ART OF THE STATE®

53RD ANNUAL JURIED EXHIBITION

The State Museum of Pennsylvania

2020
It goes without saying that the year 2020 is unprecedented for all of us. The process for this year’s Art of the State was well underway when the pandemic hit. Throughout the crisis, The State Museum of Pennsylvania and our parent agency, the Pennsylvania Historical and Museum Commission (PHMC), have been committed to offer this exhibition in some form. While at press time we do not know when we will be able to share it in person, we are doing our best to present Art of the State and its supporting programs virtually to the people of Pennsylvania.

On behalf of The State Museum, PHMC, and our presenting partner, the Pennsylvania Heritage Foundation, I would like to express our utmost appreciation to all the artists and staff who have worked so tirelessly to ensure an Art of the State 2020. The art works resonate with humanity and beauty—serving to elevate us during this difficult time.

Beth Hager, Director
The State Museum of Pennsylvania,
Pennsylvania Historical and Museum Commission

Lauren Frances Adams
Visual Artist, and Professor
Maryland Institute College of Art

Clara Lieu
Visual Artist and Adjunct Professor
Rhode Island School of Design

Ron Tarver
Photographer, Author and Assistant Professor
Swarthmore College

Susan E. Cahan
Dean and Professor of Art History
Tyler School of Art and Architecture, Temple University

Cash awards in each category presented by The State Museum and the Pennsylvania Heritage Foundation:
First Prize: $500 • Second Prize: $300 • Third Prize: $200
The William D. Davis Memorial Award for Drawing: $250
The State Museum of Pennsylvania Purchase Award
The State Museum Art Docents’ Choice Award: $300

Lorraine Abrunzo
Kempton
Save My Forest
Hand-painted with underglaze on stoneware, fired to cone 5, electric kiln
$400
14x10x7 inches

Robert Arnosky
North Hill
Facebook
Acrylic on board
$1,300
16x31 inches

Robert Bergstrasser
Wilkes-Barre
Memory of that Inner Place-Wave, Moon & Female Form
Marble
$3,500
21x11x8 inches

Margaret Black
Boswell
Critter 2
100% cotton fabric, wool batting, cotton and rayon thread
$4,400
55x80.5x1 inches
Sarah Bloom
Merion Station
Caught in the Doorway of Your Heart
Digital photographic print
$250
11x14 inches

Jamie Borowicz
Erie
Lhasa
Watercolor on illustration board mounted on birch panel
$1,000
24x30 inches

Second Prize, Photography
Nicolas Bowen
Fleetwood
Pool at Dusk; Kutztown, Pa.
Pigment inkjet print
$1,090
34x38 inches

Cynthia Goodman Brantley
Royersford
Releasing the Tension
Color pencil on paper
$2,200
32x18 inches

Daniel Burns
Lancaster
Last Words
Shredded archives and memories, wax, acrylic paint, graphite and charcoal
$1,500
40x40 inches

Third Prize, Work on Paper
Scott Cantrell
Landisville
The Past Isn't Dead, It Isn't Even Past
Oils on cabinet card
NFS
5x3 inches

Paul Chaplin
York
Milo in the Wave, August, 2018
Archival pigment print
$500
22x32x1 inches
Jimmy Clark  
Philadelphia  
*Sunrise*  
Sawdust-fired pinch pot  
$1,000  
10.5x14 inches

Sheila Cuellar-Shaffer  
Greensburg  
*The Guardian*  
Acrylic on canvas  
$4,800  
48x48x3 inches

First Prize, Sculpture  
Sean Derry  
Indiana  
*To Borrow Breath*  
Latex balloon, bellow cloth, plywood, acrylic, O-ring cord and miscellaneous hardware  
NFS  
4x12x12 feet

Jerry Di Falco  
Philadelphia  
*Water Dragon Moon, Philadelphia Chinatown, 1948*  
French oil-base etching ink/RivesBFK paper & Thai mulberry bark paper treated with methylcellulose  
$550  
20x16x1 inches

Maureen Drdak  
Ardmore  
*Ardens Mundi 4, Tempestatis*  
Copper repoussé elements, crushed stone, mineral particle threads and acrylic on archival wood tondo panel  
$30,000  
48x1.5 inches

Catherine Drabkin  
Pittsburgh  
*Looking out the Window, Aftershock Theatre no 1*  
Gouache on paper  
$1,800  
12x12x1 inches

Laura Ducceschi  
Wayne  
*Onesies Make a Statement*  
Archival print  
$575  
24x16 inches
Amy Edwards
Lancaster
*Sage 2019*
Sterling silver, brass, nickel, cotton, embroidery floss, Moretti glass, resin, gemstone
NFS
12x5x.25 inches

Susie Forrester
Stroudsburg
*Nigel in the Sun*
Archival inkjet print
$900
24x24 inches

James Erikson
Philadelphia
*Mood Indigo*
Oil on linen
$5,200
64x54x1.5 inches

Lexus Gore
Philadelphia
*Passionate Nap*
Oil on canvas
$800
30x24 inches

Lorraine Felker
Tamaqua
*Beaded Oval Basket*
Round reed and wooden beads
NFS
7x13x10.5 inches

Andrew Guth
Harrisburg
*Orion (tales I wish he had told me)*
Acrylic, yarn, embroidery floss, metal leaf, graphite, Polaroid, acetate, Truvada, ephemera, on Arches cold press
$30,000
83.5x144x2 inches

Thomas Ferrie
Aston
*3 Legged Hickory Stool*
Seat is hickory. Legs and medial stretcher are oak and the foot stretcher is maple.
$250
22x18x11.5 inches

James Gwynne
East Stroudsburg
*Bad Curve Warning*
Oil on canvas
$2,000
22x28x3 inches
Elaine Haag  
Carlisle  
*Linda*  
Nuno felting using hand dyed silks and fine Merino roving  
$350  
20x42 inches

Elizabeth Heller  
Philadelphia  
*Down Umbria Street: Morning*  
Oil on canvas  
$1,000  
19x40 inches

Linda Hale  
Port Matilda  
*400*  
Ceramic and metal chain  
$300  
11x11x5 inches

Caryn L. Hetherston  
Landenberg  
*Any Portal in a Storm*  
Sterling & fine silver, 14 & 22 ct gold, copper, rusted steel, mastodon ivory, Petersite, found objects  
$4,500  
11.25x5x5 inches

Third Prize, Craft  
Jack Handshaw  
Fairfield  
*Harvest*  
Raku pottery  
NFS  
8x6 inches

Wayne Hibschman  
Chalfont  
*Portrait of Artist Candycoatedland*  
Oil on prepared paper mounted on aluminum panel  
$2,500  
22x15 inches

The State Museum Art Docents’ Choice Award  
Oren Helbok  
Bloomsburg  
*Bob Kimmel and Mike Fenstermaker, Schuylkill Haven*  
Digital print  
$450  
33x39x1.5 inches

Peter Hoffer  
Waverly  
*City Night*  
Mixed media painting  
NFS  
12x12 inches
Tom Hubert
Fairview
Red Shell and Green Fish Teapot
Wheel thrown and handbuilt porcelain teapot, sprayed underglaze, carved and cone 6 glazes
$275
13x15x5 inches

Jeff Hubert
Carlisle
Carnival Game - Fishing for Prizes
Archival digital photograph
$300
16x20x1 inches

Richard Huck
Edwardsville
Patchtown
Colored pencil on paper
$2,000
16x15.5 inches

Bob Hughes
Conestoga
Presidential Pig
Hand-built red clay, yellow slip, copper oxide and clear glaze
$225
3x2.5x6 inches

Nguyen Johnson
Williamsport
Riding the Tiger
Acrylic, ink, laser engraved woodcut relief printing, screen printing, graphite, vinyl on Mylar
$7,000
60x84 inches

John Hurd Jones
Philadelphia
Dreamtime
Glass
$1,500
3x15.375x15.375 inches

Suzanne Bonsall Kahn
Philadelphia
The Heavy Weight of Pearls
Pennsylvania red cedar, dog run cable, stainless steel, found vintage ladder
$9,500
70x35x80 inches

Patty Kennedy-Zafred
Murrysville
Glimpse of Daylight: The Boys of the Mines
Hand silkscreened images on hand-dyed fabric; image transfer, fusing; quilted
$3,000
60x68 inches
Toni Kersey
Springfield

*Beauty from Pain*
Fiber
$1,200
45x50 inches

Beverlee Lehr
Palmyra

*Mayumi’s Gift*
Slab-built stoneware fired to cone 10R and Japanese silk brocade
$4,000
31x31x6 inches

Eddy A. López
Lewisburg

*La Prensa - Resistencia Ciudadana*
Silkscreen, archival digital print
$800
35x22 inches

Laura Madeleine
Wyndmoor

*How I Got to Iceland*
Batik on silk
$900
22x31 inches

Mark Mahosky
Mifflinburg

*The Cornfield, Antietam, August 2019*
Charcoal and acrylic on paper
$7,500
48x68 inches

Jo Margolis
Wellsville

*Notre Dame III*
Ink and pencil on Arches 140 lb. hot press watercolor paper
$700
19.5x10 inches

Martha Kent Martin
Philadelphia

*Angels 4*
Sterling silver, fine silver, Fire Agate, Rhodolite Garnet
NFS
2.25x3x.25 inches on an 18 inch hand made chain

Anni Matsick
Boalsburg

*Stripes*
Watercolor on paper
$1,800
12.5x11.25 inches
Becky McDonah  
Millersville  
Seeds and Synthetics: A Need for Sustainable Sustenance  
Copper, silver, bronze, applesauce cups, plastic nurdles, apple seeds and beads  
$3,000  
6x3.5x3.5 inches

Lisa McGovern  
Levittown  
MoriARTy’s in Philadelphia  
Rembrandt pastels, Schminke pastels, Carbothello pastel pencils and Nupastels on black Uart paper  
$535  
10.5x11.75 inches

Nancy Middlebrook  
Philadelphia  
Norway #2  
Woven, hand-dyed cotton  
$4,000  
20x12 inches

Sandra Moore  
Glenshaw  
Mounted Ball  
Okeewemee and standard 105 clay, gold luster and horsehair  
$350  
6.8x6.8x6.8 inches

Nikki Moser  
Edwardsville  
The Planning Unit #2  
Steel, fabric, letterpress, stitching, found objects and buttons  
$1,000  
29x32x11 inches  
21x15 inches

David Moyer  
Muncy  
RTG 5  
Wood engraving  
$150  
7x5 inches

Rob Mull  
New Ringgold  
A Model Turkey  
Urethane casting resin and PVC rod  
$2,000  
34x43x7 inches

Nancy Nalbandian  
Wynnewood  
“We are the music-makers, and we are the dreamers of dreams....”  
Polymer clay with mabe pearl, Peridot and Amethyst  
$385  
20x3x1 inches
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kevin O’Toole</td>
<td>Greensburg</td>
<td><em>Diptych 440-441-19</em></td>
<td>Basswood and enamel</td>
<td>$2,400</td>
<td>18x48x3 inches</td>
</tr>
<tr>
<td>Joni Oye-Benintende</td>
<td>Stroudsburg</td>
<td><em>Kamidana 4</em></td>
<td>Raku fired earthenware and white clay, underglaze</td>
<td>$300</td>
<td>4x8x2 inches</td>
</tr>
<tr>
<td>Quantum Liq and Mike Pavol</td>
<td>Philadelphia</td>
<td><em>One Portrait, Two Artists</em></td>
<td>Oil, model paint and pastel on MDF</td>
<td>$4,000</td>
<td>48x24x4 inches</td>
</tr>
<tr>
<td>Isaac Pelepko</td>
<td>Lebanon</td>
<td><em>Heroine</em></td>
<td>Acrylic on canvas</td>
<td>$7,000</td>
<td>60x36x2 inches</td>
</tr>
<tr>
<td>Valerie Perez-Prosick</td>
<td>Frackville</td>
<td><em>Mariposa</em></td>
<td>Antiqued sterling silver, 18k yellow gold, #8 Mine Turquoise, Citrine</td>
<td>$400</td>
<td>2.5 inches</td>
</tr>
<tr>
<td>Marian Phillips</td>
<td>Pittsburgh</td>
<td><em>Another Failed Attempt to Hide From Carl</em></td>
<td>Oil and oil sticks on canvas</td>
<td>$2,000</td>
<td>36x36x2 inches</td>
</tr>
<tr>
<td>Christopher Pollock</td>
<td>Strasburg</td>
<td><em>Face to face</em></td>
<td>Digital print on metallic paper</td>
<td>$250</td>
<td>23x36 inches</td>
</tr>
<tr>
<td>Theodore Prescott</td>
<td>Mechanicsburg</td>
<td><em>Traveler</em></td>
<td>Marble, walnut, auto salvage, limestone, steel, paint and lacquer</td>
<td>$13,500</td>
<td>44.5x19.5x38.5 inches</td>
</tr>
</tbody>
</table>
Catherine Prescott
Mechanicsburg

_Elle_
Oil on canvas
$17,000
41x28 inches

Jennifer Rempel
Pittsburgh

_Blessed Mother Jones_
Pencil, acrylic and latex
NFS
35x78 inches

The State Museum of Pennsylvania
_Purchase Award_

Travis Prince
Wilkes-Barre

_Royal_
Oil on canvas
$8,000
48x36x1 inches

Second Prize, Craft

Sue Reno
Bethel Park

_In Dreams I Saw the Rift_
Wool, silk, cotton and Mylar, needlefelting, hand embroidery, hand patchwork and cyanotype
$9,500
66x59 inches

Michael Pyrdsa
New Ringgold

_At the Festival_
Oil on canvas
$7,000
48x84 inches

Martha Ressler
Hamburg

_Un-mown_
Cotton material with batting and stitching
$1,700
40x32.5 inches

George Radeschi
Bedford

_#196 Solid Segmented Wood Turned Vessel_
Hardwoods: walnut, zebrawood, maple, holly, dyed pear wood veneer
$1,500
14x15 inches

Joh Ricci
Gettysburg

_Fireglow_
Knotted fiber
$876
6x4.5x4.5 inches

Jennifer Rempel
Pittsburgh

_Blessed Mother Jones_
Pencil, acrylic and latex
NFS
35x78 inches

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14x15 inches

Joh Ricci
Gettysburg

_Fireglow_
Knotted fiber
$876
6x4.5x4.5 inches
Mia Rosenthal
Philadelphia
Google Portrait of Frederic Edwin Church
Ink on paper
$4,200
26x17 inches

Amedeo Salamoni
Newtown
Side Fired Bottle
Stoneware clay, wood-fired
$200
8x6x6 inches

Curtis Salonick
Wilkes-Barre
The Human Allegory
Photographic overlay
$420
21x23 inches

Steve Scheuring
Douglassville
Christmas Joy
Oil on canvas
$8,900
30x40x2 inches

Francine Renee Schneider
West Chester
Trying to Get Home
Acrylic on canvas
$17,500
36x36x1.5 inches

Lois Sellers
Springfield
Kuerner Kitchen
Base cyanotype followed by 2 layers of gum dichromate in lamp black and sepia
$300
16x20x1 inches

Rita Siemienski Smith
Elkins Park
Chain Link
Acrylic on board
$900
12x12 inches

Ellen Silberlicht
Honesdale
Deep Purple
Clay, wool and glass beads
$3,200
26x14x14 inches
<table>
<thead>
<tr>
<th><strong>Third Prize, Craft</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Silvija Singh</td>
</tr>
<tr>
<td>Pittsburgh</td>
</tr>
<tr>
<td><em>High Seas</em></td>
</tr>
<tr>
<td>Porcelain and epoxy</td>
</tr>
<tr>
<td>$475</td>
</tr>
<tr>
<td>16x12x8 inches</td>
</tr>
</tbody>
</table>

| Paul Sirofchuck        |
| Ligonier               |
| *Waves*                |
| Black walnut,          |
| oak burl, ebony and    |
| purple heart wood      |
| $9,200                 |
| 32x34x21 inches        |

| Mandy Sirofchuck       |
| Ligonier               |
| *Beguiled*             |
| Painted glass fired in |
| kiln to 1240 degrees,  |
| lead, copper foil      |
| and zinc               |
| $1,150                 |
| 21.5x16.5x.5 inches    |

| Brian Skalaski         |
| Philadelphia           |
| *American Eden*        |
| Ash and hemp cord      |
| Created with the support of the Schuylkill Center for Environmental Education |
| $6,000                 |
| 96x72x40 inches        |

| Ryan Spahr             |
| Harrisburg             |
| *TREATS*               |
| Digital print on exhibition fiber |
| $500                   |
| 18x27 inches           |

| David Stablye          |
| Muncy                  |
| *Untitled*             |
| Clay                   |
| $400                   |
| 16x16x1 inches         |

| Hannah Steele          |
| Mechanicsburg          |
| *Cavern*               |
| Cherry                 |
| $3,900                 |
| 21x14.25x12 inches     |

| John Stritzinger       |
| Elkins Park            |
| *Sacramentos: Writing Overseas* |
| Archival pigment print  |
| $250                   |
| 20x24 inches           |
Marjaneh Talebi  
Camp Hill  
*Memory*  
Archival print  
NFS  
22x33 inches

Benjamin Thomas  
Pittsburgh  
*Gaia’s Water Girl*  
Acrylic on canvas  
$2,000  
30x48x1.5 inches

Susannah Thomer  
Plymouth Meeting  
*Reflection*  
Watercolor  
$1,500  
23x17x1 inches

Stuart Thompson  
Whitney  
*Bandelier Trail Stairway, or, Homage to Duchamp*  
Oil on canvas  
$4,500  
60x44x2 inches

Janette Toth-Musser  
Columbia  
*Wars of the Roses*  
Acrylic on canvas  
$900  
40x20x1.5 inches

Sanh Tran  
Milton  
*Pretty In Pink, No. 2*  
Digital C-print  
$1,250  
40x30 inches

Karen Troyer  
Mechanicsburg  
*Constellation of Scars/ Culture of Impunity*  
Fabric  
NFS  
29.5x21 inches

Stephen Tuttle  
Warriors Mark  
*Black Walnut Urn*  
Walnut wood and abalone shell inlay  
$300  
9x7 inches

*First Prize, Photography*
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<tr>
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<th>Title</th>
<th>Medium</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marc VanDyke</td>
<td>Carlisle</td>
<td><em>Surface-005</em></td>
<td>Photographic print on paper</td>
<td>19x23x1 inches</td>
<td>$500</td>
</tr>
<tr>
<td>Janine Wang and Brian Skalaski</td>
<td>Philadelphia</td>
<td><em>Lure</em></td>
<td>Oak and reed</td>
<td>36x36x10 inches</td>
<td>$875</td>
</tr>
<tr>
<td>Christine Webb</td>
<td>North Wales</td>
<td><em>Blue Black Blend</em></td>
<td>Fabric</td>
<td>46x38.5 inches</td>
<td>NFS</td>
</tr>
<tr>
<td>Shelby Wormley</td>
<td>Lancaster</td>
<td>&quot;Reflections, Assemblage Series&quot;</td>
<td>Digital print</td>
<td>46.5x36.5 inches</td>
<td>$1,200</td>
</tr>
<tr>
<td>Autumn Wright</td>
<td>York</td>
<td><em>Flight Pattern</em></td>
<td>Monotype on Kozo</td>
<td>36x24 inches</td>
<td>$400</td>
</tr>
<tr>
<td>E. Douglas Wunder</td>
<td>Kutztown</td>
<td><em>Unity</em></td>
<td>Titanium sheet, titanium wire, silver tubing and silver clasps</td>
<td>14x8x.25 inches</td>
<td>$2,000</td>
</tr>
<tr>
<td>Kathryn Yoder</td>
<td>Mechanicsburg</td>
<td><em>Scoop</em></td>
<td>Plywood and plaster</td>
<td>66.5x60x12 inches</td>
<td>$4,000</td>
</tr>
<tr>
<td>Harold Zabady</td>
<td>Camp Hill</td>
<td><em>Below NYC</em></td>
<td>Oil on linen</td>
<td>40x60x3 inches</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

*Second Prize, Work on Paper*
For up-to-date information on all the art programs and to visit the virtual exhibit go to

statemuseumpa.org/aos2020

Art of the State® 2020

680 Pennsylvania artists from 324 cities and 55 counties submitted 1,901 entries

109 artists with 108 pieces

On exhibit are

Forty-one painters
Fifteen photographers
Twelve ceramicists
Ten woodworkers
Eight quilters
Six jewelry makers
Two basket weavers
One kinetic artist