

Audrey Aronson

EDINBORO, PA

Segmentation, 2021

DIMENSIONS: 4.5 Inches H x 7.5 Inches W x 2 Inches D

Spalted Tamarind, copper, steel

SALE PRICE: NFS

CONTACT: ajaronson.wixsite.com/metalsmithing



RESUME:

Education

2022 Master of Fine Art, Studio Art with a focus in metalsmithing,

Bowling Green State University, Bowling Green, Ohio

2020 Bachelor of Fine Art magna cum laude, Three-Dimensional Studio Media

and Art History, Eastern Illinois University, Charleston, Illinois

Teaching Experience

2023 (Spring) Instructor of Record, Jewelry and Metalsmithing, Eastern Illinois University, Charleston, Illinois (Temporary position) Courses Taught: Beginning through advanced Jewelry and Metalsmithing

2021-2022 Instructor of Record, 3D/4D Foundations, Bowling Green State University, Bowling Green, Ohio

Employment History

2022 Bench Jeweler at Dahlkemper's Jewelry Connection, Edinboro, Pennsylvania

Awards/Scholarships

2022 Brooke Hannan Memorial Emerging Artist Award, Ohio Designer

Craftsman, Best of 2022, Ohio Craft Museum

First Place in 3D, NOWOH 15, Dorothy Uber Bryan Gallery, Bowling

Green State University, Bowling Green, Ohio

Exhibitions

2023 Best of 2023, Ohio Designer Craftsman, traveling exhibition, Ohio Craft Museum, Columbus, Ohio

2022 Hope is Resiliency, New York City Jewelry Week, Society of North American Goldsmiths, New York

Romanian Jewelry Week, Assamblage National Jewelry Association, Bucharest, Romania

Reflexo Exhibition, Artly Mix Galleries, Sao Paulo, Brazil

Jewelry Invitational, River Gallery, Rocky River, Ohio

2021 #Social2021, Czong Institute of Contemporary Art, South Korea

Battle of the Rings, Danaca Design Studio, Online exhibition

Small Works Exhibition, Jag Gallery, Key West, Florida

Lectures and Demonstrations Given

2022 Artist Talk and Demonstration on Wood Carved Jewelry, Southern

Connecticut State University, New Haven, Connecticut

Publications

2023 Cover Artist for Thought Art Magazine, Issue No. 7, Denton, Texas

Gallery Representation

River Gallery, Rocky River, Ohio

STATEMENT:

My current body of work is inspired by the seed germination process known as, "breaking dormancy" and how this relates to my experience of personal growth. Breaking dormancy is a phrase which refers to the phenomena in plant development in which seeds with particularly tough coatings are not able to germinate. This occurs even under favorable environmental conditions, unless this coating is weakened or removed. I interpret this idea as being self-protective to one's own detriment. My work shows the dualities of protection and restraint and how these things relate to a desire to shed restrictions. A sense of vulnerability lies at the center of this protection and is shown to often be something that is obscured or unavailable without effort from the viewer. The materials I incorporate become integral to the work because of their relationship to these concepts and each other. Thinly networked glass indicates a personal fragility when combined with objects typically worn on the body, whereas the spalted wood in many of my pieces shows a physical manifestation of boundaries and restriction. In defiance of the constant appearance of self-control, this body of work consistently displays an emergence of growth and self-expression.

ART OF THE STATE® 2023

Peter Cunicelli

PHILADELPHIA, PA

Blue Twisting Vase, 2023

DIMENSIONS: 12.5 Inches H x 9 Inches W x 9 Inches D

Mid fire stoneware

SALE PRICE: \$575

CONTACT: PeterCunicelli.com



RESUME:

Ceramic Artist

Selected Exhibitions

Solo

2005

On/Off, Show of Hands Gallery,

Philadelphia, PA, January

2010

George School, Solo Show, Newtown, PA, December

2005

New Work, Work In Progress Gallery,

Philadelphia, PA, April

2004

Forms, Café Lift, Philadelphia, PA, April

Group

2022

Colorways with Coleen Brand,

through November 2022

Rittenhouse Fine Craft Fair, October 2022

Central Pennsylvania Festival of the Arts, July 2022

2021

Kevin Broad and Peter Cunicelli, Exhibition in the

Graham Building, August 2020 - August 2021

USPS Art Project, January

2020

Traditional Meets Contemporary,

Schwarz Gallery, February

2019

Chance Encounter, Park Towne Place, August

Rittenhouse Spring Fine Crafts Show,

Featured, Philadelphia PA, October

Haddonfield Crafts and Fine Art Festival, July

Rittenhouse Fall Fine Crafts Show, Philadelphia PA, May

2018

GoggleWorks Center for the Arts, Annual

Juried Exhibition, Reading, PA, May

Art of the State: Pennsylvania 2018,

Philadelphia, PA, June

Rittenhouse Fall Fine Crafts Show,

Featured, Philadelphia, PA, October

2017

Haddonfield Crafts and Fine Art Festival, July

Manayunk Fine Arts and Crafts Show,

Winner, Best in Category, June

3rd Street Gallery Associates II Group

Show, We Persist, April

2016

Haddonfield Fine Craft Shows, Haddonfield, NJ, July

Space, Oddities and other Changes, 3rd

Street Gallery, Philadelphia, PA, March

2014

Philadelphia Art Alliance Shop on the

Square, Philadelphia, PA, December

Rittenhouse Fall Fine Crafts Show,

Philadelphia, PA, October

Rittenhouse Spring Fine Crafts

Show, Philadelphia, PA, May

2013

Philadelphia Clay Exhibition, Invitational,

Philadelphia, PA, August-October

Haddonfield Fine Crafts Show, Haddonfield, NJ, July

Philadelphia Invitational Furniture

Show, Philadelphia, PA, April

Germantown Friends Craft Show, Emerging

Artist, Philadelphia, PA, March

2012

"CFEVA Artist Custom Exhibition", MyCIO,

The Ciera Center, Philadelphia

STATEMENT:

My work is about contrast. The sharp, crisp lines and full, rounded bodies, contrasted with the rough, monochromatic exteriors and smooth, luminescent, varied, multi colored interiors. My current body of work appears simple, but is a result of a long assembly process. Vessels have enough presence to sit on their own, but could be complimented by a bouquet of flowers.

I prefer to create a different piece each time I work. One piece always leads to another. I am inspired by motion, form, color, and texture. The ultimate contrast for me is not about the finished piece though. It is the frustration from the lengthy and slow process to produce one piece to the excitement when it's finished.

Martie Geiger-Ho

BRADFORD, PA

Weathered Pyrite Bottle, 2022

DIMENSIONS: 6.5 Inches H x 7.5 Inches W x 7.5 Inches D

Cone 6 black porcelain, slip & glaze

SALE PRICE: \$400

CONTACT: kilnlore.com



RESUME:

EDUCATION

2003 • Doctor of Philosophy, Fine Arts Interdisciplinary (Art), Texas Tech University, Lubbock, Texas.

1994 • Master of Fine Arts, Ceramics & Painting, Texas Tech University, Lubbock, Texas.

EXHIBITIONS (Selected)

2023 • 2023 Handcrafted: A Juried Exhibition of Ceramics, Glass, Metal, & Wood,

Maria Howard Arts Center, Rocky Mount, North Carolina

• Regional Juried Spring Open Exhibition, Wayne Art Center, Wayne, Pennsylvania

2022 • Handcrafted National Juried Exhibition, Maria Howard Arts Center, Rocky Mount, North Carolina

• 24th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

• Surface: A National Juried Exhibition, d'Art Center, Norfolk, Virginia

2021 • ARTIFACT: An Int'l Ceramics-Based Competitive Group Exhibition, Manifest Gallery, Cincinnati, Ohio

• Off Center: An International Ceramics Competition, Blue Line Arts, Roseville, California

• Playing with Fire: Altered Atmospheres, Saratoga Clay Arts Center, Schuylerville, New York

2020 • ASEAN Crafts: From Heritage to the Contemporary, The Korea Foundation, ASEAN

Culture House, Busan City, & Cheongju Craft Biennale 2019, Cheongju City, Korea

• RAL 9th Regional Juried Exhibition, Rehoboth Art League, Rehoboth Beach, Delaware

2019 • Raking the Dry Garden: Surface Traced Ceramic Forms by Dr. Martie Geiger-Ho, The Institute

of Ceramic Studies Gallery, The Shigaraki Ceramic Cultural Park, Shigaraki, Japan

• A Slice of Space: A Stroke in Time – Ceramics and Paintings by Martie Geiger-Ho and

Kong Ho, Tubbs Gallery, Rehoboth Art League, Rehoboth Beach, Delaware

• Earth Devised: A National Exhibition of Ceramic Art, d'Art Center, Norfolk, Virginia

2017 • Earth Trek Borneo: The Terraformation Series, A Solo Exhibition of Ceramics &

Sculpture by Martie Geiger-Ho, Creative Space, Brunei Darussalam

2016 • Shared Glory with Diversified Splendours: The Group Exhibition of ASEAN-China

Academies of Fine Arts, Museum of Tianjin Academy of Fine Arts, Tianjin, China

STATEMENT:

I am inspired by the dramatic landscapes of the Badlands National Park in South Dakota and by the seascapes of the West/East Coast. The raw landscapes span layered rock formations, steep canyons, towering spires, sheer cliffs, and coastal tidal ecosystems. Much of any landscape's or seascape's magnificence comes from the banded coloring of the minerals found in the stratified hillsides that often yield fossilized dinosaur bones and shells. The shifting colors of the hills and cliffs that change from dawn until dusk under dramatic skies lit by natural phenomena such as storms and sunsets provide rich color schemes for my ceramics. By throwing porcelain and handbuilding stoneware in an intuitive manner to create surfaces that mimic the eroded bentonitic clay hills or cliffs that form the hallmark features of the Badlands and West/East Coast, I can build up the landscape or seascape structure that is meant to accentuate my atmospheric-like glazes. The spontaneity that I am relying on to keep things interesting in my work is a driving force for my Terraformation Series II. Similar to my Terraformation Series I: Earth Trek Borneo, I consider all of my ceramics to be experimental. I chose to work less predictably because I want to pay homage to the geophysical landscapes and seascapes that hold the key to my curiosity. By experiencing each small landscape/seascape that displays a different kind of clay, I become familiar with the qualities of natural landscape/seascape. I work towards using my ceramic materials and kiln to make ceramic works that resonate back to the character of the original location where that clay was collected from. This explains why all of my recent work has a natural quality to it.

Sophie Glenn

READING, PA

Black Sheep, 2021

DIMENSIONS: 30 Inches H x 24 Inches W x 24 Inches D

Painted and rusted steel, and hand-coiled steel wool

SALE PRICE: NFS

CONTACT: sophieglenn.com

RESUME:

EDUCATION

2017 MFA, Furniture Design and Woodworking. San Diego State University

2012 BFA, Sculpture and Drawing. SUNY Purchase College

AWARDS AND FELLOWSHIPS

2022 John D. Mineck Fellowship for Furniture Arts, Society of Arts and Crafts

2022 Finalist, Visual Artist Fellowship, Center for Emerging Visual Artists

2021 FY22 Individual Artist Fellowship, Mississippi Arts Commission

2021 Emerging Artist Cohort, American Craft Council

2020 United States Artists Fellowship Award Nominee

2018 Individual Artist Fellowship, Tennessee Arts Commission

SOLO & TWO PERSON EXHIBITIONS

2021 Sophie Glenn: Hot Seats, Appalachian Center for Craft

2020 Tributaries: Sophie Glenn, Metal Museum

2019 New Traditions: Sophie Glenn and Adam Hawk, Arrowmont School of Crafts

GROUP EXHIBITIONS

2022 Craft Forms 2022, Wayne Art Center

2022 14th Annual Juried Exhibition, Goggleworks Center for the Arts

2022 2022 Craft Biennial Exhibition, Fuller Craft Museum

2021 METAL, Manifest Gallery

2020 Breaking from Tradition: Contemporary Approaches to the Decorative Arts, Houston Center for Contemporary Craft

2020 Object Permanence, Baltimore Jewelry Center

2019 In Conversation: Inspired Furniture Then and Now, William King Museum of Art

2019 Furnished, Southeastern Center for Contemporary Art

2019 40 Under 40: The Next Generation of American Metal Artists, Metal Museum

2018 Take A Seat, Blue Spiral 1 Gallery

2018 Sitting Pretty: The Chair Re-envisioned!, Moss Arts Center

2016 On the Edge of Your Seat: Chairs for the 21st Century, Center for Art in Wood

WORKSHOP

2023 Bandsaw Boxes, Snowfarm

2023 Chairmaking, Peter's Valley School of Craft

2023 Box It Up! Welding and Fabricating Small Steel Boxes, The Steel Yard

2022 Bandsaw Boxes, A Workshop of Our Own

2022 Fabricating Ideas in Steel, Haystack Mountain School of Crafts

2021 Traditional Finishes for Wood, virtual workshop, A Workshop of Our Own,

2019 Joint it, Plane it, Weld it, weeklong summer workshop, Arrowmont School of Crafts

STATEMENT:

The initial impetus for creating my current body of work, 'Rust Never Sleeps', was to come up with a way that I could combine my education in steel fabrication and woodworking, other than using both wood and steel simultaneously. Though the two materials may seem quite different, I found many similarities in the techniques and processes used to make objects, specifically furniture. To name a few, both can require elements of heat to make bends, both can be worked in additive or subtractive ways, and both can be inlaid or pieced together to create decorative patterns.

Ultimately, I found that the best way to highlight these similarities in the realm of furniture making was to eliminate wood entirely from my process.

By recreating classic furniture designs completely out of painted and rusted steel, I am able to pay homage to, and in some ways make fun of both craft disciplines and the history of furniture making. At first glance, the pieces appear to be made of wood, and are often met with personal memories and connotations from viewers. Upon closer inspection however, it is revealed that the works are just not quite right, with rust spots, humorous images, or implied textiles, among other effects. I encourage viewers to experience wood and steel in a new light, and reevaluate their relationship to furniture.



Becky McDonah

MILLERSVILLE, PA

Wary Welcome:

A Reliquary for the Doorbell, 2022

DIMENSIONS: 10 Inches H x 5 Inches W x 1.75 Inches D
Copper, bronze, brass, buttons, doorbell, plexi

SALE PRICE: \$5,000

CONTACT: beckymcdonah.com



RESUME:

EDUCATION: ARIZONA STATE UNIVERSITY: Masters of Fine Art, 2000.
UNIVERSITY OF WISCONSIN-LACROSSE: Bachelor of Art, 1995.

SELECTED PROFESSIONAL EXPERIENCE

2012 - present MILLERSVILLE UNIVERSITY. Millersville, Pennsylvania.

Current Title :Professor – Fine Art Metals & 3D Design

2013 – 2020 SOCIETY OF NORTH AMERICAN GOLDSMITHS BOARD OF DIRECTORS - Secretary.

SELECTED EXHIBITIONS/AWARDS

2022 MATERIALS: HARD & SOFT EXHIBITION. International Juried Contemporary Craft Competition and Exhibition. The Meadows Gallery & the Gough Gallery, Denton, Texas.

SOLO SHOW: EVALUATING ESSENTIALS - TRIBUTARIES EXHIBITION. Metal Museum, Memphis, TN.

43rd ANNUAL CONTEMPORARY CRAFTS EXHIBITION. Mesa Contemporary Arts Museum, Mesa, AZ.

2021 PURCHASE AWARD – THE STATE MUSEUM OF PENNSYLVANIA. Chosen from 104 works selected from over 2,200 entries for the Art of the State exhibition to become part of the permanent collection at The State Museum of Pennsylvania, Harrisburg, PA.

FIRST PLACE CRAFT CATEGORY – ART OF THE STATE. Juried Exhibition. Winners were chosen from 104 works selected from over 2,200 entries. The State Museum of Pennsylvania, Harrisburg, PA.

SOLO SHOW: PRESERVING PRECIOUS ELEMENTS. Mesa Contemporary Arts Museum, Mesa, AZ.

JUROR'S CHOICE AWARD – 10x10x10xTieton EXHIBITION. International Juried Exhibition. Selected for one of five Juror's Awards. Tieton Arts & Humanities, Mighty Tieton Warehouse. Tieton, WA.

2020 JUROR'S CHOICE AWARD – MESA CONTEMPORARY CRAFT 41ST ANNUAL CONTEMPORARY CRAFTS EXHIBITION. Juror: Patty Haberman, former Chief Curator of Mesa Contemporary Arts Museum. Mesa, AZ.

FIRST PLACE - HALSTEAD DESIGN CHALLENGE 2020. National Juried Competition. Exhibition to be held at the SNAG Conference, Philadelphia, PA cancelled due to COVID19.

STATEMENT:

This piece questions what goes through the mind of an individual when the doorbell rings. For some, the idea of an in-person visitor may incite anticipation and excitement to see who is at the door, for others, it may induce dread or anxiety. Thoughts may turn to if the caller is wanting to sell a product, service, or idea that the occupant is not interested in, or if they are contagious and potentially introducing the resident to an infectious disease or virus. This piece has chosen to place the doorbell behind a closed door that has no handle. It still peers out and is curious as to who has come to visit but stays cautiously behind the barrier.

Nancy Middlebrook

PHILADELPHIA, PA

How Green #3, 2022

DIMENSIONS: 30.5 Inches H x 17 Inches W

Woven hand-dyed cotton

SALE PRICE: \$4,000

CONTACT: nancymiddlebrook.com



RESUME:

Selected Invitational Exhibitions

2015 Integrated Patterns: Structured Abstraction, Alden B. Dow Museum, Midland, MI

2010 7th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA

2007 Solo exhibit, Snyderman-Works Galleries, Philadelphia, PA

2007 SOFA CHICAGO 2007, Snyderman-Works Galleries, Chicago, IL

2006 Three person exhibit, Butternut Gallery, Montrose PA

2004 Fiber Art 2004, Mobilia Gallery, Cambridge, MA

Selected Group Exhibitions

2022 Small Expressions, UT Downtown Gallery, Knoxville, TN

2022 Art of the State: Pennsylvania 2022, Greater Harrisburg Art Council, Harrisburg, PA

2020 Mandatory Color, Surface Design Association, Museum of Texas Tech Univ., Lubbock, TX

2019 40th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ

2019 Juried Craft Exhibition, Delaware Art Museum, Wilmington, DE

2017 Philadelphia Museum of Art Craft Show, Philadelphia, PA

2016 Images 2016, Central PA Festival of the Arts, State College, PA

2015 Fiber Directions 2015 Wichita Center for the Arts, KS

2013 Craft Forms 2013, Wayne Art Center, Wayne, PA

2013 Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol CA

Selected Awards and Honors

2018 Art of the State: Pennsylvania 2018, 3rd Place Craft. Harrisburg Art Council, Harrisburg, PA

2011 Images 2011, Award of Merit, Central PA Festival of the Arts, State College, PA

2007 Pennsylvania Council on the Arts Fellowship

Selected Publications

2016 "SDA Inaugural International Exhibition in Print," Surface Design Journal, (Vol. 40, No. 4 Winter 2016/2017), p.59

2012 Textiles: The Art of Mankind, Thames & Hudson, (NY, 2012), p.188-189

2011 Fiber Art Today, Schiffer Publishing Ltd, (PA, 2011) p.128-133

2007 Nancy Middlebrook: Selections 1996-2007, Nancy Middlebrook (PA, 2007)

2006 "Magical Weavings," Edward Sozanski Philadelphia Inquirer (March 3, 2006) p. W36

2005 "Nancy Middlebrook: Strict Pattern and Riotous Color," Nancy Brokaw Fiberarts (Vol. 32, No. 3, Nov/Dec 2005)

STATEMENT:

Color is what delights and inspires me. Color is what I see first and foremost as I move through the world. My weavings most often begin with a color palette based on place; the design follows to express movement, transition, and depth. However, with the Green series the challenge was to create a pleasing green palette. Doubleweave—cloth with two distinct layers of fabric—is the weave structure I use to create my images. It fascinates me because it suits my imagination, allowing precise and subtle variations of perspective and color within the orderly framework of the loom.

George Radeschi

BEDFORD, PA

#188, 2020

DIMENSIONS: 22 Inches H x 15 Inches W x 15 Inches D
Wood Brazilian cherry, zebrawood, holly

SALE PRICE: \$1,900

CONTACT: georgeradeschi.com

RESUME:

SOLO EXHIBITIONS:

Bower Center for the Arts, Bedford, VA 2019
Johnson & Johnson World Headquarters, New Brunswick, NJ 1998
Cross Harris Gallery, New York, NY 1996
An American Craftsman Gallery, New York, NY, 1995
James A. Michener Art Museum, Doylestown, PA, 1995
Brookfield Craft Center, Brookfield CT, 1995
del Mano Gallery, Los Angeles, 1991

SELECTED EXHIBITIONS:

So. Alleghenies Museum of Art, Bedford, PA "Invitational Inaugural Exhibition" 2018
State Museum, Harrisburg, PA "Art of the State" 2018, 2012, 2000, 1998, 1993
Bower Center for the Arts, Bedford, VA "National Juried Exhibition" 2018, 2021, 2022, 2023
Westmoreland Arts National, Youngwood, PA 2023, 2018, 2000, 1996
Delaplaine Arts Center, Frederick, MD "Annual Juried Exhibit" 2016
Academy Center of the Arts, Lynchburg, VA "Annual Juried Art Exhibition: 2017"
Park Gables Gallery, Harrisonburg, VA "Annual Juried Art Exhibition" 2018, 2017, 2016
Gilchrist Gallery and Museum, Cumberland, MD "Classical Arts" 2013
Everhart Museum, Scranton, PA "Art of the Land" 2008
Trenton City Museum, Trenton NJ "Ellarslie Open XVIII," 2000
Artsbridge at Prallsville Mill, Stockton, NJ, 2000, 1999, 1998
Blair County Arts Festival, 2000
Chico Arts Center, Chico CA, "2000 Defining Vessels", 2000
National Juried Show, Associated Artists of Southport, NC, 2000
Silvermine Guild Arts Center, New Canaan, CT, "USA Craft Today '99"
Hoyt Institute of Fine Arts New Castle PA, "17th Annual Hoyt National Art Show", 1998
Sansar Gallery, Washington, DC "Lathe Turned Objects" 1996
College of New Rochelle, (NY) "Vessels: The American Craftsman Series" 1996
New Jersey Designer Craftsmen, New Brunswick "Living with Craft" 1996, 1994, 1993
Nabisco Brands, East Hanover, NJ, "Come To The Table" 1995
Robert Wood Johnson Medical Center, New Brunswick, NJ, 1995
Zimmerli Art Museum, New Brunswick, NJ 1994
New Rochelle Art Assoc. 79th, 77th and 75th Annual Art Exhibition 1993, 1991, 1989
The Formal Gallery, Penn State Univ



STATEMENT:

I love working with wood. Every specie has a different feel and look to its grain. Some grains are rough and dense. Others are smooth and spacious. As a result, each wood is worked differently and each piece presents a challenge.

I make my turnings, bowls and cutting boards/serving trays with woods from all over the world, including rosewood, goncalo alves and bubinga from Brazil and zebra wood from Africa. The oak, maple, ash, hickory and walnut I use come from my property. I cut down the trees, cut them on a sawmill and stack them to dry.

A combination of light and drk woods, cut in different ways to reveal varying grains, and separated with a thin line of holly or pear wood highlights the beauty of the natural colors of the woods. No stains or dyes are used.

My inspiration comes from the ancient art of Egypt, Greece and Native America. When I saw a clay pot at a Native American exhibition, I decided to adapt the design to wood. The shapes of my turnings vary, but each one is a classic form arrived at through extensive research. Each vessel is made from hundreds of solid pieces of native and exotic hardwoods often formed in geometric patterns. Each piece of wood is meticulously measured, precisely cut, carefully glued to others, gently turned on a lathe and finished to a smooth patina.

I attempt new ideas in every turning. When successful, I take those concepts and adapt them to other pieces.

Once a concept has been proven, I move outside my comfort zone to try new theories and techniques.

My one-of-a-kind solid-segmented bowls and cutting boards/serving trays are made with the same level of precision and creativity as my turnings.

ART OF THE STATE® 2023

Anne Mitchell Reid

SPRING CITY, PA

Green Pastures, Beside Still Waters, 2023

DIMENSIONS: 28 Inches H x 40 Inches W

Woven tapestry, mohair, wool, cotton,
and silk on a cotton warp

SALE PRICE: \$4,500

CONTACT: annemitchellreid.com



RESUME:

Anne Mitchell Reid was born in Glasgow Scotland. She studied Textile Design at the Scottish College of Textiles and received her BA and Postgraduate degree in Interior Design and Woven Tapestry from Edinburgh College of Art, Scotland.

In 1976, she moved to the USA where she quickly established a reputation as a designer and tapestry weaver, and regularly taught and exhibited with the Philadelphia Guild of Hand-weavers.

In 1980 she returned to Scotland and established a tapestry studio in the Highlands of Scotland. Between 1980 and 1989 she taught weaving skills to over 40 employees and apprentices. She designed award winning miniature tapestry collections and successfully marketed them worldwide. She taught more than 30 short courses and workshops in fiber arts and in managing a craft business. She exhibited throughout Europe and Japan and the USA. In 1989 she again emigrated with her family to the USA and returned to weaving tapestries for exhibition and commission only. In early 2001 she opened a new studio in Northern Chester County PA and began to work also in pastel using that medium to inspire her tapestries. Nowadays she works from her studio in the Spring City Mill Studios, PA. where she is experimenting with new techniques and subject matter and thoroughly enjoying herself!

STATEMENT:

I am a tapestry weaver and pastel artist. I use the same traditional techniques used in medieval tapestries, but incorporate geometric patterns and textures suggested by the yarns themselves. I also work in pastel, frequently using that medium to inspire my weaving. I am from Scotland, so sea, sky and landscape are favorite subjects. In recent work I have been "painting" using mohair, and brushing it to mimic brush strokes, and to let the viewer "experience" the mist and the skies. This technique allows me to blend very subtle colours and create compelling textures which I encourage the viewer to touch and enjoy.

Jóh Ricci

GETTYSBURG, PA

Reclining Bloom, 2023

DIMENSIONS: 7 Inches H x 8 Inches W x 5 Inches D
Fiber

SALE PRICE: \$1,961

CONTACT: johricci.wixsite.com/artist



RESUME:

Education

BFA-Kutztown University; PA Certified Art K-12:The Art of Education

Juried Shows

2016,2011,2009,2008,2007-Smithsonian Craft Show

2009,2007,2006,2005-PMA Craft Show

2009-American Craft Expo

2008-2006: View Website

Invited Exhibits

2022-Excellence in Fibers, Award-Basketry

2021-The Power of Patience, BlackRock Center for The Arts; Small Wonders

2019-Unbound:Contemporary Rope Art; NOMA Gallery

2018-teapots! 12,Morgan Contemporary Glass Gallery

2017-Interwoven:Art Meets Nature, Highland Hall & Gardens

2015-2004: View Website

Juried Exhibitions

2023-Art on Paper;JAE-Gettysburg College; d'Art-Delectable; HGAC-Barn Art

2022-Art of The State;ACAC Gettysburg College;Portals;NBO-Every One;Uncommon Threads;Food For Thought;Healing Power of Color;Fiber Options;Spring To Life;Small Wonders;HGAC-Barn Art;Beautifully Broken;MDFed Members Show;Instructor Shows-ACAC, Delaplaine

2021-2006: View Website

Awards

Excellence in Fibers,Basktry;Juror's Choice Award, Small Wonders;Best of Sculptural Contemporary Basketry NBO; Second Place, ACAC. First Place, Art of The State. Blick Materials Award, ACAC. Second Place in 3D Art, HAAG. First Place in 3D Art, HAAG. HGA Award, Small Expressions. First Place in 3D Art, HAAG. 2010 Niche Awards; Finalist-Fiber: Decorative. Honorable Mention, ACAC. Fellowship Award, PA Council on The Arts. Silvio & Eugenia Petrini Grant. 2008 Niche Award Winner-Fiber: Decorative. BEST of SHOW, Smithsonian Craft Show. 2007 Niche Award Finalist-Fiber: Decorative. 2007 Niche Awards Finalist-Teapots. Collectors' Award, Westchester Craft Show. Fiber Art Award, ACAC. 2006 Niche Award Winner-Fiber: Decorative. The Adriana Farrellli Award of Excellence in Fiber Arts, PMA. HGA Award-Certificate of Excellence

Publications

Invited-How Art Heals; The New Macrame; Fiber Art Today

Juried-Artistry in Fiber Vol2,Sculpture;The Art of Beaded Beads; 500 Baskets. 500 Beaded Objects; Fiberarts Design Books 7,6,3

Collectors-

The Kamms

Private Fiber Art Collectors

STATEMENT:

Creating one-of-a-kind forms, vessels and sculptures, my work reflects a passion for fiber art and is where I feel most comfortable. It motivates me: satisfying a feeling or emotion, allowing me to explore and be playful in creating & expressing my individuality. Self-taught in a variety of techniques, I continue to seize the true spirit of artistic expression by using colorful threads, cords and yarns, manipulating them into thousands of knots or stitches, as well as folding and weaving paper. My creative process is tedious and time intensive with endless possibilities of materials, colors, textures, forms and patterns. Beginning with the simplest elements, a thought, an idea, a color or a shape, combined with positive energy and spiritual thought, support my goals - to bring creative life to an idea, to challenge myself with the concept of what could be, and to create art that transcends boundaries.

ART OF THE STATE® 2023

Stephen Tuttle

WARRIORS MARK, PA

Planet Rising: Small Table, 2023

DIMENSIONS: 25 Inches H x 16 Inches W
x 30 Inches D

Bacote veneer with spalted maple and
Padauk inlay and ebonized walnut

SALE PRICE: \$1,200

CONTACT: stephenswork.com



RESUME:

Blair County Arts Festival Juried Show

1996,1998,1999,2000,2001, 2004, 2005, 2008,2010,2011

Southern Allegheny Museum of Art

1999, 2006

Craft National Central Pennsylvania Festival of the Arts,

2000, 2003

Pa Art of the State

2006, 2007, 2012, 2014, 2020, 2022

STATEMENT:

Although never formally trained I have learned to work with wood from generous friends, reading countless magazine articles, and 40 years of trial and error.

These skills have often had practical application in the building of a house and furniture but have also been used for personal expression in sculptural forms. For many years I created carved vessels, elaborate constructions that explored the relationship of inside and outside, machined and organic, texture, balance and weight. More recently I am exploring design possibilities in lathe turned vessels.

I enjoy the design process, the problem solving of getting from an imagined object to some tangible thing that can be shared with others. Sometimes it is a useful thing and other times the expression of an idea. Sometimes it is just trying to make something beautiful.

Annie Weidman

PITTSBURGH, PA

Reliquary for the Trees of Southwestern Pennsylvania Threatened by Climate Change, 2020



DIMENSIONS: 14.5 Inches H x 12.5 Inches W x 4 Inches D

Preprinted paperboard boxes, corrugated cardboard, sculpy

SALE PRICE: \$1,200

RESUME:

Education

Chatham University, Masters of Landscape Architecture, 2008

Washington University in St. Louis, Bachelor of Fine Arts, concentration in Fashion Design, 1982

Exhibits

2022 CraftForms 2022, Wayne Art Center, Wayne, PA

2022 Dollar Bank Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA

Juror's Award (Juror: Kilolo Lockett, executive director and chief curator ALMAILEWIS)

2021 Dollar Bank Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA

2020 Art on the Walls, 11 Stanwix, Pittsburgh, PA

2019 Juxtaposition: Contemporary Collage, Barrett Art Center, Poughkeepsie, NY

Second Prize (Juror: Marshall N. Price, Nasher Museum of Art)

2018 Associated Artists of Pittsburgh 106th Annual Exhibition, Pittsburgh, PA

2018 The Art of Craeft Solo Exhibition, Pittsburgh, PA

2018 Dollar Bank Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA

Peoples' Choice Award

2017 Drawn from Nature; eleventh annual juried art exhibition, John

James Audubon Center at Mill Grove, Audubon, PA

Best in show (Juror: Ross Mitchell, The Barnes Foundation)

Private Collections

Private collections, Pittsburgh, PA

Private collection, Red Bank, NJ

Private collection, Pompano Beach, FL

Private collection, Wadsworth, IL

Classes

Society for Contemporary Craft, felting class, 2006

Pittsburgh Center for the Arts, 3 stained glass classes, 2004

Carnegie Museum of Art, Aluminum class, 2000

Creative Experience

Landscape designer, Burt Hill, Pittsburgh, PA 2007-2009

Designer and production manager, All-U-Can-Handle (a division of Perlora), Pittsburgh, PA 1997-2000

Quilter

STATEMENT:

My work challenges viewers to consider our world of disposable, man-made materials and their relationship to the natural and the timeless. I use precisely cut discarded food boxes to create what at first glance appears of traditional design, but that upon closer inspection exposes a surprising beauty and utility in the color and texture of what we throw away.

My earliest works incorporate traditional images from carpets and mosaics. This series imagines the clash of creating exquisite treasures from what has been tossed to the gutter.

Later works based on other traditional subjects contrast the timelessness of nature with the ephemera of man-made material.

ART OF THE STATE® 2023

Hale Allen

PHILADELPHIA, PA

David Reunion, 2022

DIMENSIONS: 36 Inches H x 48 Inches W
Oil on canvas

SALE PRICE: \$2,300

CONTACT: www.haleallen.com



RESUME:

Pennsylvania Academy of the Fine Arts, Philadelphia, PA MFA - oil painting, drawing 1994

Newark School of Fine Arts, Newark, NJ

Certificate - oil painting, drawing
1990

University of Delaware, Newark, DE BS - plant science / art minor 1985

RECENT EMPLOYMENT

Landscape designer - residential landscape design

- RDH Design Group, Morristown, NJ. 2003 - present

- Donald Pell Gardens, Phoenixville, PA 2015 - 2017

Teacher - adjunct foundation / figure drawing teacher, open drawing monitor •Tyler

School of Art, Temple University, Philadelphia, PA 2003 - 2004

EXHIBITIONS

Wayne Art Center 2023 Wayne, PA

Slocumb Galleries 2023 ETSU, TN

Epperson Gallery 2022 Crockett, CA

The Attleboro Arts Museum 2022 Attleboro, MASS

Trolley Barn Gallery 2022 Poughkeepsie, N.Y.

Art Fluent 2021 Boston, MASS

Providence Art Club 2021 Providence, R.I.

Site:Brooklyn Gallery 2020 Brooklyn, N.Y.

Foster Tanner Fine Arts Gallery 2020 Tallahassee, FL

Katonah Art Museum 2019 Katonah, N.Y.

The Gallery At DCCC 2018 Media, PA

Ashton Gallery 2018 San Diego, CA

Alexandria Museum of Art 2017 Alexandria, LA

juried show, "Spring Open"

juried show, "Positive/Negative 38"

juried show, "Urban Landscape"

juried show, "Connectivity"

juried show, "High Contrast"

juried show, "Abstracted"

juried show, "National Exhibit"

juried show, "In The Abstract"

juried show, "Pinnacle"

juried show, "The Edge Effect"

juried show, "215/610"

juried show, "Blackout"

juried show, "30th"

STATEMENT:

A continuing series of paintings that examine the interstices of light and dark and the shifting perspective of the connections within. Inspired by the seemingly endless constitutive quality of lines and capturing subconscious characterizations.

Liliana Arias

YORK SPRINGS, PA

Rubiela, 2020

DIMENSIONS: 20 Inches H x 16 Inches W
Oil on wood

SALE PRICE: \$1,200



RESUME:

EXHIBITIONS

Lancaster Museum of Art — Open Art Awards 2022

Ware Center — Women In the Arts 2022

Carlisle Arts Learning Center- Juried Show, 2022

Gettysburg College— Adams County Arts Council Juried Show, Best of Show 2020

Zoetropolis -Solo Show 2019

Lili Rosa Gallery -Ongoing solo exhibits in private owned gallery

Wilson College —Solo Show

El Museo del Instituto Huilense de Cultura -Solo Exhibition

Art Association of Harrisburg -Best of Show

Governor's Advisory Commission on Latino Affairs -Group Show

INSTRUCTION

Marzipan Echavarria —Colombian Master, Abstract Expressionism

Alejandro Obregon —Colombian Master, Abstract Expressionism

Lee Hidley —Expressionism

Tina Reiley- —Portraiture

Leo Gilroy —Portraiture

Freya Qualey—Portraiture

Don Rhinehart —Multimedia Instruction

STATEMENT:

I am an artist working in Central Pennsylvania, originally from Colombia, South America. I have been an artist for over 35 years with a concentration in oil, acrylic and pastel works featuring subjects such as the human form, expressionist landscapes, objects and scenes from my native country.

Alexander Bellotti

HARRISBURG, PA

The Gun, 2022

DIMENSIONS: 18 Inches H x 24 Inches W
Oil on canvas

SALE PRICE: NFS



RESUME:

I am a Pittsburgh, PA native, and grew up in a large family, the eldest of 5 brothers and a sister. I showed interest in art from an early age that my mother encouraged. Living in Pittsburgh, we would take trips to the Carnegie Art Museum in the Oakland section of the city, where I was fascinated by the vast exhibition of paintings and sculpture by the world's old and new masters. After a stint in the U.S. Army, I enrolled at Carlow University in Pittsburgh, where I majored in Fine Art/Art Education, and minored in photography. Upon graduation, I went on to work as a photographer and photojournalist for over 30 years - 22 years in Harrisburg, PA, all the while dabbling in drawing, painting and printmaking. After retirement from the Commonwealth of Pennsylvania as an Executive Photographer in 2016, I found my old box of paints (still good) and brushes, and a half finished oil painting from 20 years back, and wondered if I could finish it. I did and the rest is history. I've had paintings accepted into juried exhibits throughout the state and region, and have won numerous awards. I consider myself a visual story teller, and my art reflects my many interests and follies, with a wide range of subjects explored. I want to engage the viewer so that he/she feels they are part of the story.

STATEMENT:

Growing up in Pittsburgh, PA, I was exposed to art and music at an early age. My family – especially my mother - encouraged my interest in art, and took me to the Carnegie Museum of Art in Pittsburgh frequently, where my desire to be an artist was formed.

I like mystery and the unknown, and telling stories through my art, leaving it to the viewer to come up with their own interpretation of what they see and experience. I want to engage the viewer so that he/she feels they are witnesses to the story, as I explore life and it's wonders.

Donna Berk Barlup

MECHANICSBURG, PA

The Observer, 2022

DIMENSIONS: 21.5 Inches H x 14 Inches W
Watercolor on paper

SALE PRICE: \$1,700

CONTACT: DonnaBerkBarlupFineArt.com



RESUME:

BS in Art Education from Kutztown University
32 extra graduate credits from various colleges and universities
1971-76 Visual Art Teacher in Harrisburg School District, Harrisburg, PA Grades 3 thru 9
1978-2009 Visual Art teacher in Northern York County School District, Dillsburg, PA Grades 1 thru 8
2021- present Teaching watercolor privately and in workshops
Recording Secretary for Pennsylvania Watercolor Society
Past President of Susquehanna Valley Plein Air Painters
Board Member of the Dillsburg Arts and Recreation Council
Member PA Watercolor Society (Signature), Baltimore Watercolor Society (Signature), Carlisle Arts Learning Center, Mechanicsburg Arts Center, American Watercolor Society

STATEMENT:

I am a retired Art Teacher and I now devote my time to painting in watercolors. I find watercolor a challenging medium with many different nuances. I am constantly trying to improve my techniques as well as teaching others the basics of this medium. I enjoy painting figures that relate a story.

Jill Brinser

ELIZABETHTOWN, PA

Navy Nurse, 2021

DIMENSIONS: 20 Inches H x 20 Inches W
Acrylic on canvas

SALE PRICE: \$500

CONTACT: jillbrinserfineart.com



RESUME:

A contemporary acrylic painter residing in Elizabethtown, PA. Started creating art in 2019, after a 28-year career in design and advertising. A member of the Hershey Area Art Association (HAAA) and the National Oil & Acrylic Painters' Society (NOAPS).

EXHIBITIONS

2023 Art Association of Harrisburg's 95th Annual International Juried Exhibition, Harrisburg, PA

2023 NOAPS "Best of America Small Works" Mary Williams Fine Art Gallery, Boulder, CO

2022 HAAA Solo Exhibition at Allen Theater & BackStage Café, Anneville, PA

2021 Solo Exhibition at Mulberry Art Studios, Lancaster, PA

2021 "Lancaster ArtWalk: We Love Our Pets" Mulberry Art Studios, Lancaster, PA

2020 "15th Annual Art Auction Benefiting Harrisburg Habitat for Humanity", Harrisburg, PA

2020 "MSMJ 2020 Festival of the Arts" Main Street, Mount Joy, PA

2019 "Center Stage Arts in Health" Penn State Health Hershey Medical Center, Hershey, PA

HONORS

2023 Painting selected for NOAPS 2023 Spring International On-line Exhibition

2023 Multiple paintings selected to be published in Create! Magazine International Print Issue #38

2023 Finalist AcrylicWorks 10: The Best of Acrylic Art Competition, Artists Magazine

2023 Painting selected for NOAPS 2023 Best of America Small Works International Juried Exhibition

2022 Two paintings permanently displayed at Penn State Health Lancaster Medical Center

EDUCATION

BFA from Tyler School of Art of Temple University with a concentration in Graphic Design.
Tyler School of Art, Rome, Italy.

STATEMENT:

I'm intrigued by details that often go overlooked—weird reflections, unexpected colors in highlights and shadows, hard edges, and fuzzy textures that reveal the quirks and personalities of the everyday. I'm drawn to still lifes and portraits for the challenge of capturing an object or a person in a new way, drawing out features that give life to the subject, like a sparkle in the eye, a wrinkle in skin, or a rainbow prism on a glass element. I use dramatic lighting and unique perspectives to pull the viewer in to look closer, discovering more. I will often paint subjects much larger than life, inspired by the world around me.

The hallmark of my paintings is a strong color palette with saturated, heavy-body paints to draw out those unique qualities. I like to experiment with a colorful underpainting, which becomes a fun layering process. My first layer is often unusual, because I love the surprise of seeing those colors peek through the layers.

Each painting reveals a story that is meaningful to me. The compositions are my interpretation of everyday life rather than a replica of it—an invitation into my world and the beauty that I see. The real joy for me is if my art stirs a good memory or stimulates a connection with the viewer.

Nick Corchado

MECHANICSBURG, PA

In Blue, 2023

DIMENSIONS: 18 Inches H x 36 Inches W
Oil on panel

SALE PRICE: \$500

CONTACT: corchadoart.weebly.com



RESUME:

B.F.A. James Madison University, Studio Art 2022
Magna Cum Laude

A.A. Harrisburg Area Community College 2020
Awards

1st prize, JMU Student Art Show, Oasis Fine Art, 2022

1st, 2nd, 3rd prize (painting) Harrisburg Area Community College Juried Exhibition, 2021

Mary Lucy Robinson Scholarship, James Madison University, 2021

1st (drawing), 3rd prize (2D Design) Harrisburg Area
Community College Juried Exhibition, 2019

Exhibitions

JMU Undergraduate Exhibition, (Spring 2022). ArtWorks Gallery, Harrisonburg, VA.

Juried Exhibition

JMU Student Art Show (Winter 2022). Oasis Gallery, Harrisonburg, VA.

Juried Exhibition

Harrisburg Area Community College's Student Show (Spring 2021). Rose Lehrman Art
Gallery, Harrisburg, PA.

Juried Exhibition

Calm in Chaos (Fall 2020). ArtWorks Gallery at James Madison University, Harrisonburg, VA.

Inspired in Isolation (Fall 2020). ArtWorks Gallery at James Madison University,
Harrisonburg, VA.

Images (Summer 2019). Organized by the Central Pennsylvania Festival for the Arts
Juried Exhibition

STATEMENT:

My paintings explore the representational world with an emphasis on the emotive qualities of common subject matter. Through mark-making, color, and form I seek out and put an emphasis on the local qualities of my subject. I am deeply interested in my surroundings. I particularly find interest in the monotony of everyday life. I'm called to the emotions of indifference, tiredness, contentment, and frustration. It's through these emotions which I attempt to create intrigue through means of my medium itself.

My process is one that's rooted in technique. The technique creates the foundation with which I can expand from. While building paint layers, I consistently scrape, shift, and use my palette knife to create moments to move the eye. I draw in a similar manner. My finger acts as the knife and scraper to soften the hard marks and create moments of contrast. It's through these additional techniques that I create moments of distortion which pull the attention in and out of the subject itself.

My paintings are constantly reaching to connect with the viewer. I strive for the connection that is felt as you approach a painting. I want my subject to call out. Doing that through subjects which superficially seem indifferent is the challenge. I combat this through the medium itself, letting the paint talk with color, brush strokes, and distortion.

Amanda D'Agostino

NEW RINGGOLD, PA

Dogwood Reverie, 2022

DIMENSIONS: 10 Inches H x 10 Inches W

Oil on gessoed board

SALE PRICE: \$345

CONTACT: amandadagostinoart.com



RESUME:

My bio, current and past shows, awards, and general artist statement are on my web site: <https://www.amandadagostinoart.com/artist-statement>

I am a self-taught artist and began painting at the end of 2018 with oil pastels, shifted to oils in 2019 and haven't looked back. My late dad was a professional fine artist in Pittsburgh (Calvin Lynch) and he taught me the fundamentals and provided guidance and critiques as I developed as a painter.

STATEMENT:

My garden is an endless inspiration to me as an artist. Whether it be dormant blackberry canes throwing shadows on late winter snow or bright dogwood blossoms thriving in the spring, I strive to capture the feeling I have when observing these natural beauties. I often create sketches first and then follow the sketch and my imagination for the color palette instead of using reference photos. While I do take photos, I find them quite limiting and refer to them less and less as the painting develops and takes on its own life. When I'm ready to paint, I apply thin washes of oil paint first to undertone the surface and scrape out shapes. The journey of the painting is fluid and I adapt to my instincts as I build layers, often ending with either thick brush strokes or a palette knife for highlights.

Chuck Fischer

NEW HOPE, PA

Spectrum Composition No. 4, 2022

DIMENSIONS: 48H x 36W

Aluminum, wood, acrylic, modeling paste, gesso

SALE PRICE: \$3,950

CONTACT: chuckfischerstudio.com



RESUME:

American Academy in Rome – Visiting Artist (2007, 2010, 2020)
 Attingham Trust Scholar (Great Britain – 2013)
 Art Students League, New York City - Bruce Dorfman (2018, 2019, 2020)
 B.F.A. - University of Kansas
 Museum and Gallery Exhibitions
 Atlantic Gallery – Solo Exhibition – April-May 2023 New York, New York
 Manolis Projects – MIAMI: Paste Paradise – Miami, FL (March 2023)
 Equity Gallery – New York, New York – (December 2022)
 Stamford Art Association – SAA Award – Stamford, CT (December 2022)
 Works in Wood 2022 – New Hope Arts – New Hope, PA (November 2022)
 215/610 Contemporary Gallery – Media, PA (November 2022)
 Hilliard Gallery – Abstractions – Kansas City, MO (November 222)
 Camelback Gallery – Best in Show – Scottsdale, AZ (July- 2022)
 Prince Street Gallery – 14th Annual Juried Exhibition 2022 – New York, NY
 Butler Institute of American Art – 86th National Midyear Exhibition (2022)
 Juror's Award – Sculpture 2022 – New Hope Arts – New Hope, PA
 River House at Odette's – Solo Exhibition – March 2022 – New Hope, PA
 Zu Zu Gallery – Solo Exhibition – (2022) Lawrenceville, NJ
 Woven Tale Press – Literary and Fine Art magazine - Featured Article (2022)
 Butler Institute of American Art - 2nd Prize – 85th National Midyear Exhibition (2021)
 Converge – Artist Archives of the Western Reserve (2021) Cleveland, OH
 ACA – Juried Exhibition (2021) ADC Fine Arts Cincinnati, OH
 New Hope Arts – Sculpture 2020 – New Hope, PA
 Gallery Representation
 Manolis Projects – Miami, FL www.manolisprojects.com
 Atlantic Gallery – New York, NY www.atlanticgallery.org
 ADC Fine Arts – Cincinnati, OH www.adcfinearts.com
 Bonfoey Gallery – Cleveland, OH www.bonfoey.com

STATEMENT:

My geometric abstract constructions break the plane of two-dimensional painting and are composed of colored, textured, and multi-layered elements made from common materials such as wood, copper, and aluminum. I create visual complexity by varying the depth, color, and texture of each piece to draw the viewer into the work. I never sketch before starting a new piece but trust my intuition and the materials at hand to guide me as I create works of spatial balance and harmony.

Jerome Hershey

LANCASTER, PA

First Breath #3, 2022

DIMENSIONS: 47.3125 Inches H x 47.3125 Inches W
Acrylic on wood panels

SALE PRICE: \$12,000

CONTACT: jeromehershey.com



RESUME:

Solo Exhibitions

2016 New Strokes + Words, PA Arts Experience Gallery, York, PA
2007 then&NOW, Rose Lehrman Arts Center Gallery, Harrisburg, PA
2003 Selected Rose Variations and Permutations, Lancaster Museum of Art, Lancaster, PA
New Rose Variations and Permutations, Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA

Group Exhibitions

2018 Contemporary Abstract and Nonrepresentational Painting, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
2016 Text and Context, Jerome Hershey, Robert Troxell, Julio Fine Arts Gallery, Loyola University, Baltimore, MD
1994 Directions in American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, PA

Collections

Columbus Museum, Columbus, GA
Sheldon Museum of Art, Lincoln, NE
The State Museum of Pennsylvania, Harrisburg, PA
Southern Alleghenies Museum of Art, Loretto, PA
Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
Reading Public Museum, Reading, PA

Bibliography

Mike Andrelczk, "Jerome Hershey marks four decades of art-making in Lancaster County with new book 'Paintings:2006-2021,'" LNP/Lancaster Online, September 26, 2021
Jerome Hershey, Jonathan Frederick Walz, Barbara Moss, "Jerome Hershey: Paintings 2006-2021" 156 page hard bound book
Victoria Donohoe, "Painter's Style is rooted in Lancaster traditions," Philadelphia Inquirer, October 19, 2003
Sid Sachs, "Jerome Hershey: Other Criteria," Exhibition catalogue essay for "Jerome Hershey: Selected Rose Variations and Permutations, 2001-2003", Lancaster Museum of Art, September 2003

Education

1972 BFA, Tyler School of Art, Philadelphia, PA

STATEMENT:

I make multilayered, color oriented nonobjective paintings. My process is a joyful meditation. Influences include light on water, sunsets and sunrises, 1960s-70s geometric color system painting, Amish and Gee's Bend Quilts and various indigenous Australian artists. Warren Rohrer, Brice Marden, Jasper Johns, James Turrell and Robert Irwin are among the American artists I admire. The Breath paintings reference a period when I had difficulty breathing. Conceived through small ink drawings done at home while recuperating from open-heart surgery, this group of work incorporates allusions to the act of inhaling and exhaling. As has been my practice for years, this work also celebrates color and color relationships by layering brushstrokes on wood panels that are individually painted and then joined together. The result is a simple complexity that exemplifies my ongoing quest for an optimistic image that is calming yet energizing, stimulating, yet meditative.

Marita Hines

MARIETTA, PA

Shank's Tavern, 2022

DIMENSIONS: 21 Inches H x 28 Inches W
Watercolor

SALE PRICE: \$750

CONTACT: maritahines.com



RESUME:

Marita Hines has practiced her art from an early age. She was able to retire from her desk job at the age of 60 and has become immersed in her art every since. Marita owns a gallery and studio space in Marietta PA, started a group called Marietta Art Alive with other artists whose goal is to bring the arts to the river towns where she resides. Marita has won numerous awards including Plein Air Magazine's Salon July competition for best plein air watercolor. She is a juried artist for the annual Yellow Springs exhibit and a "Top 10" artist in the Mount Gretna Outdoor Art Show.

STATEMENT:

The work I've selected is a variety of plein air and studio work. I find that plein air has helped me to see a scene in a way that is not possible with photos. Painting the fleeting moment allows me to make decisions quickly, combining shapes, and cultivating a looser style. This practice has spilled over to my studio work and has given me what I hope is a more fresh, spontaneous look.

Robert Huckestein

PITTSBURGH, PA

My Paint Box, 2022

DIMENSIONS: 16 Inches H x 20 Inches W
Oil on canvas

SALE PRICE: \$1,800



RESUME:

I spent thirty five years working in the electrical engineering field. After my career in engineering I pursued my passion as a professional artist. For twenty three years I taught drawing and painting at the Pittsburgh Center for the Arts. I have since produced many portrait commissions, and have participated in numerous local, regional, and national group shows.

STATEMENT:

As an artist my paintings are of many different subjects. I paint landscapes, figure paintings, and commissioned portraits. But, over the past two years since covid became a problem in our communities I have turned to painting still lifes.

The live models that I used for my figure paintings are now replaced with objects that I have kept over the years, or items that I have acquired from the local thrift stores. I will set up these objects in a random order, and over a period days, or sometimes weeks, develop a set up that is serious, humorous, or just relates to a specific idea I had in mind.

These paintings are created in oil paint on canvas, or canvas mounted on a wood panel. Each painting begins with an oil sketch on the canvas. It is then developed over a period of time with three to four layers of paint. The final marks and highlights are then added bringing out the highly finished realism of the objects.

Ellen Hutchinson

PHILADELPHIA, PA

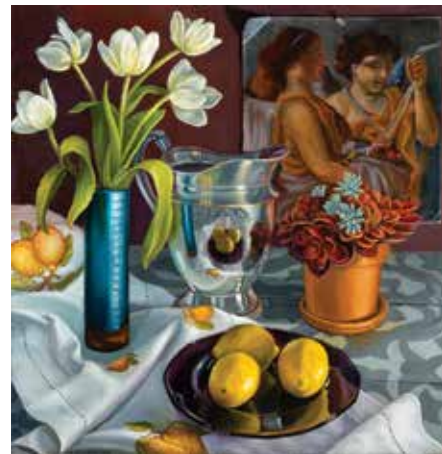
Lemons, 2020

DIMENSIONS: 28 Inches H x 27 Inches W

Oil on canvas

SALE PRICE: \$5,000

CONTACT: ellenhutchinson.com



RESUME:

Education

1979 BFA School of Visual Arts, New York, NY
 1979 Skowhegan School of Painting and Sculpture, Skowhegan, ME
 1978-81 Studio Assistant to Janet Fish, Jack Beal and Sondra Freckelton
 One Person Shows
 2019 Gross McCleaf Gallery, Philadelphia, PA
 2014 Gross McCleaf Gallery, Philadelphia, PA
 2004 Gross McCleaf Gallery, Philadelphia, PA
 2001 Gross McCleaf Gallery, Philadelphia, PA
 1995 Gross McCleaf Gallery, Philadelphia, PA
 1993 Gross McCleaf Gallery, Philadelphia, PA
 1990 Gross McCleaf Gallery, Philadelphia, PA

Selected Group Shows

2022 Food for Thought- District Arts Gallery – Frederick, MD
 2022 Small Works – Five Points Gallery, Torrington, CT
 2012 Wish You Were Here – Summer Exhibition Gross McCleaf Gallery
 2009 40th Anniversary Exhibit – Gross McCleaf Gallery, Philadelphia, PA
 2007 Into the Heart of the West, Forbes Galleries, New York, NY
 2006 Art for Healing, Association for Visual Artists, Chattanooga, TN
 2005-06 Color Matters, Susquehanna Art Museum, Harrisburg, PA
 2005 House and Home, Center of the Earth Gallery, Charlotte, NC
 2003 Art of the State, State Museum of Pennsylvania, Harrisburg, PA
 2003 Juried Exhibition, Woodmere Art Museum, Philadelphia, PA

Awards

2006 Residency – Forbes Trinchera Ranch, Trinchera, Colorado
 1985 Fellowship, LaNapoule Art Foundation, LaNapoule, France
 1982 Grant, Creative Artists Program Services (CAPS)
 1979 Scholarship, Skowhegan School of Painting & Sculpture

Selected Bibliography

March, 2014 Review – Broadstreet Review
 March, 2014 Floral Painting Pleinair Magazine
 March, 2007 Into the Heart of the West, American Artist magazine
 June 2010 Still Life Highlights, American Artist magazine

Selected Public Collections

Hospital of the University of Pennsylvania
 Ballard Spahr, LLP
 Forbes Magazine
 Greenberg Traurig, LLP
 Schnader Harris Segal and Lewis, LLP
 Simpson Thacher & Bartlett, LLP
 Roche-Bobois

STATEMENT:

I ask the question: How can I construct a picture that will keep a viewer lingering, then returning to discover something new? Using the tools of composition, my intention is to lead the viewer through the painting. I choose images that pertain to sustenance – food and objects related to it, the nourishment and mystery of flowers and how we live our lives. My overall intention is informal, with a reminder of the beauty of the familiar. On a recent trip to Italy, I saw mosaics and frescoes that were unearthed at Pompeii. The images were of objects pertaining to daily life: food, flowers, dishes and utensils. If my paintings were unearthed in the distant future, I hope they would reflect life at this time.

David Kasperek

HARRISBURG, PA

Macroscope 1, 2022

DIMENSIONS: 42 Inches H x 36 Inches W

Acrylic, screen-printing, airbrush, spray paint,
laser engraving, on fabricated wood panels

SALE PRICE: \$1,800

CONTACT: dkasperek.com



RESUME:

Education

8/96 – 5/98 North Carolina State University, Raleigh NC School of Design

Master of Graphic Design (MFA equivalent)

8/93 – 12/95 Seton Hill College, Greensburg, PA

Bachelor of Arts in Graphic Design.

Dean's list, Spring semester 95 GPA 4.0

Graduated Cum Laude

10/89 – 3/92 Art Institute of Pittsburgh, Pittsburgh, PA

Associate in Specialized Technology Degree,

Majored in Visual Communications

Professional and Teaching Experience

7/22 – Present Chair of the Department of Art & Design

Messiah University, Mechanicsburg PA

7/20 – Present Professor of Graphic Design,

Messiah University, Mechanicsburg PA

8/19 – 7/20 Professor of Graphic Design,

Messiah College, Mechanicsburg PA

8/06 – 7/20 Associate Professor of Graphic Design,

Messiah College, Mechanicsburg PA

8/00 – 7/06 Assistant Professor of Graphic Design,

Messiah College, Mechanicsburg PA

7/98 – 5/00 Adjunct Faculty in Visual Communications Department, Northern Virginia Community College, Alexandria, VA

7/98 – 7/00 Graphic Designer,

Grafik Communication, Alexandria, VA

5/97 – 8/97 Graphic Designer,

Bally Design, Pittsburgh, PA

1/96 – 8/96 Production Artist,

SuperValu Ad Production Center, Mt. Pleasant, PA

8/93 – 12/95 Graphic Designer,

J.S. Downs and Associates, Greensburg, PA

7/92 – 8/93 Graphic Designer / Production Artist,

Indiana Printing and Publishing, Indiana, PA

Published Work, Exhibitions and Awards

1/23 – 3/23 Midst

(a solo exhibition of mixed-media works)

Gordon College's Barrington Center for the Arts

Wenham, MA,

6/2021 Oribeau

Oribeau juries submissions and selects final designs and publicly

displayed in specially made kiosks in Montréal Canada and Nantes,

France. My design, titled "Real(Art)ist" was shown at the public site

in Montréal and also on Oribeau.com (<https://oripeau.com/contributor>

david-kasperek/) as well as on Oribeau's various social media accounts

STATEMENT:

We understand our physical world through our senses. Our bodies collect experiences to shape how we understand the world around us. Media, technology and innovation extend our senses, propelling us forward in knowledge and understanding beyond the limits of what our senses can discern on their own. The metaphor of extension mythologizes and promotes what we mostly celebrate as "progress" — a never-ending journey of expansion in human achievement. But what if the metaphor was inverted to see our senses, and our human attempts to extend our senses, as ultimately limited? This new way of conceptualizing frames our five human senses as a set of walls — a container obscuring realities beyond what even our enhanced physical senses can grasp on their own. My work is an exploration of this opposing metaphor of limitation.

Kindred Art Collaborative

AMBLER, PA

Arrival, 2022

DIMENSIONS: 62 Inches H x 71 Inches W
Acrylic on canvas

SALE PRICE: \$2,900

CONTACT: kindredartcollaborative.com



RESUME:

Kindred Art Collaborative

Started in 2019

Members:

Carl Cellini

Richard Metz

Mikel Elam

We are currently working on our resume as a group but only have been together for a few years. Each of us have our own substantial resumes and over 50 years of experience in the arts.

STATEMENT:

The works of the Kindred Art Collaborative are inspired by a wild pursuit of our collective imagination, like a jazz improvisation, touching associations with our past and blending our personal histories with our shared vision of the culture we grew up in. The works explore our differences and shared realities and make fraught attempts to connect with our inner selves and the culture at large. The process of collaboration is veiled; it is a mysterious artistic adventure with unknown outcomes. But it's clear that these works are much more than the sum of our individual abilities: the act of working together creates a new persona: Kindred.

Joe Klaus

PHILADELPHIA, PA

Here and Now Diptych, 2022

DIMENSIONS: 36 Inches H x 60 Inches W

Oil paint, acrylic paint on canvas

SALE PRICE: \$2,500

CONTACT: joeklaus.com

RESUME:

b. Long Island, NY 1996

Lives and Works in Philadelphia, PA

Education

Fashion Institute of Technology (FIT) BFA, Visual Presentation and Exhibition Design '18 Minor: Art History

Current Affiliations

3rd Street Gallery (2021-)

Solo Exhibitions

2023

Copy, Cut Paste, 3rd Street Gallery, Philadelphia, PA

2022

Past Conversations, 3rd Street Gallery, Philadelphia, PA

Select Group Exhibitions

2023

Partners in Art, 3rd Street Gallery, Philadelphia, PA

Visual Aids: Postcards From The Edge, Bortolami Gallery, Tribeca, NY

2022

17th Annual Juried Exhibition, William Way Community Center, Philadelphia, PA

Community + Identity, 3rd Street Gallery, Philadelphia, PA

Texture, Texture, The Plastic Club, Philadelphia, PA

Thank You For Being A Friend: Artists & Companions, 3rd Street Gallery, Philadelphia, PA

Queer Euphoria: The Radicalness Of Joy, William Way Community Center, Philadelphia, PA

Visual Aids: Postcards From The Edge, Online Exhibition, New York, NY

2021

Revisiting The Avant-Garde, Geis Gallery, Lakewood, NJ

Celebrate LGBTQ, Stola Contemporary Art, Chicago, IL

16th Annual Juried Exhibition, William Way Community Center, Philadelphia, PA

Summer Salon, 3rd Street Gallery, Philadelphia, PA

It Was All Very Queer, St. Louis Artists' Guild, St. Louis, MO

Pride: A Celebration Of Diversity, Identity, And History, Culturelab LLC, Long Island City, NY

Visual Aids: Postcards From The Edge, Online Exhibition, New York, NY

STATEMENT:

My work explores the parallels of memory and identity, and the feeling of exuberance or lack thereof. It's the fine line of what we remember and imagine. It's the physical experiences, thoughts, or feelings, and how they are connected that become reality. These can be expressions from a memory I've never had, or one that is all too real, and I strive to further discover and understand the physical world from the inside out (or sometimes outside in).

When I'm looking to sit and think and explore, that's when my works on canvas or paper come to life; They are moments frozen in permanence, starting as oil paintings or photographs (or both) that become altered with acrylic paint, spray paint, markers, fabric, and whatever feels right. Subject matter shifts from personas to landscapes, abstract to more tangible, often including characters that stare blankly at the viewer, who stare blankly back at the piece. When I hyperfocus I tend to make zines; these are micro obsessions I want to work out and become tangible which makes this media a perfect fit. The subject matter here varies from thematic thoughts to curated chaos and some things in between.

Whether the media, I enjoy the process of creating, from picking the weight of the canvas to stapling a zine to gesso and beyond. It's the limitations of mediums that I believe lead to more interesting expression and exploration.



Anni Matsick

BOALSBURG, PA

Passing Through, 2020

DIMENSIONS: 13.75 Inches H x 11.75 Inches W
Watercolor on paper

SALE PRICE: NFS

CONTACT: annimatsick.com/news



RESUME:

Anni Matsick has over 30 years experience as an illustrator for children's trade, periodical and educational materials. Her watercolor paintings have been in regional and international exhibits nationwide and have won many awards.

Education:

BFA Painting, Carnegie Mellon U

Selected recent juried group exhibits and awards:

2022 Best of Show, Images 22, Central PA Festival of the Arts

2022, 2021, Best of Show, Clinton County Art Assoc 2D/3D

2022 Sponsor Award and Popular Vote, Baltimore Watercolor Society Mid-Atlantic

2021, 2023 Sponsor Award, Fallbrook Signature American International Watermedia, CA

2021 Fabriano Award, Springfield Art Museum Watercolor USA, MO

2021 2nd, Art Alliance of Central PA Figurative

2021 1st, Watercolor, Art Assoc of Harrisburg 93rd International

2020 Best of Show, Art Assoc of Harrisburg 92nd International

2020 Sponsor Award, Baltimore Watercolor Society Signature Mid-Atlantic

2020 3rd, Southern Alleghenies Museum of Art Biennial

2019 Best of Show, Altoona Art in Common Artists in Our Midst

2019 2nd, Pittsburgh Watercolor Society Aqueous Open

Selected juried exhibitions:

2022 Watercolor USA, Springfield Art Museum, MO

2022 American Watercolor Society Associate Members

2020, 2018 PA Art of the State

2019 National Figurative Exhibition, Lore Degenstein Gallery

2019 Collective Works Pittsburgh Society of Illustrators, Oglebay Institute Stifel Arts Center

2017-18 Pittsburgh Society of Illustrators 20th Anniv Exhibition, Heinz History Center

Selected group non-juried:

2023 Souls Shot Portrait Project: PA Exhibit, Susquehanna Art Museum

Publications:

2 paintings in Splash 19: The Illusion of Light, North Light Books

Signature Artist memberships:

Pennsylvania Watercolor Society

Watercolor Honor Society

Pittsburgh Watercolor Society

Baltimore Watercolor Society

Chairmanships:

Membership, PA Watercolor Society

Rules & Jurying, Central PA Festival of the Arts

STATEMENT:

My works, essentially, depict human faces and figures, although the subjects become paintings, not portraits. Snapshots of people I meet casually can be a takeoff for inspiration. I stay in touch with reality with frequent figure drawing sessions. My compositions begin with a sound drawing in pencil. Drawing is an important part of my process and the underpinning lines are often left visible and even enhanced.

I then cut loose and work intuitively with large brushes, flats and rounds, to keep the image fresh and understated. Layers of thin watercolor washes build a sense of atmosphere and mystery. The uneven edges and unpainted areas hold a relationship with the paper, fading in and out, allowing the composition to grow and breathe.

Sometimes, the background contains elements suggesting a narrative for the viewer to interpret, although I hold nothing specific in mind.

Nicole Michaud

PHILADELPHIA, PA

Paradise Rocks, 2023

DIMENSIONS: 15 inches H x 16 Inches W

Oil on mylar

SALE PRICE: \$2,000

CONTACT: nicolejmichaud.com



RESUME:

2012 Certificate of Fine Arts - Pennsylvania Academy of the Fine Arts

AWARDS

2022 Maurice Freed Memorial Prize for Oil or Mixed Media - Woodmere Annual: 80th Juried Exhibition

2017 Hon. Mention, Fellowship of the Pennsylvania Academy of the Fine Arts - Juried Exhibition

2015 3rd Prize - Absolutely Abstract Juried Exhibition, The Philadelphia Sketch Club

2014 3rd Prize - Cerulean Arts Gallery 2nd Annual Juried Exhibition

2013 Hon. Mention - Art of the Flower Juried Exhibition, The Philadelphia Sketch Club

2012 Artists' House Gallery Award, Pennsylvania Academy of the Fine Arts

2011 The Women's Board Travel Scholarship, Pennsylvania Academy of the Fine Arts

SELECTED EXHIBITIONS

2012, 2022 Woodmere Art Museum: 71st/80th Juried Exhibition, Philadelphia PA

2022 Young Artist Program 2nd Annual Art Auction, Philadelphia PA

2013, 2014, 2015, 2017, 2021 Fellowship of PAFA Annual Exhibition, Philadelphia PA

2021 Every Woman Biennial, London UK

2016-2022 Stanek Gallery, Philadelphia PA

2019 Every Woman Biennial, New York NY

2019 The Gallery at Mercer County Community College, West Windsor NJ

2016-2022 Wayne Art Center-Faculty Exhibition, Wayne PA

2018 ArtExpo New York - Pier 94, New York NY

2017 Red Raven Art Company, Lancaster PA

2016 Gallery 222, Malvern PA

2016 Avery Galleries, 5 To Watch, Bryn Mawr PA

2015 Pennsylvania Academy of the Fine Arts Alumni Gallery

2015 Artifex Femina, Philadelphia PA

2013-2015 The Philadelphia Sketch Club, Philadelphia PA

2014 Artists' House Gallery 2014 Cerulean Arts - 2nd Annual Juried Exhibition

2014 National Association of Women Artists, Inc., New York NY

2014 Traditions of Excellence, Governor's Residence, Harrisburg PA

2014 Artists Against Hunger - 2nd Annual Juried Exhibition

2013-2014 Artists' House Gallery

MEDIA

NINETENTHS, 'Perennial'/'Marriage', Spring/Summer 2022

Mezzo Cammin, Volume 15 Issue 2, Winter 2021

Root Quarterly, "Small, Big Worlds: Painter Nicole Michaud", G. Rudolph and H. Blakeslee, Spring 2020

STATEMENT:

These paintings are part of a series of works on mylar depicting the dream-like quality of landscapes considered through the lens of memory and time. They are inspired by photographs collected through travel and personal family history, removing the people as well as nearly all structures and evidence of a human footprint. They depict what were once everyday views in the backs of photographs, altered in color and tone to reflect an emotional lens through which that time or place is held. Each image becomes a reality that incorporates the visibly impossible and the emotional truth.

Dai Morgan

PITTSBURGH, PA

Modulated Light-Barn Interior, 2023

DIMENSIONS: 30 Inches H x 24 Inches W

Acrylic paint on canvas

SALE PRICE: \$1,950

CONTACT: daimorgan.com



RESUME:

Mr. Morgan is a Pittsburgh-based artist. He is primarily a studio painter working with acrylic paint on canvas. Morgan works in a naturalistic style, covering a variety of subject matter—from conventional to imaginary.

Art Education: BFA in Painting, Carnegie Mellon University, 1976.

Following are awards received in 2022:

2022 Hoyt Regional Art Show, New Castle, PA—MERIT AWARD

158th Small Painting Exhibition, Philadelphia Sketch Club, Philadelphia, PA—THIRD PLACE

District Arts Gallery, Food For Thought Exhibition, Frederick, MD—BEST OF SHOW

27th Annual Regional Juried Show, SAMA Ligonier, PA—FIRST PLACE

Five permanent collections containing work by Dai Morgan:

Allegheny County Airport Authority

Chautauqua Institution (Jamestown, NY)

Heinz History Center

Latrobe Art Trust

State Museum of Pennsylvania (Harrisburg, PA)

Five venues having hosted solo exhibitions by Dai Morgan:

Hoyt Art Center (New Castle, PA)

Pennsylvania State Capitol (Harrisburg, PA)

Pittsburgh Center for the Arts (Pittsburgh)

Sweetwater Art Center (Sewickley, PA)

Washington and Jefferson College (Washington, PA)

Five notable regional locations where Dai Morgan has participated in group exhibitions:

Erie Art Museum (Erie, PA)

Philadelphia Sketch Club, Clubhouse (Philadelphia, PA)

Southern Alleghenies Museum of Art (Loretto, PA)

Three Rivers Arts Festival (Pittsburgh, PA)

Westmoreland Museum of American Art (Greensburg, PA)

Instructor of studio arts courses:

Hoyt Institute of Fine Art, New Castle, PA—1976-1981

Community College of Allegheny County (Continuing Education Dept.)—1978-1990

St. Vincent College, Latrobe, PA—2004-2005

Artist-in-Residence: Pittsburgh Theological Seminary, 1987-1990

Organization Membership: Pittsburgh Society of Artists (current Vice President)

Associated Artists of Pittsburgh (former member, 1976-1980)

STATEMENT:

My painting "Modulated Light" depicts the whitewashed interior of a barn. The barn is located on a farm in Girard, PA (Erie County) belonging to a friend of mine. The painting is rendered in a detailed, naturalistic style. Though not a monochromatic painting, the subject is mostly white, which—for painting—requires many subtle variations of mixed gray paint (the subtlety is too great to be fully apparent in a photo of the painting). Beside an accurate capturing of the "color," texture and space, the subject of the painting is the complexly modulated light, emanating from three sources and bouncing throughout the interior.

Yvonne Nowicka-Wright

JIM THORPE, PA

Innocence Lost, 2021

DIMENSIONS: 16 Inches H x 20 Inches W

Acrylic on canvas

SALE PRICE: \$6,500

CONTACT: ynwfineart.yolasite.com



RESUME:

EDUCATION:

- Master of Art (M.A.) in Art History. Ontario College of Art and Design (OCAD) University - School of Graduate Studies. Toronto, ON. Received President's Scholarship for two consecutive years.

- Bachelor of Fine Arts (B.F.A.) in painting and drawing. OCAD University, Toronto, ON.

Awarded the Eric Freifeld Scholarship for excellence in figure draftsmanship

AWARDS

2023

- FIRST PLACE in MACRO. America the Beautiful - Photography Contest. Carbon County Environmental Education Center. Summit Hill, PA

- FIRST PLACE in ACRYLIC. The 48th Annual International Exhibition of Miniature Art. The Leepa-Rattner Museum of Art, Tarpon Springs, FL.

2022

- FIRST PLACE in PORTRAITURE. The 47th International Exhibition of Miniature Art. The Dunedin Fine Art Centre, Dunedin, FL.

2021

- FIRST PLACE IN ACRYLIC. The 88th International Exhibition of Fine Art in Miniature. The Mansion/Museum at Strathmore, North Bethesda, MD.

SELECTED BY THE JURY

2023

- I was one of ten international finalists, whose works were displayed at the Tana Art Space gallery in Venice, during the world renowned Venice Art Biennale.

CRITICAL REVIEWS

- Lipsitz, James. "Jim Thorpe Artist in Italy" Artist Spotlight: Yvonne Wright, The Jim Thorpe Current (September 2022): 20. Jim Thorpe: TN Printing.

- Strack, Richard. "Artwork with an attitude" Times News (November 13, 2021): A1. Lehigh: Times News Media Group.

GROUP SHOWS

2023

- The Snow Goose Gallery. Bethlehem, PA. May 7 - June 10

- The Seaside Gallery. Nags Head, NC. April 28 - May 30

- The Leepa-Rattner Museum of Art. Tarpon Springs, FL. January 15 - February 5

- Johnathan Schultz. Miami, FL. Digital display. March 1-30

- Casa Del Arte. Palma de Mallorca, Spain. Digital display. March 1-30

- Thomson Gallery. Zurich, Switzerland. Digital display. March 1-30

- New York 2.0 Artbox Project. Nolita District of Manhattan, NY. Digital display. April 17-26

- Finitary Gallery Berlin. Berlin, Germany. Digital display. May 1-31

STATEMENT:

I have had a rewarding career in fine art, encompassing international awards and works in public and private collections. My language of visualization often draws on the legacy of Surrealism, where fantasy and pastiche play an integral part - the unexpected, the hidden, and the playful is perceptively revealed at closer inspection. Whether in paintings or drawings the technique applied privileges the narrative of the line; a style of calculated precision that aims at conveying a story, while the aim of my art is to present not just the outward appearance of things, but rather their inner significance. My artistic practice explores a variety of mediums privileging acrylic on board or canvas which stems from my earlier interest in egg tempera. I am particularly attracted to acrylics for their water soluble, opaque properties that offer the freedom to layer colors more quickly.

ART OF THE STATE® 2023

Chuck Olson

INDIANA, PA

Homecoming, 2022

DIMENSIONS: 48 Inches H x 48 Inches W

Acrylic on canvas

SALE PRICE: \$10,000

CONTACT: Chuckolsonpaintings.com



RESUME:

In this brief summation of a four decade career in painting, I have exhibited in over 350 solo and group exhibitions. This work has been presented via museums, universities, and private galleries in New York City, Pittsburgh, Philadelphia, Cleveland, Texas, Vermont, Ohio, West Virginia, New York, New Jersey, Massachusetts, as well as in France and Italy. Numerous museums and corporations have included my paintings and prints in their collections. You may find a more specially detailed resume at www.chuckolsonpaintings.com

STATEMENT:

My painting and prints, in general, are initially motivated through my passion for history which not only provides a narrative in forming visual metaphor but in providing shape, color, and texture derived from artifacts, place, and ruins. Memory as conscience is often the residual image resulting from this exploration. This is arguably contrary to 20th century tenets on Modernism which often discount history in the pursuit of the “new”. The resulting contemplative image triggers a necessary confrontation/dialogue with the viewer and finds a present tense relevance to aid in enlarging a sense of one’s experience. ADD_My painting narrates the psychological implications of life in isolation, especially as experienced by young people - the cognitive anxiety and the bewilderment of it all globally experienced during the Pandemic lock-downs. And while protective social distancing puts our lives on hold, it does not eliminate from our minds the psychological dread of personal danger (signified by the rat).

Alexandra Pacula

HAWLEY, PA

Spring Thaw, 2020

DIMENSIONS: 32 Inches H x 40 Inches W
Oil on linen

SALE PRICE: \$18,000

CONTACT: alexandrapaculaart.com



RESUME:

Education

MFA, Painting /Drawing, Montclair State University, Montclair NJ, 2006

BFA, Painting/ Drawing, Mason Gross School of the Arts, Rutgers the State University of New Jersey, 2002

Selected Solo and Two-Person Exhibitions

2019 MegaCity, Gallery Henoch, New York, NY

2014 Luminous Heights, Galley Henoch, New York, NY

2013 veloCity, Mighty Tanaka Gallery, Brooklyn, NY

2013 Pacula/Ruddell, Two-Person Exhibit, Gallery Henoch, New York, NY

2012 Shifting Perspectives, Mighty Tanaka Gallery, DUMBO, Brooklyn, NY

2011 Recent Works, Zadok Gallery, Miami, FL

2010 Turbulent Utopia, Mighty Tanaka Gallery, DUMBO, Brooklyn, NY

Two-Person Exhibit, C2 Gallery, Long Island, NY

2009 Mighty Tanaka Presents: Alexandra Pacula and JMR, Dapper Dan Imperial Gallery, New York, NY

2008 Evocations of the Night, BOS, Brooklyn, NY

2007 After Dark, Walsh Gallery, Seton Hall University, South Orange, NJ

2005 Bemused Satisfaction, MFA Gallery, MSU, Montclair, NJ

Anywhere but Here, MFA Gallery, MSU, Montclair, NJ

Selected Group Exhibitions

2023 Contemporary Classics, Kauffman Gallery, Shippensburg University, PA

2022 Winter Group Show, Gallery Henoch, New York, NY

2021 Landscape 2021, Gallery Henoch, New York, NY

2020 Landscape 2021, Gallery Henoch, New York, NY

2020 Summer Group Show, Gallery Henoch, New York, NY

Winter Group Show, Gallery Henoch, New York, NY

2019 The Female Eye, Gallery Henoch, New York, NY

Art New York, NY

76th Regional Exhibition, Arnot Art Museum, Elmira, NY

Summer Group Show, Gallery Henoch, New York, NY

Winter Group Show, Gallery Henoch, New York, NY

2018 Art Miami/Context, Miami, FL

Art New York, NY

LIGHT, COAD Gallery, New Jersey Institute of Technology, Newark, NJ

Nocturne, Booth Gallery, New York, NY

2017 Art Miami/Context

STATEMENT:

Along my main body of work, which is centered on the depiction of the city at night, I have been painting the intricate beauty of nature. I bought my house in the Poconos about 9 years ago and I have fallen in love with the landscape and vegetation on my daily hikes. I decided to paint some of the scenes I found most captivating. Nature is a work of art in itself and therefore all I wanted to do in my paintings is to capture how I see it and to share it with others.

Dean Pappas

LANSDOWNE, PA

First Against Thirst, 2022

DIMENSIONS: 21 Inches H x 17 Inches W
Watercolor on paper

SALE PRICE: NFS

CONTACT: deanpappasart.com



STATEMENT:

Dean Pappas grew up in the Philadelphia suburb of Waynewoods, PA. Dean started working in the Architectural industry upon graduating from Temple School of Engineering with an Associate Degree in Technology. While working in architecture during the day, he began taking art courses at night at what was then the Philadelphia College of Art. Dean was encouraged by his professors at PCA to apply to Tyler School of Art and finished his degree in painting. Upon graduation from Tyler with a BFA in Painting, Drawing and Sculpture, he started working in Interior Design as a Project Designer. Since retiring from full time employment he works at painting, writing, and playing music.

Collier Parker

CLARKS SUMMIT, PA

Glass with Lemon, 2023

DIMENSIONS: 16 Inches H x 20 Inches W

Oil on linen

SALE PRICE: \$3,500



RESUME:

EDUCATION:

1984 Master of Fine Arts, Rosary Graduate School of Fine Arts, Villa Schifanoia, Florence, Italy (now the Dominican University). Major: Painting.

1980-82 Private Study. Painting and drawing. Instructor: Professor James Hanes (Prix de Rome) La Salle College, Philadelphia, Pennsylvania.

1980-81 Frudakis Academy of The Fine Arts, Philadelphia, Pennsylvania. Figurative sculpture and anatomy. Instructor: Angelos Frudakis (Prix de Rome).

1979 Bachelor of Fine Arts Delta State University, Cleveland, Mississippi. Major: Painting. Minor: Drawing.

EXHIBITIONS:

2023 Regional Juried Spring Open Exhibition 2023, Wayne Art Center, Wayne, PA. March 27 – April 29. Regional Juried.

2022 Atmospheric Perspective, Intersect Arts Center, St. Louis, MO, September 12 – November 6. National Juried

2021 Human Faces and Figures, 2022, January 6 – 29; Las Laguna Art Gallery, Laguna Beach,

CA Online: <https://www.laslagunaartgallery.com/2022-faces>. Donna, pencil & charcoal

2020 Future Landscapes, Borders Art Fair, Palazzo Albrizzi-Capello, Venice, Italy. October

16 – November 29, 2020. International Juried, Five paintings accepted for exhibition

Faculty Biennial, Mahady Gallery, Marywood University

Landscape 2020, Art Room Gallery, Online International Juried Competition, Merit Award

All Landscape 2020, Contemporary Art Gallery, Online International Juried Competition, Honorable Mention

2020 Virtual Salon Show, Oil Painters of America Juried Competition; Skies, Art Room

Gallery, Online International Juried Competition, Honorable Mention

2012-22 Faculty Biennial, Mahady Gallery, Marywood University

1984-08 Annual DSU Faculty Exhibit, Wright Art Center Gallery, Delta State University

2009 MIAL 30th Anniversary Exhibition, Lauren Rogers Museum of Art, Laurel, MS

1989 Land With a View

STATEMENT:

My paintings invite the viewer to suspend time and enter a familiar place where they can see the sunlight, the air, and enter the space. I try to connect the past to the present, distant memories to feelings of the now.

It is important to feel a connection to a painting. This requires a willingness to participate on the part of the viewer, but the painting should make it easy. It should feel like returning to something we already know.

All of my work is painted from nature over many sessions and many weeks. They represents a collage of time, emotions, and experience.

ART OF THE STATE® 2023

Marian Phillips

PITTSBURGH, PA

I Hate My Pixie Haircut (and lots of other things), 2022

DIMENSIONS: 30 Inches H x 24 Inches W

Oil and oil stick on canvas

SALE PRICE: \$1,000

CONTACT: marianphillipsart.squarespace.com



RESUME:

I attended the Community College of Allegheny County where I studied commercial and fine art. I am a member of the National Association of Women Artists, the Associated Artists of Pittsburgh and the Pittsburgh Society of Artists. I have exhibited locally and regionally.

STATEMENT:

Observing humans, our interactions, reactions and perceived thoughts; this is what compels me to paint. I attempt to reflect situations that are familiar to us all, using palette knives and oil paint on canvas.

Ann Piper

SELINSGROVE, PA

Insufficient Evidence, 2023

DIMENSIONS: 56 Inches H x 38 Inches W
Oil on canvas

SALE PRICE: NFS

RESUME:

Education

1998 MFA, Painting - New Mexico State University, Las Cruces, NM, summa cum laude

1993 BFA, Studio - Maryland Institute, College of Art, Baltimore, MD, cum laude

Experience

Associate Professor Drawing and Painting

Susquehanna University, Selinsgrove, Pennsylvania

Associate Professor Drawing and Painting

Emporia State University, Emporia, Kansas

Selected Exhibitions

2022 Persistence IV: d'Art Center's Annual National All Women's Exhibition

d'Art Center, Norfolk, Virginia

About Face National Juried Exhibition

Webster Arts, Webster Grove, Missouri

2021 Figure it Out National Juried Exhibition

120ART, Tyler, Texas

2020 Less is More National Juried Exhibition

Upstream Gallery, Hastings-on-Hudson, New York

Waterloo Arts Juried Exhibition

Waterloo Arts Gallery, Cleveland, Ohio

Juror: Arnold Tunstall

2019 Drawn from Life National Juried Exhibition

Upstream Gallery, Hastings-on-Hudson, New York

radius250

ArtSpace Gallery, Richmond, Virginia

Sanctuary (PMOF Portfolio) Invitational Exhibition

Center for Contemporary Print, Norwalk, Connecticut

Sanctuary (PMOF Portfolio) Invitational Exhibition

Women's Studio Workshop Gallery, Rosendale, New York

2018 62nd Regional Juried Exhibition

Mystic Museum of Art, Mystic, Connecticut

5th Annual Living Mark National Juried Exhibition

Verum Ultimatum Gallery, Portland, Oregon

29th Annual International Juried Exhibition, (Director's Choice digital inclusion)

Viridian Artists, Inc., New York City, New York

Women Painting Women Invitational Exhibition

Customs House Museum, Clarksville, Tennessee



STATEMENT:

In my work, I use portraiture as a vehicle for creating a series of personal vignettes. Always formal, and often theatrical, each portrait serves as an assertion of a state of being. They are artificial moments, but are invented in support of very real sentiments. I am constantly examining human relationships through these devised images: assigning roles, removing context, arranging objects and offering it up for reinterpretation. By employing my own sense of visual symbolism, I develop a "poetic description" of the presence I wish to convey.

ART OF THE STATE® 2023

Lois Pluskey

PLAINS, PA

Learning to Fly ... Touch and Go, 2022

DIMENSIONS: 9.5 Inches H x 7.5 Inches W

Oil on panel

SALE PRICE: \$400

CONTACT: loispluskey.com

RESUME:

Lois Pluskey, (b. 1956, US)

Education

Philadelphia College of Art 1974 – 1975

Wilkes University, Bachelor of Arts in Art 1975 – 1978

Penn State University, Web Master's Certificate 2000

Awards/Honors

2022 Second Place Award Drawing Category Wyoming Valley Art League Fall Juried Exhibition

2022 Third Place Award Painting Category Wyoming Valley Art League Fall Juried Exhibition

2022 Second Place Award Works on Paper Category Art of the State at The State Museum of Pennsylvania, Harrisburg, PA

2022 The William D. Davis Memorial Award for Drawing, Art of the State Competition at The State Museum of Pennsylvania

2022 Finalist in the Portrait Society of America's View of Self competition - Ranked at #20

2022 Best in Show Award Wyoming Valley Art League Spring Juried Exhibition

2022 1st Place Award Drawing Category Wyoming Valley Art League Spring Juried Exhibition

2022 Honorable Mention Award for The Pastel 100 sponsored by Artists Network

2021 Finalist in the International Art Renewal Center 15th Annual Salon

2021 Art selected and appeared at the Salmagundi Art Club, NYC Non-Members Show Competition

2021 Art selected for Connecticut Society of Portrait Artists Artistic Celebration of Motherhood competition

2021 Winner of the Leonard's Claim, (#1) Award, International Cider Painters of America Show

2020 Work is included in Strokes of Genius 12 Best of Drawing Competition publication

Recent Shows

2022 Solo Exhibit at The Widmann Gallery, King's College, Wilkes-Barre, PA

2022 Work included at The Kirby Center for Performing Arts, Kirby Fest

2022 Work included at The Wyoming Valley Art League Circle Center for the Arts, Spring and Fall Juried Shows

2021 Work included in The Cider Painters of America show at Main Street Gallery, Kingston, PA

2019 Group Show at Art e Fekts Gallery, Pittston, PA

STATEMENT:

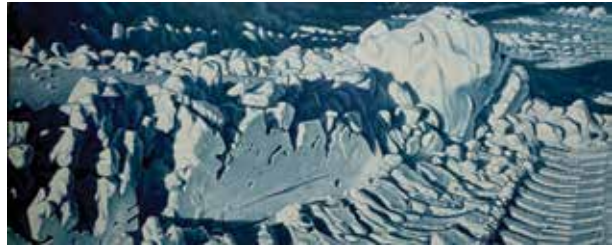
I've loved art and creating art for as long as I can remember. I have no idea what compelled me to do so. I do not come from an art family or background. I think art class was always the most fun class in school! Through the years I've work in and learned and experimented with many different mediums. I currently work in charcoal drawing, pastel pencil drawing and oil painting. All of my pieces come from a personal place and moment in time. It can be the whimsy of a stuffed animal toy sheep that is having a sleepless night to the serious side of being a worrier. My art often encompasses all the emotions but I am also drawn to nature, reflections, shadows, movement or simply something that caught my eye. Whether it is a bird's eye view of a plane flying through the sky to a touching moment with a bunny discovering a snowman just his size, I see something and I think "I must capture this as a piece of art!" With my portrait art, I like to see personality shine through, the feeling that you know the person just a little bit. I also love to paint and draw both vintage and current toys. They each have a little personality of their own and a memory as to where they've been in my life. I want my art to tell a story. I know that people look at art and see it through their own lens and perspective. Each person will see and feel something very different and I love hearing about that! www.loispluskey.com



Michael Pyrdsa

NEW RINGGOLD, PA

February First, 2020



DIMENSIONS: 32 Inches H x 90 Inches W
Oil on canvas

SALE PRICE: \$5,000

CONTACT: michaelpyrdsa.com

RESUME:

www.michaelpyrdsa.com/resume

STATEMENT:

I've been painting for over 40 years and continue to explore different avenues of inspiration.

Alex Ramos

STATE COLLEGE, PA

Citrus, 2022

DIMENSIONS: 24 Inches H x 36 Inches W
Acrylic on stretched canvas

SALE PRICE: \$2,600

CONTACT: alexramosstudio.com



RESUME:

Gallery Exhibitions

State College Framing Company, State College, PA
2019– Long-term exhibit, with rotating works
Bellefonte Art Museum, Bellefonte, PA
2022 Group exhibit, “Gift of Art” holiday show
2022 Solo exhibit, Community Gallery
2019 Group exhibit, “Word Play” holiday show
2019 Solo exhibit, Sieg Gallery
2018 Group exhibit, “Color Your World” holiday show
The Villages at Penn State, State College, PA
2020 Solo exhibit, still life paintings
Black Moth Tattoo and Gallery, Ardmore, PA
2023 Solo exhibit (forthcoming)
2022 6th Annual Small Works Sales Exhibition
2021 5th Annual Small Works Sales Exhibition
2020 4th Annual Small Works Sales Exhibition
2019 3rd Annual Small Works Sales Exhibition
2019 Group landscape exhibit, “Inhabited”
Center for the Study of World Religions,
Harvard Divinity School, Cambridge, MA
2019 Solo exhibit, “Saints of Star Wars”
Green Line Cafe, Philadelphia, PA
2016 Solo exhibit at Locust St. location

2015 Solo exhibit at Baltimore Ave. location

Juried Art Festivals

Central Pennsylvania Festival of the Arts, State College, PA
2023 Sidewalk Sale booth exhibit (forthcoming)
2022 Sidewalk Sale booth exhibit, awarded “award of merit”
2022 Images 2022 exhibit, awarded “award of merit”
2021 Accepted but event canceled
2020 Accepted but event canceled
2019 Sidewalk Sale booth exhibit
Bellefonte Arts and Crafts Fair, Bellefonte, PA
2019 Booth exhibit
2018 Booth exhibit, awarded “best new artist”
Manayunk Art Festival, Philadelphia, PA
2017 Table exhibit, emerging artist tent
“Go West” Art Fest, Philadelphia, PA
2015–17 Table exhibit, multiple shows
Contests
2022 Winner of Boynes Emerging Artist Award, October
Collections
Alex Ramos has paintings in the collection of the Center
for the Study of World Religions at Harvard Divinity School
in Cambridge, MA, as well as in more than forty private
collections across sixteen states and the United Kingdom.

STATEMENT:

Alex Ramos is a self-taught artist specializing in painting realistic still life in acrylic. Using small brushes, careful color selection, and abundant patience, he executes lifelike depictions of things we encounter on a regular basis often without contemplating their details and intricacies. Subjects range from the organic, such as fruits and vegetables, to the manufactured, such as glassware and pottery. Paying careful attention to nuances of color and the interplay of light with different surfaces and materials, these still life paintings constitute a meditation on the beauty and complexity of the world around us. Capturing minute details and rendering them with a precision often mistaken for photography, they compel the viewer to slow down and observe these objects in a new light.

Paul Rosenblatt

PITTSBURGH, PA

It's the City Across the Water, 2022

DIMENSIONS: 40 Inches H x 30 Inches W

Acrylic gouache on canvas

SALE PRICE: \$2,400

CONTACT: springboarddesign.net



RESUME:

EDUCATION

M.Arch. Yale School of Architecture, 1984
 B.A. Yale College, 1981 / Double Major: Art/Architecture
 REGISTRATION Commonwealth of Pennsylvania, RA014473B / NCARB
 ARCHITECTURE Springboard Design, Founding Principal, 2001-present
 Damianos & Anthony, Principal, 1997-2001
 Lindsay Rosenblatt Associates, Principal, 1988-1994
 Margaret Helfand Architects, Project Designer, 1985-1987
 Skidmore, Owings & Merrill, Designer, 1984-1985
 ART / ONE MAN Omnivorous, Mesaros Galleries, West Virginia University
 Parthenon Project, Erie Art Museum
 Pittsburgh Biennial, Well Played, 707 Penn Avenue
 ART / GROUP Associated Artists of Pittsburgh, Growth, 2023
 James Gallery, Different Strokes, 2022
 Group A: Now 2021
 Mattress Factory, Gestures Exhibition, Home Improvement
 ACADEMIC
 Carnegie Mellon University School of Architecture
 Adjunct Associate Professor, 1997-2017
 Associate Professor, 1987-1997

SELECT BUILDINGS National Aviary, Master Plan and Expansion
 Community Living and Support Services Headquarters
 Wellesley College, Davis Museum Renovation
 Allegheny College, Doane Hall of Art Renovation
 Carnegie Museum of Art, Multiple Exhibitions and Renovations
 Andy Warhol Museum, Film + Video Gallery, Wayfinding Timeline
 Maridon Museum, New Building and Exhibition
 Carnegie Mellon University, Tartans Pavilion
 HONORS National Academy of Design, Orville Lance Prize
 AIA Open Plan Award, Piers Project
 PUBLICATIONS Every Building A Museum, (Book) 2014
 University of Chicago Place Lab, Ethical Redevelopment Salon, (Essay)
 Heinz Architectural Center, Manchester: A Neighborhood Sketchbook
 RESIDENCIES
 Virginia Center for the Arts
 Pittsburgh Glass Center
 SOCIAL www.paulrosenblatt.net / www.springboarddesign.net / [#paulrosenblatt](https://twitter.com/paulrosenblatt)

STATEMENT:

I love cities and music. My paintings interrogate the edges of urban landscapes with a focus on the tension between deteriorating and fragmentary structures and the spaces between them. Figure and ground in counterpoint. Like upbeat music with sober lyrics, my paintings seek to uncover what is buried under the surface and what struggles to be seen.

What are the colors, shapes, and textures of a place? In my night studio, paintings become sites for construction and excavation. I experiment by first laying down foundations, then surveying the site for key color relationships and dominant organizations. Ultimately, I assemble new elements onto the field like a cropped image of an architectural model, angles of gabled roofs, empty lots, and small views of large buildings. An infinite vocabulary of shapes is obscured by hazy, patterned gestures complicating the system, hovering above a landscape or expanding logarithmically away from Earth.

ART OF THE STATE® 2023

Justin Ruby

YORK, PA

Sports Illustrated (Bobby Orr), 2023

DIMENSIONS: 48 Inches H x 48 Inches W
Repurposed Boston Bruins hats and acrylic

SALE PRICE: \$16,450

CONTACT: justinrubyart.com



RESUME:

2022 - The American Dream / The Bond / York, PA.
2022 - Stolen Goods / York College / York, PA.
2021 - The Ruby Show / The Grotto / York, PA
2020 - Girl with Popsicle Mural / York, PA
2019 - Sneaker Con x Pop Life Show / Los Angeles, CA
2019 - Charity Auction / New York Stock Exchange / New York, NY
2019 - Asics x G-Shock Commission / New York, NY
2019 - The Ruby Sneaks / G-Shock Soho / New York, NY
2018 - Art Expo / Solo / New York, NY

STATEMENT:

My work looks at the roles of consumption and pop-culture within the collective conscious. Most of the pieces are paintings with the focal points collaged out of repurposed sneakers, leather from car seats, or other materials that we identify with. All of the work is tied together by the formation of identity and our relationships with belongings. How they contribute to our sense of self.

Steve Scheuring

DOUGLASSVILLE, PA

Tastes of Home, 2022

DIMENSIONS: 48 Inches H x 48 Inches W
Oil on canvas

SALE PRICE: \$36,000

CONTACT: stevescheuring.com



RESUME:

I'm self taught. I'm a member of The Board Of Directors and an Elected Member of the Allied Artists Of America; a member of The Berks Art Alliance, The Portrait Society Of America, and NAOAPS, and a Signature Member of The Hudson Valley Art Association. My work has won numerous awards at local, regional, and international shows and has been featured in numerous magazines and newspapers.

STATEMENT:

It's those simple, fleeting moments when your thoughts and time seem to slow down, struggling to capture what you're witnessing, and you realize you're part of something bigger than yourself, that inspire me to paint. A collection of local food brands, the warmth of a carousel against a cold sky, neon lights flickering to life at dusk, the late afternoon sun dancing on a jar of peaches, the variety of color in a sunset, the glow of an outdoor market's Fall bounty, a loving look from one of my children.

Francine Renée Schneider

WEST CHESTER, PA

Underpass at 30th Street, 2023

DIMENSIONS: 22 Inches H x 28 Inches W

Oil on canvas

SALE PRICE: \$8,000

CONTACT: FrancineReneeSchneider.com



RESUME:

EDUCATION

2012-2013 - PAFA Post Baccalaureate Program Certificate

1998-2002 - Bryn Mawr College Graduate School of Social Work and Social Research M.S.S.

1995-1998 - Villanova University, completed all coursework for a Masters in Counseling Psychology

1975-1976 - L'Ecole des Beaux Arts, Paris, France

1971-1975 - Syracuse University - Bachelor of Fine Arts in Painting, cum laude

EXHIBITIONS

2023 - Regional Juried Spring Open Exhibition Wayne Art Center- Juried by Peter Van Dyck

2023 - Scenes of the Schuylkill 25th Anniversary Schuylkill River Greenways Exhibit

Juried by Kristen Woodward- At MCCC, Patrick Rodgers, Galleries Director

2022 - Cheltenham Center for the Arts' 79th Annual Juried Painting Exhibition, Cheltenham, PA - Juried by Jill Rupinski

2021 - Art of the State, The State Museum of Pennsylvania, Harrisburg, PA

Juried by Julia Dolan, Joyce Owens and Matthew Hinchman

2021 - FAME Fellowship of the Pennsylvania Academy of the Fine Arts 124th Annual Exhibition - Juried by Rebecca Segall

2021 - Attraction to Abstraction 2021 Exhibition, Wayne Art Center, Wayne, PA Juried by Val Rossman

2021 - 26th Annual Art Ability Juried Exhibition, Bryn Mawr Rehab Hospital, Malvern, PA

2021 - Chester County Art Association Members Exhibition, West Chester, PA

2021 - Cerulean Arts' 9th Annual Juried Exhibition, Philadelphia, PA - Juried by Sarah McEneaney

2021 - Solo Exhibition "Between Night and Day" - Oxford Arts Alliance, Oxford, PA

2021 - Oxford Arts Alliance Artist Members Virtual Exhibition, Oxford, PA

2020 - Art of the State, The State Museum of Pennsylvania, Harrisburg, PA -

Juried by Lauren Frances Adams, Clara Lieu, and Ron Tarver

2020 - Artists Equity Association 71st Annual Juried Fall Show "Unstoppable"

CCA, Cheltenham, PA - Juried by Michelle Marcuse

2020 - Fall Members Exhibition, Wayne Art Center, Wayne, PA

2020 - Resonance: The Fellowship of PAFA Virtual Gallery

2020 - Summer Juried Show, Abington Art Center, Jenkintown

STATEMENT:

While attending PAFA I was fortunate to rent a condo in Philadelphia with a spectacular view of Philadelphia, the Schuylkill River and the Expressway. Each night was a beautiful and grand theatrical event.

Another wonderful thing that enhanced my appreciation of the city was getting my service/mobility dog Sable because I have multiple sclerosis. She counterbalances me when walking in order to prevent falls especially on crooked sidewalks etc. Sable's a great Dane mix and weighs about 120 pounds.

Thanks to her I was freed to explore the Schuylkill Boardwalk at ground level at night. Her presence transformed me from an old lady with a cane, a target, into a confident woman who could linger and appreciate the colors, views and awesome reflections bouncing off the Schuylkill River during the night or day.

Small snippets of time and space caught between night and day and often by the night itself continue to inspire me. The dance between man-made light and natural light look choreographed by something greater than the elements combined. My goal is to share the visual beauty of scenes of and by the Schuylkill River in Philadelphia but as importantly, to share with the viewer the feelings they evoke in my work.

ART OF THE STATE® 2023

Jeff Sibbett

LANCASTER, PA

Aqueous Constraint, 2023

DIMENSIONS: 48 Inches H x 36 Inches W
Mixed media, acrylic, ink, spackle

SALE PRICE: \$2,500

CONTACT: jsibbettcreative.com



RESUME:

EDUCATION: Bachelor of Arts, major in Education, Lee University, 1999.

MUSEUM EXHIBITIONS

- Original work 'Aqueous Constraint' displayed, Art of the State 2023, State Museum of Pennsylvania, Harrisburg, PA, September 2023-January 2024
- Original work 'Cardboard' displayed, 61st Annual Community Art Exhibition, Lancaster Museum of Art, Lancaster, PA, July 2023-September 2023

SOLO EXHIBITIONS

- Deerfoot Downtown, Lancaster, PA, May & June 2023
- From the Basement, showcasing over 30 rotating works, Prince Street Café, Lancaster, PA, February 2023
- Pop of Color, Lancaster, PA, April-August 2022

CHARITY PARTNERSHIPS

- Guest artist, partnering with Lancaster LGBTQ+ Coalition & The Loop during Extra Give Lancaster, donating seven works for benefit auction, November 2022
- Guest artist, working with Lancaster LGBTQ+ Coalition & The Loop, offering work entitled 'Brave. Loved. Valid.' for auction to benefit efforts in establishing the Lancaster central hub, June 2022
- Guest artist, working with Church World Services and StoryCorps, offering work for auction to benefit the immigrant and refugee population in Lancaster, November 2021

PUBLISHED WORKS

Works entitled 'Splatter Leaves', 'Disco Prism', 'Pride', 'Escargotcha' and 'Farenheights', The Reading Hospital Arts & Literary Journal, Silver Linings, August 2022

AWARDS & GRANTS

- Berks Arts CEAP Grant recipient, August 2022
- Local & State Teen Talent Finalist, Sculpture, Graphic Design & Pencil Drawing, 1994
- National Teen Talent Winner & Scholarship Recipient, Sculpture, 1994

STATEMENT:

The resurgence of Jeff's creative motivation has spanned the past 5 years, having taken a hiatus from artistic expression for almost 30 years. Jeff is a self-taught abstract artist, working out of his home studio in Lancaster, PA. Most of his works bend the homeostasis of line constraint, raw fluidity of materials and highly visual textures. Faux finishes and textures are achieved through layering, wash techniques and in some cases unorthodox applications. His most current body of work combines industrialism and raw organics, paired with a slight mid-century thread.

Jeff's aim is to advocate that structured, line markings and organic texture can coexist. Although his works are usually symmetrical in their aesthetic, this balance is a fabric to contain, and give room, to those adjacent textures.

ART OF THE STATE® 2023

Michelle Thomas

TUNKHANNOCK, PA

Last Man Standing, 2023

DIMENSIONS: 18 Inches H x 18 Inches W
Acrylic on panel

SALE PRICE: \$450

CONTACT: swalebrkstudio.com



RESUME:

Attended Keystone College as an art major from 1977-1978
continued studying through various workshops for many years.
I am a member of The Endless Mountains Council of the Arts, Artists for Art,
Wyoming Valley Art League, North Branch Art Trail and Kitson Arts Alliance

STATEMENT:

My work in this series is exploring and drawing attention to the beauty of ordinary nature in the form of weeds. We see them everywhere, but seldom notice them and frequently try to eradicate them in favor of manicured lawns and curated gardens. They play a vital role in our ecosystem, helping to preserve topsoil, cleaning our waterways, and providing sustenance for wildlife and insects. I hope my depictions will encourage people to appreciate the natural beauty of weeds and their importance to our environment.

Diane Turner

kutztown, PA

Triplets in White, 2021

DIMENSIONS: 40 Inches H x 30 Inches W

Oil on canvas

SALE PRICE: \$12,000

CONTACT: dianeturnerart.com



RESUME:

Exhibitions and Awards

2022 Luxembourg Art Prize – The Pinacothèque

– Certificate of Artistic Merit 2022

2022 16th International Art Renewal Center Salon - Finalist

2022 International FIKVA Award for

Painters 2022 – Top 150 Artists

2021 National Oil and Acrylic Painters' Society

Spring 2021 International On-line Exhibition

2021 Manhattan Arts International "The Healing
Power of ART In Honor of Nature"

2021 Shoreline Arts Festival "2021 Virtual Juried
Art Exhibit" - People's Choice Award 3rd Place

2021 April BoldBrush Painting Competition – FAV 15%

2021 Oil Painters of America Spring 2021

Online Showcase – Honorable Mention

2019 14th International Art Renewal Center Salon – Finalist

2018 Art Association of Harrisburg's 90th Annual
International Juried Exhibit - Harrisburg, PA

2016 49th Annual Art of the State Juried
Exhibition – The State Museum of PA

2011 York Art Association 41st Annual Open
Juried Exhibit – York, PA Best of Show

2010 The Greater Harrisburg Arts Council Annual

Juried Exhibition: Art of the State: Pennsylvania

2010 – The State Museum, Harrisburg, PA

2009 Perkiomen Valley Art Center Annual Open Juried
Exhibition – The Hill School, Pottstown, PA Best of Show

2007 Manhattan Arts International Online

Juried Exhibition – Best of Painting

WORK EXPERIENCE

1993 - present Easel Artist. Create oil paintings whose
concept involves the figure and environment and how
they are physically, emotionally and visually intertwined.

1980 - 2007 Free-lance Artist. Owned and operated
a successful business with emphasis on concept
and design, as well as provided color renderings that
realistically depicted actual materials of proposed
products for clients in the collectibles industry. Worked
both in-house and outside designing figurines, jewelry,
knives, dolls, plates and many other products.

EDUCATION

1976 - 1980 Earned BFA from Tyler
School of Art, Elkins Park, PA

STATEMENT:

"Triplets in White" is the third painting in my Triplets Series. The three sisters, who are genetically identical, are each beautifully independent. They stand before a dark, ancient outcropping of rocks that resemble a secret theater, or maybe an altar or a cathedral. It is a place where they each find "that feeling", one that can only be experienced in such a place. The musty but sweet smell of wet leaves and lichen on the damp rocks fills the air. When I scouted the location for this painting's photoshoot, I was looking for such a place. I found it just down the road from my farm on a neighbor's property. After getting permission from the owner, I borrowed a good friend's wedding dress and the model, who I repeat in the composition to portray triplets, wore this as well as a white cape I had gotten to complete the ensemble.

I've felt compelled to paint or draw from early on. When a strong vision comes to mind I do rough sketches, often posing in front of a mirror. Next I choose a model, gather clothing for the photoshoot, and scout locations either on horseback, on foot on my farm, or I drive around the area in the car. Then when the model arrives and is dressed and in the chosen location, I do all of the reference photography myself. After pouring over the many photos, I make a composite of the final composition using multiple photographs and create a finished drawing that I transfer the major reference points of on to the canvas or panel with graphite.

I feel my work is unique from many because I choose to render the model and her surroundings with the same level of detail. That is not to say everything is in sharp focus. It is very important in my opinion to play with depth of field much as a camera does, only I can choose to do this organically rather than mechanically like a lens. I pay close attention to edges with some being totally lost in value and softness and others sharper.

Harold Zabady

CAMP HILL, PA

Madrid, 2022

DIMENSIONS: 40 Inches H x 60 Inches W
Oils on linen canvas

SALE PRICE: \$12,000

CONTACT: plusonegallery.com



RESUME:

1972-2004- Visual Arts Instructor

2004- present- Gallery Artist-www.plusonegallery.com

STATEMENT:

My method is highly influenced by the approach many of the first generation photorealistic used. My application of oil paint is methodical and precise, clearly I'm fascinated with old signage, vintage cars and traditional architecture.

Alyson J. Barton

ROARING BRANCH, PA

Remembered Land, 2023

DIMENSIONS: 20 Inches H x 20 Inches W

Chromogenic Silver Halide print

SALE PRICE: \$795

CONTACT: alysonjbartonalchemyandartworks.com



RESUME:

An Atelier trained Artist, Alyson studied Fine Art in Manchester, England, graduating with a First-Class Degree in Fine Art and a Master of Arts. Subsequently, Alyson went on to study at the ARC Atelier of Fine Art in Edinburgh Scotland, where she learned the time-honoured drawing and painting methods of the Masters. Alyson's passion for relearning techniques almost lost in time led to her involvement with historic handmade chemical photographic techniques, including the Platinum, Wet Plate Collodion and Daguerreotype processes – subsequently incorporating these antiquated processes into her creative vision to create atmospheric, contemporary artworks. Alyson is currently represented by Saul Hay Fine Art Gallery in Manchester, England, Artifact Gallery in New York City and Saatchi Art. Her work has won several Awards and is held in both public and private collections both nationally and internationally. Most recently, in 2023, her work was awarded 'The Directors Choice Award' at the 32nd International Juried Exhibition, Viridian Gallery, NYC. Following a successful solo exhibition at Artifact Gallery in Manhattan, Alyson was subsequently awarded Top 60 Master Artists in USA 2023 in New York City. In addition to her successful Solo Exhibitions in England and New York City, Alyson's work has been selected for many National and International Group Exhibitions including (over the last 12 months): the Director's Choice Winners Exhibition in NYC; the 32nd International Juried Exhibition", Viridian Art Gallery, NYC; "Spiritual Visions" at Fontbonne Fine Art Gallery, MO; SAGE 7th Annual International Juried Show', SAGE, Sheritan; "Believe", International Exhibition", Gallerium Art, USA; 'Dreams and Imaginings' International Exhibition, Photoplace Gallery in New England, USA. Alyson moved from her English motherland to the USA in 2018 to marry her American husband. She now lives on their family farm in Pennsylvania with her husband David, and their two Scottish Deerhounds, Sebastian and Gandalf.

STATEMENT:

My creative practice is inseparably linked to nature, memory, myth, and our deep relationship with land and place.

"Remembered Land" is from a body of work inspired by my nostalgic memories of the beautiful English countryside of my childhood, the almost metaphysical mood and atmosphere that I sensed as a child, the feelings that I recall, and the lacuna between memory and myth.

'Remembered Land' calls on elements of emotionalism and romanticism, emphasising expression, mood and mystery through the use of color, light, soft focus and atmospheric perspective. As a multi-disciplinary artist and photographer who practices both chemical photography and old masters' techniques, my work goes beyond literal representation, embracing a Constable-esque pallet to deeply express nostalgic feelings about my homeland and its larger-than-life amber presence in my mind.

Richard Barvainis

GETTYSBURG, PA

Rite Spot Motel, 2021

DIMENSIONS: 18 Inches H x 24 Inches W
Photograph

SALE PRICE: \$285



RESUME:

By profession I am an astrophysicist. Photography is my primary hobby.

STATEMENT:

I am a photographer working in both color and black and white. My pictures are realistic, i.e. no composites or staged scenes, but are otherwise thematically unconstrained.

Sarah R. Bloom

MERION STATION, PA

Beauty School Dropout, 2023

DIMENSIONS: 16 Inches H x 20 Inches W

Digital photographic print

SALE PRICE: \$400

CONTACT: sarahrbloom.com



RESUME:

Sarah R. Bloom: Selected Exhibitions and Publications

April 2023 Women's Caucus for Art Show, ArtWorks Trenton, Trenton, NJ

July-Aug 2022 BeWILDerment, 3-woman show at Da Vinci Art Alliance, Philadelphia, Pa.

February 2021 Ebb and Flow, 2-women show at Da Vinci Art Alliance, Philadelphia, Pa.

Sept-Dec 2020 Art of the State, Pennsylvania State Museum, Harrisburg, Pa.

Feb-March 2020 Nature/Nurture, Four-person show, Rosemont College, Rosemont, Pa.

September 2019 The Body, Juried exhibition, Biggs Museum of American Art, Dover, DE.

June-Sept 2019 The Woodmere Annual: 78th Juried Exhibition, Woodmere Art Museum, Philadelphia, Pa.

Feb 2019 Open Lens V, Juried photography show, First Prize, Da Vinci Art Alliance, Philadelphia, Pa.

July 2018 Look at US, four-women show at Da Vinci Art Alliance, Philadelphia, Pa.

June-Sept 2018 Art of the State, Pennsylvania State Museum, Harrisburg, Pa.

June 2018 -The Impermanence of Being, Solo Retrospective at Da Vinci Art Alliance, Philadelphia, Pa.

-Being There, Review by Anndee Hochman in The Broad Street Review

-Interview in CityWide Stories, by Erica Minutella

May 2017 Masterminding Our Ordered Rage, group show at Twelve Gates Arts, Philadelphia, Pa.

Nov 2016 The Three Realms: A Dialogue between Earth, Sea and Sky,

three-women show at Da Vinci Art Alliance, Philadelphia, Pa.

April 2016 Prism: Multiplicity of Identities, curated show at Fox Art Gallery, University of Pennsylvania, Philadelphia. Guest Speaker as well as exhibitor.

February 2016 Photography 35, Juried show at Perkins Center for the Arts, New Jersey October 2015

-Instagram "Celebrating Women" show, Los Angeles, Ca.

-Huffington Post 28 Badass Women You Should be Following on Instagram

July 2015, named Best Visual Artist in Philadelphia Magazine's Best of Philly 2015 issue

June-August 2015, 6th Annual Contemporary Photography Exhibition,

Philadelphia Photo Arts Center, Philadelphia, Pa.

April 2015

-Reclamations, 2-women show at Da Vinci Art Alliance

STATEMENT:

The series of self-portraits in abandoned places began in 2007 when I was 37 years old, beginning to feel a subtle sense of loss as time passed. It has always been and still is my intention to continue this body of work into old age. Broadly, the work is about aging as a woman in a society that emphasizes looks over substance, in a culture of double standards. More pointedly, these pieces explore my personal struggles with middle age, depression and what I have come to call a "life unexpected." There is a catharsis for me when I am skulking through an abandoned building, looking for the light and setting up my shots. I feel a kinship with these spaces and find it comforting to witness the earth reclaiming her space. The fact that we are here temporarily brings me peace more than it brings me anxiety.

ART OF THE STATE® 2023

Paul Chaplin

YORK, PA

Geometry from Above, 2023

DIMENSIONS: 22 Inches H x 32 Inches W

Archival pigment print

SALE PRICE: \$650



RESUME:

I am a professional freelance photojournalist/documentary photographer working in the York, Pennsylvania area. After graduating with a Bachelor's Degree in Philosophy from Carleton University (Ottawa, Canada) I studied in the photography program at Harrisburg Area Community College. After leaving HACC I spent 15 years as a staff photographer with The Harrisburg Patriot-News/Pennlive before leaving for freelance opportunities.

Some exhibitions of my work include

3 person exhibition at The Doshi Gallery at the Susquehanna Art Museum

4 person show at the Rose Lehrman Art Gallery, HACC campus

Art of the State 2018

Art of the State 2019

STATEMENT:

As a documentary photographer my goal is to create work that captures some small truth in the split second of the shutter click. At their best a documentary photograph should tell an open-ended story, spark the viewer to wonder what happened before and what happened after that click. Hopefully the viewer will wonder what stories they are missing in their daily lives and realize that they can see the most amazing things if they just slow down and observe the world around them.

My current project is to make a daily documentary/street photograph. The project is largely a look at life in York, Pennsylvania, with occasional other locations as my travels dictate. The work is produced under the ethics of photojournalism, nothing is digitally added or removed from the image and all events happened without interference from the photographer.

Michael Frank

CHURCHVILLE, PA

Morning Glow, 2023

DIMENSIONS: 11 Inches H x 14 Inches W
Kodak Endura archival pigment

SALE PRICE: \$475

CONTACT: bucksarts.org/michael-j-frank



RESUME:

2023

Phillips Mill Juried Photographic Exhibition April 2 -21, 2023

Arts & Cultural Council of Bucks County - 30 Days of Inspiration - April 1-30, 2023

Presenter of works - Arts & Cultural Council of Bucks County - 30 Days of Inspiration – May 4th, 2023

R.E.D. Show – REIMAGINE, EXPLORE, DISCOVER – Arts & Cultural Council of Bucks County, Doylestown PA – June 1 - June 30, 2023

2022

Phillips Mill Juried Photographic Exhibition – April 3 -22, 2022

Arts & Cultural Council of Bucks County:

- Fall Salon Members Show - Sept. 10 - Oct. 2, 2022

- R.E.D. Show – REIMAGINE, EXPLORE, DISCOVER – March 15 - July 17, 2022

- Small Works at Freeman Hall - Dec. 1, 2021 - Jan. 31, 2022

2021

Arts & Cultural Council of Bucks County

- Fall Salon Members Show - Sept. 11 - Oct. 31, 2021

- R.E.D. - Reimagine, Explore, Discover – June 4 - July 18, 2021

STATEMENT:

I have always been fascinated by the human mind. Dreams, imagination, the abstract and the oddities of what we conceive in our innermost thoughts and fantasies is the template for who we are as individuals. Each, being unique and beautiful in our own way.

Photography, in a sense is a way for those interpretations, dreams and fantasies to come alive. My passion tends to focus not only on the abstract and our inner selves, but also on nature and the environment surrounding us that also makes us who we are or who we want to be. That is the journey that I am on. The exploration of the self and spirit and who we can become.

Michael Frank has been living in beautiful Bucks County, PA for the past 20 years.

To the Journey...

Tom Goodman

PHILADELPHIA, PA

Untitled from the *Second Sight Series*, 2023

DIMENSIONS: 12 Inches H x 16 Inches W

Archival inkjet print

SALE PRICE: \$900

CONTACT: tomgoodman.com



RESUME:

2009-Present -- Returned to making art after 25 year absence

1986-2009 -- Owner Tom Goodman Inc. Artists Photographers Representative

1975-1990 -- Assistant Prof & Adjunct Professor of Art History, History of Photography & Photography at The University of Texas (San Antonio); University of the Arts (previously the Philadelphia College of Art); The Curtis Institute of Music.

One-Person Shows: Silicon Gallery; Philadelphia and Marian Locks Gallery, Philadelphia; Baltimore Museum of Art; University of Illinois; Illinois Wesleyan University; Davison Art Center, Wesleyan University

Group Shows: Alternative Exposures (Rome, Italy); 78th Annual Woodmere Juried Show, Woodmere Art Museum; Grand Prize Winner at Photo LA; Art of Photography at San Diego Art Institute; Contemporary American Photographs, Baltimore Museum of Art; Considering Beauty in Photography, Museum of Contemporary Photography, Columbia College, Chicago, IL.

Permanent Collections: Baltimore Museum of Art; Davison Art Center, Wesleyan University; Museum of Contemporary Photography, Columbia College, Chicago, IL; Museum of New Mexico, Santa Fe; University Art Museum, University of New Mexico; Witte Memorial Museum, San Antonio, TX; Federal Reserve Bank, Philadelphia, PA.

Prizes and Awards: Grand Prize, Photo LA; Pa Council of The Arts Fellowship Grant (Writing on Photography); The Reva and David Logan Grant in Support of New Writing in Photography.

Publications: Numerous articles and reviews in: Broad Street Review; Philadelphia Inquirer; Afterimage; The Photo Review

STATEMENT:

My inspirations range widely and include a French Gothic Altarpiece of the Passions of Christ located in the Walters Art Museum, Baltimore, MD; Picasso's "Still Life with Chair Caning"; various works by Archipenko and Kurt Schwitters; and numerous photographers including August Sander, Ray Metzker, Andre Kertesz, Cartier-Bresson, Atget, etc.. What follow are a series of observations and statements that pertain to my work:

I remember first seeing the work of the Flemish painters. Who, among all the painters in history, were more enamored of the visible world? I felt admiration for their sheer delectation in describing how things look. A whiff of smoke from an extinguished candle or the texture of fur; for them everything was worth seeing and rendering.

Most of us are beset by doubts at various times but it is the artist's lot that he or she must accept, indeed embrace not knowing in order to achieve some breakthrough.

I cannot imagine making photographs solely for the purpose of putting them away in boxes, taking them out from time to time for a few moments of furtive reverie only to return them to the shelf. Everyone I've known who makes pictures desires an audience if for no other reason than the notion that viewers inevitably carry with them the possibility of completing the equation, of supplying insights and comprehension the artist is incapable of reaching on his/her own. What compels me to return to intriguing works of art again and again is how little on close examination the great ones recreate the external world. Why else would we find them alluring, compelling, or mysterious? Why else would we look at them more than once?

Many of my images are an object lesson in paying attention, simply looking, not in making a point. Appearances, as the saying goes, can be misleading. Photography is thought to unravel mysteries but at its best often succeeds in deepening them.

The consolation of art is survival. I dread being forgotten.

ART OF THE STATE® 2023

Richard Harrison

MECHANICSBURG, PA

Moonrise Over Amboy, 2020

DIMENSIONS: 21 Inches H x 28 Inches W

Digital archival print

SALE PRICE: \$295

CONTACT: richharrison.photography

RESUME:

RESIDENCE: Mechanicsburg, PA

STUDIED UNDER:

Cole Thompson

Mitch Dobrowner

Chuck Kimmerle

John Barclay

Ed Heaton

Scott Stulberg

Dan Sniffin

Branson Reynolds

EXHIBITIONS:

2020 Pennsylvania Center for Photography "Transformations" Juried Exhibit

2020 Delaplaine National Photography Juried Exhibition

2020 InVision PA Photographers Juried Exhibition (2 entries accepted)

2020 34th Annual Frederick Camera Clique Juried Exhibition

2019 InVision PA Photographers Juried Exhibition (3 entries accepted,
Best in Show Award)

2019 33rd Annual Frederick Camera Clique Juried Exhibition

2019 Pennsylvania State Museum 'Art of the State' 2019 Juried Exhibit

2019 Pennsylvania Center for Photography "Odyssey" Juried Exhibition

2018 InVision PA Photographers Juried Exhibition

2018 Pennsylvania State Museum 'Art of the State' 2018 Juried Exhibit

2017 InVision PA Photographers Juried Exhibition

2016 InVision PA Photographers Juried Exhibition

2016 'Remembering Lukens Steel' Exhibit, Coatesville, PA

2016 Central Pennsylvania Festival of the Arts Images 2016 Juried Art Show

2016 Lebanon Valley College 45th Annual Juried Art Exhibition

2016 New Hope Art League 7th Annual Juried Art Show

2016 Harrisburg Camera Club Color Print Competition First Place

2015 Pennsylvania State Museum 'Art of the State' Juried Exhibit (Two Images)

2015 Harrisburg Camera Club, Black and White Print of the Year Third Place

2015 Harrisburg Camera Club, Digital Image of the Year Honorable Mention

2014 Harrisburg Camera Club, Color Print of the Year Third Place



STATEMENT:

I have always been drawn to visual elements in our environment which evoke strong visceral reactions, especially those of appreciation and recognition of beauty. However, it is always a challenge to capture at least a small essence of these in a photographic exposure and subsequent print. Meeting this challenge is a continual learning process, and for me has never been easy, as one would expect, and requires time spent to familiarize oneself with an area and often multiple visits over time. Thankfully, this experience creates a wonderful journey and much enjoyment, as well as eventual artistic output to share.

Brandon Hirt

EBENSBURG, PA

You've Got a Friend in PA, 2020

DIMENSIONS: 24 Inches H x 36 Inches W

Color photograph

SALE PRICE: \$450

CONTACT: brandonhirtphoto.com

RESUME:

Education:

Art Institute of Colorado. A.A., Photography, 2002.

Solo Exhibitions:

2022 Rehoboth Art League "Monochromatic Delaware" Rehoboth Beach, DE, USA.

2022 Artist's Hand Gallery "Off the Beaten Path" Indiana, PA, USA.

2021 Wolf-Kuhn Gallery at Mt. Aloysius University, "Luminous Landscape," Cresson, PA. USA.

2017 Community Arts Center of Cambria County Gallery,
"Luminous Landscapes," Johnstown, PA, USA..

2017 Horn O Plenty, "Farmscapes," Bedford, PA, USA..

Selected Group Exhibitions:

2022 Hollidaysburg Art Walk Hollidaysburg, PA, USA.

2022 Central Pa Arts Festival "Images 2022 Juried Exhibit" State College, PA

2022 Rehoboth Art League, "Regional Juried Photography Exhibit", Rehoboth Beach, DE, USA

2021 Southern Allegheny Museum of Art, "Donald Robinson
Photography Biennial," Loretto, PA, USA.

2021 Vestige Concept Gallery, "Post Rustbelt," Pittsburgh, PA, USA..

2021 Allegany County Arts Council Saville Gallery, "Allegany
National Photography", Cumberland, MD, USA

2021 Rehoboth Art League, "Regional Juried Photography Exhibit", Rehoboth Beach, DE, USA

2020 Nature Center Gallery, "Delaware State Park Photographers," Felton, DE. USA.

2019 321 Gallery, "Collective Show," Hollidaysburg, PA. USA.

2019 Wayne Center Gallery, "Being There:Black and White Photography," Philadelphia, PA. USA.

2018 Naples Art Association, "Camera USA," Naples, Fl, USA.

2018 National Railroad Hall of Fame, "Collective Show," Galesburg, IL, USA

2017 Bottleworks Gallery, "StudioWorks," Johnstown, PA, USA.

2015 State Museum of Pennsylvania, "Pennsylvania Modern: Photo Exhibit
of Mid Century Modern Architecture," Harrisburg, PA. USA.

2015 Art League of Hilton Head, "Juried Biennale Exhibition," Hilton Head, SC, USA.

2010 Blair County Arts Festival "Photography Exhibit" Altoona, PA, USA

Public Collections:

"Barbed Wire Sunset." Homestead National Monument.

Beatrice, NE, USA. Acquired 2009. "Disorder."



STATEMENT:

My luminous landscapes are a way for me to find beauty in our region in the oddest spots. We are filled with tremendous scenery in Western PA even if some of it might be rust. These scars on our area help us grow and discover new beauty. I try to find beauty in places the others think is rubble

Michael Hower

ENOLA, PA

Transparency, 2022

DIMENSIONS: 24 Inches H x 38 Inches W

Digital photograph/inkjet print

SALE PRICE: \$375

CONTACT: michaelhowerphotography.com



RESUME:

Selected Exhibitions and Awards

Solo. A Journey from Concrete City to Cresson. 12/2/22 – 1/5/23. Art Association of Harrisburg.

11th National Juried Exhibition. 1/18 – 2/11/22. Marshall University. 2nd Place.

11th Olympus InVision PA Photographers Juried Exhibition. 10/30/21 – 1/9/22. Banana Factory.

Honorable Mention.

2 Person. Left Behind. 8/6 – 9/18/21. Carlisle Arts Learning Center.

17th Adams County Arts Council Juried Art Exhibition. 8/8 – 25/21. Gettysburg College. 4th Place.

9th Regional Juried Biennial Exhibition. 8/28 – 9/27/20. Rehoboth Art League. Honorable Mention.

Americas 2020: All Media. August 21 – October 2, 2020. Northwest Art Center. Merit Award.

Lowe House Exhibition. 1/9 – 4/16/20. Lowe House of Delegates. Honorable Mention.

Solo. Graffiti Scapes. 8/16 – 10/6/19. The Gallery at Penn College.

4 Person. Seekscapes. 4/5 – 5/9/19. Art Association of Harrisburg.

Solo. Steelworks. 2/2 – 26/19. Newark Arts Alliance.

8th National Juried Exhibition. 1/7 – 2/8/19. Marshall University. Honorable Mention.

Art of the State. 6/24 – 9/9/18. Pennsylvania State Museum.

Regional Juried Exhibition 2018. 5/29 – 7/7/18. The Gallery at Penn College. Presidents Award.

Publications.

Penn Review Online. University of Pennsylvania. 2022.

Burningwood Literary Journal. Issue 99. 2021.

Rougarou. University of Louisiana – Lafayette. 2020.

Chestnut Review. 2020. Best of the Web Nomination 2021.

“Penitentiary.” Barzakh. SUNY – Albany. 2020.

“Steelworks.” High Shelf Press. Volume XIX. 2020.

Burningwood Literary Journal. Issue 94. 2020.

Palaver. University of North Carolina/Wilmington. 2020.

Santa Clara Review. Santa Clara University. Volume 106. Issue 1. 2019.

Collections.

Penn College of Technology, PA

Minot State University, ND

Caron Treatment Centers, PA

STATEMENT:

I photograph history. I strive to tell stories through my photography and no place is more richly woven in tragic storylines than the American penitentiary. These images are part of my broader portfolio on abandoned prisons, and they specifically focus on SCI Cresson.

Originally built as a Tuberculosis Sanatorium in 1913, the institution went through various transformations before becoming a medium security correctional facility known as State Correctional Institute (SCI) Cresson in 1987. Unfortunately, it was notorious for its use of solitary confinement and poor treatment of mentally ill inmates, which led to its eventual closure in 2013. In 2005, the Secure Special Needs Unit (SSNU) was introduced to treat prisoners with mental illness. It was the first program of its kind in the state and involved a five-phase program, starting with 23-hour solitary isolation and leading up to private property access, inmate interactions and group therapy sessions.

Sadly, the program was poorly executed, with inmates in the SSNU languishing in solitary confinement indefinitely without a treatment plan or hope of ever progressing. The chief psychologist tasked with overseeing the program, Dr. James Harrington, implemented a program of isolation and abuse intended to break prisoners and obtain their compliance. The process could take up to two years, and the results were devastating: seven suicides in eighteen months. As a consequence, the Department of Justice (DOJ) conducted a civil rights probe into SCI Cresson under the 1980 Civil Rights of Institutionalized Persons Act.

ART OF THE STATE® 2023

Kris Lund

NEW CUMBERLAND, , PA

Out of Thin Air , 2022

DIMENSIONS: 10 Inches H x 8 Inches W

Digital collage

SALE PRICE: \$80

RESUME:

Education:

BFA in Sculpture from Kutztown University 2012

AAS in Graphic & Interactive Design from HACC 2022

Shows:

Kutztown University Senior Art Show (2012)

-2nd Place Best in Show

Coyote Collective, Eckhaus Gallery, Kutztown PA (2012)

Brick Wall Gallery Show, Kutztown University (2012)

Heart Show, HIVE Art Space, York PA (2021)

Lancaster Zine Fest, Lancaster PA (2023)

STATEMENT:

I have wide, wide range of influences and inspirations. I try not to box myself in when it comes to making things. I like pushing myself to try and create visual art in different ways, whether it is through drawing, photography, collage, or sculpture. I like to experiment and explore different landscapes of thought and execution. Sometimes realistic renditions, sometimes as abstract as it gets, but often times riding the line between the two. Fusing the familiar with the unusual, splicing story-lines with non-sequiturs, and combining the conservative with the absurd. All while trying to keep things constructive, yet also while keeping questions unanswered, which in my opinion is far more interesting. I like creating things that give glimpses of the other side, but don't give it all away. Like magic, no one really wants to see how the coin is hidden in the sleeve, they just want to see it disappear, and people need magic in their lives, even if they don't know they do.



Doug Nicotera

HUMMELSTOWN, PA

Cape May, 2023

DIMENSIONS: 10 Inches H x 15 Inches W
Photograph

SALE PRICE: \$200

CONTACT: doughnicotera.com



RESUME:

Doug holds a degree in photography from Rochester Institute of Technology and a degree in Humanities and an M.Ed. from Penn State University. Doug's work has been published nationally and internationally, and has merited awards from the Art Director's Club of Philadelphia, Eastman Kodak Company's Professional Photographer's Showcase, Rotary International, and other exhibits and shows.

STATEMENT:

Doug Nicotera shoots photo assignments for local and national clients, bringing 40 years of experience in editorial, journalistic, medical, advertising, and HABS/HAER photography to client projects.

Doug's photographs combine an attention to detail and craftsmanship with a careful eye toward form, light, and composition. He grew up shooting Tri-X, editing Kodachromes on a light table, and used to show his prints in a portfolio book. He has photographed blood vessels in the human retina, inventors in their labs, chocolate desserts in the studio, and architectural copper on the top of a cathedral dome.

Thomas Notarangelo

YORK, PA

Alley Hoops III, 2022

DIMENSIONS: 21.5 Inches H x 18 Inches W

Digital photography (archival print)

SALE PRICE: \$600

CONTACT: tomnotarangelo.com



RESUME:

EDUCATION:

- Marywood University, Scranton, PA-MFA 2014

Major: Graphic Design/Studio Arts-GPA 3.9

- York College of PA, York, PA-BA 2009

Major: Graphic Design-GPA 3.6

- Antonelli Institute of Art, York, PA-AST, 1988

Major: Graphic Design-GPA 3.7

- 1985 PA Governor's School for the Arts

Bucknell University, Lewisburg, PA

Summer 1985 (Painting) Certificate of Completion

JOB HISTORY/INDUSTRY POSITIONS

- Pennsylvania Medical Society, Harrisburg, PA

Design Manager

July 2019-present

- CPCU Society, Malvern PA

Graphic Design Manager

April 1994-October 1999

- Charles Haldeman Advertising, Lancaster, PA

Art Director

October 1992-October 1993

- Krone Group Advertising, Wormleysburg, PA

Art Director

October 1990-November 1992

- Neiman Group Advertising, Harrisburg, PA

Senior Graphic Designer

June 1988-October 1990

JOB HISTORY/TEACHING POSITIONS

- York College of Pennsylvania, York, PA

Adjunct Professor, Graphic Design Department

August 2018-Present

- Carroll Community College, Westminster, MD

Adjunct Professor, Graphic Design Department

February 2018-July 2019

- Art Institute of York, PA

Full-time Faculty, Graphic Design Department

October 1999-September 2017

EXHIBITIONS/LECTURES:

2019 CQ 100 Best Annual Exhibition and Reception, New York City

2019 Art of the State: PA 2019, Juried Exhibition, PA State Museum

2018 Parliament Arts Organization, Juried Exhibition, York, PA

2018 Art of the State: PA 2018, Juried Exhibition, State Museum (2nd pl)

2018 Martin Memorial Library, Art in the Martin, Juried Exhibition

2018 Ironie Art Gallery, York PA, Featured Artist of the Month

2017 Harrisburg Area Community College, Lecture: Protest Posters

2017 Gallery York, HACC. Protest Art and Impact, Featured Artist

2017 Weary Arts Group, Lysistrata Production

2017 Market View Arts Center, Solo Exhibition

2017 Market View Arts Center, Juried Alumni Show, York College

2015 Art Institute of York, PA, Solo Exhibition

2014 Marywood University, MFA Senior Exhibition

STATEMENT:

I am a designer, artist and photographer, I use all my strengths drawing on inspiration from the things I see around me and the experiences I encounter or create. In the first series "Alley Hoops", the two images one from York and one from Harrisburg, explore the ingenuity and resourcefulness of the inner city youth, in playing basketball. The photos have a mood and story to tell.

In the series called "Transitions" I had old photos I began cutting up and arranging, I was taken with the serendipity of alignment and seamlessness. the context is changing norms in sexual identity, and pronoun exploration. They provide a visual concept of a likeness that can change evolve and be reinvented. I have learned so much from my transgender students and friends in accepting that which I do not understand. I am humbled also that these transgender friends appreciate this new series and support its message.

ART OF THE STATE® 2023

Vince Pellegrini

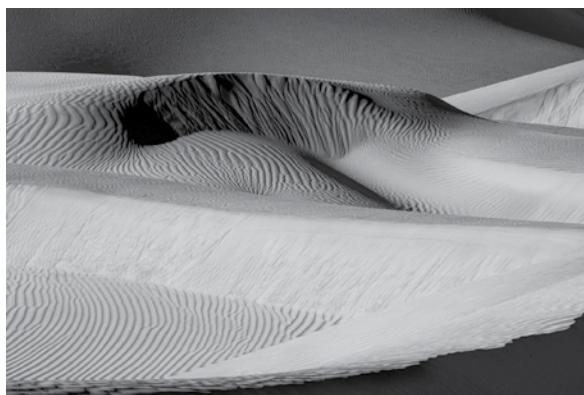
WYOMISSING, PA

On and On, 2023

DIMENSIONS: 23 Inches H x 31 Inches W

Fine art photography

SALE PRICE: \$450



RESUME:

My images have been in several solo exhibitions. I have had images accepted in numerous juried shows, including but not limited to the Art of the State PA, New York City's Salmagundi Art, the Philadelphia Sketch Club, the PA Center for Photography, the Berks Art Alliance, Gallery 14, the Allentown Museum of Art, the NJ Photo Forum, Phillips' Mill & the Philadelphia Flower Show. Collectors have enjoyed my images in their homes & places of business.

STATEMENT:

I have been photographing since 1967 with my first 35mm camera. I started with black & white imagery which I processed & printed on my own through 1974. At that time, I switched over to color slides. Although I still did some color printing, that process was too difficult to continue. I eventually switched over to digital photography in 2014. Processing my raw image files on my computer certainly brought back many of the great feelings of my initial darkroom work. Recently, I went back to black & white, almost exclusively. I feel that this genre truly reveals the emotions that I have experienced in the field. I do grand & intimate landscapes, as demonstrated by this submission. I hope that my viewers share the excitement that these images give to me.

Judith Sutton

DOYLESTOWN, PA

Blue Ridge Sun/Storm, 2021

DIMENSIONS: 20 x 30 inches

Photograph

SALE PRICE: \$500

CONTACT: judithsuttonartist.com



RESUME:

Judith Sutton grew up on a farm in Bucks County a long time ago, when pheasants, lightening bugs, snow fences and hay bales were common. Those quiet memories inform her art.

While earning her B.S in Art History from Hollins University, Roanoke, Virginia, she lived in Paris for a year, where she attended classes at the Sorbonne and travelled extensively throughout Europe. Later, in San Francisco, she returned to school for her B.A. in Illustration from the Academy of Art University.

In 1979, Ms. Sutton moved to New York City where for 25 years she made a career in illustration. Her images were used twice for UNICEF Christmas cards and many of her original illustrations are in the collection of the Mazza Museum of Illustration in Findlay, Ohio. One of her books, 'the Coat of Many Colors', by Dolly Parton remains in print after more than 40 years.

Upon her retirement from illustration in 1999, Ms. Sutton moved back to Bucks County and took up painting. First in watercolor and then in oils, after a summer spent studying plein air painting in Umbria, Italy.

Ms Sutton has exhibited and sold her work at many local Bucks County galleries and juried shows, including the Annual Phillips' Mill Art show where she has been consistently accepted and won awards six time.

Her subject matter is always the same: the beauty of the everyday.

STATEMENT:

In my photographs, I am drawn to strong contrasts of light and dark, as well as repeated patterns.

In my paintings, I work with strong forms that are affected by the light that falls upon them.

Irene VanBuskirk

CARLISLE, PA

Sliding Tiles, 2021

DIMENSIONS: 12 Inches H x 18 Inches W

Digital photograph

SALE PRICE: \$195



RESUME:

EDUCATION

Irene has had no formal education in photography or art. She began her education in photography in 2013 by joining local photography clubs and attending private instruction classes. She belongs to photography clubs and attends conferences and workshops to strengthen her knowledge in the field.

AWARDS

First Place Winner in Photography, Camp Hill Plein Air Contest, May 2014

First Place Winner in Photography, Camp Hill Plein Air Contest, May 2015

First Place (tied) in West Shore Photography Club for 2013-2014 season

Voted "Artist of the Year" PCCA Gallery, November 2015

Digital Image of the Year Harrisburg Camera club, 2016

Honorable Mention, CALC Orange Crush Members Show February 2017

Third Place Winner, B&W Print Image of the Year, Harrisburg Camera Club 2017

Harrisburg Camera Club Photography of the Year 2017-18 in both Digital and Print

West Shore Camera Club Third Place Award for 2017-18 year

Arto of the State 2019 Honorable Mention - Sold Work

GALLERY SHOWS AND EVENTS

Perry County Council of the Arts Gallery, Solo Show, August 2015 - Sold Work

Second Floor Gallery, Mechanicsburg - Mamarazzi Women's Group Show, October 2015

Olympus InVision Pennsylvania Photographers Juried Exhibit in Bethlehem, PA - October 2015 - Sold work

Juried Exhibit "Industrial Philadelphia Past and Present" - Athenaeum of Philadelphia December 2015

PCCA Juried Art Show November 2015

Art Partners Studio, Coatesville "Remembering Lukens Steel", August - September, 2016

PCCA Juried Art Show October 2016, Three Images, Second Place Photography Award

HCC Exhibit at CALC, January 2017

"Death Valley" Exhibit at the Gallery@Second in Harrisburg, PA June 15 - August 5, 2017

Arts Partners Studio, Coatesville, Remembering Lukens Steel Juried Exhibit 2017

Photographer for the "Newport Downtown Details" Project and Exhibit May 2018

Published photographs in Downtown Details Walking Tour Book 2018

Solo Show Perry County Council of the Arts Gallery February 2

STATEMENT:

SACH'S BRIDGE: This mess of tangled brush, trees, and forest debris on the shorelines should not be a scene of tranquility, but I felt it. That unpredictable feeling prompted me to photograph this scene and process it in even lighter, softer colors to capture that feeling.

SPRING FLIGHT: My inspiration for this image was the white of the birch trees. Intentional camera movement gave me the lines I wanted to accentuate. Intentional camera movement, compositing, and texture photographs were used to create this impressionistic photo art of a cardinal flying across birch trees on the edge of a forest in early spring.

TREE TILES: These window reflections made me want to use my thumb to move the tiles around, like the sliding puzzles of my youth. So that's what I did in photoshop!

KING'S GAP: These three colorful dresses were the inspiration for the photograph. The scenic overlook and sunset needed something more. Then the girls arrived! And their bonnets looked like sunbursts.

ART OF THE STATE® 2023

Oli Boyer

PHILADELPHIA, PA

Hereditary, 2022

DIMENSIONS: 23 Inches H x 60 Inches W x 16 Inches D

Wood dust, reed, gauze

SALE PRICE: \$6,000

CONTACT: oliivand.com



RESUME:

Education

University of the Arts, Philadelphia, PA 2022

B.F.A. Fine Arts, Craft and Material Studies (Minor: Illustration)

Exhibitions

Group Shows

Is it me? 2023 The Art Effect via Trolley Barn Gallery, Poughkeepsie, NY

Fibers of Nature 2023 Floyd Center for the Arts, Floyd, VA

Big Gay Art Show 2022 Sedona Arts Center, Sedona, AZ

Artists Equity's Fall Members' Show 2022 Community Art Center, Wallingford, PA

Art for the View-An Exhibition Celebrating Artists with Physical Disabilities

2022 Sunnyview Hospital Foundation, Schenectady, NY

October National 2022 Madden Art Center, Decatur, IL

Nocturne 2022 Artlink, Auer Center for Arts & Culture, Fort Wayne, IN

Liftoff: School of Design Exhibition 2022 Hamilton Hall, University of the Arts, Philadelphia, PA

Staedfast Craft Senior Thesis exhibition 2022 Crane Arts Icebox Gallery, Philadelphia PA

Art Unleashed Exhibition 2022 Philadelphia Art Alliance at UArts, Philadelphia, PA

William H. Ely Senior Illustration Exhibition 2022 Hamilton Hall, University of the Arts, Philadelphia, PA

Action Flow: Craft and Material Studies Student Exhibition 2021 Hamilton Hall, Philadelphia, PA

Passage 2021 Anderson Building, University of the Arts, Philadelphia, PA

Awards

Youth Juror's Prize at Is it me? Exhibition via Art Effect

1st place & Best in Show at Big Gay Art Show

2nd place in 3D category at October National (2022)

Summa Cum Laude (2022)

Marcus A. Renzetti Memorial Award (2022)

Outstanding Student Award Surface Design Association (2022)

University of the Arts Dean's List (2018-2022)

Nominated for Windgate-Lamar Fellowship (2021)

Arrowmont's Windgate University Fellows Scholarship Fund (2021)

Presidential Scholarship University of the Arts (2018-2022)

Publications

Review Me (2023)

Observica Magazine - Elite Edition (2022)

Emotions Publication (2022)

Underground Pool Literary Magazine (2020)

Excessive Sodium Outskirts Press (2018)

Spirit and System: Media, Intellectuals, and the Dialectic in Modern German Culture (2005)

STATEMENT:

Ever since I was a child, I have been experimenting with a gamut of mediums and art practices. It began with pencil drawings which led to mixed media sculptures. My work has always been my way of communicating to the world, an alternative to difficulties verbalizing my thoughts. This grew with age as I experienced more issues with my identity and physical body. My method of communication grew as well by expanding into wood and fiber mediums. I find that by casting a wide net of craft practices I can articulate ideas of chronic pain, body dysmorphia, etc in new ways.

My intention is for my viewer to see the deeper relationality of material usage in my work. I create art that communicates aspects of my own emotional or physical self-exploration through physical materials, allowing the audience to empathize with my experience and to draw their own connections. Many of my pieces embody highly charged experiences that are difficult to articulate in words. I use my material creations to open a communicative space for dialogue on difficult topics. The recent focal point of my work has been based on my transition and changes I have made to finally be comfortable in my own skin.

ART OF THE STATE® 2023

Diana Laura

CHRISTIANA, PA

Positions, 2023

DIMENSIONS: 17 Inches H x 120 Inches W x 2 Inches D

Hand cut copper sheets on a painted wooden canvas

SALE PRICE: \$4,000

CONTACT: dianalauradesigns.com



RESUME:

Education

AUGUST 2018 - AUGUST 2020

Pennsylvania Academy of the Fine Art, Philadelphia, PA

- Bachelor's degree of the Fine Arts in Sculpture

AUGUST 2016 - May 2018

Delaware College of Art and Design, Wilmington, DE

- Associate's degree of the Fine Arts in Sculpture

Artist Talk

MARCH 2022 - Visiting Artist. Taller Puertorriqueno. Inc. Philadelphia, PA.

Exhibitions

2023 Annual Spring Juried Exhibition, Ethel Sergeant Clark Smith Gallery, Wayne, PA.

2020 119th Annual Student Exhibition, Fisher Brooks Gallery, Philadelphia, PA.

2020 Student Sculptural Works, Gallery 7, Philadelphia, PA.

2019 Bi-Annual Philly Art School Juried Exhibition, Anne Bryan Gallery, Philadelphia, PA.

2028 2018 Graduating Exhibition, Toni & Stuart B. Young Gallery, Wilmington, DE.

2017 Art One Student Exhibition, Art One Gallery, Wilmington, DE.

2016 The 2016 Teen Art Exhibition: Dream, Philadelphia Museum of Art, The Teen Ambassador Groups, Philadelphia PA.

2016 Scholastics Art Show, Lancaster Museum of Art and Demuth Art Gallery, Lancaster, PA.

Awards

2023 Juror's Award. Annual Spring Juried Exhibition, Ethel Sergeant Clark Smith Gallery, Wayne, PA.

2018 James J. and Frances M. Maguire Artistic Excellence Scholarship, PAFA, Philadelphia, PA.

2016 Portfolio and Academic Merit Scholarship, Tyler School of Art, Philadelphia, PA.

2016 Myrtle Tremble Portfolio Scholarship, Lancaster County Art Association, Lancaster, PA.

Collections

Printmaking Department Student Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA.

STATEMENT:

My name is Diana Laura. I am a growing artist based in Lancaster, Pennsylvania. My main focus is sculpture, I handmake pieces made of copper, wood and stone.

My interest in sculpture began at DCAD where I was introduced to abstract work through stone carving. While struggling to find myself within drawing and painting I realized that my imagination was more well-suited to the 3D form. As I continued to develop a passion for sculpture, I was then taught different ways to use wood and metal. These new materials led me to experiment with composition through abstract forms. From this I developed a strong interest in movement, gravity and elegance. I try to express these elements through all of my pieces. In the past three years my work has revolved around the use of copper. Since then my work changed from having a symbolic meaning to focusing on materials and process-oriented techniques. All of my copper work is hand cut with a jewelry saw and hand sanded. Most recently I've been experimenting with different metal finishes, the first display of this is through my sculpture Positions. This piece is also my first large scale copper sculpture. Although I've been able to produce intricate work in a short period of time, hand-cutting copper has its size restraints. Due to this, I've been challenging my skills in composition and structure to create detailed, intricate and elaborate large scale copper sculptures.

Charles Emlen

SPRING CITY, PA

Cluster Flux, 2020

DIMENSIONS: 76 Inches H x 48 Inches W x 48 Inches D

Painted steel, repurposed oxygen bottles

SALE PRICE: \$6,500

CONTACT: emlen.com



RESUME:

BFA - Pennsylvania State University - 1981

MFA - Arizona State University – 1984

Recent Awards

2020

2020 BOA National Juried Exhibition, Craven
Arts Council & Gallery, New Bern, NC

Best in Category for Sculpture

The Phoenix Show: Inner Visions, The
Conservatory, Doylestown, PA

2nd Place Award

2019

11th Annual Juried Art Show, Riverviews
Artspace, Lynchburg, VA

2nd Place Award

Red, Arts Illiana Gallery, Terre Haute, IN
Honorable Mention

Texarkana Regional Arts & Humanities Council,

31st Annual Juried Exhibition- July 2019

2nd Place Award

Woodmere Annual 78th Juried Exhibition,
The Woodmere Museum, Philadelphia, PA

Jacques MacQuiston Dowling Award

63rd Open Juried Exhibition, Perkiomen

Valley Art Center, Pottstown, PA

3rd Place Award for Sculpture

Solo

2022

Dark Matter and Dimensional Light-

Nocturnal Provocations of Quasi-Autonomous

Phenomena, Birchrunville PA

2021

The Unruly Persistence of Suburbo

Ritualistic Paganism, Birchrunville PA

An installation of light, sound, motion, music, and fire

Pandelusional Blooms, Chester County
Art Association, West Chester, PA

2020

Misguided Ritualism and the Tedious
Mythology of Unnecessary Things,
Birchrunville PA

2019

Regressive Continuities, Awbury
Arboretum, Philadelphia, PA

Primitive Methodologies of Inscrutable
Design, Community Arts Phoenixville,
Phoenixville, PA

A Quixotic Convergence of Whimsically
Subversive Eccentricities,
Birchrunville, PA

Group

2022

Believe in Tomorrow, Main Line

Art Center, Haverford, PA

16th Annual National Outdoor Sculpture Competition,
Riverfront Park, North Charleston, SC

Like Clockwork, Vestige Concept

Gallery, Pittsburgh, PA

2021

Best of the East Coast, 311 Gallery, Raleigh, NC

Sculpture in the Glen III, InLiquid at

the Burches, Gladwyne, PA

An Exhibition of Things Called Art,

Hilliard Gallery, Kansas City, MO

The Shape of Tomorrow, InLiquid at Park

Towne Place, Philadelphia, PA

The Woodmere Annual: 79th Juried Exhibition,

Philadelphia, PA - Rescheduled from 2020

STATEMENT:

The universe is a vast array of infinite variation. While much of that variation already exists, most of it does not nor ever will exist. Or rather, most of it exists only as having the potential to exist. As humans, we have the unique ability to knowingly create things that were not here before and in doing so are privy to the notion that there is an immense reservoir of things that have not yet nor ever will be seen.

ART OF THE STATE® 2023

Andrea Finch

CHAMBERSBURG, PA

Magnolia Grandiflora VIII: Fitzgerald the Seed, 2021

DIMENSIONS:

9 Inches H x 12 Inches W x 12 Inches D

Quilted textile sculpture

SALE PRICE: \$598

CONTACT: afinchsongcreation.com



RESUME:

Andrea Finch is a textile artist. She allows the fabric to speak through texture, color, and design. Andrea currently lives and works in Chambersburg, Pennsylvania.

Education

1985 BA in Fine Arts from Kutztown University, Kutztown, Pennsylvania

1983 AA Fine Arts Montgomery County Community College, Bluebell, Pennsylvania

Experience

2022 to present Virginia Quilt Museum Board

2021 to present Virginia Quilt Museum Exhibitions Committee

2021 to present Gallery Coordinator at the

Council for the Arts Chambersburg PA

2016-present Artist Coordinator The Foundry

Art Market, Chambersburg PA

Exhibitions, Juried & Invitational

2023

Roots at El Barrio's Artspace PS109 New York, NY

Interpretations Visions Museum of Textile Art San Diego, CA

100 Miles: The 2023 Regional Juried Exhibition

Penn College Williamsport PA

Juried Art Exhibition Adams County Arts Council

Textiles Unleashed Southern Alleghenies Museum of Art SAQA PA

Color in Context: Red (SAQA Global Exhibition)

Cumberland Valley Artists Exhibition Washington County Museum Hagerstown MD 2022

What the Bees See- solo Wayne Theater, Waynesboro, VA

Sisterhood: Fine Crafts Gaithersburg Arts Barn MD

Future Places Susquehanna Art Museum Harrisburg, PA

Fiber Options Maryland Federation of Art Annapolis, Maryland

Form, Not Function: Quilt Art at the Carnegie New Albany, IN

Hand Crafted BlackRock Center for the Arts, Germantown, MD

Materials III d' Arts Center Norfolk, VA

2021

State of the Art Pennsylvania State Museum Harrisburg, PA

Earth Matters Watermark Art Center Bemidji MN

Textiles in Translation Gallery at Penn College, Williamsport, PA

Simple Lines McLean Textile Gallery, McLean, VA

No Boundaries Virginia Quilt Museum, Harrisonburg, VA

What the Bee Sees Solo Virginia Quilt Museum, Harrisonburg, VA

2020

Fiber National the Workhouse Lorton, VA

Working with the Muse - Strathmore Mansion, Bethesda,

MD & Annmarie Arts Center Solomons MD

Cumberland Valley Artists Exhibition Washington

County Museum Hagerstown MD

STATEMENT:

Once a traditional flat quilter, my work now has left the surface to become sculptures. Starting with a leaf, flower, or 'weed' in my garden studied and tended over many years, seeing them in every light and season. I create my art to show aspects of the natural world only a few steps to observe, with intense dives into nature from a botanical perspective using natural and sometimes unconventional colors that only the bees can see.

As the flower series progressed, I have begun to reduce the designs to a more abstract form, finding the essence of the structure. Using the inherent stiffness of the fabrics, batting, and dense quilting along with an occasional internal wire structure allows my creations to escape the boundaries of the surface to become sculptures. Standing in front of my wall of collected fabric, from traditional quilting and upholstery fabric to recycled designer samples, pieces will catch my eye bringing color, texture, & pattern to the work.

After years of fermentation, three once separate parts of my life, photography, quilting, and botany; now come together in my quilts.

ART OF THE STATE® 2023

Jacob Hammes

PHILADELPHIA, PA

Once, 2022

DIMENSIONS: 48 Inches H x 36 Inches W
x 72 Inches D | Kinetic sculpture

SALE PRICE: \$8,000

CONTACT: jacobchammes.com



RESUME:

Select Gallery Exhibitions and Performances

2019-2023

Jacob C Hammes: Summit @ Pink Noise Projects, Philadelphia

Moore Triennial Exhibition - The Galleries at Moore, Moore College of Art and Design, Philadelphia

215|610 CONTEMPORARY @ Delaware County Community College

Migration: Woodmere 80th Annual @ Woodmere Art Museum

Now One with Everyone @ Icebox Project Space

Graphic Content @ National Liberty Museum

New Year's Eve @ Orgy Park, Brooklyn, NY

Jacob C Hammes: Pond Theory @ Information Space, Philadelphia, PA

2015-2018

Philadelphia Assembled @ Philadelphia Museum of Art, Philadelphia, PA

Idle Hands @ Pilot+Projects, Philadelphia, PA

A Sense of Place @ Woodmere Art Museum, Philadelphia, PA

No Meat in Team @ Crane Arts ICEBOX Gallery, Philadelphia

Social Skills @ Temple Contemporary, Philadelphia

Bare Bones @ The Franklin, Chicago, IL

2010-14

NADA Art Fair, Miami Beach, FL with ACRE Projects.

Hammes/Payne @ New Capital Projects, Chicago, IL.

Jacob C Hammes: 21 Motorcycles @ The Hills Esthetic Center, Chicago, IL.

Program/Suffer/Abstain/Deprogram @ Harold Washington College, Chicago, IL.

Vie De Boheme @ Threewalls, Chicago, IL.

Waveforms @ Grunwald Gallery, University of Indiana, Bloomington

Here/Not There @ Museum of Contemporary Art, Chicago

Jacob C Hammes: Deep Imagination Therapy @ JJ Morgan & Co., Wellington, New Zealand.

Jacob C Hammes and Vitamin S @ Wine Cellar, Auckland, NZ.

Metatron's Roof: New Work by Jacob C Hammes @ Hungryman Gallery, Chicago, IL.

Jacob C Hammes: Deep Imagination Therapy @ JJ Morgan & Co., Wellington, New Zealand.

Synesthetic Collection: Jacob C Hammes @ Te Tuhi Centre for the Arts, Auckland, New Zealand.

Awards

2022 Mural Arts Creative Placemaking Grant

2022 Philadelphia Office of Arts and Culture - Illuminate the Arts Grant

2021 Art is Essential Award Round Three Award- Knight Foundation

2016 Ilya and Emilia Kabakov Award, Tyler School of Art

2013-2015 Temple University Presidential Fellowship

STATEMENT:

Jacob C. Hammes is an interdisciplinary artist, arts organizer, and educator based in Philadelphia. Working primarily in sculpture, drawing, and sound, Hammes' work explores themes of late capitalist anxieties and absurdities, examining how we constitute ourselves as individuals within these networks of culture, labor, and authority. Hammes holds a BFA from the School of the Art Institute of Chicago and an MFA from Tyler School of Art. He teaches at Tyler School of Art, Moore College of Art and Design, and University of the Arts.

Hammes is currently working on a large-scale public art project in collaboration with Mural Arts Philadelphia on the site of Prevention Point, which is a harm-reduction and aid organization that serves communities of unhoused and addiction-facing residents in Philadelphia's Kensington neighborhood. The project involves repair, mural painting, and the fabrication of useful infrastructure, including a solar-powered kitchen built inside a modified shipping container.

Hammes is the author and illustrator of "101 Jokes About the Working Class," a collection of (mostly) Leftist jokes and illustrations, and "The Grand Ballroom of Doom," a biweekly comic strip published by the Philly Art Blog that depicts the brutality of late-stage capitalism as absurdist comedy. He has served as the Director and Curator of Pilot+Projects, an artist-run exhibition space in Philadelphia, since 2016. Hammes has shown his work at spaces such as the Philadelphia Museum of Art, the National Liberty Museum, the Woodmere Art Museum, The Grunwald Gallery at Indiana University, The Hills Aesthetic Center, Temple Contemporary, Moore College of Art and Design, The Hyde Park Art Center, the Te Tuhi Centre for the Arts in Auckland, Information Space, and the Museum of Contemporary Art Chicago.

ART OF THE STATE® 2023

Brynn Hurlstone

PHILADELPHIA, PA

Of Precarity and Release, 2022

DIMENSIONS: 18 Inches H x 96 Inches W x 96 Inches D

Glass, steel and water

SALE PRICE: \$3,800

CONTACT: [instagram.com/brynnalexis](https://www.instagram.com/brynnalexis)

RESUME:

EDUCATION

2021-23 Master of Fine Arts- Glass, Tyler School of Art and Architecture, Philadelphia

2003-08 Bachelor of Fine Arts- Glass and Sculpture, Bowling Green State University, Bowling Green, Ohio

2006 Stone Carving and Renaissance Art History- Studio Art Centers International- Florence, Italy

EXHIBITIONS

2023 CFEVA Member Exhibition- Philadelphia (Juried)

GAS International Student Exhibition- Detroit (Juried)

Message Received- Philadelphia (Juried, Local)

What a Time to Be Alive- Philadelphia (Group)

Resonance- Philadelphia (Solo)

2022 Through a Glass, Darkly- Wilmington, DE (Juried, National)

No Signal- Philadelphia (Group)

GAS Student Exhibition- Tacoma WA (Juried, International)

Temple of Joy- Philadelphia (Group)

2017 SF Open Studios Exhibition, San Francisco (Juried, Local)

2016 SF Open Studios Exhibition, San Francisco (Juried, Local)

2008 Hot Glass International Exhibition, Toledo (Juried)

DC Glass3 Invitational Pop-Up Gallery, Washington DC

TEACHING

2023 Instructor of Record- Intro to Glass for Non-BFA majors, Tyler School of Art

2022 Instructor of Record- Intro to Glass for Non-BFA majors, Tyler School of Art

Graduate Teaching Assistant- Intermediate Glass, Tyler School of Art

2021 Graduate Teaching Assistant- Intro to Glass for Non-BFA majors, Tyler School of Art

2013-21 Instructor- Glassblowing, Coldworking, Kilnforming- Public Glass, San Francisco

PROFESSIONAL EXPERIENCE

2019-Pres Owner- Second Generation Glassworks

2016-21 Director of Operations- Public Glass, San Francisco

2020-21 Co-Founder- Glass Impact Nonprofit Coalition

2013-16 Operations Coordinator- Public Glass, San Francisco

2011-14 Owner- brynnalexis Jewelry

2008-11 Production Glassblower, Seattle WA

COLLECTIONS

Local- Bowling Green State University

Private- Lizewski Family Collection, San Francisco CA

Bruecken Family Collection, Columbus OH

Salkin Family Collection, East Sandwich MA



STATEMENT:

I refuse to make work that presents either an easy answer or an easy question, choosing instead to invite engagement with the precarious via objects and environments that call for effort, slowness, care, and genuine engagement. Using process as a substitute for self, I explore facets of trauma, question normative behavior, and examine vulnerability through the interplay of materials distilled to their simplest, most poetic essence. My work is alive, in continual transformation, and activated by human presence. Steel weakens, bleeding turquoise and gold under the gentle spill of water; glass beckons and responds to touch; salt grows ever-intensifying formations. Fleeting iterations of materiality are captured onto form and surface, becoming tangible echoes drowned out by the wordless resonance of embodied sensation.

As a result, my practice is one of teleological, experimental making in pursuit of connective moments that give voice to the unspeakable. It is grounded in the belief that we, as infinitely layered sentient histories, can reach out from within our isolated knowing to see one another and understand without explanation. By inviting the viewer to step into the work and become a part of its conversation, I hold space for such a thing to become true.

ART OF THE STATE® 2023

Steven Kulp
SOUDERTON, PA

Master of Disguise, 2021

DIMENSIONS: 8 Inches H x 14 Inches W x 10 Inches D

Wood carving

SALE PRICE: NFS



RESUME:

I have been carving since 1983. I have competed in carving shows that range from National shows to local carving events.

STATEMENT:

A carver of “found, discarded, weather beaten, should have gone in the fire” wood. My inspiration for a piece can come from the simplest detail. A bump can become a parrot’s head or a mouse. The twist of a tree trunk, a giraffe’s leg. Some firewood with a ragged edge, a dancer’s skirt. Even the offal of another carving can turn into an octopus.

Maria Maneos

NORTH WALES, PA

Under the Microscope, 2023

DIMENSIONS: 7 Feet H x 3 Feet W x 3 Feet D

Wood, metal, microscope glass slides, laser ink,
clear vinyl transparency

SALE PRICE: \$15,000

CONTACT: mariamaneos.com



RESUME:

Education

Pennsylvania Academy of the Fine Arts, MFA 2010

Arcadia University, Glenside, PA, BFA 2006

Solo Exhibit

2021 CFEVA, Philadelphia POST, Woodmere Art Museum, Philadelphia, PA

2017 The Art of Recovery, Montgomery County Community College, Pottstown, PA

2012 International House, The Woman Represented, Philadelphia, PA

Group Exhibit

2021 Exquisite Corpse for Unprecedented Times: A Socially Distanced Art Project, Esther Klein Science Gallery, Philadelphia, PA

2020 Together We Can Make a Difference, Woodmere Art Museum, Philadelphia, PA

2020 Annual Distinguished Alumni & Faculty Show, Montgomery County Community College, Blue Bell, PA

2019 Fleisher Wind Challenge, 2nd Round Placement, Philadelphia, PA

2019 Bits & Pieces of the Past, Art Association of Harrisburg, Harrisburg, PA

2019 A Celebration of Art and Life, University of PA, Perelman Center, Philadelphia, PA

2018 51st Annual Art of the State, State Museum of PA, Harrisburg, PA

2018 Springtime, After All, Gallery 50, Bridgeton, NJ

2018 Annual Distinguished Alumni & Faculty Show, Montgomery County Community College, Pottstown, PA

2017 Art at Valley Lake, Valley Lake Art Gallery, Horsham, PA

2017 A Celebration of Art and Life, University of PA, Perelman Center, Philadelphia, PA

2017 Healing through Art, Studio Montclair, Montclair, NJ

2016 Time After Time: The Incarcerated Female, Gorevin Gallery, Cabrini College, Radnor, PA

Awards

2018 Art of the State Purchase Prize Winner, PA State Museum, Harrisburg, PA

2018 First Prize Sculpture, Pa State Museum, Harrisburg, PA

2018 First Prize Painting, Ambler Arts Center, Ambler, PA

2017 Kutztown University - Outstanding Mentor in Alternative Settings Award

2015 Pollination Project Visionary, Los Angeles, CA

2014 Leeway Foundation Art and Change

Fellowship

CFEVA (Center for Emerging Visual Artist) 2020-2022 Fellow, Philadelphia, PA

STATEMENT:

Under the Microscope is an immersive self-standing custom-built light booth of over 3500 printed microscope glass slides lined side by side, covering the enclosed 3-panel space - similar in size to a phone booth. The content is of graphics and text of writings and drawings from my journals written and maintained over many years of living with and caring for a family member with co-occurring disorders of mental health and substance use disorder. It is a written and drawn compilation of my stories and experiences of watching someone I love deeply digress into the broken systems of mental health, substance abuse, and incarceration. I wanted others to experience what goes on inside my head on a daily basis while watching and trying to help navigate. The intimate space of the booth is pertinent for the viewer to receive the full effect and urgency of the messages. By documenting, journaling, researching, drawing, and recording incidents from my own life, I can immerse the viewer in the chaos and trauma, showing how mental health affects the whole family. The microscope as a symbol relates to deep examination, curiosity, and discovery. The use of glass microscope slides reflects the idea of being under careful examination, a microscopic eye revealing intimate details too small to be seen by the unaided eye. The slides are also a metaphor for biology. Although the exact cause of most mental illnesses is not known, it is becoming clear through research that many of these conditions are caused by a combination of biological, psychological, and environmental factors. The booth also references Rose Marie Kennedy and her life leading up to the lobotomy, Geraldo Rivera, who exposed the abuse and neglect at Willowbrook State School, and the NYCLU's fight for civil liberties. This project relies on the concern and efforts of others to make change happen and to help change or lessen the stigma surrounding people with mental health disorders as well as the family and friends who support them. An open dialogue that searches for truth and transparency in a society that believes in tough love, punishment, and confinement.

ART OF THE STATE® 2023

Kirsten Olson

CARLISLE, PA

Dowry Jars, 2023

DIMENSIONS: Set of three jars:
left to right 9.5" tall x 8", 9.5" x 8.25, 10.5" x 9"

Porcelain, slip inlay, 22k gold lustre

SALE PRICE: \$950

CONTACT: kolsonceramics.com



RESUME:

Education

2014 MFA Ceramics

University of Alaska Fairbanks

2011 BA Anthropology, Minor Fine Arts

Juniata College, Huntingdon, PA

Invited Exhibitions

2022

Fired up around Huntingdon; Huntingdon

County Arts Center, Huntingdon, PA

2018

Clay in the Keystone; Brockway Center for

Art and Technology, Brockway, PA

Palliative Pour; Threadbare Cider House, Pittsburgh, PA

Juried Exhibitions

2023

Small Favors; The Clay Studio, Philadelphia, PA

Useful Space; Clay Center of New Orleans, LA

Cannibals of Love; Ejecta Projects Carlisle, PA

2022

Strictly Functional; Lancaster Museum of Art, Lancaster, PA

Cup: The Intimate Object XVII, Charlie

Cummings Gallery, Gainesville, FL

2019

Small Favors; The Clay Studio, Philadelphia, PA

Off the Table, Missouri Western State University

Ceramics Guild, St. Joseph, MO

Art of the State, The State Museum of PA, Harrisburg, PA

Group Exhibitions

2022

At the Table, Carlisle Arts Learning Center, Carlisle, PA

2018

Winter Light; Carlisle Arts Learning Center, Carlisle, PA 2017

Inherent Energy; (with artist Carol Reed) Carlisle

Arts Learning Center, Carlisle, PA

2016

Measured Relationships; Juniata College

Museum of Art, Huntingdon, PA

Solo Exhibitions

2018

Artifact; The Gallery at JN Studios, Carlisle, PA

2014 Master Of Fine Arts Thesis Exhibition

An Artful Experience: Dining Out; University of

Alaska Museum of the North, Fairbanks, AK

Dining Out: An Artful Experience; Uni. of Alaska

Fairbanks Fine Arts Gallery, Fairbanks, AK

STATEMENT:

Dowry Jars: The Dowry Jars and the historic Pennsylvania Dowry Chests of the 18th and 19th centuries both represent examples of material culture that serve to preserve and protect valuable items for future generations. The jars are just as ornately decorated as their historic counterparts, but reference stages of germination, the gold acting as a highlight to the wonder that it is our natural world. The jars could act as containers foodstuffs or seeds, which across many cultures are the most valuable item to preserve for the survival and prosperity of future generations. The round shape of these vessels also serves as a reminder of the need to protect and invest in our future in more sustainable ways; Earth is the most precious resource we have. Perhaps the most important thing these vessels contain is the hope for our global future. Love Glasses: Our perception is shaped by various factors such as past experiences, cultural background, and context. The lenses through which we see the world can also impact our perception, whether they are physical or metaphorical. An example of combining these concepts is seen in Mughal Empire's emerald and diamond spectacles, which were believed to have astrological and healing powers. The idea of using gems to soothe the eyes can be traced back to ancient times. As a child, my go-to accessory was a pair of heart-shaped rainbow sparkle sunglasses. While my family all wore corrective lenses, I was the exception until a few years ago. I wore my "Love Glasses" every day, everywhere. They provided a sense of comfort and confidence to my younger self, surely an early expression of my personal identity and individuality. Inspired by the Mughal spectacles, I recreated my childhood "Love Glasses" using clear quartz as lenses and various gemstones with symbolic values. The glasses are intended to encourage self-reflection, observation, and interpretation, providing a new lens through which to view oneself and the world.

Jennifer Rubin Garey

YARDLEY, PA

Embryo, 2020



DIMENSIONS: 46 Inches H x 46 Inches W x 1 Inches D

Resin and fabricated stainless steel

SALE PRICE: \$8,000

CONTACT: JenniferRubin.com

RESUME:

EDUCATION

2011 Master of Fine Arts in Sculpture, University of Hawai'i

2006 Bachelor of Fine Arts in Sculpture and

Art History, Florida State University

PROFESSIONAL EXPERIENCE

2020 Gallery Coordinator, Princeton University Art Museum

2015- 20 Curator and Exhibitions Associate,

Bucks County Community College

2011- 17 Adjunct Professor positions

-Chattanooga State

-University of Tennessee

-Lee University

PROFESSIONAL SERVICES

2011- Present Vice President of The Board of Directors,

Sculpture Trails Outdoor Museum, Solsberry, IN

2018- 2021 Treasurer of the Board of Directors,

Arts & Cultural Council of Bucks County

2017- 2019 Member of the Board of Trustees, Trenton City Museum

GRANTS/ FELLOWSHIPS/ AWARDS

2021 First prize in sculpture, Phillips Mill, PA

2020 Patrons' Award for Sculpture, Phillips Mill

2019 Award For Sculpture, Phillips Mill, PA, Cultural Incentive

Grant, Bucks County Community College, PA, Award for Sculpture,

Art of the State, The State Museum of Pennsylvania, 1st Place

Award for Sculpture, 33rd Annual Bucks Fever Art Exhibition

2017 Award for Sculpture, Phillips Mill, PA

2014 Individual Artist Fellowship, Tennessee Arts Commission

2012 MakeWork Grant, Chattanooga, TN

SELECTED EXHIBITION RECORD

2023 New Hope Outdoor Sculpture, New Hope Art Center, PA

2022 Fredericksburg Arts Commission Public

Sculpture, Fredericksburg, VA

2021 Chicago Sculpture Exhibition, Chicago, IL, Erie

Downtown Sculpture Walk, The Erie Art Museum, Art of the

State, The State Museum of Pennsylvania, 92th Annual,

Juried Art Exhibition, Phillips Mill, New Hope, PA

2020 91th Annual, Juried Art Exhibition, Phillips Mill, New Hope, PA

2019 True Nude (solo exhibition), Georgetown College,

KY, Art of the State, The State Museum of Pennsylvania,

Curiosity Series, West Virginia University School of Art and

Design Sculpture Tour, Art in the Park, Worchester, MA, 33rd

Annual Bucks Fever Art Exhibition, Doylestown, PA, 90th

Annual, Juried Art Exhibition, Phillips Mill, New Hope, PA

STATEMENT:

My work focuses on the female figure and how we choose to allow ourselves to be judged by external standards of body and appearance. These standards are self-imposed in response to societal expectations and our own innate need to conform. We are not the only ones policing our conformity we are judged by others, as well. Not just the people we see in passing, but our mothers, sisters, and friends. Our true form may or may not be consistent with the contemporary idealized image of a beautiful, successful woman. Clothing such as high heels and corsets reform the body into an unnatural shape, which may paradoxically be considered the ideal. While continuously exploring the human figure I have found that the evolution of my artistic concept is parallel to gender stresses and insecurities and are juxtaposed with issues surrounding female politics. I create art that navigates and addresses long standing gender constraints and perception. These stereotypes halt us from the past and are usually unspoken. My work creates a forum for this conversation and helps us see if not feel how that transition continues to affect us in the here and now. I have experimented with a myriad of materials in an attempt to bring forth these notions in my art. The recurring theme of transparent materials, in contrast to opaque, is indicative of the ephemeral quality of the human body. This is evident in my current work representing the dichotomy between the delicate yet powerful self, and the evolving roles women play set forth by societal structure.

I make my work visually distinct by manipulating the female form into a beautiful yet mysterious piece of art. I do this by elongating, concealing, or extracting elements from the figure and transforming them into a rigid structure such as bronze or resin. This I feel enables the viewer to embrace the art for its beauty whether or not they embrace or understand my concept.

Kathleen Studebaker

PHILADELPHIA, PA

SeedCircuit [1], 2022

DIMENSIONS: 42 Inches H x 40 Inches W x 7.5 Inches D

Yellowheart, Osage Orange, Paduak, Blood wood,

Purpleheart, cast resin, aluminum, plywood

SALE PRICE: \$8,000

CONTACT: KathleenStudebaker.com



RESUME:

EDUCATION

SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE, School of Art and Design, Carbondale, IL

M.F.A. in sculpture, Class of 2013

UNIVERSITY OF MEMPHIS, College of Communication and Fine Arts, Memphis, TN

B.F.A. in sculpture, Class of 2006

EXHIBITIONS [selected]

SMALL FAVORS, Philadelphia, PA, Apr 29-Jul 2, 2023; The Clay Studio, 1425 N. American St.

TITLE TBA, Philadelphia, PA, May 6-21, 2023; City Arts Salon, 5838 Germantown Ave. (Two person exhibition)

CALCULATIONS: UNITS OF MEASUREMENT, Rudolstadt & Berlin, Germany, Jul 14-Sep 20, 2022; Traveling

Exhibition: Alte Rathaus and Schloss Heidecksburg, Rudolstadt, Thüringen & Frontviews, Berlin

10th ANNUAL JURIED EXHIBITION, Philadelphia, PA, Jun 15-Jul 17, 2022; Cerulean Arts, 1355 Ridge Ave.

LUMINOSITY, South Yarmouth, MA, Feb 3-28, 2021; The Cultural Center of Cape Cod, 307 Old Main St.

NEW WAVE, FIRST EDITION, London, England, Sep 25-Oct 1, 2020; Boomer Gallery, 3-15 Whitechapel Rd

UTILITY; ART THAT FUNCTIONS, Cincinnati, OH, Jan 25-Feb 22, 2019; Manifest Gallery, 2727 Woodburn Ave.

SOLID GONE, Wilkes-Barre, PA, Jun 2-Jul 2, 2018; Sordoni Art Gallery at Wilkes University, 141 S Main St.

RISE: CLIMATE CHANGE IN OUR WORLD, Portsmouth, NH, Oct 21-Nov 12, 2016; 3S ArtSpace, 319 Vaughan St.

THE WASTELAND, Louisville, KY, Apr 10-Apr 30, 2015; At Think Box Contemporary, 1401 S. 3rd St.

REIMAGINING THE LANDSCAPE & THE FUTURE OF NATURE, Grand Rapids, MI, Sep

12-Oct 6, 2013; Grand Rapids Art Museum, 101 Monroe Center St NW

EMPLOYMENT [selected]

STUDIO ARTIST, Philadelphia, PA, Feb 2020 - Present; Private studio

facility & practice near center city Philadelphia

THE UNIVERSITY OF NEW HAMPSHIRE, Durham, NH, Jan 2019-May 2019;

Adjunct Professor for ARTS 525: Introduction to Wood Working

BRUCE FOX, INC., New Albany, IN, Jan 2014-Aug 2015; Model Maker and Fabricator

STATEMENT:

Sometimes the pieces I create tell a story, more often they exist inside the context of one. I make objects that belong somewhere else, and have a story of their own. I find the idea of a post-paradigm shift future, and what it may hold, perpetually fascinating; both terrifying and hopeful at turns. This interest stems from a rejection of my own mortality: to me, the most tragic and upsetting thing about one's own death is not getting to find out what happens: the story goes on, but you will miss all future installments. Through my work, I imagine some of the infinite stories I will miss out on.

GeoGyro is a part of a larger installation entitled "The Wasteland", which locates the viewer inside a museum of the ancient-future. There are vines & machines, and they are connected by an internal narrative that dictates much of the work's content.

SeedCircuit [1] explores the reproduction of lost things through digital means. All of the woods shown are their natural color; there are no dyes or stains etc. With this piece, I imagine a future full of people surrounded by technology far surpassing anything we have today, but nonetheless longing for the past. The bits of wood contained within the cubes are the last remaining samples of a lost age. The SeedCircuit is chipping away at the genetic sequence of the samples, attempting to discover, and perhaps recreate, whatever unknown organisms they came from.

AstroObject [2b.x0] is a machine of unknown purpose that recalls the polished brass and warm wood aesthetics of antique celestial navigation tools or laboratory equipment. It is a fantastical object aimed at sparking the viewer's imagination, but is also an exploration of the interplay between fine art and craft.

Richard Chandler Hoff

FELTON, PA

Hazy Winter Morning, 2023

DIMENSIONS: 21.25 Inches H x 13.25 Inches W

Graphite pencil on paper

SALE PRICE: \$1,200

RESUME:

Selected Exhibitions

2023 Solo exhibition, Lancaster County Art Association, Lancaster, PA Selected

for After Hours exhibition, Vestige Gallery, Pittsburgh, PA

Phone: 717-993-3564 E-mail: dhoffdesign@aol.com

2022 3 drawings selected for 51st Open Juried Exhibition, 101 works chosen from over 300 entries, York Art Association, York, PA, Jennifer A. Thompson, Curator, Philadelphia Museum of Art, Juror

2 drawings selected for Martha's Vineyard Drawing Prize, 25 drawings

chosen from 312 submissions, awarded Second Place

2 drawings selected for Drawn, a group show, 38 works chosen from 150 submissions,

Indiana University, Kokomo, IN Selected for Art of the State Pennsylvania 2022, 92

works chosen from 1,850 entries, The State Museum, Harrisburg, PA,

awarded Third Place, Work on Paper

Selected for Biggest Fan Group Exhibition, Creative York Gallery, York, PA, awarded Best In Show

Solo Exhibition, Delaplaine Art Center, Frederick, MD

Rottler Awards Exhibition granted to winners of the Rottler Award for Artistic

Excellence, York Art Association, York, PA Selected for 35th Annual McNeese National

Works on Paper Exhibition, McNeese State University, Lake Charles, LA,

1 of 68 works selected from 650 submissions, Jennifer Dasal, Juror

Selected for group show, Woodwalk Gallery, Egg Harbor, Wisconsin,

2 drawings selected for 56th Annual National Drawing and Small

Sculpture Show, 55 works chosen from 387 entries,

Del Mar College, Corpus Christi, TX, Sharon Kopriva, Juror



STATEMENT:

My drawings provide a pictorial narrative of life in America during the 1930s and '40s.

Architecture and light play key roles in my work and I have been greatly influenced by the work of Edward Hopper. Hopper used buildings as well as light to distill the essence of what is American and the success of his work has shown me the legitimacy of depicting the urban landscape.

Born too late to have truly experienced the 1940s, I instead rely on written and verbal stories and imagery gathered from extensive photo files. I then create visual folktales to illustrate the style and romance which withstood the brutality of a world war to influence us even today in music, literature, fashion and the theatre.

I prefer to work in graphite because I realize how appropriate it is for illustrating an era whose photographic and cinematic imagery were predominantly in black and white. Also, the wonderful tactile relationship between pencil and paper enables me to intimately connect with the creative process.

ART OF THE STATE® 2023

Benjamin Ladieu

HARRISBURG, PA



Winter Tubs in the Forest, 2023

DIMENSIONS: 8 Inches H x 32 Inches W

Pen and ink

SALE PRICE: \$3,000

CONTACT: benladieuart.com

RESUME:

PROFESSIONAL EXPERIENCE

Self-employed, Harrisburg, PA May 2016 - present

Freelance Artist

- Creating pen and ink and pencil drawings for exhibitions and buyers.
- Continually growing a network of clients and connections resulting in sales to further my artist career.

EXHIBITIONS

DRAWN 2023, Manifest Gallery, Cincinnati, Ohio, May, 2023

AAH solo show at Capital Blue Cross Wellness Centre, Harrisburg, PA, April, 2023

AAH solo show at Martin M. Sacks & Associates, Harrisburg, PA, December, 2022

Small Works, Main Street Arts, Clifton Springs, NY, November, 2022

Strange Figurations, Limner Gallery, Hudson, NY, November, 2022

5th Annual Open Juried Exhibition, York Art Association, October, 2022

Hershey Hummelstown Art Studio Tour, Harrisburg, October, 2022

8th Annual Juried Show Perry County Council of the Arts, September, 2022

Berks Art Alliance 43rd Annual Open Juried Art Exhibition, September, 2022

"Free for all" Student-Member Exhibition at the Harrisburg Art Association, July 2022

AWARDS

"Watcher in the Woods" - Best in show - 5th Annual Open Juried Exhibition, York Art Association, October, 2022

"Tomer and Asofel" - Best in show / 1st place drawing category - 8th Annual Juried Show Perry County Council of the Arts, September, 2022

"Here Long Ago" - Phoebe Berks Excellence Award for drawing - Berks Art Alliance 43rd Annual Open Juried Art Exhibition, September, 2022

"The Way Back" - 1st Place in pastels and drawing category - "Free for all" Student-Member Exhibition at the Harrisburg Art Association, July 2022

EDUCATION

Maryland Institute College of Art

Baltimore, MD | May 1998

BFA in General Fine Arts

Full Sail Real World Education

Orlando, FL | September 2004

Associates in Film

and Video Production

STATEMENT:

When I am drawing my roots and trees, I see imagery of beasts and creatures and I manipulate the page to show them lurking within the art's final transformation. The completed work is a loosely defined rendition of creatures that merely suggests life and limbs. As I draw, I am not interested in capturing photo-realism, but rather to use the subject as a base and then fill in the blanks to create something new, to capture the feeling I am looking for. With my pencil work, I draw urban landscapes with similar goals in regards to my imagery – the subtlety of definition, fantastic elements throughout - lurking just out of a viewer's reach using expressive tendencies toward the melancholy. These are warped and parallel dimensions not quite of this earth but somewhere else. I show just enough of a color palette using colored pencil or wax crayon so that the image feels decayed or abandoned – an empty place.

Maree Lavo

PHILADELPHIA, PA

Loving Kimi no 2, 2022

DIMENSIONS: 7.75 Inches H x 10 Inches W

Photo images on Hahnemuhle rice paper,
woven together

SALE PRICE: NFS

CONTACT: mareelavo.com



RESUME:

I'm late to the art scene, having spent 40+ years in education and sales development in the beauty industry working in major companies; Chanel, Shiseido and Barneys New York. At the age of 62, I retired, sold my apartment in NYC and moved to Philadelphia to pursue my art making. In 2021, I showcased my work at a small venue at my residence called ART//DALIAN, My "Loving Kimi" triptych was selected for a group show at the Powell Lane Arts Gallery (Collingswood NJ) themed "Changelings" September 8-November 20th 2022. This year, I organized a group show again here at my residence with six other artists for ART//DALIAN April 26-27th. My website is www.mareelavo.com to review my work.

STATEMENT:

Artwork: "Loving Kimi" no 1, 2, 3

Kimi, my mother was a very vibrant and funny character until she passed at the ripe age of 95 years after a short illness on April 9, 2022. As an artist with a focus on paper collage and weaving, I wanted to memorialize Kimi in her fullest authentic self which was capturing the Japanese version of her Lucille Ball persona for my family especially her nine grandchildren. After a long search, I found three photos of us in sequence at her favorite restaurant, "Kampai" in upstate New York. In these three images, she was in full goofy character, putting on a show for me and the photographer (our server). Printing these three photos onto Japanese paper stock, cut them into strips and wove creating a pixilated triptych. I realized after finishing this series that what I had created was a moving homage to her, one which reminded me of the Japanese philosophy of "ichi-go, ichi-e" (one time, one meeting). For me, this rang so true...at the time these photos were taken, neither one of us would have known how precious this photo shoot would be especially as she would pass just a few years later. I will hold dearly this memory of our time together, eating her favorite comfort food

at her favorite Japanese restaurant, having a good time and enjoying each other's company without a care or worry of the past or future, just of this very moment.

One year later, these photos woven into this triptych remains one of my fondest memories of her...Creating "Loving Kimi" no 1, 2, 3 was a passage from grief to celebration of my mother, in her authentic funny, goofy and beautiful self.

Domo arigato gozimasu!

ART OF THE STATE® 2023

Eddy López

LEWISBURG, PA

NYTimes BLM, 2020

DIMENSIONS: 22 Inches H x 12 Inches W

Silkscreen, archival digital print

SALE PRICE: \$750

CONTACT: eddylopez.com

RESUME:

Assistant Professor of Art
Bucknell University

EDUCATION

2014 University of Miami, Master of Fine Arts, Printmaking
2008 Florida International University, Bachelor of Arts, Art History
2007 Florida International University, Bachelor of Fine Arts, Painting & Printmaking
1998 Miami Dade College, Associate of Arts, Fine Arts

SOLO EXHIBITIONS

2022 Tomorrow, and Tomorrow, and Tomorrow, Haas Gallery, Bloomsburg, University, Bloomsburg, PA
2021 Beautiful War II, Marshall University, Huntington, WV.
2018 Remixes II, Lycoming College Art Gallery, Lycoming College, Williamsport, PA
2018 Beautiful War, Samek Art Museum, Downtown Gallery, Bucknell University, Lewisburg, PA
2017 Remixes, Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC
2017 Composites, McIlroy Gallery, Mattie Kelly Arts Center, Northwest Florida College, Niceville, FL
2014 Amalgam, University of Miami Gallery at Wynwood, Miami, FL.
2000 An Artist's Quest, Power International Art Gallery, Coral Gables, FL

GROUP EXHIBITIONS

2022
Free For All, Tiger Strikes Asteroid, Philadelphia, PA.
The Fierce Urgency of Now: Socially Engaged Printmaking, Janet Turner Print Museum, Chico, CA.
Los Angeles Printmaking Society 22nd National Print Exhibition, Mixografia Press, Los Angeles, CA.
ARTIFACT [BOLD], Darrell E. Sechrest Art Gallery, High Point, NC.
Calculating Chaos, Rawaq Gallery, Sharjah, UAE.
Refugees, University of Wisconsin Madison, Madison, WI.
Diálogos e interpretaciones: Confinar, Palacio de Belles Artes, Manizales, Colombia.
NEXT: A Biennial of Contemporary Print, Printmatters Houston, Houston, TX.

2021

International Academic Printmaking Alliance 3rd Printmaking Biennale, Central Academy of Fine Arts Art Museum, Beijing, CH.
41st National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN.
Refuge-Refugee, Northern Illinois University Art Museum, DeKalb, IL.
Cimarron National Works on Paper Exhibition, Gardiner Gallery of Art, Stillwater, OK.

STATEMENT:

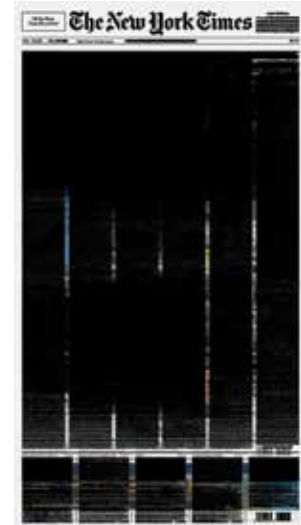
As a survivor of war and a war refugee, my art work searches for the proper artistic response to pain, suffering, and trauma. Through print media, I embrace the complex relationship between lived experience and representation, between remembering and forgetting, and between migrating and staying.

In "Pedestrian Entry", I juxtaposes a photo of the US/Mexico border wall with a silkscreen composite of my petition for asylum. For the first time in 35 years, in the summer of 2021 I saw a copy of my asylum papers and I got stand by the border that my family crossed undocumented as war refugees. According to my Request for Asylum in the United States form, my arrival to the US occurred on June 4, 1987, at the port of Tijuana, I was not inspected, and I was classified as an "Other (Specify) War Refugee" whose means of arrival was "Pedestrian Entry."

"Insurrection II" presents a composite print of news photographs from the chaos of the January 6th insurrection.

"NYTimes BLM" composites all the covers of the New York Times from the month of June, 2020, in the midst of the Black Lives Matter protests.

"In-dependence" is a print installation that explores Latin American identity and United States hegemony through intervened flags. The flag of each country in Latin America is imprinted with a black version of the United States flag, creating a visual symbol of the duality of Latinx identity as well as US intervention across the hemisphere.



Julia Marsh

PHILADELPHIA, PA

The Breach: Maplehurst Lane, 2023

DIMENSIONS: 19.87 Inches H x 12.75 Inches W

Ink and gold leaf on paper

SALE PRICE: NFS



RESUME:

1997 MFA University of Illinois at Chicago, Chicago, IL
 1992 BFA Rutgers, The State University of New Jersey, New Brunswick, NJ
 solo exhibitions
 2022 The Longing., H & H Books, Philadelphia, PA
 2005 re: location, Dogmatic at The Butchershop, Chicago, IL
 2002 Every Day Sky, Dogmatic, Chicago, IL
 2000 View, Rockford College, Clark Art Center Gallery, Rockford, IL
 1998 Here and Away, The Hellenic American Union, Athens Greece
 group exhibitions
 2020 Faculty Exhibition, Cedar Crest College, Allentown, PA
 2013 THINKING MEDIA III, Chungmu Art Hall Gallery, Seoul, South Korea; Happiness, Art Athina, Athens, Greece
 and Happiness, Supermarket: State of Being, Stockholm, Sweden (both Curated by lo & behold)
 2007 This is Not a Self Portrait, G2, Chicago, IL
 2006 Bad Drawing, University of Cincinnati Exhibition Gallery, Cincinnati, OH
 2005 Experiment 400/5, At the Edge, Gallery 400, Chicago, IL
 2004 Free Walking, versionfest:04 invisible networks, NFO/XPO, Chicago, IL
 2003 The New Normal, Borowsky Gallery, Philadelphia, PA; Keep: Santa Barbara, The Perch, Santa Barbara, CA
 2002 Keep: Chicago, Ogustine, Chicago, IL; Reading Room, University Galleries, ISU, Bloomington-Normal; Thrill II, Joymore, Chicago, IL; Photo-ish, Delta Axis, Memphis, TN
 2001 The Thrill of It All, Joymore, Chicago, IL; Fantastic Landscape, Schneider Gallery, Chicago, IL
 2000 Gallery Artists, Schneider Gallery, Chicago, IL
 1998 Prints and Process, Queen Emma Gallery, Honolulu, HI
 1997 Virtue, Gallery 400, University of Illinois at Chicago, Chicago, IL
 guest lectures/visiting artist
 2020 & 2021 Guest Lecturer, Art Department, Tyler School of Art, Temple University
 2002 Visiting Artist, Moss Lecturer, Rhodes College, Memphis, TN
 2001 Visiting Artist, University of the Arts, Philadelphia, PA
 residencies
 2017 Galeria Anca Poterasu, Bucharest, Romania
 2005 Illinois State University, Bloomington-Normal, IL
 2001 Ox-Bow, Saugatuck, MI
 1998 Chicago Artist International Program, Athens Greece

STATEMENT:

I make artworks based on my life experience, focusing on location, definition and cognition of the impacts of trauma and place. Over the last five years, I have been re-working a project titled "Addresses," which includes schematic pencil drawings of all the places I have lived and a 93 item legend made from icons found in common clip art designs that related to events, things and people that happened, where or lived in these locations. More recently I began working on a series of ink and gouache drawings title "The Breach" that represents through local patterns and abstracted perspectival drawings, places where I experienced trauma.

My art making includes works on paper, text-based images and installations. For instance, my project "The Breach" is made from drawings based on my memories of spaces in which I was traumatized. These works begin with the development of a pattern based on something I remember being in that particular space, like wall paper or someone's clothing. After developing these local patterns, I will draw from memory ten perspectival drawings of each space. After rendering these points of view, I select five, and create a background pattern that mashes up these perspectives. The results are Escher-like in their lack of exits or realism. I then overlay this background image with the local patterns I have created.

My works, especially "The Breach," are a means to incorporate the violence to my person, promises broken, and the potential wasted in these incidents and heal. For my audience, I hope these works evoke wonder and beauty while also starting a discussion about how confronting ugly events can lead to transformation. When I started this series I wanted to capture the sense of chaos that trauma induces; to show the perspective of the world going sideways and to face what happened and how those events have shaped me. In the end they are more than that.

ART OF THE STATE® 2023

Kiki Mullen

MECHANICSBURG, PA

Pumpkin Indecision, 2023

DIMENSIONS: 15 Inches H x 12 Inches W

Color pencil

SALE PRICE: NFS



RESUME:

I am a self-taught color pencil artist, and have been drawing since 2021.

In 2022 and 2023, my work has appeared in Colored Pencil Magazine, in online exhibitions sponsored by the UK Colour Pencil Society and the Rhode Island Watercolor Society, and in person at the Art Association of Harrisburg.

STATEMENT:

Working from my own reference photos, all my drawings are rendered freehand using oil-based, wax-based, and water-soluble color pencils. Being new to the craft, my focus is on creating a body of work. I do not sketch; instead, I learn while creating photorealistic fine art. Pumpkin Indecision is the 9th piece in my portfolio, and was completed in January 2023 using 100% pure color pencil, without the use of water or solvents.

Kimberlee Nentwig

PERKASIE, PA

Stairway to Heaven, 2021

DIMENSIONS: 20 Inches H x 16 Inches W
Watercolor

SALE PRICE: \$800

CONTACT: kimberleenentwigart.com



RESUME:

Kimberlee Nentwig GSWS, PWCS.

Affiliations : Artsbridge Art League, Arts & Cultural Council of Bucks County, American Watercolor Society, Doylestown Art League, Garden State Watercolor Society Signature Member, Philadelphia Sketch Club and Philadelphia Watercolor Society Signature Member.

Contact information: kimberleenentwigart.com & Kimberlee Diana Nentwig on Facebook

STATEMENT:

My passion is painting in watercolor. I strive for a photorealistic style. My favourite subjects to paint are flora and fauna. I do enjoy occasional challenging subjects such as detailed structures and complex still lifes. I truly enjoy working on the details. I paint animal portraits for people but not the pet owners.

Joseph Opshinsky

WILLOW GROVE, PA

Winter Bouquet, 2022

DIMENSIONS: 34 Inches H x 36 Inches W

Cut paper collage

SALE PRICE: \$1,800

CONTACT: JosephOpshinsky.com



RESUME:

SELECT SOLO/GROUP EXHIBITIONS

2022 - Solo Exhibition: Joseph Opshinsky: Cut Paper Collage – Waverly Small Works Gallery, Waverly, PA

2021 - McHarg, Oliva, & Opshinsky – InLiquid Art+Design at The National, Philadelphia, PA

2020 - Solo Exhibition: Joseph Opshinsky: Regional Color – Roberson Museum, Binghamton, NY

JURIED EXHIBITIONS

2022

6th Annual Keystone Fine Art Juried Exhibition – Walk In Art Center, Schuylkill Haven, PA

Art of the Flower 2022 – Philadelphia Sketch Club, Philadelphia, PA

18th Annual Scenes of the Schuylkill Art Show – Schuylkill River Greenways NHA - MontCo North Hall, Pottstown, PA

2021

InLiquid Benefit 2021 – Crane Arts Building, Philadelphia, PA

54th Annual Art of the State – The State Museum of PA, Harrisburg, PA

17th Annual Scenes of the Schuylkill – Schuylkill River Greenways NHA at Walk In Art Center, Schuylkill Haven, PA

2020

InLiquid Benefit 2020 - InLiquid at Crane Arts Building, Philadelphia, PA

2019

Art of the Flower 2019 - Philadelphia Sketch Club, Philadelphia, PA

Art Show 2019: Drawn from Nature - John James Audobon Center at Mill Grove, Audobon, PA

16th Annual Scenes of Schuylkill - Schuylkill River Greenways NHA, MCCC West Gallery, Pottstown, PA

Small Works - FrameWorks Studio & Gallery, Philadelphia, PA

2018

Art of the Flower 2018 – Philadelphia Sketch Club, Philadelphia, PA

2018 New Hope Art League Juried Show – The Conservatory, Doylestown, PA

AWARDS

2022 - 2nd Prize, Mixed Media: Hill House - 6th Keystone Fine Art Juried Exhibition, Walk In Art Center, Schuylkill Haven, PA

2021 - Best in Show: Tamaqua View, 17th Annual Scenes of the Schuylkill Art Show –

Schuylkill River Greenways NHA at Walk In Art Center, Schuylkill Haven, PA

2018 - First Prize and Donald C. Meyer Memorial Award for Best in Show: Bluebell,

Art of the Flower 2018, Philadelphia Sketch Club, Philadelphia, PA

EDUCATION

B.F.A. Painting & Drawing, University of the Arts, Philadelphia, PA

A.F.A. Fine Arts, cum laude, Keystone College, LaPlume, PA

STATEMENT:

My art is rooted in the natural world and landscapes of Pennsylvania. The effects of the localized scenery, the remnants of past industry, and the plants and animals that inhabit the region have provided inspiration throughout my career. I strive to reveal the inherent beauty of overlooked and forgotten places, especially scenes reclaimed by nature.

Over the past several years, my process has evolved from traditional painting and drawing to working in collaged paper. This medium provides an engaging set of challenges in terms of color, composition, and representation, all beginning with a contour line drawing. More recently, plein air sketches and watercolor studies have become the starting point for my cut paper collages.

ART OF THE STATE® 2023

Steven Pearson
MECHANICSBURG, PA

*The Move to Suburbia:
Hercules' New Labors, 2022*

DIMENSIONS: 40 Inches H x 26 Inches W

Graphite on paper

SALE PRICE: \$1,000

CONTACT: srpearson.com



RESUME:

M.F.A. in Painting, Leroy E. Hoffberger School of Painting, MICA, Baltimore, MD

B.S. in Studio Art, The College of Saint Rose, Albany, NY

Selected Solo Exhibitions

Forthcoming The Gallery at the Scott Center, Carroll Community College, Westminster, MD

2018 Rice Gallery, McDaniel College, Westminster, MD.

2015 Members Gallery, School 33 Art Center, Baltimore, MD.

2014 Gibbs Street Gallery, VisArts, Rockville, MD.

2013 Gettysburg College, Gettysburg, PA.

2012 Exhibit A, Hamilton Street Club, Baltimore, MD.

Visual Arts Gallery, Adirondack Community College, Queensbury, NY.

2011 Studio H Gallery, Washington, D.C.

Christopher Newport University, Newport News, VA.

Gallery at the Greenbelt Community Center, Greenbelt, MD.

Subtle Rebellion Gallery, Abingdon, MD.

2010 Arlington Art Center, Arlington, VA.

Selected Group Exhibitions

2019- Compulsory Measures, Traveling Exhibition.

2022 Notions of Place-Revisited: Rice Gallery, McDaniel College, Westminster, MD

2021 12th annual Juried Figurative Drawing and Painting Exhibition, Lore

Degenstein Gallery, Susquehanna University, Selinsgrove, PA.

2020 Abstractions, Cultural Center of Cape Cod, South Yarmouth, MA..

2018 Extravagant Visions, Extraordinary Imaginings, Towson University, Towson, MD.

Double Duty, Gallery in the Scott Center, Carroll Community College, Westminster, MD.

Legacy, Tevis Gallery, Carroll Art Center, Westminster, MD. January 8-February 23.

2017 Sketchbook Revisions 2014-15, featured in "Multiple Temporalities, Layered Histories" published in Volume 6 Who, When, and Where: Art and Identification Across Borders of Contemporaneity: Historical Presence in Visual Culture.

2015 Two Painters, One Sculptor: The Karene Faul Alumni Exhibition, Esther Massry Gallery, College of Saint Rose, Albany, NY.

2014 In Residence Colloquium: The Neighbors, American University Museum, Katzen Art Center, Washington, D.C.

Color: Imagined and Observed, Andrews Gallery, College of William & Mary, Williamsburg VA.

STATEMENT:

Placemaking and Aging in the Space of Suburbia: Absence, presence, and Hercules' New Labors

The smell of spring mulch heavily applied to regulate flower beds in their carefully curated rectangles and semi-circles, summer sounds of mowers and edge-trimmers that ensure manicured lawns, and the splashing and screeching emerging from backyard pools, define most of the American suburban living. In her book, *Lure of the Local: Sense of Place in a Multi-centered Society*, Lucy Lippard speaks of places as hybrids of knowledges and experiences that are both visible and invisible to the exterior: "By entering that hybrid, we change it; and in each situation, we may play a different role." How does one recognize the impact they have upon entering an existing space while also acknowledging one's self-transformation through the process? What does placemaking mean as one navigates the relationship between the interior - the invisible - and the exterior - the visible? I examine this relationship through interior/exterior investigations of space and place with suggestions of the absence/presence of family life in these spaces through the objects occupying them. Simultaneously, I am working on a series inspired by the 12 labors of Hercules in an attempt to interrogate the disciplined tasks of the suburban homeowner as a cultural staple of the American middle-class. Specifically, I foreground my own experience moving to the suburbs in Fall of 2019 as a middle-aged white man, and I portray myself as an aging Hercules engaged in daily chores. While my drawings are meant to ridicule the implied heroism of the mundane, yet sustained activities, they also interrogate my own role in maintaining suburbia's protocols as I critically reflect on the invisible stories that reveal economic and social strains on the middle class in America.

ART OF THE STATE® 2023

Robert Reinhardt

PHILADELPHIA, PA

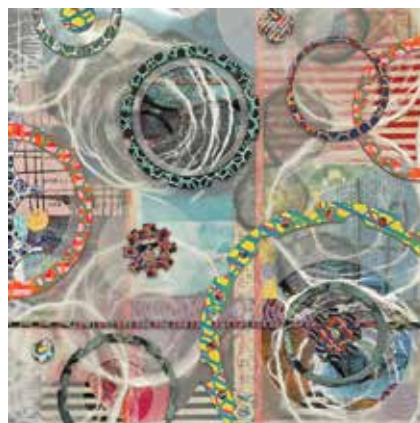
Portals #1, 2022

DIMENSIONS: 12 Inches H x 12 Inches W

Mono-print collage

SALE PRICE: \$475

CONTACT: robertreinhardtart.com



RESUME:

Solo Exhibitions:

- 2023 "All at Once" – Mono-print Collages, Bob Jackson Gallery, Philadelphia PA
- 2022 Recent Mono-print Collages – Media Arts Council, Media PA
- 2022 Watercolor Landscapes – Cosmopolitan Club, Philadelphia Pa
- 2021 Where Land Meets Sky – Atria Gallery, Philadelphia PA
- 2016 Historic Scottish Cemeteries – RCAHMS/HES, Edinburgh, Scotland

Selected Group Exhibitions:

- 2022 American Color Print Society Annual, Philadelphia PA
- 2022 A/Symmetrical Abstract Art – William Way Center – Philadelphia PA
- 2022 Avant Garde – Henry Gallery – Penn State University, PA
- 2021 Almost Endless - Southern Alleghenies Museum of Art – Altoona PA
- 2021 4 Decades of Art & AIDS – William Way Center – Philadelphia PA
- 2021 "Unprecedented Times" University City Science Center Philadelphia PA
- 2020. "Rathalla Review" - Rosemont Collage - Rosemont PA
- 2020. Annual Juried Art Show - Manayunk Art Center - Manayunk PA
- 2020. Ritual/Artist Books - HBHQ - 1241Carpenter Gallery - Philadelphia PA
- 2020. "Small Favors XV" - The Clay Studio - Philadelphia PA

Awards:

- 2022 Honorable Mention – 108th Medals Show – Plastic Club – Philadelphia PA
- 2021 2nd Place – Nostalgia – Philadelphia Plastic Club – Philadelphia PA
- 2021 Juror's Award - 16th Annual Juried Exhibition, William Way Center - PA
- 2014 2nd Place - Athenaeum 200th Anniversary Exhibition – Philadelphia PA
- 2011 National Merit Award - B & W + Color Magazine

Selected Collections:

- Royal Commission on the Historical & Ancient Monuments of Scotland
- Philadelphia Art Museum, Philadelphia, PA
- Edinburgh Central Library, Edinburgh, Scotland
- HES - Edinburgh, Scotland
- Federal Reserve Bank, Philadelphia, PA
- Kimmel Performing Center for the Arts, Philadelphia, PA
- The Free Library of Philadelphia, PA

STATEMENT:

My monoprint and digital collages explore the sensitive interconnections between surfaces, shapes, and their textures. The basic geometric shapes contain vibrant colors that are housed in symmetrical shapes, creating constant movement and a changing environment. The careful observer begins to discover the delicate surfaces that lie hidden among the many layers of colored inks, all layered into one final piece. The rich patinas and woven surfaces magnetically draw one into each image. These images have a strong reference to landscapes. The complexity of the overlapping shapes, intricate patterns, and strong use of color brings to life a strength that lives within the community of these images.

Joseph Roach

MANHEIM, PA

Paradox, 2022

DIMENSIONS: 24 Inches H x 28 Inches W

Pen on paper

SALE PRICE: \$2,800

CONTACT: JJRoachart.com



RESUME:

Being Neurodivergent and on the spectrum I see things differently and it shows in my Art. As a child I couldn't sit still, and my parents needed to be hyper vigilant as I would climb out windows or run away into the dark outside. I had no understanding of danger. Art helped train my focus and pour all those tendencies on paper. Now I can Hyper focus on the Art in front of me. Their hyper vigilance became mine. My parents were concerned for my future. I have had several showings already at the age of 18. First "Mulberry Arts Studio" in Lancaster. Second "Night of Entrepreneurs" in Harrisburg and "Hershey Gardens" in Hershey Pa. I also had my work hung at the Pa State Capital in July. Most recently my "Celestial Dreams" won 1st place at "Art of the State" Harrisburg Museum. I would like to take my work National as my goal is encouraging others with any kind of disadvantage. I have been very active in giving Charitable gifts of work to Aaron's Acres, Pa Breast Cancer Coalition, American Heart Association and the ARC. This year I'm starting with Vista School Serving the Autistic) in Hershey and the ARC Lancaster Pa. My work will be at the Pa State Capital in April with more to come!

https://lancasteronline.com/features/entertainment/manheim-central-senior-wins-a-first-prize-in-art-of-the-state-exhibit-for-abstract/article_dfd26ece-3280-11ed-b0c2-eb84ed313c7e.html

<https://www.fox43.com/article/life/lancaster-artist-teen-art-work-life-features/521-4d827a65-7daf-4274-a404-8694b1686cce>

<https://www.pennlive.com/galleries/OMDU34W3ARBB7BDTUTZGZNN6RY/>

STATEMENT:

I work with pen on paper that is very detailed and tedious. My works take months to complete. My inspiration comes from nature and Fibonacci sequence. In the beginning I had experts look at my work and they told me with out trying or thinking about it, I was repeating this sequence in many of my works. Last year my "Celestial Dreams won" I'm currently working on "Celestial Nights" Hopefully next year I will have it finished for Art of the state!

ART OF THE STATE® 2023

Lauren Scavo-Fulk

JEANNETTE, PA

Ocean, 2022

DIMENSIONS: 6 Inches H x 5 Inches W

Oil on paper

SALE PRICE: \$325

CONTACT: laurencavo.com



RESUME:

Education

2016-19 - MFA, Drawing, Indiana University of Pennsylvania

2016 - BA magna cum laude, Drawing/Painting and English, Grace College

Solo and Two-Person Exhibitions

2023 - TBA, Feathers Gallery, Irwin, PA (forthcoming)

2023 - TBA, Sinclair Community College, Dayton, OH (forthcoming)

2023 - A Sense of Place, Chesapeake Gallery, Harford Community College, Bel Air, MD (forthcoming)

2022 - A Sense of Place, StopWatch Gallery, Greensburg, PA

2021 - Terrain, Crary Gallery, Warren, PA

2021 - Common Ground, Artlink, Fort Wayne, IN

2020 - Dear Memory, Buckham Gallery, Fint, MI

2020 - Being in the World, Hopkins Center for the Arts, Hopkins, MN

2020 - Locality, Hoyt Center for Art and Education, New Castle, PA

2019 - Place, GoggleWorks, Reading, PA

2019 - Disclosures: Consciousness and Environment, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

2018-19 - Familiar Spaces, Westmoreland Museum of American Art, Greensburg, PA

2018 - Environment, Holy Family University, Philadelphia, PA

2018 - Lauren Scavo and Sheila Valentin (two-person exhibition), Aisling Group Gallery, Washington, DC

2018 - Commonplace, ArtSpace, Richmond, VA

2018 - Place and Perception, Penn State New Kensington, New Kensington, PA

2017 - Place and Perception, Sheetz Gallery, Penn State Altoona, Altoona, PA

2017 - Familiar Spaces, Sweetwater Center for the Arts, Sewickley, PA

STATEMENT:

I work with landscapes because I feel that there is a potential for expressiveness inherent in the depiction of organic forms. I am also drawn to them because they are both universal and personal; they are intertwined in both individual lives and collective histories, and are historically and culturally relevant in the art community and in the larger world. Though they are constantly changing, they are ever-present.

Because landscapes are so involved in human life, they lend themselves well to the discussion of personal experience. My primary philosophical influence is phenomenology, a branch of philosophy that deals with the subjectivity of experience, as our knowledge of the world comes primarily through our senses. Because sensory input is the primary means through which we can interact with the world, as we are beings in physical forms, we rely on these senses for how we interpret our experiences.

My work is an examination of the strong connection that exists between human consciousness and its surrounding environment, specifically the way in which our sensory experience of a place influences our subjective interpretation of it. I present the viewer with scenes of heightened atmosphere that are indicative of a sense of reflection and quiet attention to the elements of the world that are both physical and nonphysical, as the external world reflects the internal life of the viewer.

Autumn Wright

YORK, PA

Water and Air, 2023

DIMENSIONS: 62 Inches H x 24 Inches W

Monotype, archival inkjet photograph, wax

SALE PRICE: \$2,000

CONTACT: autumncwright.com



RESUME:

Autumn C. Wright is currently an artist living and working in York, Pennsylvania and surrounding areas. She spends most of her free time making art, baking, gardening and hanging out with her husband and dog. In 2017 she graduated with her Masters of Fine arts in Printmaking from Indiana University. She received her Bachelor of Fine Arts degree from Millersville University in 2011 with a concentration in Printmaking and Drawing. Autumn has attended artist workshops at Penland School of Crafts in North Carolina, The School of Visual Arts in Chautauqua New York, and a photography study abroad program to Japan. Her artwork is a product of close examination of natural objects, experimentation with new materials, and is informed by the history of scientific and private collecting. She engages themes centering on biology, microscopic and macroscopic systems, memory and iconography to create multi-media artwork about the natural world. Autumn has shown her work nationally as well as internationally including shows in Pennsylvania, Georgia, Kentucky, Indiana, Italy and Japan. You can find her artwork at www.autumncwright.com or on instagram at [autumncwright](https://www.instagram.com/autumncwright).

STATEMENT:

Scientific theories and phenomena, collecting, and exploring the outdoors have always been a sustaining force of influence in my art practice. The experience of nature where I have lived and where I have visited has allowed the creation of a visual representation of that outside world that excites me. It is a merge of experimentation, examination, scientific and private collecting. The repetition and collective build up of shapes and forms in nature is the inspiration for my artwork. I seek to expose the structures of the outside world revealing the layers from the ground to the sky or the buildup of microscopic organisms to make up the macroscopic world. Looking closely you can see the pattern and structure of the organisms that work together to make something new. I have found a correlation between the two sources that mimic one another. I am very intrigued by the way microscopic and macroscopic forms can visually appear alike and repeat themselves. I enjoy the idea of an organism being made of smaller structures that look like the larger design they create. The imagery that I use is either circles that mimic microscopic slides or petri dishes, or long landscapes that show the ground to the sky and everything in-between. I emulate and represent the organic and imaginative beauty and structure of the natural environment by using direct and personal representations of macroscopic and microscopic images. I am interested in the combination of these images to show a space between what is known and what is uncovered and by shifting scale and perspective, the big becomes the small, the massive becomes the minuscule and the expected becomes the unexpected.