjoy choosing the materials and the tactility of cutting, pasting, and sewing. Some of my books have a traditional format in which a story is told by turning pages. Others are more sculptural, using images, letterpress, handwriting, cutouts, and antique and painted paper. My books have two ideas that viewers can consider. First, each book is a made object with a nod to what a book does: inviting the reader in. The second idea is narrative, sometimes straightforward and sometimes up to the viewer to discern. My books combine structure and narrative to produce a work of art.

Paul Plumadore

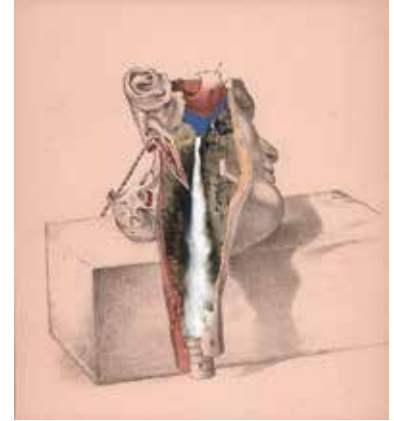
MILANVILLE, PA

Anatomy Lesson #40, 2022

DIMENSIONS: 6 inches H x 5.5 inches W

SALE PRICE: \$1,000

CONTACT: paulplumadore.com;
instagram / facebook @paulplumadore



RESUME:

2024

Feature Story: This Guy's a Cut Up - brut journal, March '24
Two Person Show: Spring Art Show -
The Lodge at Woodloch, Hawley, PA

2023

About Face - Fountain Street Gallery - Boston, MA
11th Annual Juried Exhibition -
Cerulean Arts, Philadelphia, PA
Animalia - Art-Fluent, Boston, MA
3-D - AFA Gallery, Scranton, PA
Art in Sixes - Delaware Valley Arts
Alliance, Narrowsburg, NY
Animalia - Art-Fluent, Boston, MA
Award: 2nd Prize - Making the Cut -
Shoebox Arts, Los Angeles, CA
International Juried Show - The Center
for Contemporary Art, Bedminster, NJ
Members Show - Catskill Art Space, Livingston Manor, NY

2022

Solo Show: PaperWorks - Mahady Gallery,
Marywood Univ., Scranton, PA
Solo Show: Paul Plumadore at Peters Valley
Sally G. Francisco Gallery, Layton, NJ
Feature Story: What the Universe
Brings - ARTKILL/Catskill magazine
Metamorphosis - Main Street Gallery, Honesdale, PA
Stories from Storage - Main Street Gallery, Honesdale, PA

Double Take - The Trolley Barn, Poughkeepsie, NY
Members Show - AfA Gallery, Scranton, PA
The Great Wall of Honesdale -
Billboard/Public Art, Honesdale, PA

2021

Solo Show: Paper Trail - Delaware Valley
Arts Alliance, Narrowsburg, NY
Solo Show: Paper Montage - Rafter's, Callicoon, NY
Book: The Wall - a dancer's story - memoir, self-published
Book: NYC A-Z - illustrator, self-published
Art of the State - State Museum of
Pennsylvania, Harrisburg, PA
Art in Sixes - Delaware Valley Arts
Alliance, Narrowsburg, NY
Horizons - Main Street Gallery, Honesdale, PA
Fringe Pop-Up - Scranton Fringe Festival, Scranton PA
Home - Main Street Gallery, Honesdale, PA

2020

2 Person Show: Paul Plumadore & David
Elliott - AfA Gallery, Scranton, PA
Book: Polly Morfuss, a fable -
children's book, self-published
The Haunted Mezzanine - Main
Street Gallery, Honesdale, PA
Celebrating the Arts - The Artery, Milford, PA
Art in Sixes - Delaware Valley Arts Alliance

STATEMENT:

I focus on uniting diverse visual elements to create unexpected graphic images, often with a focus on portraiture. Utilizing primarily 19th C ephemera, my work is all hand cut with surgeon's scalpels and assembled with acid-free glues. (Nothing is computer generated.) The images I make are defaced and glorified in the same instant and, as stated by Edward Gomez in the March 2024 edition of brutjournal, "deliciously transgressive."

My early background in the theater – from amateur tap dancer to professional modern dancer with The Paul Taylor Dance Company – provides me a wide range of experience in the theatrics of heightened states of being. In this sense, I approach each assemblage as a choreographic moment in time, a theatrical event occurring at the point where these worlds collide.

Kyle Reidmiller

BLAIRSVILLE, PA

Scott, 2023

DIMENSIONS: 12 inches H x 9 inches W

SALE PRICE: \$350

CONTACT: @kyle.reid.art



RESUME:

Education:

- 2019 MFA in Painting with Honors. Edinboro University of Pennsylvania, Edinboro, PA
- 2016 BFA; minor in Art History. Summa Cum Laude. IUP, Indiana, PA
- 2012 AFA with Honors. Westmoreland County Community College, Youngwood, PA

Professional Experience:

- 2022-24 Educational Programming Consultant and Instructor – Bottle Works Ethnic Arts Center. Johnstown PA
- Unemployment Compensation Interviewer – Commonwealth of Pennsylvania. Indiana PA
- Unemployment Compensation Examiner – Commonwealth of Pennsylvania. Indiana PA
- 2020-22 Continuing Education Instructor – Drawing and Painting. Westmoreland County Community College
- Artist Instructor- Bottle Works Ethnic Art Center. Johnstown PA
- 2018-19 Graduate Assistant – Painting. Edinboro University of Pennsylvania
- 2016-17 Graduate Assistant – Art History. Edinboro University of Pennsylvania
- Organization Membership:
- 2020-23 ClubWorks Art Collective Member. Bottle Works, Johnstown PA.
- 2017-19 President of the Graduate Art Association. Edinboro University of Pennsylvania
- Member of the Headkeeper’s Artist Initiative. Headkeeper Tapas Bar, Greensburg PA
- 2015-16 Vice President of the IUP Student Art Association. Indiana University of Pennsylvania
- Member of the Headkeeper’s Artist Initiative. Headkeeper Tapas Bar, Greensburg PA
- 2010-11 Art Director of the Campus Activities Board. WCCC, Youngwood PA

STATEMENT:

As a figurative painter, I use my work as a vehicle for exploring masculinity, idolatry, desire, and identity. My obsession with figurative art was born from a lonely childhood where connecting with others was easier said than done, and controlling social interactions by drawing people a more welcome route than talking to them sometimes. Perennially an outsider looking in, when I embraced my sexuality and gender identity, I still found myself lacking within my own community; where the majority of the male bodies I make work of embody the archetypal athlete or nubile twink, I’m a far-flung outcry from the gay male ideal. Compounding my hunger for male beauty, my attempts to capture and possess it in the only way I know how to safely, are echoes of classism. Proverbial ivory towers aside, as someone who grew up in a double-wide trailer, I knowingly embrace and create artwork I cannot afford to buy off myself. Traditional, representational, vaguely academic art reeks of economic privilege and it’s nice to pretend I’ve got it.

Brian Richmond

CHESTER SPRINGS, PA

In & Out Soda 2023

DIMENSIONS: 12 inches H x 10.25 inches W

SALE PRICE: \$2,500

CONTACT: brianrichmond.com
www.instagram.com/bwr__studio/



RESUME:

2021 the 2151610 Contemporary Juried Exhibition of Regional Emerging Artists, Delaware County Community College, PA.

2016 "Wind Challenge 1" Fleisher Art Memorial, Philadelphia, PA

2016 "for real?" The Art Trust, West Chester, PA

2015 "Suburban Landscapes" Street Road Artist Space, Cochranville, PA

2014 "Jonathan Ferrara Gallery" at the Miami Project, Miami, FL "Philadelphia",

2013 Jonathan Ferrara Gallery, New Orleans, LA

2012 "THIS END UP", The West Collection at Pulse Art Fair, Miami, FL

2012 "The West Collects Philadelphia", City Hall, Philadelphia, PA

2008 "Landscapes on the Edge" The Art Trust, West Chester, PA

2007 "13 Paintings" 201 Gallery, The Crane Arts Building, Philadelphia, PA

2007 "5 Artist Invitational" Art Association of Harrisburg, Harrisburg, PA

2006 "2nd Annual Betsy Meyer Memorial Exhibition" the Main Line

Art Center, 746 Panmore Road, Haverford, PA 19041.

Awards

2012 "West Collects Acquisition Prize"

2008 "Pennsylvania Council on the Arts Fellowship"

2006 "Mary Schweitzer Lalli Award" from the Main Line Art Center.

2006 "Best Abstract Award" from the Philadelphia Sketch Club.

2002 "Fleet Private Clients Group Award" from the Main Line Art Center.

Publications

2016 "3 Artists, Many Stories – The 39th Annual Wind Challenge Art Exhibition" By A.M. Weaver theartblog

2014 "Don't Let the Playfulness Fool You – Miami Project Means

Business" blouinartinfo.com by Anneliese Cooper

2013 "Strange beauty" - West Collection artist debut in New Orleans at

Jonathan Ferrara Gallery, The Art Blog, By Lianna Patch

2012 "West Collects at City Hall" – a storied initiative comes to the heart of Philly, By Alyssa Greenberg

2011 "100 Artists of the Brandywine", Schiffer Publishing, by Catherine Quillman

Education

2001 BFA, Pennsylvania College of Art and Design, Lancaster, PA

STATEMENT:

I create hyper realistic renditions of discarded mass produced packaging "trash" through the process of painting and paper modeling. My work addresses the ubiquitousness of mass produced packaging, highly manufactured refuse that permeates our daily lives and environments in such a powerful way that we hardly notice it anymore. By individualizing these pieces of discarded packaging - coffee cups, soda cups, and other fast food containers, I hope to transform the mundane object into something entirely unique and alluring. These paintings function as painstaking meditations and documentations on the pervasive commercialization of my home town landscape.

Joseph Roach

MANHEIM, PA

Celestial Nights, 2023

DIMENSIONS: 20 inches H x 24 inches W

SALE PRICE: \$1,500

CONTACT: JJRoachart.com



RESUME:

"Mulberry Arts Studio" in Lancaster. Second "Night of Entrepreneurs" in Harrisburg and "Hershey Gardens" in Hershey Pa. Mt Gretna Art Show invited as emerging Artist! I also had my work hung at the Pa State Capital in 2022 and 2023. Most recently in 2023 my work "Paradox" Won the "William D Davis" Memorial award for drawing at Art of the State and in 2022 "Celestial Dreams" won 1st place pen on paper at "Art of the State" Harrisburg Museum

A few of my TV and news articles

www.pennlive.com/life/2021/07/self-taught-autistic-student-artist-will-have-work-on-display-at-the-hershey-gardens.html

Lancaster teen artist with autism sees career take off | fox43.com

'Art as Superpower': Manheim Central teen's autism focuses his creative energy on canvas
Entertainment | lancasteronline.com

Manheim Central senior wins a first prize in Art of the State exhibit for abstract pen drawing
Entertainment | lancasteronline.com

17-year-old with autism hosts first solo art exhibit in Lancaster | fox43.com

STATEMENT:

Being Neurodivergent and on the spectrum, I see things differently and it shows in my Art. As a child I couldn't sit still, and my parents needed to be hyper vigilant as I would climb out windows or run away into the dark. I had no understanding of danger. If this behavior continued, I probably would have needed to be institutionalized. Additionally, my parents feared I would never read or write. All academics are difficult. Naturally, my parents were concerned for my future. Art helped train my focus and pour all those tendencies on paper. Now I can Hyper focus on the Art in front of me. Their hyper vigilance became mine. In 8th grade my art teacher Mrs. Hibshman told me to create anything. I began creating what came to mind. I started to realize I have millions of patterns in my head. In fact, I look for patterns everywhere. Now bringing my art home Dad framed it. Many people enjoyed it! My self-esteem soared. Since then, I have had several showings and awards already at the age of 20. First "Mulberry Arts Studio" in Lancaster. Second "Night of Entrepreneurs" in Harrisburg and "Hershey Gardens" in Hershey Pa. Mt Gretna Art Show invited as emerging Artist! I also had my work hung at the Pa State Capital in 2022 and 2023. Most recently in 2023 my work "Paradox" Won the "William D Davis" Memorial award for drawing at Art of the State and in 2022 "Celestial Dreams" won 1st place pen on paper at "Art of the State" Harrisburg Museum. I would like to take my work National as my goal is to encourage others with any kind of disadvantage and their caregivers to not give up believing in their beautiful minds because who knows what's in there waiting to be discovered?

Greg Rohrer

HARRISBURG, PA

Umberger's of Fontana (Revisited), 2024

DIMENSIONS: 24 inches H x 20 inches W

SALE PRICE: \$ 2,000



RESUME:

Education: Harrisburg Community College and York Academy of Art

Exhibitions: I was included in various shows during the late 1980's through the early 1990's including exhibitions at the Doshi Center for Contemporary Art, the Art Association of Harrisburg, the Pennsylvania Governor's Mansion, Lebanon Valley College, Tangerine Fine Arts and the Salmagundi Club of New York City.

Due to the Covid-19 virus, I decided to focus again on my drawings. I entered the 2020 Art Association of Harrisburg's "La Petite" group show and won "Best of Show". In 2021, I won 1st place in the "Works on Paper" in the Art Association of Harrisburg's "Free For All" group show.

Collections: Philadelphia Museum of Art*, Woodmere Art Museum*, Yale University Art Gallery (Richard Brown Baker Collection), La Salle University Art Museum*, Lebanon Valley College.

*included in a portfolio of lithographs printed by Tim Sheesley of the Corridor Press.

2023 - Portals & Passages, York Art Association, March 12 – April 23, 2023

95th Annual Juried Show, Art Association of Harrisburg, June 30 – August 24, 2023

2021 - Free For All Membership Show, Art Association of Harrisburg, May 21 – July 8, 2021 (1st Place, drawings)

2020 - La Petite Membership Show, Art Association of Harrisburg, Sept. 13 – Nov. 23, 2020 (Best of Show)

STATEMENT:

I'm fascinated with industrial scenes. I love looking at factories, water towers, vents, air filters, smoke stakes, storage tanks, smoke, steam, etc. I'm curious of what these structures do and what is their purpose. With a mix of realism and abstraction, I try to impress upon the viewer the same excitement and wonder I feel when looking at such a scene. I'm inspired by many artist and art movements. I'm especially inspired by the Precisionist art movement, especially Charles Demuth, Cubism, the lithographs of Benton Spruance and the paintings of Robert Delaunay.

Sandra Scicchitani

LANGHORNE, PA

Send Me a Leaf, 2024

DIMENSIONS: 24 inches H x 18 inches W

SALE PRICE: \$500

CONTACT: Instagram: @sanscicc



RESUME:

PROFILE

Professional artist with continuous exhibitions at major galleries in New York and Philadelphia since 1984
Over thirty years of experience teaching varied and diverse two-dimensional college art classes.

EDUCATION

MASTER OF FINE ARTS IN PAINTING 1984 The Maryland Institute College of Art, Baltimore, MD
Hoffberger School of Painting under the direction of Grace Hartigan
BACHELOR OF FINE ARTS IN PAINTING 1981 Philadelphia College of Art,
Philadelphia, PA Recipient of the Ernest M. Greenfield award in painting

TEACHING EXPERIENCE

MONTGOMERY COUNTY COMMUNITY COLLEGE, BLUEBELL, PA 1997 - present
BUCKS COUNTY COMMUNITY COLLEGE, NEWTOWN, PA 1991-2004, 2007 -2017

CURATORIAL EXPERIENCE

Guest Curator Bucks County Artists A Cross Section 2007
Guest Curator Uncovering the Unconscious; Visual Expressions of the Self 2000

GALLERY AND PROFESSIONAL REPRESENTATION

MUSE GALLERY 1995- 2006
60 N 2nd Street, Philadelphia, PA 19106
FIGUREWORKS 2001
168 North 6th Street Williamsburg, Brooklyn, New York 11211

SELECTED EXHIBITIONS

2023
15th Annual Juried Exhibition Goggleworks Center for the Arts
2019
Art of the State 2019 State Museum of Pennsylvania Harrisburg PA Juried Exhibition
2018
Keepers of the Chroma: An Exhibition Regarding Color The Center for Contemporary
Art Bedminster New Jersey Invitational Exhibition
Curators: Val Sivilli and Catherine Suttle
2017
11th Annual Juried Exhibition Goggleworks Center for the Arts
2016
Impressions The Art Of The Print Trenton City Museum at Ellarslie Juror:
10th Annual Juried Exhibition Goggleworks Center for the Arts Juror: Lydia Panas
2012
Artists of Yardley, Juried Exhibition, Yardley, PA
Poplar Culture Invitational through the Wharton Esherick Museum, Chester Spring Studio, Chester Springs, PA
2010 Invitational
Works of Paper 2010 Juried Exhibition Perkins Center for the Arts

STATEMENT:

It makes me happy when all the design components in my work have somehow arranged themselves into a composition that is beautiful to look at and elicits the serenity of contemplation.

Florence Weisz

WYNNEWOOD, PA

SSSM - Striped Site Specific for Montgomery, 2022

DIMENSIONS: 60 inches H x 72 inches W x 6 inches D

SALE PRICE: \$3,000

CONTACT: FlorenceWeisz.com; [@FlorenceWeisz](https://www.instagram.com/FlorenceWeisz)



RESUME:

Florence Weisz has been a professional artist for over four decades. She continues to seek new challenges and the further development of her creative energies. As a collage artist she explores diverse visual ideas and seeks distinctive materials and innovative ways to express each theme. After earning a degree in Fine Art from Douglass College, Rutgers University, she has lived, studied and created art in NYC, Northern New Jersey, Paris, and in Jerusalem, where she taught art in special education programs for eight very eventful years.

In 2018 she joined the Philadelphia art community and appreciates the warm welcome she has received. Florence has become a juried member of Da Vinci Art Alliance, CFEVA, Tri-State Artists Equity, ARTsisters, MCGOPA, Main Line Art Center, and InLiquid Gallery which hosted her 40 year retrospective.

She has exhibited her art in over 30 solo shows, including among other venues, the Newark Museum, Jersey City Museum, Johnson & Johnson Headquarters and The Delaware Contemporary. Her artworks are in the collections of The NJ State Museum, IBM, Port of Authority of NY and NJ, Citibank, Warner Lambert, Gibraltar Securities, Ciba-Geigy, E.I. du Pont de Nemours and University of Pennsylvania Hospital, among others. She is a recipient of a NJ State Council Fine Arts Fellowship Award.

Florence enjoys the challenge of site-specific commissions and has created new artwork for private homes, corporate and public spaces including, Chubb Insurance, PSE&G, Centocor, Schering Plough, Merck, Three Stamford Plaza and the Municipality of Beer-Sheva, Israel. Most recently she created a site-specific installation, STRIPES ESCAPE, on view for four months in 2023 at The Delaware Contemporary, in Wilmington, DE.

STATEMENT:

I love collage - it's my primary medium. I create my own distinctive collage materials and search for innovative ways to express a range of different subjects. I love the excitement that comes with the collage process: the chance placement of elements and the accidental discoveries that lead me to explore new visual ideas. I enjoy the balance I can achieve between spontaneity and control, between my emotional and my intellectual responses.

Over the last ten years, I have been fascinated by STRIPES. To date, I have created more than 100 compositions about stripes in ongoing 2-D and 3-D series. My collage materials include details from photographs I take of people wearing striped clothing. The Inked Growth Series are abstract collages, composed on three separate layers: square cropped photo of stripes, alcohol ink papers, and transparent mylar. I am intrigued by how rigid patterns of parallel lines can appear organic and sensuous.

My 3-D collages have led to the creation of site specific installations which are multi-paneled compositions produced on large format printers and connected by stripes formed with strips of buckram or heavy vinyl materials. The most recent manifestation was installed for four months, in 2023, in the Draper Gallery at The Delaware Contemporary (too large for this submission). Other smaller works, were installed at the Chester County Art Center and at Swarthmore Borough Hall.